

## EDUCATION

- 2005 MFA, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD  
1998 BFA in Studio Art, University of Dayton, Dayton, OH

## PROFESSIONAL EXPERIENCE

- 2014 – Present **Tenured Professor:** Massachusetts College of Art and Design, Boston, MA  
Courses: Studio for Drawing, Drawing Projects, Visual Language, Time Design, Travel Course: China
- 2008 - 2014 **Assistant Professor:** Massachusetts College of Art & Design, Boston, MA  
Courses: Drawing 1 & 2, Visual Language 1 & 2
- 2006 – 2008 **Adjunct Professor:** Maryland Institute College of Art, Baltimore, MD  
(Also Academic Advisor for one section of freshmen class.)  
Courses: *Elements of Visual Thinking:* Fall '06 and '07  
*Phenomena of Color:* Spring '06 and '07
- 2005 – 2008 **Adjunct Professor:** Anne Arundel Community College, Anne Arundel, MD  
Courses: *Drawing 1, 2 & 3, Design 1, Illustration 1, 3 - D*

## Grants / Fellowships / Residencies

- 2018 Merit Grant: Vermont Studio Center, Johnston, Vermont  
2016 SAIC: Florence Residency: Florence, Italy  
2016 *Merit Grant:* Vermont Studio Center, Johnston, Vermont  
2013 Brother Thomas Fellowship Nominee, Boston, MA  
2012 *Residency,* Vermont Studio Center, Johnston, Vermont  
*Boston Biennial, Juror's Prize.* Chelsea MA  
2011 *Residency,* Vermont Studio Center, Johnston, Vermont  
2005–2008 *Residency,* Creative Alliance Artist Residency Program, Baltimore, Maryland  
2007 *Artists' Career Development Program (Fellowship),* The Center for Emerging Visual Artists, Philadelphia, PA  
2006 *Sondheim Prize Semi-Finalist,* Baltimore Office of Promotion in the Arts, Baltimore, MD  
2006 *Trawick Prize Semi-Finalist,* Bethesda, MD  
2005 *Joan Mitchell MFA Grant Nominee,* Maryland Institute College of Art, Baltimore, MD  
2005 *Summer Residency,* Ssamzie Alternative Art Space of Seoul, Seoul, South Korea.  
2003–2005 *Hoffberger Fellowship,* Maryland Institute College of Art, Baltimore, MD  
2004 *Winney Gordon Study Abroad Scholarship,* Maryland Institute College of Art, Baltimore, MD  
2004 *Ssamzie Space Recruitment Scholarship,* Ssamzie Space, Seoul, Korea

## Exhibitions (solo and two-person exhibitions marked with\*)

- 2020 Art in City Hall  
2019 Art in City Hall  
Open Studios Amesbury  
2017 *Interdimensional Ports of Wherever,* Fort Point Gallery, Boston, MA  
*In the Raw: The Sketchbook Considered,* Southern Illinois University: Edwardsville, Edwardsville, IL. Curator: Kathleen Lochhead  
*Artists for Truth,* School 33, Baltimore, MD. Curators: Artists for Truth Group  
*Directions,* Brant Gallery, Boston MA  
*Selections,* Bakalar & Paine Galleries, Boston MA  
*Duality: Glimpses of the Other Side,* Islip Art Museum, East Islip, NY. Curator: Scott Bluedorn

- 2016 *Creative Alliance 20<sup>th</sup> Reunion*, Creative Alliance, Baltimore MD  
*\*Visiting Artist Lecture / Exhibition*, Studio Arts College International: Florence, Florence, Italy
- 2013 *Boston Biennial 2*, Spencer Lofts Gallery, Chelsea MA \*juror's choice
- 2012 *Palimpsest*, Coup d'Espce at Washington Project for the Arts, Washington, DC  
*Grand Opening*, Cakewalk Gallery, Baltimore, MD  
*Illuminating Worlds-Boston Biennial*, Spencer Lofts Gallery, Chelsea, MA  
20<sup>th</sup> Annual Juried Art Exhibition, Korean Cultural Center, Los Angeles, CA
- 2011 *\*Guts & Glory*, Step up '11, Real Art Ways, Hartford CT  
*Constructs*, Sub-basement studios, Baltimore, MD  
*Co-Lab for Genocide Awareness*, Georgia College, Milldgeville, GA  
*Isolated Testimonies*, Southeastern Illinois College, Harrisburg, IL  
*ALANA Faculty exhibition*, Arnheim Gallery, Massachusetts College of Art & Design, Boston, MA  
*Return to Intimacy*, Chulalongkorn University, Bangkok, Thailand. Curated by JeON Art.
- 2010 *\*Survey of the Land*, Bromfield Gallery, Boston, MA  
*\*Jarrett Min Davis*, Spencer Lofts Gallery, Chelsea, MA  
*Selections 10*, Bakalar and Paine Galleries, Massachusetts College of Art and Design, Boston, MA  
*Exchange*, Villa Victoria Center for the Arts, Boston, MA  
*Exchange*, Essex Art Center, Lawrence, MA
- 2009 *\*Triangulat[ion]: Object[ion] / React[ion]*, Brant Gallery, Massachusetts College of Art & Design, Boston, MA  
*Eclectic Visionaries*, AHL Foundation Show, Gana Gallery, Chelsea, NY
- 2008 *\*Survey of the Land*, Main Gallery, Sub-basement Studios, Baltimore, MD  
*Natural Selection*, Maryland Art Place, Baltimore, MD  
*My (blank) Other*, Amalie Rothschild Gallery, The Creative Alliance, Baltimore, MD
- 2007 *\*Winter*, Main Gallery, The Creative Alliance, Baltimore, Maryland  
*\*Crossroad*, Felicity R. Bebe Benoliel Gallery, Center for Emerging Visual Artists, Philadelphia, PA  
*Fever Pitch: New Work from the Center for Emerging Visual Artists*, The Delaware Art Museum, Dover, DE  
*Faculty Exhibition*, Maryland Institute College of Art, Baltimore, MD  
*Space is the Place: Faculty Exhibition*, Anne Arundel Community College, Arnold, MD  
*23 Degrees*, The Icebox Gallery, Crane Building, Philadelphia, PA  
*Small works*, Morgan, Lewis & Bockius, Philadelphia, PA
- 2006 *Blush*, Bambi Gallery, Philadelphia, PA  
*Form Follows Forethought: Faculty Exhibition*, Anne Arundel Community College, Arnold, MD  
*REMIX: East-West Currents in Contemporary Art*, Arlington Arts Center, Arlington, VA. Curator: Carol Lukitsch.  
*Center for Emerging Visual Artists Exhibition*, Moore College of Art & Design, Philadelphia, PA
- 2005 *Fantastic Flights*, Gallery Imperato, Baltimore, MD. Curator: Jordan Faye Block.  
*\*MFA Thesis Exhibition*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- 2004 *Open Lid*, SSamzie Alternative Art Space, Seoul, South Korea. Curator: Mina Cheon.  
*MICA Korea*, Maryland Institute College of Art, Baltimore, MD  
*Hoffberger Exhibition: Boxing*, Maryland Institute College of Art, Baltimore, MD

