

**EDUCATION**

A.B.D, Art History, Boston University (2017)

M.A., Art History, Boston University (2001)

American School of Classical Studies Summer Session, Athens, Greece (2001)

Ancient Greek Language Workshop, University of California, Berkeley (Summer 1999)

B.A., Art History, with minor in Mediterranean Archaeology, George Mason University (1997)

B.A., Classical Studies, emphasis in Western Literature, George Mason University (1997)

**RELEVANT TEACHING EXPERIENCE**

**Massachusetts College of Art and Design, Lecturer (Fall 2002-present).**

- Glory of Ancient Greece: Gods, Politics, and Art (2004-present).
- Politics, Propaganda, and the Decadence of Rome (2006-present).
- Seminar: Theatre and the Spectacle in Antiquity (2007-2013).
- Seminar: Bridges to the Afterlife: How We Bury Our Dead (2008-2009).
- Seminar: From Lines to Curves: Representation of the Body in Ancient Greek Art (Summer 2005).
- Survey of Greek and Roman Art (Spring 2003)
- Art History I and II: Ancient through Medieval; Renaissance through Modern (2002-2007)

**Lesley University, Senior Lecturer (Spring 2017-present).**

- Art of the Western World 1: 1300-1800

**Boston Architectural College, Full Faculty Member (2005-2016).**

- History of Architecture and Design: Ancient to 1740
- Seminar: Theories in Architectural Preservation, Conservation, and Restoration (included 10-day study trip to Greece)

**Boston University, Adjunct Lecturer (Summer 2003-Summer 2005).**

- Survey of Art History I: Ancient through Medieval (Summer 2004, Summer 2005)
- The Art of Greece (Summer 2003)

**Museum of Fine Arts, Boston, Graduate Student Lecturer for Public Lectures (2001-2002).**

- *Painting in the Ancient World*
- *Beauty and Vanity: Representations of Women in Ancient Art.*
- *Honor and Glory in the Afterlife: Funerary Commemorations in Antiquity.*
- *Political Propaganda in the Roman World.*
- *Ancient Gods and Heroes in Medieval Art.*
- *Portraiture in 17<sup>th</sup> century Dutch Painting.*
- *Nature in 17<sup>th</sup> century Netherlandish Painting.*
- *Patrons of the Arts in 16<sup>th</sup>- and 17<sup>th</sup>-century Europe.*

## **UPCOMING PROJECTS**

- Co-Curator, *The AIDS Memorial Quilt Today: Identity and Memory as Agencies in the LBGTQ Community*. Exhibition and Symposium, MassArt (Proposed for October/November 2020):
- Conference Paper, lead author (Proposed November 2020): *Shifting Perceptions of Identity in the AIDS Quilt: Gender, Sexuality, and Race*
- Conference Paper, co-author (Proposed November 2020): *Nonconformity in the Memorialization of the AIDS Crisis, Then and Now*

## **INTERNSHIPS**

- *Curatorial Researcher, "Antioch: The Lost Ancient City," Worcester Art Museum (May 2000 to October 2000)*. Researched background material for exhibition catalog. Assisted education department with research, writing, editing, and layout of adult and family exhibition guides. Prepared teacher information packets for local area schools.
- *Curatorial Assistant, "Fire of Hephaistos," Arthur M. Sackler Museum, Harvard University (February 1995 to April 1996)*. Assisted curator, Professor Carol Mattusch, with organizing an exhibition of 50 Greek and Roman bronze sculptures in conjunction with the Thirteenth Annual International Bronze Congress held at Harvard University. Conducted background research and drafted catalog descriptions for several statues. Copy-edited introduction and essays written for the catalog; drafted press releases; produced one of several preliminary designs for an exhibition pamphlet. Conducted bibliographical research of primary and secondary sources to accompany catalog entries. Received a Special Project Distinction Award for contribution to the exhibition.
- *Excavator, Athenian Agora, American School of Classical Studies, Athens, Greece (1994 and 1995 seasons)*. Surveyed and excavated stratigraphy, ranging from Frankish to Neolithic periods. Assisted trench supervisors with ground measurements and recordkeeping of trench activities. Also assisted conservators with preliminary cleaning of artifacts found on site.

## **CONFERENCE PAPERS AND GUEST LECTURES**

- Bayridge Cultural Center, Boston, April 2015: "Cultural Exchanges in Sacred Architecture: The Christianization of Athens in the Sixth Century CE"
- AIA, Seattle, January 2013: "The Labors of Herakles on the East Façade of the Temple to Hephaistos: A Symbol of Victory and Salvation for Christian Athens"

## **AWARDS AND HONORS**

- Boston Society of Architects' Voluntary Award for Excellence in Teaching (May 2015)
- Special Project Distinction Award in Art History, George Mason University (1997)
- The Donald Layman Award for Excellence in Classical Studies, George Mason University (1997)
- Association of American Business Women Scholarship (1995-1996)

## **PROFESSIONAL AFFILIATIONS**

- Member, International Center for Medieval Art (2014 to present)
- Member, Society of Architectural Historians (2007 to present)
- Member, Archaeological Institute of America (1994 to present)
- Associate Member, American School of Classical Studies, Athens, Greece (1994 to present)

- President, Graduate Student Art History Association, Boston University (2001-2003)
- Secretary, Boston Society of the Archaeological Institute of America (2000-2002)
- Lecture Program Coordinator, Graduate Student Art History Association, Boston University (2000-2001)

#### **UNION AFFILIATIONS**

- Officer, Joint Executive Board, SEIU Local 509 (elected January 2019)
- Officer, Chapter Executive Board, Higher Education, SEIU Local 509 (elected January 2019)
- Chairman, Legislative Committee, MSCA (Fall 2018 to present)
- Treasurer, MassArt Chapter, MSCA (September 2018 to present)
- Steward, Lesley University, SEIU Local 509 (March 2018 to present)

#### **HOBBIES**

Global travel, photography, abstract painting, bicycling, camping, reading, piano, animal rights, political activism.