

JENNIFER JEAN
fishwifetales.com

EDUCATION

M.F.A. Poetry, *Saint Mary's College of California*.
B.A. English (Creative Writing/Poetry), *San Francisco State University*.

CREATIVE WRITING TEACHING – HIGHER EDUCATION

Lecturer, Liberal Arts Department, Massachusetts College of Art, Boston MA, 1/18-present. I teach an ekphrastic poetry workshop component in an art-writing course titled: *Thinking Making Writing*.

Certificate Advisor, Center for Narrative Practice. 2/16-9/16. This low-residency graduate program retained me as a freelance “thesis-advisor”.

Lecturer, English Department, Salem State University, Salem MA, 9/02-6/14. *Intro to Creative Writing, Craft of Poetry*, and *Directed Studies in Poetry*. Courses included critical analysis, workshoping, and “literary citizenship” discussions. We read from anthologies, journals, and contemporary poetry collections. I invited in guest speakers and required students to complete a “literary citizenship” component which included performing their work at a local venue, volunteering at the Mass Poetry Festival, and attending readings by prominent poets. The *Intro* class included lessons on writing: poetic forms, flash fiction, 10 minute plays, short stories, hybrid work on the page, and composing creative multi-media experiences.

CREATIVE WRITING TEACHING – COMMUNITY

Faculty, Bread Loaf Campus: New England Young Writers Conference. 5/16/19-5/19/19.

Lecturer/Facilitator, Tewksbury Library Poetry Series. 4/16/19 and 4/18/19. “On Form in Poetry.”

Guest Critiquer, Two Sylvias Press. 7/18-present. I write deep critiques of poems as part of TSP’s annual retreat.

Lecturer, Getting to Know the Festival Poets. 4/14-present. *The Peabody Institute Library* hosts my annual 4 wk lecture series on that year’s featured poets at the Mass Poetry Festival; poets I’ve lectured about include: Rhina Espaillat, Phil Levine, Jorie Graham, Li Young Lee, Edward Hirsch, Ada Limon, Sandra Beasley, Cornelius Eady, Sharon Olds, Carol Ann Duffy, Adrian Matejka, Susan Rich, Oliver de la Paz, Gregory Pardlo, Richard Blanco, Rita Dove, Louise Gluck, Kazim Ali, Rigoberto Gonzalez, and more.

Lecturer, Mass Poetry’s Student Day of Poetry. 9/13-present. I teach and perform poetry at MA middle and high schools throughout the year, as well as at several SDOP events at MA universities—some events serve over 700 students.

Poetry Workshop Facilitator/Director/Founder, Free2Write Poetry Workshops for Trauma Survivors. 1/2013-present. We provide poetry workshops to trauma survivors with a special focus on sex-trafficking survivors. Venues have included: *The Amirah Safe House, The Promise House Rehab Center for Women*, and the *Cambridge Women’s Center*.

Lecturer, The Groundbreaking Poetry Series. 4/11-present. *The Peabody Institute Library* has featured my lectures on: “Sylvia Plath’s *Ariel: the Restored Edition*,” “Anne Sexton: Live or Die,” “Ecopoetry,” “Lucille Clifton: Contemporary Poet,” “The Arabian Nights,” and “Writing in Form.”

Poetry Workshop Facilitator, Mass Poetry Festival. 4/11-present. I teach themed workshops at this annual festival; examples include: “Impossible Love & Impossible Beauty,” and “Great News! Writing Great Poem Responses.”

Poetry Workshop Facilitator, The Peabody Institute Library. Peabody MA, 9/09-present. As part of the library’s community outreach and services program, I facilitate cost-free poetry workshops for beginning writers.

RELATED CREATIVE WRITING TEACHING EXPERIENCE

Workshop Facilitator, Grub Street Writing Center, “Why Bother? Literary Citizenship in the Classroom and in our Communities,” a multi-part series for instructors and community members; 5/4/19 and 6/15; further dates TBA.

Keynote Speaker, Boston College’s Presidential Scholars Annual Social Justice Symposium, “The Transformative Power of Poetry,” in conjunction with ArtWorks for Freedom, 4/3/18.

Guest Speaker, The Hartford Public Library’s Contemporary Poetry Series, “Lucille Clifton: Genius,” 2/25/17.

