

JONATHAN VanDYKE

jonathanvandyke.com

EDUCATION

Skowhegan School of Painting and Sculpture
Atlantic Center for the Arts, Florida

Mentorship program with artist Paul Pfeiffer

Milton Avery Graduate School of Bard College

MFA in Sculpture

The Glasgow School of Art & The University of Glasgow, Scotland

Rotary Ambassadorial Fellow, post-baccalaureate program in studio art and the history of art

Washington and Lee University

BA in Art and Sociology, Honors in Art

SOLO EXHIBITIONS & PROJECTS

- 2019 *How to Operate in a Dark Room*, 1/9unosunove, Rome
The Ladder Maker, Goodyear Gallery, Dickinson College, Carlisle, Pennsylvania
Special project for Mount Holyoke College Museum of Art
- 2018 *The Patient Eye*, solo exhibition and performance, The Columbus Museum, Columbus, Georgia
- 2017 *Some Were Caught Up, and Some Were Not*, Loock Galerie, Berlin
The Invert, TOPS Gallery, Memphis, TN
Solo presentation, NADA New York
Self Evidence, performance, University of the Arts, Philadelphia, & Penn State University, PA
- 2016 *People-like shapes*, performance commission, Este Arte, Punta del Este, Uruguay
- 2015 *L blue N black I green M orange K violet*, 1/9unosunove, Rome
Movements for Monoliths, performance commission, Storm King Art Center, NY
abc berlin, solo project presented by Loock Galerie
- 2014 *Traunitz*, Loock Galerie, Berlin
Krisen og en Krise i en Skuespillerindes Liv, exhibition and performance, Four Boxes Gallery,
Krabbesholm Højskole, Denmark
Stranger Suite, Fire Island Pines Performance Series, NY, presented by NYPAC
- 2013 *Oltre l'oblio*, 1/9unosunove, Rome
The Painter of the Hole, Scaramouche, NYC
Syrup of the Hand, Court Square Project Space, Long Island City, NY, curated by Daisy Nam
Cordoned Area (v. 3), performance, National Academy Museum, New York
- 2012 *Painting Bitten By a Man*, exhibition and performance, Vox Populi, Philadelphia
- 2011 *The Long Glance*, 40-hour performance, Albright-Knox Art Gallery, Buffalo, NY
With One Hand Between Us, exhibition and 40-hour performance, part of Performa 2011, NYC
- 2010 *The Irrigated Husband*, fivesevendelle, Boston, MA
- 2009 *The Hole in the Palm of Your Hand*, Scaramouche, NYC
Gloved Impediment, exhibition and performance, HQ Gallery, Brooklyn, NYC
- 2007 *What It Feels Like*, exhibition and performance, Hartnett Gallery, University of Rochester, NY
The Salon of the Covered Bride, exhibition and performance, Pocket Utopia, Brooklyn, NYC
- 2006 *New Objects In Progress*, exhibition, University of Chicago, Great Hall Gallery

