

Sarah E. Jenkins (she/they)

Sarahejenkins.com

@sarahmuseum

Education

2017 MFA, School of the Museum of Fine Arts/Tufts University, Boston, MA

2013 BA, Visual Art Studies (VAST), Minor: Women's Studies, Pennsylvania State University, Altoona Campus, Altoona, PA

2021 (In-Progress) Bok Teaching Certificate, Harvard University

SUNY Online, Center for Professional Development, Course: *Teaching for Racial Equity*, faculty Stephanie Malmberg

Professional Experience

2021 (Forthcoming) **Graduate Faculty**, Massachusetts College of Art & Design MFA Program, *Experimental Animation: Integrated Techniques and Theories*

(Forthcoming) **Teaching Assistant**, Harvard University, Faculty Ruth Lingford, Courses: *Animating Science* and *Fundamentals of Animation*

Assistant Professor, Alfred State College (SUNY College of Technology)

Digital Media and Animation, Spring Courses: *Senior Studio Project II*, *Advanced Animation*, *2D Animation*

Teaching Assistant, Harvard University, Faculty Ruth Lingford, Freshman Seminar in Animation: *Getting Your Hands on Time*

2020 Assistant Professor, Alfred State College (SUNY College of Technology),

Digital Media and Animation, Courses taught: *Animation Senior Studio Project I*, *Intro to Visual Communication*, *Survey of Animation & VFX*, *Digital Media & Animation Internship*

Teaching Assistant, Harvard University, Faculty Ruth Lingford, *Fundamentals of Animation*

Graduate Faculty, Massachusetts College of Art & Design MFA Low Residency Summer Intensive, *Graduate Animation Studio: Integrated Techniques (Animation Integration)*

Teaching Assistant, Harvard Summer School, faculty Lisa Crafts, *Animation Amalgamation*

Instructor, Massachusetts College of Art & Design: *Animating Art: Art, animation, and the in-between* (proposed & designed course)

Teaching Assistant, Harvard University, Visiting Professors Andy London and Tim Szetela, *Documentary Animation* and *Fundamentals of Animation*

- Curriculum Development, Syllabus creation for *2D Animation* (online course)
Marywood University, Scranton, PA
- 2019 Instructor, Lesley University, College of Art and Design, Digital Filmmaking:
Advanced Post-Production
- Teaching Assistant, Harvard University, Visiting Professors Andy London and Tim Szetela, *Fundamentals of Animation* and *Intermediate Animation*, Department of Art, Film, & Visual Studies
- Instructor of Digital Media, SMFA at Tufts University, Pre-College Program
Instructor, Lesley University, College of Art and Design, Digital Filmmaking:
Inventing Reality: Compositing and Visual Effects
- Instructor, Lesley University, College of Art and Design, Animation & Motion Media:
Animation Senior Studio II (Co-taught with Catriona Baker)
- Instructor, Lesley University, College of Art and Design, Animation & Motion Media:
Animation Senior Studio I (Co-taught with Catriona Baker)
- Teaching Assistant, Harvard University, Visiting Professor Lisa Crafts,
Fundamentals of Animation and *Intermediate Animation*, Department of Visual and Environmental Studies
- 2018 Instructor, Massachusetts College of Art & Design: *Art, Animation, and the In-between* (proposed & designed course)
- Instructor, Lesley University, Animation Senior Seminar I and II (Co-taught with Catriona Baker)
- Teaching Assistant, Harvard University, Professor Ruth Lingford, *Fundamentals of Animation* and *Intermediate Animation*, Department of Visual and Environmental Studies
- Instructor of Digital Media, SMFA at Tufts University, Pre-College Program
Teaching Assistant, Harvard Summer School, Animation Amalgamation, faculty Lisa Crafts
- Lecturer of Visual Arts, Pennsylvania State University, Altoona College, 3 courses:
(Visual Images on the Web, The Digital Medium, Intermediate Digital Medium)
Animator, commissioned to create 5 After Effects animations using client paintings
- 2017 Lecturer of Visual Arts, Pennsylvania State University, Altoona College, 3 courses:
(Visual Images on the Web, The Digital Medium, Intermediate Digital Medium)
Teaching Assistant, Harvard Summer School, Animation Amalgamation, faculty Lisa Crafts
- Animator/collaborator, created an After Effects animation for Mark Cooper's solo exhibition, *Uncertainty*, at Roberts Gallery, Lesley University, Boston, MA
Teaching Assistant, Animation Integration, faculty Maya Erdelyi, SMFA/Tufts University

