

WENDY JACOB

b. New York. Lives and works in Cambridge, Massachusetts

w2jacob@gmail.com

<http://wendyjacob.net>

EDUCATION

1989 MFA, The School of the Art Institute of Chicago

1980 BA, Williams College, Williamstown, Massachusetts

SELECTED EXHIBITIONS & PROJECTS

- 2020 ARCO, Madrid, *Rosettes*, curated by Mason Leaver-Yap and Alejandro Cesarco for "It's Just a Matter of Time"
- 2019 Tramway, Glasgow, *Sensational Brass* for "Altered States and Human Threads"
De Appel, Amsterdam, curated by Adi Hollander for "The Other Abilities"
- 2017 La Panacee, Centre d'Art Contemporain, Montpellier, France, *The Somnambulist (Blue)*, curated by Nicolas Bourriud for "Back to Mulholland Drive" (catalog)
- 2016 Radcliffe Institute for Advanced Study, Cambridge, *Calm. Smoke Rises Vertically*, curated by Yukio Lippert, solo exhibition
Museum of Fine Arts, Boston, *Rosettes*, curated by Jen Mergel for "Beyond Limits"
- 2016 Museum of Contemporary Art, San Diego, *Three threads an a thrum (for D.B.)*, for "Sweet Gongs Vibrating"
- 2015 University of Toronto Art Centre, Toronto, *Waves & Signs (Basketball)* for "The Flesh of the World"
deCordova Museum, Lincoln, Massachusetts, *Explorers Club* for "Walking Sculpture 1967–2015" (catalog)
Urban Institute for Contemporary Art, Grand Rapids, *Michigan, Waves & Signs (Jazz)* for "Art of the Lived Experiment"
- 2014 1285 Avenue of the Americas Art Gallery, NYC, *Ice Floe* for "Magnetic North: Artists and the Arctic Circle"
- 2013 Performance Program of Sharjah Biennial 11, UAE, *Haptic Choir* for "Tacet," with students of the Al Amal School for the Deaf
DOX Centre for Contemporary Art, Prague, for "Disabled by Normality"
- 2012 Zero1 Biennial, San Jose, for "Seeking Silicon Valley" (catalog)
- 2011 Museum of Fine Arts, Boston, Maud Morgan Prize, solo exhibition
- 2010 Cabinet Space, Brooklyn, New York City, *Silent Mixer*, with George Prochnik
- 2009 Centre Georges Pompidou, Paris, *The Funambulist* for "elles@centrepompidou"
Beurs van Berlage, Amsterdam, "Net Normaal * Difference on Display"

- 2007 Wolk Gallery, MIT, Cambridge, *Between Spaces*, solo exhibition
- 2005 Byerly Gallery, Radcliffe Institute at Harvard University, *The Funambulist and the Two-Year Old*, solo exhibition
- 2004 Kunsthaus Graz, Graz, Austria, "Moving Parts" (catalog)
- 2002 White Box, New York, "Oxygen"
- 2000 The Forum for Contemporary Art, Saint Louis, *Sleepers and Rosettes*, solo exhibition
- 1998 Chicago Project Room, Chicago, *Wendy Jacob & Jin Lee*
Feigen Contemporary, New York, "Inglenook"
- 1996 Krannert Art Museum, University of Illinois, Champaign; Temple Gallery, Tyler School of Art, Philadelphia, *The Squeeze Chair Project*, solo traveling exhibition (catalog)
- 1995 Galerie Schipper and Krome, Cologne, Germany, *Wendy Jacob*, solo exhibition
- 1994 Galerie Walcheturm, Zürich, *Wendy Jacob & Sue Williams*
- 1993 Emmanuel Perrotin, Paris, *The Somnambulists*, solo exhibition
Museum of Contemporary Art, San Diego, for "From the Permanent Collection" (catalog)
- 1991 Whitney Museum of American Art, New York, "*1991 Biennial Exhibition*" (catalog)
Renaissance Society, Chicago, "Body Show" (catalog)
- 1990 Andrea Rosen Gallery, New York, *Wendy Jacob & Zoe Leonard*
- 1989 Robbin Lockett Gallery, Chicago, "Plus"