Guest Speaker, Writers Without Margins, What is Poetry? in Winter 2016.

Benefit Concert Director, *A Night of Freedom*. For *Amirah Safe-House*; I organized the venue, bands, food, schedule, and emcee duties; partners included: *Women's Federation for World Peace* and *The Emancipation Network*. 12/17/13.
Keynote Speaker, on "Service and the Arts" at the *Women's Federation for World Peace Annual Conference*, 10/16/13.
Feature Writer, *Art Throb*, 2009-2012. I wrote literary musings, reviews & interviews for this arts/lifestyles magazine.
Consultant, *Salem Poetry Seminar*, 5/07-5/12. I assist Creative Writing Director J.D. Scrimgeour in sorting and choosing participants for SSU's annual summer seminar for collegiate poets in MA.
Poetry Workshop Lecturer, *Peabody-Essex Museum*, "Common Threads" presentation and study workshop. 4/30/12.
Lecturer, *Lovin' Life Learning Center Arts & Culture Symposium*. Lecture: "How to Publish Your Poetry." 12/29/11.
Keynote Speaker, *The Joy Source's: Women's Day of Inspiration*. Lecture titled: "From Darkness to Light." 10/2/11.
Keynote Speaker, *The Marblehead Peace Poetry Festival* on 6/11/11. Lecture titled: "Peace & Poetry."
Poetry Workshop Lecturer, *Marblehead Festival of the Arts*, "Sacred Poetry" lecture/workshop, 7/11/09.
Poetry Contest Judge, *Writers World 2009*, for the *Marblehead Festival of the Arts*, July 2009.
Poetry Workshop Lecturer, *The Parlor*, Salem MA, 9/09-12/09. "Sacred Poetry" lecture/workshop.

OTHER TEACHING EXPERIENCE

Lecturer, English Dept., *Pine Manor College*, Chestnut Hill MA, 9/14-present. Courses taught: *Composition 1*, *Composition 2*, and *Controversial Issues: a Writing Seminar*; used Moodle, Turnitin, and Pbworks.
Lecturer, English Dept., *UMASS Lowell*, Lowell MA, 9/15-1/16. Courses taught: *Composition 1*; used Blackboard.
Lecturer, English Dept., *New England Institute of Art*, Brookline MA, 10/14-6/15. I've taught: quarter-semester *Composition* courses covering the rhetorical modes; used Pbworks.
Lecturer, English Dept., *Salem State University*, Salem MA, 9/02-6/14. Courses: *World Lit I: ancient-1650*, *World Lit II: 1650-present*, *Classics in Lit*, *Interdisciplinary Studies: Infamous Rivalries*, *Comp 101*, *Comp 102*; used Pbworks.
Lecturer, English Dept., *UMASS Boston*, Boston MA, 9/12-6/13. Courses taught: *Six British Authors*; used Pbworks.
Lecturer, English Dept., *Endicott College*, Beverly MA, 9/11-12/11. Courses taught: *Seminar in Academic Inquiry*—a freshman interdisciplinary course (themes include: "Perception vs. Reality"); used Pbworks.
Lecturer, English Dept., *Montserrat College*, Beverly MA, 9/09-5/10. Courses: *Humanities* and *Gender & Literature*.
Lecturer, English/Communications Dept., *North Shore Community College*, Lynn MA, 9/02-12/02. I've taught non-credited *Composition*-prerequisite *Communication Skills* courses; used Pbworks.

POETRY BOOKS PUBLISHED & CDs RELEASED

The Fool, a full-length poetry collection from Big Table Publishing Co., November 2013.

The Archivist, poetry chapbook from Big Table Publishing Co., November 2011.

Fishwife Tales, collaborative CD with composer Sarah Eide; my poems were set to music as art songs, rock ballads, and accompanied recitations; we've performed this work at many New England festivals & venues; CDbaby, October 2011.

FISHWIFE, multi-media chapbook length poem; Whale Sound Press; May 2011.

In the War, poetry chapbook from Big Table Publishing Co., March 2010.

HONORS

2018 Disquiet FLAD Fellowship, winner (included summer residency in Lisbon, Portugal).

Her Story Is, poet-in-residence (in Dubai), in December 2017.

