

## Irena Roman

Irena Roman is a transparent watercolorist/illustrator from Scituate, MA. She holds a BFA from Massachusetts College of Art and Design and an MFA from Syracuse University.

Irena achieved Signature Status from the American Watercolor Society in 2012 and has been honored with a *High Winds Medal* (2011) and the *Ralph Smith Memorial* (2012).

She's twice received the *Watercolor West Award* from The National Watercolor Society, as well as two Gold Medals and a Silver Medal from The New England Watercolor Society. She's holds signature membership with the Transparent Watercolor Society of America and the New England Watercolor Society.

Irena's 2018 solo exhibition at the Art Complex Museum, Duxbury, Ma. entitled *Second Wind, Journeys of Reinvention* is a series of transparent watercolor portraits that challenge stereotypical views of aging. The paintings focus on the vitality and originality of individuals beyond the age of sixty-five who have segued into new vocations that embody their inventiveness and creativity.

Irena's paintings are in many public and private collections including The Norman Rockwell Museum, Stockbridge, MA, Toray International Inc., Tokyo, Japan, and The National Fire Protection Association, Braintree, MA. Her work has been included in many publications and both national and international competitions including *The Artist's Magazine* 2019 Watermedia Showcase, *The Art of Watercolour* magazine, *American Watercolor Weekly, Splash; The Best of Watercolor*, *Creative Quarterly's* 100 Best, and many others.

In addition to being a painter and illustrator, Irena is a professor at Massachusetts College of Art and Design, Boston, with over twenty years of teaching experience. In 2015 she was the recipient of The Hicks Fellowship Award.