SELECTED COLLABORATIVE PROJECTS WITH HAHA

- 2011 Creative Time, New York, curated by Nato Thomson for "Living As Form"
- 2008 *With Love from Haha: essays and notes from a collective art practice*, book authored and edited with Laurie Palmer, John Ploof, and additional contributors, published by WhiteWalls Press, distributed by The University of Chicago Press, 2008
- 2004 MASS MoCA, *Taxi, North Adams*, curated by Nato Thompson for "The Interventionists: Art in the Social Sphere - a brief survey of interventionist political art practices of the 90s" (catalog)
- 2000 les Abattoirs, Toulouse, France, *Delinquency and Opportunity*, curated by Pascal Pique for "L'oeuvre Collective"
- 1993 Aperto, XLV Venice Biennale, *Dolce* curated by Jeffrey Deitch for "Emergencies" (catalog)
Greenleaf St, Chicago, *FLOOD: A Volunteer Network for Active Participation in Health Care*, curated by Mary Jane Jacob for "Culture in Action" a project of Sculpture Chicago (catalog)
- 1992 The Museum of Contemporary Art, Chicago, *Rumor*, curated by Beryl Wright for "Art at the Armory: Occupied Territory"
- 1996 Capp Street Projects, San Francisco, *Playlist*
- 1991 Galerie Daniel Buchholz, Cologne, Germany, *Venloer str. 21 & Brüsseler str. 85*

SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Centre Georges-Pompidou, Paris, France
FRAC, Poitou-Charente, Poitiers, France
FRAC, Languedoc-Roussillon, Montpellier, France
Krannert Art Museum, University of Illinois, Urbana-Champaign
McArthur Foundation, Chicago
Museum of Contemporary Art, San Diego
Museum of Fine Arts, Boston
Smart Museum, Chicago

SELECTED GRANTS AND AWARDS

Fulbright fellowship, Glasgow School of Art, UK, 2015
Maud Morgan Prize, Museum of Fine Arts, Boston, 2011
Integrated Ocean Drilling Program, Expedition 335, Panama Canal residency, 2011
The Arctic Circle – High Arctic expedition residency, 2010
Radcliffe Institute for Advanced Study at Harvard University, Fellow, 2004-2005
Creative Capital Foundation Grant, 1999
Williams College Bicentennial Medal for distinguished achievement, 1996
Louis Comfort Tiffany Foundation Artist Fellowship (with Haha), 1993
Illinois Arts Council Artist's Fellowship Award, 1989

SELECTED BIBLIOGRAPHY

Hendren, Sara, What Can a Body Do? How We Meet the Built World, New York: Riverhead Press, 2020
Barliant, Claire, Artforum, 500 Words, November 22, 2016
<https://www.artforum.com/words/#entry64925>
Livingstone, Nina, Harvard Gazette, November 22, 2016
<http://news.harvard.edu/gazette/story/2016/11/radcliffe-exhibit-turns-touch-into-sight/>
Helmreich, Stefan, Sounding the Limits of Life: Essays in the Anthropology of Biology and Beyond,
Princeton, New Jersey: Princeton University Press, 2015, p 167 – 168
Walking Sculpture 1967 – 2015, distributed by Yale University Press, 2015
Happy Birthday Galerie Perrotin, Lille 3000, catalog, Issy-les-Moulineaux, France: Beaux Arts éditions,
2013, p.40.
Gevers, Ine, Difference on Display: Diversity in Art, Science & Society, catalog, Rotterdam: NAI
Publishers/Niet Normaal Foundation, 2010.
What We Want is Free: Generosity and Exchange in Recent Art, edited by Ted Purves, Albany NY: State