Mass Cultural Council Grant from the Peabody LCC for a "Raining Poetry" art-installation in April, 2018.

2016 Good Bones Prize, winner for my poem "The Hero of Seymour Avenue."

Featured Interview in *Rattle Magazine* for their Adjunct Poet issue about my work with Free2Write, September 2016.

Ambassador for Peace Award from the *Women's Federation for World Peace*, October 2013

Award for "Excellence in English Language Poetry" from the International Seonghwa Poetry Contest, in 2013.

2011 Curtain Up! Contest, winner for my poem "Fishwife With Child," as set to music by composer Sarah Eide.

Academy of American Poets, Agnes Butler Award; received in 2000.

POETRY JOURNAL PUBLICATIONS

The Common: "Malibu Beach" forthcoming in Spring 2019.

Consequence Magazine: "The Pace of Translation" forthcoming in Spring 2019.

Speak Magazine: "Paradise Cove," "Death Star," "Beached" forthcoming in Spring 2019.

Five2One: (includes a featured interview) "Court Ordered Community Service at the L.A. County Morgue—an Autopsy," and "Garden of Truth," forthcoming in Winter 2019.

Unbroken: "Back to the Future" in December 2018.

Pochino Press: "Point Dume" and "Festival of Chariots" in December 2018.

Pangyrus: "1-800-HOT-CHAT" in November 2018.

Poetry Magazine: "The Pacific (There were no road rails)" in September 2018.

Southern Florida Poetry Journal: "Stripped" in February 2018.

Rise Up Review: "Object Lesson" in February 2018.

Drunk Monkeys: "The Two Jennifers" "Basic Accounting," "An Argument for Slaves," and "After teaching poetry at the safe house, I go to Starbucks & read the USA Today, &" in Winter 2017.

Solstice Magazine: "Grendel, 1971" in December 2018.

SWWIM: "'Escort' is her word, &" in December 2017.

Consequence Magazine: "Venice Beach, July 4th, 1972" in November 2018.

Broadsided Press: (includes a featured interview) "Thistle" August 2017.

Talking Writing Magazine: "*Manoa Tupapau* at the ArtSpeak Exhibit & Fundraiser" Spring 2017.

GMR Honors Juan Felipe Herrera: "Do not talk about the silence, talk about the thing" February 2017.

VOX Mom: "Speculating" in December 2016.

Crab Creek Review: "Amazing Grace" in November 2016.

Aspasiology: "Fig Wasp" and "Skunk Year" and ".He Needs Me" in November 2016.

Queen of Cups: "The Fool" and "Nature's Fool" in October 2016.

Rattle Magazine: "#CarryThatWeight" in September 2016.

Mud City Journal: "The Famous Male Poet's Favorite Love Poem" April 2016.

Green Mountains Review: "I ask K 'Why'd you start? & she says," and "Promise House" in January 2016.

Rattle Magazine: "Bird" in December 2015.

Waxwing Review: "Object," "Power Play," and "The Hero of Seymour Avenue" in Fall 2015.

Lament for the Dead (a brief journal to remember unarmed folks shot by police); "Lament for Q" in Summer 2015.

Philadelphia Review of Books: "21st Century Slave to Her Master" in May 2015.

Mom Egg Review: "Anchoring" in Spring 2015.

Ibbetson Magazine: "The Tenderloin, San Francisco 1994" in Fall 2014.

Paterson Literary Review: "Once upon a time—the end." in Fall 2014.

The Poetry Storehouse: remixed my poem "Lucia, the very good final sigh" into video format. July 2014

Oddball Magazine: "May 28th, 2014" in May 2014.

Zymbol: "There was this egg." in Spring 2014.

Warscapes: "Sound" in Spring 2014.

The Poetry Storehouse: published text excerpts from The Archivist (poems/chapters 1-5); February 2014

Constellations: "Hunger" in Fall 2013.

Ibbetson Magazine: "Love All the Girls" in Fall 2013.

Naugatuck River Review: "Smackdown" in August 2013.

Poetica: "With the aid of a paste pot and brush, I have transformed the walls..." in Summer 2013.

Mass Poetry: chosen as *Poem of the Week*; reprint of "The Prisoner" in July 2013.

Standing On It: "Some Thoughts on Rocks" recorded and published for Winfisky Gallery exhibit. Spring 2013.

