

Heather White van Stolk

hwhite@massart.edu

EDUCATION

- 1994 State University of New York: The College at New Paltz, NY, M.F.A.,
Jewelry and Metals
- 1990 Rhode Island School of Design: Providence, RI, B.F.A.
Light Metals and Jewelry Design

EXPERIENCE

- 2000 to present Professor of Art at Massachusetts College of Art and Design, Boston, MA.
Coordinator of the Metals Department bi annually. Instruct three classes per semester including Form Study, Concepts and Processes, Beginning Jewelry, Intermediate Metals, Jewelry II, Junior & Senior Seminar, Junior & Senior Advanced Metals Studio. Also team - teach a career preparatory course designed for graduating seniors. Coordinator responsibilities include scheduling classes, staffing Day School and Continuing Education classes, developing course content, advising metals majors, inviting guest artists to the department. Service includes the Promotions Committee, Scholarship Committee and the All College Committee.
- 1995 to 2000 Assistant Professor of Art at the University of Akron, Myers School of Art, Akron, Ohio. Instruct three courses per semester including: Intro to Metals, Metals II, Advanced Metals, 3-D design & Special Topics Courses. Responsible for the guidance and instruction of majoring and non majoring metal students, development of the undergraduate metals department, managing the metals budget, chairing school committees and fulfilling school committee work, supervising a technical assistant and student T.A.s, full maintenance of the metals lab and hosting guest artists.
- 2002 & 1999 Instructor at Penland School of Crafts, Penland, NC. Taught two week casting and jewelry techniques courses entitled "Power in Numbers" and "Intimate / Monumental".
- 1994 Adjunct professor at S.U.N.Y. The College at New Paltz, New York. Taught two basic metalsmithing courses to art majors. Students studied metal fabrication, raising, soldering, planishing, repoussé & chasing, patination, texturing, cold connections and the use of studio equipment through demonstrations, assigned projects, design problems & critiques.
- 1991 to 1995 Goldsmith at Whitworth Jeweler's Ltd. in Kingston, NY. Responsible in creation of all custom gold work, precious and non-precious stone settings, gold and sterling ring sizings, wax carving and diverse jewelry repairs.
- 1990 to 1991 Bench jeweler at Ross Simon's, Warwick, RI. Sized rings, set stones, and performed basic jewelry repairs.

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SOLO EXHIBITIONS

- 2018 Jewelers'Werk Galerie, Washington, DC, **Blind Artifacts: Fifty Works**
- 2009 Mobilia Gallery, Cambridge, MA. **"Coltivando con Rosso"**
- 2002 Sybaris Gallery, Royal Oak, MI. **"Marks of Beauty"** jewelry exhibition exploring the use of gold and decorative ornamentation in the ring and pendant formats
- 2001 Cleveland Museum of Contemporary Art, Cleveland, OH. **"Intimate Majesty: Metal Works by Heather White"** Solo exhibition of Jewelry and Sculptural Objects
- 1999 Sybaris Gallery, Royal Oak, MI. **"Heather White: New Jewelry"** Exhibition investigating the use of the cameos as metaphor
- 1995 Faceré Jewelry Art Gallery, Seattle, WA. **Emerging Artist Solo Jewelry Exhibition**

SELECTED EXHIBITIONS

- 2017 Museum of Fine Art, Boston, MA. **Revival Jewelry**, Curated by Emily Stoehrer
- 2016 Racine Art Museum, Racine, WI. **Go for Baroque: Opulence and Excess in Contemporary Art**
- 2015 Mint Museum, Charlotte, NC. **Body Embellishment**, curated by Rebecca Elliot, Annie Carlano and Sarah Wolfe
Massachusetts College of Art and Design, Boston MA, **67 Facets**, a Faculty, Alumni and Student Exhibition curated by Heather White
- 2014 Mobilia Gallery, Cambridge, MA. **The Ring** Exhibition.
- 2013 Museum of Arts and Design, (MAD) New York, NY. **"Wear It or Not: Recent Jewelry Acquisitions"**
Mint Museum, Charlotte, NC, **"Works from the Permanent Collection of Susan Beech"**
Massachusetts College of Art and Design, MA, **"Talk To"**, a Salon of Paired Works Organized by Zachary Herrmann, Jill Slosburg-Ackerman & Nicholas Sullivan with Guest Speaker Lewis Hyde.
- 2012 Alchimia School of Contemporary Jewelry, Florence, Italy. **"Plastic"** an exhibition with students and faculty that culminated during my Fulbright Fellowship during the Spring semester of 2012
Wayne Arts Center, Wayne, PA. **"Body Language"** an exhibition curated by Suzanne Ramljak, editor of Metalsmith.
- 2011 Mobilia Gallery, Cambridge, MA **Objects of Power, Status and Adornment: Studio Jewelry 1950-2011**