- 2003     *Group Exhibition*, ArtLoft, Chicago, IL  
           *Fall Exhibition*, ArtDimensions, St. Louis, MO  
           *Hoffberger Exhibition*, Maryland Institute College of Art, Baltimore, MD  
           \**First Paintings*, ArtDimensions, St. Louis, MO
- 2002     *Spring Exhibition*, ArtDimensions, St. Louis, MO  
           *Group Exhibition*, Art Spot, St. Louis, MO  
           *Group Exhibition*, Messuggah, St. Louis, MO

## Visiting Artist Lectures / Juror

- 2016             SAIC: Florence, Lecturer and Guest Critic  
 2015             FATE: Indianapolis, Lecturer: Drawing Projects  
 2014             Northwestern Oklahoma State University: Lecturer  
 2013             Young Boston Artists, UMASS: Boston: Juror  
 2012 – 2017    RISD: Summer Pre-College Painting Program: Lecturer / Guest Critic  
 2009 – 2012    Massart: Juror All-School Show  
 2008 – 2010    Brant Gallery, Massart Coordinator

## Collections

SSamzie Museum, Henri Art Valley, South Korea  
 ArtDimensions, St. Louis, Missouri  
 Center for Emerging Visual Artists, Philadelphia, Pennsylvania

## Bibliography

Studio Visit Magazine, 2018

“Volume 3, June 2017” Wotisart? United Kingdom 2017

“Volume 7, Issue 2 2013” Midway Journal, [www.midwayjournal.com](http://www.midwayjournal.com)

100 Boston Painters, curated by Chawkey Frenn 2013

“September/October 2010.” Artscope, p. 24, 2010.

“November/December 2010.” Art New England, p. 58, 2010.

“Volume 2, Issue 6 2009.” Oranges and Sardines, Gently Read Literature, 2009.

“Eclectic Visionaries,” Korea Times: New York, Culture Section, August 14, 2009.

“Volume 1, Issue 3 Winter 2008.” Oranges and Sardines, Gently Read Literature, 2008.

"Juried Exhibition-In-Print Number 75." New American Paintings, The Open Studios Press, Boston, MA. May 2008.

“Best in Baltimore, 2007 – Best Use of Bandwidth: Bmore Art,” *Baltimore City Paper*, 9/19/07.

“Fantastic Flights,” *Baltimore Sun*, Feb 15, 2005, C13.

“Seeing the creation of art in the exhibition space,” *Seoul Economy Daily*, Culture Section, July 19, 2004.

McLeod, Deborah. “Winter’s Tale,” *Baltimore City Paper*, February 7, 2007.

McNatt, Glenn. “Casting Off the Surly Bonds of Earth,” *Baltimore Sun*, January 13, 2005, p 3, 19.

Novak, Jessica. “Dreamlike Visions at the Patterson” *Baltimore Examiner*, January 20, 2007.

Jarrett Min Davis, Interview, “Studio as Exhibition. News Today: Cultural News,” Culture Broadcasting MBC, Seoul, Korea, July 21, 2004.

Jarrett Min Davis, Interview, “Getting Close to the Audience,” YTN News, YTN 24 Hour News Channel, July 23, 2004.

## **Publications / Organizational Membership**

Member of FATE and CAA

2015 FATE CONFERENCE: Drawing Projects and Outcomes

A Guide to Drawing 8<sup>th</sup> edition: Drawing textbook. Supplemental exercises for web content 2010.

Bmore Art: Baltimore Art and Culture Blog. <http://bmoreart.blogspot.com/>  
Contributing writer and critic, 2006 to 2009.