- University of New York Press, 2005.
- The Interventionists: Users' Manual for the Creative Disruption of Everyday Life, edited by Nato Thompson and Gregory Sholette, Cambridge, MA: MIT Press, 2004.
- Kwon, Miwon, One Place After Another. Site-Specific Art and Locational Identity. Cambridge, MA: MIT Press, 2002, pp130 - 132, 146, 151.
- Snodgrass, Susan. "Wendy Jacob and Jin Lee at Chicago Project Room," Art In America, April 1999, p.150.
- Mackler, Carolyn. Ms. April/May 1999, p. 98.
- McArthur, Seonaid. Blurring the Boundaries. Installation Art 1969 - 1996. San Diego: Museum of Contemporary Art, 1997.
- Lippard, Lucy. The Lure of the Local: Senses of Place in a Multicentered Society. New York: The New Press, 1997, p. 256.
- Finkelpearl, Tom, Dialogues in Public Art. Cambridge, MA: MIT Press, 2001, pp 380 - 382.
- Heartney, Eleanor. Critical Condition: American Culture at the Crossroads. Cambridge, UK: Cambridge University Press, 1997, pp. 207 - 209.
- Sherlock, Maureen, "Inanimate Intimacy." The Squeeze Chair Project, catalog, pub. Krannert Art Museum, 1997.
- Deitch, Jeffrey, essay, XLV Esposizione Internazionale d'Arte, La Biennale di Venezia, catalog, 1993.
- Cuvelier, Pascaline. "Wendy Jacob entre respir et soupir" Liberation, 4 Juillet 1993.
- Schwartzman, Alan. "Art: Group Show," New Yorker, June 1990, p. 16.
- Schwabsky, Barry. "Wendy Jacob/Zoe Leonard," Arts Magazine, October 1990, Vol. 65, No. 2, p. 95.

SELECTED LECTURES, PRESENTATIONS, and other invitations

- 2019 Radcliffe Institute for Advanced Study, "Imagining and Teaching Creativity Across Disciplinary Boundaries," discussant
- 2017 MIT, Program in Art, Culture and Technology, *Dot*, guest lecture
- 2016 Glasgow School of Art, Department of Architecture, *Listening to Buildings*, guest lecture
University of Dundee, Scotland, "It's All in the Detail; creative practices within social care" panelist
- 2015 Glasgow School of Art, Research and Doctoral Studies, *Architecture, Waves and Signs*, guest lecture
Basic Mountain, Edinburgh, Scotland, "Exchange of Method," panelist
deCordova Museum, Lincoln, Massachusetts, mushroom walk leader
Harvard University, Graduate School of Design, guest thesis reviewer
- 2014 Radcliffe Institute for Advanced Study, Cambridge, "Walkings," discussant
- 2013 Broad Institute, Cambridge, *Capturing Vibration*, guest speaker

- Sharjah Biennial 11, UAE, *Haptic Choir*, panelist
- 2012 Museum of Fine Arts, Boston, *Walking in the City*, program of film & video, guest curator with Elizabeth Munsell
- Gallaudet University, Washington, DC, workshop and residency
- 2011 Artlink Edinburgh, Scotland, *The Event*, visiting artist and panelist
- 2010 Liverpool Biennial/Dadafest, Liverpool, UK, "The Dark Behind my Eyelids," panelist
- MIT, Department of Anthropology, *The Anthropology of Sound*, guest speaker
- 2009 Chicago Cultural Center, *Autism, Animals and Design: A Conversation with Temple Grandin and Wendy Jacob*, guest speaker
- 2007 Cornell University, visiting artist
- 2005 Williams College, *Chairs, Blimps and Tighotropes*, 25th reunion speaker
- 2004 Virginia Commonwealth University, Department of Art, visiting artist
- 1999 Harvard University, Graduate School of Design, guest speaker
- 1998 Cranbrook Academy of Art, guest speaker
- 1992 College Art Association Annual Conference, Chicago, *The Situation of Pleasure: Profusion and Multiplicity in Site-Specific Installation*, panelist