SELECTED GROUP EXHIBITIONS

- 2020 *Artefiera*, Bologna, Italy, special presentation on painting curated by Davide Ferri
#15, 1/9unosunove, Rome
- 2019 *Queer Abstraction*, Des Moines Art Center, Iowa, Curated by Jared Ledesma, Catalog; travels to
The Nerman Museum, Kansas
The Human Stain, Real Tinsel, Minneapolis, curated by Shane McAdams
- 2017 *Where We Find Ourselves*, Penn State Abingdon Art Gallery; and Open Lens Gallery at University of the Arts, Pennsylvania,
curated by Jordan Rockford
Friends of Shandanken, Galleries at Phillips Auction House, New York, NY
- 2016 *Syntagma*, Parsons The New School, NY
FACE TO FACE: International Emerging Artists from the Ernesto Esposito Collection, Palazzo
Fruscione, Salerno, Italy
Draw to Perform, Crow's Nest Gallery, London
- 2015 *Anxiously Attached*, Essex Flowers, NYC
39 x 17, La Mama Galleria, NYC
Este Arte, Punta del Este, Uruguay
- 2014 *Reception of Reception*, Kleine Humboldt Galerie, Berlin
Répétition Générale, 1/9unosunove, Rome
Geometries of Intimacy, curated by Jess Wilcox & Clara Halpern, Abrons Art Center, NY
Retrospective, Shandanken Residency Exhibition, NYC
- 2013 NO NAME, On Stellar Rays, New York
From Here to There, Stedman Galleries, Rutgers University, NJ
The Road, Luis de Jesus Los Angeles
do it (outside), performance with Chelsea Knight, curated by Hans Ulrich Obrist and ICI, NY, Socrates
Sculpture Park, NY
Initial Contractions, performance and installation with Bethany Ides, Knockdown Center, New York
- 2012 *Coming After*, performance and installation, curated by Jon Davies, The Power Plant, Toronto
Jonathan VanDyke and Brian Kokoska, installation, Vox Populi, Philadelphia, catalog
Gli amori difficili, Scaramouche, NY
Drawing from Performance, curated by Becky Kinder, 92Y Tribeca Galleries, NY
Searching for a Character, Part 1 [3-hour performance], Agape Enterprise, Brooklyn, NY
- 2011 *SubSustainability*, The Galleries at Texas State University
Skowhegan Performs, Socrates Sculpture Park, Queens, NY
Chain Letter, Samson Projects, Boston
- 2010 *Half a Self, a cave dweller*, [room-size installation] curated by David Everett Howe, Project Space at the former St. Cecilia's
Convent, NYC
Lush Life, Y Gallery (part of a 9-gallery exhibition), NYC
- 2009 *Like A Moth to A Flame*, Exile Gallery, Berlin
The Splinter of the Mind's Eye, Philip Slein Gallery, St. Louis
I Like Winners: Sport and Selfhood, Shepperd University Gallery, University of Nevada
A Momentary Fantasy, curated by David Everitt Howe, Fruit and Flower Deli, NYC
- 2007 *Weekend Without Make-Up*, curated by Jeffrey Walkowiak, PS122 Gallery, NYC
Artists Respond to Louise Nevelson [documentary with interview and images of recent work], as part of Louise Nevelson
retrospective, The Jewish Museum, NYC
Usufruct, Curated by Seth Nehil, Linfield College, Oregon
Investigating Secret Psychological Spaces, [room-size, site-specific installation], Museum of Fine Arts, Florida State
University, catalogue
- 2006 *Frisbee*, Circus of Books Gallery, LA
Casting Off: Gender Exploration Down South, IDKE 8 exhibition, Austin, TX
- 2005 *2005 Emerging Artist Fellowship Exhibition* [major outdoor work], Socrates Sculpture Park, Queens, NY, catalogue
Projects 05 [room-size installation], Islip Art Museum, Islip, New York
The Traveling Prophecy Project, with Matthew Morgan, Galapagos Art Space, NY
- 2004 *Connect the Dots*, curated by David Dempewolf and Scott Rigby, Columbia University
Galleries, NY
The Warm Weather is Holding [room-size installation], Bard Exhibition Center, Red Hook, New York
- 2002 *Strike 2*, BaseKamp, Philadelphia
Strike, curated by Gavin Wade, University of Wolverhampton, England

COLLABORATIVE PROJECTS

- 2015 *Staging Sex, Staging Self: An Experimental Lecture Series*, co-organized by Chelsea Knight and Jonathan VanDyke, Skowhegan Space, NYC
- 2013 *A Guided Meditation*, video by Jonathan VanDyke with sound by Julianne Swartz, for *Trangressor* magazine
Shirtology, re-performance of Jerome Bel work, with Chelsea Knight, organized by Independent Curators International, Socrates Sculpture Park, NYC
- 2002 City-wide poster project, collaboration with Gedi Sibony, NYC, as part of *The Free Biennial*, curated by Sal Randolph
- 2001 *Let's Get to Work*. Artist/curator along with Gavin Wade
Gathered 25 artist-participants from Europe and the US to contribute ideas and works towards the building of an ideal city, re-building the museum space as a "laboratory."
• University of the Arts and Base Kamp, Philadelphia, PA & Susquehanna Art Museum, PA.