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- 2010 Jameson and Thompson, Jamaica Plain, MA **"In the Balance: Art and the Environment"**
- 2009 Mobilia Gallery, Cambridge, MA. **"Coltivando con Rosso"**, solo exhibition
Sienna Gallery, Lenox, MA. **"Stimulus Project"** An invitational exhibition in which artists are being asked to create a one of a kind, limited edition series of 'affordable' adornment
- 2008 Savannah College of Art and Design, Savannah, Georgia. **"Composting Good and Evil: Redesign for Sanctimonious Sinners" Savannah.** A virtual exhibition that took place outdoors on a digital billboard
Hall Street Gallery, Savannah College of Art and Design, Savannah, GA. **"...of Lineage and Legacy:"**, Curated by Gail Brown
Fuller Craft Museum, Brockton, MA. **"The Society of Arts and Crafts Award Recipients, 1994-2006"**, curated by SAC's Executive Director, Beth Ann Gerstein
Mobilia Gallery, Cambridge, MA, **"Brilliant Metalwork: Jewelers Tattoos"**, an exhibition inspired by the mysterious blue markings on the hands jewelers
- 2007 Fuller Craft Museum, Brockton, MA. **"RISD Routes"** Curated by David Revere McFadden
Society of Arts and Crafts, Boston, MA. **"From Minimal to Bling: Contemporary Studio Jewelry"**, invitational exhibition
- 2006 Kentucky Museum of Art and Craft, **"Life InSight: The Human Experience"**, Curated by Gail Brown
- 2005 Samuel Dorsky Museum of Art, New Paltz, NY. **"Juxtapositions: Selections from the Metals Collection"**, invitational exhibition
Fuller Craft Museum, Brockton, MA. **"The Edges of Grace: Provocative, Uncommon Craft"**, Curated by Gail Brown.
The Butler Institute of American Art, Howland, Ohio. **"Educators/Educated: Jewelry and Metals in Ohio"**, curated by Gail Brown.
- 2004 June Fitzpatrick Gallery at Maine College of Art, Portland, ME. **"Sensuous Matter"**, curated by Tina Rath and Sharon Portelance.
Bakalar Gallery, Massachusetts College of Art+Design, Boston, MA. **"Contact"**, an International Jewelry exhibition
Mobilia Gallery, Cambridge, MA. **"Contact"** an International Jewelry Exhibition in Conjunction with Massachusetts College of Art
Riffe Gallery, Operated by the Ohio Arts Council, Columbus, OH. **"Educators/Educated: Jewelry and Metals in Ohio"** curated by Gail Brown.
Gallery of Art and Design, North Carolina State University, Raleigh, NC. **"Rings"**, an exhibition curated by Bob Ebendorf based on the book,
Velvet da Vinci Gallery, San Francisco, CA. **"200 Rings"** curated by Bob Ebendorf and the owners of Velvet da Vinci Gallery
- 2003 Rhode Island College, Bannister Gallery, Providence, RI. **"Evocative Objects: Contemporary**

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Studio Metalsmithing and Jewelry, curated by Professor Sondra Sherman

"RISD on the Road", traveling venue throughout the United States. Group exhibition of RISD alumni, curated by David McFadden, Director of the American Craft Museum, NYC.