Teaching Assistant, Animation 3: Advanced animation projects, Faculty Joel Frenzer,
SMFA/Tufts University

Exhibitions

- 2021 (forthcoming) *Extraction: Earth, Ashes, Dust, The Mothership (HQ) SUPERCOLLIDER*,
Los Angeles, CA (publication)
Screening Scholarship Media Festival, CAMRA at UPenn, University of Pennsylvania,
Philadelphia, PA, Screening & Artist Lecture
- 2020 *Postcards from the Pandemic*, Beard and Weil Galleries, Wheaton College
Norton, MA
a nerve is not a nerve but a bundle of fibers, curated by Elizabeth Hoy,
Beard and Weil Galleries, Wheaton College, Norton, MA (visiting artist)
- 2019 Collaboration/animation for *A Father's Lullaby*, an exhibition by Rashin Fahandej,
Institute of Contemporary Art (ICA) Boston, Boston, MA, Aug- December 31, 2019
The Skin has Eyes: Animated Visions, curated by Maya Erdelyi, Mills Gallery, Boston
Center for the Arts, Boston, MA (Reviewed by Cate McQuaid in the Boston Globe)
- 2018 *Mapping Worlds*, curated by Isabel Beavers, Spaceus Gallery, Roslindale, MA
Tiny Acts Topple Empires, Woksob Family Gallery, State College, PA
Solo Exhibition, *Small Labors*, Lycoming College, Williamsport, PA
Solo Exhibition, *Patch Work*, McClanahan Gallery, Penn State Altoona, Altoona, PA
- 2017 *In Conversation*, Performance, Remis Sculpture Court, Tufts University Gallery,
Medford, MA
Patch Work, MFA Thesis Exhibition, Cyclorama at the Boston Center for the Arts,
Boston, MA
In Conversation: Interactions, Performance, SMFA/Tufts, Boston, MA
In Conversation, Performance, Anderson Auditorium, SMFA/Tufts, Boston, MA
(Collaborator) Mark Cooper, *Uncertainty*, Lunder Arts Center, Lesley University,
Cambridge, MA
Trying to Talk with Humans, Performance, Nave Gallery Annex, Somerville, MA
Museum Exhibition, *In Conversation*, Museum of Fine Arts, Boston, MA
- 2016 *Push*, Mission Hill Gallery, Boston, MA
Drawing Biennial, Weems Center, SMFA Boston
Topo•graphic, MFA Boston, William Morris Hunt Memorial Library, Boston, MA
Self-Portraiture: Changing Identities through New Media, Mission Hill Gallery,
SMFA/Tufts University, Boston, MA
Embroidered Truths & Woven Tales, Nave Gallery Annex, Somerville, MA
Video Hotel (featuring Daddy's Blindspot), pop-up show, SMFA Boston, Boston, MA

- Peripersonal*, Mission Hill Gallery, Boston, MA
Weight, Mission Hill Gallery, Boston, MA
 2015 *New Student Show*, Weems Center, School of the Museum of Fine Arts, Boston, MA
 2014 *Look at Me*, Altoona Heritage Discovery Center, Altoona, PA
 2013 **Solo Exhibition**, *Mirrors and Memories from the Very Young*, Sheetz Gallery, Penn State Altoona, Altoona, PA