BIBLIOGRAPHY

- 2020 "Jonathan VanDyke," by Simone Zacchini, *MIA Le Journal*, March
"Arte Fiera 2020: 5 artisti per 5 gallerie," by Alice Traforti, *Art Talkers*, February 7
"Arte Fiera 2020: le opinioni dei galleristi," by Yasmin Riyahi, *exibart.com*, January 26
- 2019 "Scraps of Fabric and Fragments of Life: Jonathan VanDyke in Rome," by Valentina Muzi, *Artribune*, Italy, October 15
"Il gesto e la pittura, nuove forme di vision nelle opera di Jonathan VanDyke," by Chiara Cottone, *Artecracy*, Italy, October 10
"Human is as Human Does," by Catherine Jozwik, *Urban Milwaukee*, May 28
"Queer Abstraction Grand Opening," *Art Beacon Des Moines*, May 30
- 2018 "The Inverts," 10-page artist portfolio, *Vector Magazine*, Issue 8, launched at The Whitney Museum, NY
"Jonathan VanDyke Interviewed by Daisy Nam," *The Rib* (therib.com)
"Jonathan VanDyke: The Patient Eye," Exhibition Catalog, with essays by Dr. Jonathan Frederick Walz and Jonathan VanDyke, published by The Columbus Museum, Georgia
"The Artist is the Art at The Columbus Museum," *WRBL News*, Columbus, Georgia
"Columbus Museum Gears Up For 'Slow Art Day' With Live Exhibition," *WTVM News*, Columbus, Georgia
- 2017 "Jonathan VanDyke," Portfolio for *BOMB* magazine
"High Five: 5 Shows in the South Right Now," burnaway.org
- 2016 *Jonathan VanDyke at unosunove, Rome*, Exhibition Design Club (exhibitiondesign.club)
- 2015 "Layering and Flattening in Site-Specific Photography," by Nick Balmforth, *A Submersible.net*
"Jonathan VanDyke alla unosunove Romana," by Eleonora Milani, *Art Tribune*
"L blu N black I green M oragne K violet: Jonathan VanDyke," by Isabella Carlizzi, *Art a Part of Culture*
"Queer Abstraction," by Barbara McBane, *The Archive*, Issue 53, Spring
"Angelina Gualdoni on Jonathan VanDyke; Jonathan VanDyke on Paul Mpagi Sepuya," *Just Six Degrees*
"The Artist at Work," by Jamie Saxon, *Princeton University News*
- 2014 "The Expanded Photograph," by David Everitt Howe, *Art Review*, May
"Jonathan VanDyke in Conversation with Bradley Teal Ellis, David Rafael Botana, and J. Louise Makary," interview, *Critical Correspondence*, April
"Jonathan VanDyke at Loock Galerie," by Hannah Schraven, gallerytalk.net, Berlin
"Jonathan VanDyke: The Long Glance," by Karina Kirnos, immaterial.org, Marina Abramovic Institute
"Caitlin Berrigan on Jonathan VanDyke," *uncompromising tang*, June
- 2013 "The New World Order: Jonathan VanDyke at unosunove," by Carmen Stolfi, *ATP Diary*, October 19
"Jonathan VanDyke: Oltre l'oblio," by Nicola Gerundina, *Zero.it*, October
"Jonathan VanDyke: Beyond Oblivion," by Elena Gasparri, *Drome Magazine*, October 13
"Jonathan VanDyke at Scaramouche," *TimeOut New York*, May
"Which of These Things is Not Like the Others?," by Dan Peyton, *Art-Vetting*, July 2
Trangressor Magazine Issue 3, Guest Edited by Igor Siddiqui, video contribution
Pocket Notes, contributor, Issue 2, June
"Jonathan VanDyke in Conversation with Gene VanDyke," with portfolio of works, in *Fabrika*, edited by Lisa Williams, published by Court Square Project Space, New York
- 2012 "Coming After at the Power Plant," by Gabrielle Moser, artforum.com
"Man Bites Painting at Vox Populi," by Edie Newhall, *The Philadelphia Inquirer*, June 24
"Hot, Wet Paint," by Katherine Rochester, *Philadelphia Weekly*, June 13
"History Brought Forward: How the early days of AIDS Shaped today's emerging queer artists," by Amanda Chen, *Xtra.ca: Canada's Gay and Lesbian News*, February 1