Living Poetry Project: Poetry Pockets: reprints of "Structural Integrity," "The Prisoner," & "Getting to Know You" for guerilla-style instillation at the 2013 AWP Conference. March 2013.

Living Poetry Project: Stick With Me: "Vespers" for guerilla-style instillation in Los Angeles. September 2012.

Plath Profiles: a Journal for Sylvia Plath Studies: "Her Children." June 2012.

Lyre Lyre: audio poem "The Air" in April 2012.

Soul-Lit: "Creation Story," "Beginning of the Fall, part 1," and "Beginning of the Fall, part 2." March 2012.

Mass Poetry: chosen as *Poem of the Week*; reprint and video of "Passing Time" in February 2012.

The Joy Ride; "Matins" in October 2011.

Tidal Basin Review; "Passing Time" and "The Prisoner." Summer 2011.

Poets/Artists; "Getting to Know You," July 2011.

The Poetry Dress; "Humanity" was part of a collaborative art instillation at The Roost in May 2011.

VOX Mom: "Trust." March 2011

Whale Sound Journal; reprint and audio recording of "Fishwife Advent." January 2011.

Wilderness House Review; "Leaving Little's Lane, Peabody MA," "Seascape," "Shore Siren," April 2010 issue.

Mom Egg Review; "My Shoal," Fall 2009 issue.

Relief: a Quarterly of Christian Expression; “Grace” and “Zero Point,” Summer 2009 issue.
Sextant; reprints of “Structural Integrity” and “Fishwife Advent,” Spring 2009 issue.
Awakenings Review; “Armchair Warrior,” Spring 2009 issue.
City Lines Magazine; “Fishwife Glancing Homeward,” Spring 2009 issue.
CakeTrain; “METAL” and “FIRE,” Spring 2009 issue.
Endicott Review; “Brief History of Breath” and “The Movie Treatment,” Spring 2008 issue.
Southern California Review; “Desoto Garden Apartments,” Spring 2008 issue.
Santa Clara Review; “The Fire,” Fall/Winter 2007 issue.
Denver Quarterly; “Last but First,” Summer 2006.
Megaera; “Structural Integrity”, “Fishwife With Child”, and “Fishwife Advent,” Spring 2006.
North Dakota Quarterly; “gifts for future Fishwife fish”, “Fishwife Cleaving”, and “Wreck Things,” June 2005.

CO-TRANSLATIONS

The Common, folio of poetry by various Iraqi women writers (in collaboration with Arabic translator Amir Al-Azraki and fellow English language poet George McDowell), forthcoming in 2019.
Consequence Magazine, folio of poetry by various Iraqi women writers (in collaboration with Arabic translator Amir Al-Azraki and fellow English language poet George McDowell), forthcoming in 2019.
Talking Writing Magazine, “The Jasmine Harvest” by Salma Hussein al-Habra, co-translated with Amir Al-Azraki, forthcoming in Winter 2019.

POETRY ANTHOLOGY PUBLICATIONS

The Anatomy of Silence, Red Press: ed. by Perry Dougherty, includes my poem “Exchange” forthcoming in 2019.
Southern Florida Poetry Journal 10th Anniversary Anthology; press TBA: reprint of poem “Stripped” in 2019.
The Daily Poet; 2nd Edition; Two Sylvias Press: reprint poem “Amazing Grace” with writing prompt, in 2019.
Ancestors, Place, and Memory, The Land Lives Forever, Pochino Press: ed. by Xiomara Castro, includes poems: “Festival of Chariots” and “Point Dume” forthcoming in November 2018.
More Than a Number: Poems for Baga; press TBA: anthology reprint of “May 28th, 2014” forthcoming in 2018.
Inheriting the War: an Anthology; W.W. Norton; reprint of “In the War” forthcoming in Fall 2017.
Veils, Halos, & Shackles: Anthology on the Abuse & Oppression of Women; Kasva Press: “Train” in March 2016.
Shout It Out! Uniting Against Domestic Violence; Lost Tower Publications; reprint of “Bird” in April 2016.
Writers of the Portuguese Diaspora in the United States & Canada: An Anthology; Boavista Press: “Human,” “Dexter Asylum, Providence, RI 1932” and “The Wall” in Fall 2015.
The Compassion Project: An Anthology: “Why mate for life? Red crown crane” in Winter 2015.
Like One—The One Fund Anthology: reprint of “Some Thoughts on Rocks” in Summer 2013.
Two Weeks: an Audio Anthology; Linebreak Press; includes “The Women,” January 2011.