Screenings

- 2021 *Screening Scholarship Media Festival*, Screening of *Patch Work*, CAMRA, University of Pennsylvania, Philadelphia, PA
 2019 *GRRL HAUS Cinema*, Screening of *Patch Work* during 2019 film festival, Brattle Theatre, Cambridge, MA, December 4, 2019
The Two Directions of a Split, GRRL HAUS Cinema, Curated by Eleni Tongidou, Screening of *Patch Work*, RAW studios, Berlin, Germany, May 25, 2019
 Screenings of *Patch Work* and *Slate Lines* at the SESI (Salon for Experimental Sound & Image) during the exhibition *The Skin has Eyes: Animated Visions*, curated by Maya Erdelyi, Mills Gallery, Boston Center For the Arts, 4/6/19
 'Hymns to Less Obvious Gods', a concert of five premieres, featuring a screening of *Patch Work* with live accompaniment by composer Timothy Melbinger, Pennsylvania State University, Altoona campus, 3/31/19
 2017 *Graduate Thesis Screening*, Alford Auditorium, Museum of Fine Arts, Boston
Media Arts Annual, Remis Auditorium, Museum of Fine Arts, Boston (Award winner)

Artist Residency

- 2021 (Forthcoming) MacDowell, Peterborough, NH, July 21- Aug 13
 2019 The Studios at MASS MoCA, Massachusetts Museum of Contemporary Art, North Adams, MA, May 1-28
 2018 Stiwdio Maelor, Corris, Wales, UK, May 8-29

Grants and Awards

- 2020 Evelyn Danzin Haas '39 Visiting Artist, Wheaton College, Norton, MA
 2019 Artist residency with funding, The Studios at MASS MoCA, Massachusetts Museum of Contemporary Art, North Adams, MA
 2017 Stiwdio Maelor Annual Competition, awarded a funded artist residency for 2018, Corris, Wales, UK
 Award winner, Media Arts Annual, Remis Auditorium, Museum of Fine Arts, Boston
 Tufts Graduate Research Grant, received funding in support of an exhibition, *In Conversation* at the Museum of Fine Arts, Boston
 2016 Montague Travel Grant, funded 14 day research trip in the valleys of South Wales,

SMFA/Tufts University

Visiting Artist lecture/Guest Critique

- 2021 Artist talk and screening, *Screening Scholarship Media Festival*, Screening of *Patch Work*, CAMRA, University of Pennsylvania, Philadelphia, PA, 4/17/21
Guest Lecturer, Lesley University College of Art & Design, Artist Residency Lecture for *Business of Animation*, Professor Alex Salsberg, 3/15/21
- 2020 Artist Lecture, RISD - Rhode Island School of Design, Animation: Beyond Entertainment, faculty Laine Rettmer
Visiting Artist, Recipient of the Evelyn Danzig Hass '39 Visiting Artist Program, held three *Sewing Conversations* during a *nerve is not a nerve but a bundle of fibers* at Wheaton College, Norton, MA, 1/30/19, 2/7/20, 2/16/20
- 2019 Artist Lecture, *Meet the Faculty Nights*, Lesley University, 3/18/19
- 2018 Artist Lecture, Lycoming College, Williamsport, PA, 3/1/18
- 2017 Guest reviewer in Animation, Massachusetts College of Art & Design, Boston, MA, 12/18/17

Media & Print

- 2021 *Sarah E. Jenkins & Animation*, Interview on *Art Uncovered* Podcast by Kimberly Ruth published on BTRtoday and all major podcast platforms, 4/13/21
EXTRACTION: Art of the Edge of the Abyss, The Megazine Catalog and Exhibition Guide, <https://www.extractionart.org/megazine>
Therese Boyd, "The Work of Art", Research and Teaching at Penn State Altoona, 4/5/21 <https://sites.psu.edu/researchteaching/2021/04/05/the-work-of-art/>
- 2019 Murray Whyte, "At the ICA's 2019 Foster Prize exhibition, an artist breaks out with 'A Father's Lullaby'", Boston Globe, December 5, 2019.
Cate McQuaid, "Animation, with human charm", Boston Globe, April 10, 2019.
Two Thangs, "Went there: The Skin has Eyes @ the BCA", Boston Hassle, April 3, 2019.

Collections

Wheaton College Permanent Collection, Norton, MA
Pennsylvania State University, Altoona College, Altoona, PA