- "Coming After: queer time, arriving too late and the spectre of the recent past," by Jon Davies. Exhibition catalog, published by The Power Plant, Toronto
- "Painting Bitten by a Man at Vox Populi," by Edward Epstein, *Art Papers*, September
- "Silent, Focused, Unwavering: Jonathan VanDyke the Normal Queer," by Lisa Liebmann, in *Painting Bitten by a Man*, exhibition catalog, with additional essays by Andrew Suggs and Christopher Eamon, published by Vox Populi, Philadelphia
- 2011 "Performa 2011: TONY Picks," *Time Out NY*, October 24
- "Jonathan VanDyke's Top Ten Films," *Performa Magazine*, November 1
- "Taking a Stand, 8 Hours at a stretch, for 'Convergence'" by Colin Dabkowski, *The Buffalo News*, (review of solo exhibition and interview), May 29
- "Action: Watching the Watcher" by Sal Randolph, *Word Object*, June 3
- Petite Mort: Recollections of a Queer Public*, by Carlos Motta and Joshua Lubin-Levy, contributing artist
- "Jonathan VanDyke at the Albright Knox," *artdaily.org*
- "Performa 2011: Live Wires," by David Balzer, *canadianarts.ca*, November 24
- 2010 "Jonathan VanDyke," by Michael Wilson, *Art Forum*, January 2010
- "Changing of the Garde," by Rachel Wolff, *Art + Auction*, January 2010
- "Drama Unfolds in York's Abandoned Buildings," by Erin McCracken, *York Daily Record*, June 8
- "Decorating With Grey," *Real Simple Magazine*, October
- 2009 "Introducing: Jonathan VanDyke," by Joseph Wolin, *Modern Painters*, April
- "Jonathan VanDyke at Scaramouche," by Marco Antonini, review, *Whitehot Magazine*, October
- "Jonathan VanDyke at Scaramouche," by Joseph Wolin, exhibition pick and review, *Time Out New York*, September 24-30
- "See Here Now," by Rachel Wolff, *New York magazine*, October 12, 2009
- "The Bushwick Biennial," by James Kalm, *The Brooklyn Rail*, July/August 2009
- "Art at Northside: Jonathan VanDyke at HQ," by Benjamin Sutton, *The L Magazine*
- "Paint by Plumbers," by Trong Nguyen, exhibition pick and review, *Artslant*, May
- "Jonathan VanDyke: Gloved Impediment," by Trent Morse, exhibition pick and review, *Williamsburg Greenpoint News + Arts*, May/June 2009
- "Take a Look at '...the Mind's Eye' at Slein," by Ivy Cooper, *The St. Louis Beacon*, June 22nd
- 2007 "The Get: Jonathan VanDyke for Artware Editions," *The New York Times Style Magazine*, Fall
- "Jonathan VanDyke: What It Feels Like," by Mara Gladstone, University of Rochester Program in Visual and Cultural Studies, essay in pamphlet accompanying exhibition
- "VanDyke elicits inspiration from the ordinary," by Sam Lewis, *The Campus Times*, University of Rochester, NY
- "Jonathan VanDyke opens Austin Thomas' Pocket Utopia," review, *jameswagner.com*
- "Jonathan VanDyke at Pocket Utopia," *edwardwinkleman.com*