PROSE PUBLICATIONS

McFarland & Co.: Mythology & Modern Women Poets, ed. by Colleen Harris, includes my essay “They’re Not Mermaids, Really: Shame and Re-visioning the Mermaid Mythos,” in November 2016.
Solstice Magazine: “The Politics of Empathy” in Summer 2015.
Amirah: “The Power of Poetry to Advocate & Inform.” 5/15
Talking Writing Magazine: essay “How to Write About Faith & Faith Phenomena” in December 2013.
Drunken Boat: poetry book review of Peter Gizzi’s Thresholds in Issue 17, Summer 2013.
Gently Read Lit: poetry book review of Elaine Equi’s Click & Clone. December 2012.
Mom Egg Review; poetry book review of Nicelle Davis’ Circe. November 2012.
Mass Poetry; articles from 7/12-present: “On Lines” (forthcoming), “Done With Beauty: on Sandra Beasley,” “Loving ‘Daddy’ by Sylvia Plath,” “Bridge & Knit: on Writing & Social Justice,” five-part essay series called “Getting to Know the Festival Poets (Phil Levine, Rhina Espaillat, Carol Ann Duffy, Li-Young Li, and Cornelius Eady),” “Rooting: on the State of Poetry,” “Getting into Dodge: a report from the Dodge Poetry Festival,” “Ecopoetry: Poems on Purpose.”
VOX Mom; essay “Literary Citizenship.” March 2011.
Art Throb; a sampling of articles from 1/09 to the 1/12: “A Gathering of Scribes,” “Creative Connections,” “A Dynamic Confluence of Poetry & Music,” “The Best Things in Life are Free,” “Is April Really the Cruellest Month?”
“Gloucester’s Hopeful, New Writing Center Pays Tribute to Historical Writers,” “The Beverly Arts Fest New Writers Studio,” “MassPOP’s Michael Ansara & the Power of Poetry,” “Spoken Warrior,” “Eating Poetry,” “Raising an Artist.”

ARTS-ADMINISTRATOR EXPERIENCE

Board Member/Steering Committee Co-chair, *Fort Point Theater Channel*. 2/18-present.
Managing Editor for *Talking Writing Magazine*. 4-15-present. This is a quarter-time position.
Director/Founder/Poetry Workshop Facilitator, *Free2Write*. 12/13-present. (on hiatus)
Co-Director, *Morning Garden Artist Retreats*. 7/13-present. (on hiatus)
Advisory Board Member, *Massachusetts Poetry Festival*. 6/10-6/18.
Director, *Ruach Poetry Workshops*, Salem MA, 4/09-8/18.

PROFESSIONAL DEVELOPMENT, CONFERENCES & RESIDENCIES

Hollihock Writers Conference in New Bedford MA; panelist in “The Transformative Power of Poetry” in 2017.
New Hampshire Poetry Festival in Manchester NH; panelist in: “The Poetry of Lost Voices” in 2015, “Is There Anybody Out There?” in 2016, “The Line: Have We Crossed It?” in 2017.
Amherst Poetry Festival in Amherst MA; I produced/participated in the panel “Wild Nights, Wild Women” in 2015.
Associated Writers Program Conference (AWP); produced/facilitated panel “Teaching Without a Net: Resources for Teachers of Non-traditional Populations;” panelist in “The Politics of Empathy,” April 2015; produced/facilitated panel “Lessons from the Field: Poetry Festivals & Building Community” in March 2013; attended AWP in 2011, & 2014.
Mass Poetry Festival in Salem MA; produced/facilitated panel “The State of Poetry” annually from 2012 to 2017.
Dodge Poetry Festival in Newark, NJ; Oct. 2014, Oct. 2012 and Oct. 2010.
Muse & the Marketplace sponsored by *Grub Street*, Boston, MA; May, 2007.
Provincetown Fine Arts Work Center Workshops with Tom Sleigh 8/04; with Jean Valentine 7/05.

REFERENCES: Available upon request.