RESIDENCIES, FELLOWSHIPS, PANELS, LECTURES

- 2021 *On Waiting*, Lecture (with Taraneh Fazeli), *Shifter Magazine*, presented by MIT List Center and CAC Cincinnati
Visiting Artist, University of Houston, Texas
Visiting Artist, University of Toronto, Canada
- 2020 Keynote Speaker, Crit Lab, New York
Visiting Artist, Cranbrook School of Art, MI
- 2019 Visiting Artist, Mount Holyoke College and The Mount Holyoke College Museum of Art, MA
Visiting Artist, Dickinson College Department of Art and Department of Dance, Carlisle, PA
"Jonathan VanDyke: Into Painting, Into Performance," The Visual Arts Colloquium at Bryn Mawr College, PA
- 2018 Residency, The Hans Scharoun House at The Ferdinand Möller Foundation, Zermützel, Germany
- 2017 Visiting Artist, Fashion Insitute of Technology, MA program in Art Business, NYC
Visiting Artist, University of Tennessee, Knoxville
Visiting Artist, Parsons the New School, NY
Visiting Artist, University of the Arts, Philadelphia
- 2016 *Painters & Drag Queens*, Lecture, Parsons The New School, NY
- 2015 Visiting Artist, CalArts, LA
Self Evidence, Lecture/Performance, presented at
• Skowhegan Space, NY
• Tyler University, Rome as part of *I Martedi Critici*
Visiting Artist, The Corcoran School and George Washington University, Washington, D.C.
- 2014 Visiting Artist in Residence, Krabbesholm Hojskole, Rome
Visiting Artist, Graduate Program of the University of the Arts, Philadelphia
Visiting Artist Lecture, Museum of Fine Arts, Boston
- 2013 Residency, The Qwatz Residency Program, Rome
"Coming Out and Going In: (Queer) Childhood in the Era of AIDS, Reagan, and the White Cube," Presenting at 17 Lecture Series, New York; also presented at Parsons the New School, NY
Visiting Artist, Krabbesholm Academy of Art, Denmark

2012 Residency, Yaddo, Saratoga Springs, New York
 2011 Mildred's Lane, Pennsylvania, *Order of the Third Bird* Residency
 Panelist, "Tree Time," with Pearl Damour, The Kitchen, NYC
 2009 Mid-Atlantic Foundation for the Arts, *Artists & Communities* Fellow in York, Pennsylvania, in residence at William Penn
 Performing Arts Institute
 2007 Atlantic Center for the Arts, FL, Mentorship with artist Paul Pfeiffer
 Visiting Artist in Residence, Illinois State University, Bloomington-Normal, IL

AWARDS & HONORS

2020 Artist's Grant, Foundation for Contemporary Art
 2018 Artist's Grant, Artists' Fellowship, Inc
 Artist's Grant, The Haven Foundation
 Artist's Grant, Change, Inc. of the Robert Rauschenberg Foundation
 Nominee, The Doctorow Prize for Painting, Utah Museum of Contemporary Art
 2017 Emergency Artist's Grant, The Esther and Adolf Gottlieb Foundation
 2012 Artist grant, Yadoo Artist Colony
 2010 *Artists & Communities* grant, Mid-Atlantic Arts Foundation
 2007 Joan Mitchell Foundation Grant
 2005 Emerging Artist Grant, Socrates Sculpture Park, Queens, NY
 2001 Mayor's Award for Outstanding Service to the City of Harrisburg, PA
 1996 Rotary Ambassadorial Fellowship for year-long study and travel in Scotland

WRITINGS & DOCUMENTS

2021 "Hold, Still," *Shifter* magazine
 2020 "Say Her Name: Dominique Rem'mie Fells," *The York Daily Record*
 2018 "The Patient Eye," The Columbus Museum, Georgia, essay in exhibition publication
 2015 "Jonathan VanDyke on Paul Mpagi Sepuya," Just Six Degrees
 2014 "Jonathan VanDyke on Benny Nemerofsky Ramsay," uncompromising tang
 2013 Contributing artist, *Pocket Notes*, Issue 2
 2012 "Julianne Swartz," essay in retrospective catalogue *How Deep is Your*, published by Scottsdale
 Museum of Art and deCordova Museum and Sculpture Garden
 2011 "The Long Glance," essay in *Switch On*, the online magazine of The Power Plant, Toronto
 2009 *Gloved Impediment*, Artist's Project for *Drain Magazine*
 2007 "Looking At Art in a Time of War," Governor's School Journal, University of Pittsburgh
 2005 "Keep the Link: A Discussion Between Julianne Swartz and Jonathan VanDyke," *FO_A_RM*, NY
 2005 "Surface Tension," (photographs + text), *Shifter* magazine, New York
 2000 "Grace Hartigan Interviewed by Jonathan VanDyke," exhibition catalog, Susquehanna Art Museum

TEACHING POSITIONS

2021 Visiting Scholar and Adjunct Faculty, University of Alaska, Fairbanks
 Designed and taught *Creative Practice Across the Disciplines* (undergrad/grad course); led workshops for
 interdisciplinary programs at The Museum of the North, led workshops for LGBTQ+ Association, and
 conducted studio visits in the MFA program

2016-2020 Lead Faculty & Master Lecturer, University of the Arts, Philadelphia, Low Residency MFA Program
 Taught and led Major Studio courses; served as Mentor and Thesis Advisor, and designed Major Studio
 Curriculum

2015-present Master Lecturer, University of the Arts/Pig Iron Theatre, Philadelphia, MFA in Devised Performance
 Designed the inaugural, two-semester visual arts curriculum for this new MFA program
 Teach *Visual Art for Performers*, and *Visual Media for Performers*

2019-2020 Program Creator and Facilitator, The Certificate in Creative Practice Program, The Fashion Institute of
 Technology, New York

2021 Visiting Adjunct Faculty, MassArt, Boston
 Teaching *Contemporary Pedagogy for the Graduate Student*

- 2020-present Visiting Critic and Faculty, the Corcoran School at George Washington University
Co-teaching (with Allyson Vieira) *BFA Thesis* (two semesters)
- 2015-present Visiting Adjunct Faculty, George Washington University, MFA Program, Washington, DC
Teach *Studio Visits* course
- 2019-2020 Faculty, Christie's Institute, Master's Program in Art, Law, and Business, New York
Created and taught the course *Articulating and Appraising Value*
- 2019-2020 Core Faculty, New Hampshire Institute of Art, Low Residency MFA Program, Manchester, NH
Taught *Thesis Development and Preparation* and served as a thesis advisor
- 2014-2017 Faculty, Sotheby's Institute of Art, Master's Programs in Art Business and Contemporary Art, New York
Created and taught *Visual Studies* seminar
- 2017-2019 Faculty, Sotheby's Institute of Art, Continuing Education Program, New York
Created and taught *Professional Practices*, an intensive summer class for an international aspiring visual artists
- 2014 Artist in Residence and Faculty, Krabbesholm Højskole, Denmark
Designed and taught two undergraduate seminars, *Painting in the Expanded Field* and *Photography in the Expanded Field*
- 2013 Visiting Faculty, Krabbesholm Højskole, Denmark
Taught *Painting & Performance Workshop*
- 2010-2011 Artists and Communities Artist-in-Residence, William Penn Performing Arts Institute, York, Pennsylvania.
Through a major grant from the Mid-Atlantic Arts Foundation, worked monthly over two semesters with at-risk high school students.
- 2006-08 Faculty, Pennsylvania Governor's School for International Studies, University of Pittsburgh, Pennsylvania
Designed and taught *The Visual World*, a college-level class for high school students
- 2007 Artist-in-Residence and Faculty Fellow, Illinois State University, Normal, IL
Designed and taught *Sculpture & Photography*, an undergraduate seminar
- 2006 Visiting Faculty Fellow, The University of Chicago, Department of Visual Studies.
Taught two undergraduate classes: *3-D Foundation* and *Advanced Sculpture and Installation*; served as graduate advisor for MFA students

VISITING ARTIST & CRITIC POSITIONS

- 2021 Visiting Artist, University of Toronto, Canada, Contemporary Practices
Visiting Artist, University of Houston, TX, Studio Art program
- 2020 Keynote Speaker & Visiting Critic, CritLab Alt MFA
Visiting Artist, Cranbrook Academy of Art, Painting Department
Guest Artist, CritLab AltMFA
Designed and led the multi-part workshop *Painting on Camera* for adult learners
- 2019 Visiting Lecturer, The Bryn Mawr College Visual Arts Colloquium
Lectured about my work to the art and art history program, with an emphasis on art historical research that contributes to my practice.
Served as guest lecturer for an undergraduate art history class, delivering a lecture on *Performance Art and Queer Culture*
Visiting Artist and Workshop Leader, Mt. Holyoke College Department of Art and Mt. Holyoke College Art Museum
Designed and led *Draw, Perform, Paint*, an immersive, all-day workshop for undergraduate art majors
Designed and led *Sustained Observation and Mindfulness* workshop at the Mt. Holyoke College Art Museum: guided participants in looking at a work of art in silence for 60 minutes, along with group discussion and a nature walk.
Visiting Artist and Workshop Leader, Dickinson College, Carlisle, PA

- Designed and led *Draw + Perform*, an immersive, cross-disciplinary workshop bringing together undergrad art majors and undergraduate dance majors in collaborative exercises
Visiting Critic, Parsons The New School, NYC
 Held studio visits with undergraduate BFA students, advising them on their work in advance of their thesis exhibition
- 2017 Visiting Artist, Parsons The New School, NYC
 Delivered artist lecture to the Department of Art and critiqued graduate student work
Visiting Artist, University of the Arts, Philadelphia, BFA Painting Program
 Lectured and conducted studio visits with undergraduate painters
Visiting Artist, University of Tennessee, Knoxville
 Delivered artist lecture to the Department of Art and critiqued graduate and undergraduate student work.
- 2016 Visiting Artist and Lecturer, The New School / Eugene Lang College, NYC
 Worked over the course of a semester with an undergraduate class, on the topic of expanded notions of painting.
- 2015 Visiting Artist, CalArts, Valencia, CA
 Conducted studio visits with MFA candidates and presented lecture to student body
Visiting Artist, Tyler School of Art, Rome Campus
 Conducted studio visits with MFA and BFA students, and lectured on work.
Visiting Artist, Corcoran School of Art, Washington DC
 Delivered lecture on work to BFA & MFA students and conducted studio visits
Guest Artist, Princeton University, New Genres undergraduate class
Guest Artist, School of Visual Arts, NYC, MFA program
Thesis Critic, Parsons The New School, NYC
- 2014 Served on thesis review board for BFA candidates, evaluating both written and visual presentations.
Visiting Artist & Critic, The University of the Arts, Philadelphia, MFA program
Visiting Artist & Critic, The Museum School, Boston
 Led "For Painters" workshop, conducted studio visits with MFA candidates, presented lecture at The Museum of Fine Arts Boston
- 2013 Visiting Artist, Bowling Green State University, Ohio
 Created and led *Draw, Perform, Paint*, a workshop for BFA students, and led them in the creation of a live festival performance, presented to the Bowling Green community at large.
Guest Lecturer, Parsons the New School, NYC
- 2012 BFA program, lectured on semiotics and queer culture
Guest Critic, Long Island University, MFA program
- 2011 Visiting Artist, Texas State University
 Presented lecture and conducted studio visits with MFA students
Guest Artist, Drew University, NJ, BA Program
- 2010 Visiting Artist, The Museum School, Boston
 Led a film and critical theory seminar, conducted studio visits with MFA candidates, and presented lecture to student body
Guest Artist, Massey University, New Zealand, BFA program
- 2009 Guest Artist, Rhode Island School of Design, met with MFA painting students
Guest Artist, School of Visual Arts, NY, MFA program
- 2007 Visiting Artist, University of Rochester, NY
 Lectured on work; mentored five undergraduate BFA students and choreographed them in site-specific performance piece created for university gallery
Visiting Artist, Florida State University, Tallahassee, FL
 Created site-specific installation, mentored student assistants who helped build piece, lectured on work, and advised graduate students
- 2006 Guest lecturer, Bard College, BFA program, Annandale, NY

ADDITIONAL PROFESSIONAL EXPERIENCE

2001-08 *Studio Manager, Adam Fuss Studio, NYC*

1997-00 *Executive Director and Curator, Susquehanna Art Museum, Harrisburg, PA*