The Society for Mid West Metalsmiths, St. Louis, MO. **"Stones/s a Piece of Rock for a Specific Function"**, group exhibit juried by C. James Meyer

- 2002 The Society of Arts and Crafts, Boston, MA. **"The 2002 SAC Artist Awards Exhibition"** four artist exhibition juried by Kenneth Trapp, Rosanne Somerson, and Lissa Hunter
- "The Art of Gold"**, traveling exhibition from 2002 – 2006. Curated by Michael Monroe
- Wayne State University, Elaine L. Jacob Gallery, Detroit, MI. **"Making Meaning: Metalsmithing, Objects and Contingencies in the next Millennium"**, Group exhibition curated by Evan Larson
- Bowling Green State University Fine Arts Gallery, Bowling Green, OH. **"Inventing Contemporary Ornament: A National Invitational Exhibition"**
- Gallery Marzee, The Netherlands. **"Jewelry & Metalsmithing"** group show
- Penland School of Crafts, Penland, NC. **"Cumulative Effect"** exhibition of Penland art instructors, summer session
- The Samuel Dorsky Museum of Art, New Paltz, NY. **"Metalsmithing: Production and Pedagogy"** group show curated by Jamie Bennett and Myra Mimplitsch Gray
- 2001 Bavarian Association for Arts and Crafts, Munich, Germany. **"Micromegas"** group show curated by Otto Künzli
- American Craft Museum, New York, NY. **"Micromegas"** traveling venue
- NML Gallery, Milwaukee, WI. **"Vanity of Vanities"** group exhibition curated by Michal Ann Carley
- New Art Center, Newtonville, MA. **"21st Century Metalsmiths: Individual and Collaborative Works"**
- Mobilia Gallery, Cambridge, MA. **"The Ring"** group exhibition
- 2001 Wustum Museum, Racine, WI. **"The Ring"** traveling venue
- Society for Contemporary Craft, Pittsburgh, PA. **"Art of the Spirit"** curated by Kate Lydon
- Atrium Gallery, Birmingham Institute of Art and Design, England and The Jewellery Gallery at DESIGNyard, Dublin, Ireland. **"Attitude and Action! North American Figurative Jewelry"** curated by Gail Brown
- Mobilia Gallery, Cambridge, MA. **"Structure, Symbol, and Substance: the Power of Jewelry"** group show
- Society of Arts and Crafts, Boston, MA. **"Drawing the Lines: Selections from Artist's Sketchbooks"**
- 2000 Mobilia Gallery, Cambridge, MA. **"Jamie Bennett and Heather White: New Jewelry"**
- Sybaris Gallery, Royal Oak, MI. **"Stirring: The Teaspoon"** Invitational
- Clark Gallery, Lincoln, MA. **"Metal X 5"** Invitational Exhibition

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- James Howe Gallery, Kean University, Union, NJ. **"A Closer Look: Contemporary Metalwork + Jewelry"**
- 1999 Metalsmith, **"Exhibition in Print"**, Exhibition Catalogue Co-curated by Christine Smith & Jane Kyle, Summer 1999
Akron Art Museum, Akron, OH. Display of Commissioned **"Loving Cup"** for the Akron Garden Club
Evansville Museum of Arts and Science, Evansville, IN. **"The Art of Adornment"** Group Exhibition
Facere Jewelry Art Gallery, Seattle, WA. **"Encore"** Group Jewelry Exhibition
- 1998 Gomez Gallery, Baltimore, MD. **"Metals Invitational"** curated by Shania Kroiz
Susan Cummins Gallery, Mil Valley, CA. **"New Views"** Jewelry Exhibition
Mobilier Gallery, Cambridge, MA. **"Artifacts and Archetypes"** SOFA, Chicago
Chardon, Ohio, **"Out-Fit"**, a week long exhibition of artists works in a suburban home
The Sculpture Center, Cleveland OH. **"Eighth Anniversary Exhibition"**
The Pearl Conard Gallery, Mansfield, OH. **"All-Ohio Juried Art Exhibition"**
Philip Monroe Jeweler, Inc., Seattle, WA. **"Pearls"** Juried Wearable Jewelry Exhibition
Goldman's Jewelers, Seattle, WA. **"Unexpected Settings"** Juried Exhibition
- 1997 SPACES, Cleveland, OH. "Despite the Odds: Survival for Young Artists in the 90ies"
The Society for Arts and Crafts, Boston, MA. **"Emerging Artists Jewelry Exhibition"**
Sybaris Gallery, Royal Oak, MI. Invitational **"Pearl Jam"** Jewelry Exhibition
University Art Gallery at New Mexico State University. **"Metals, Etc."** (traveling)
Lubbock Fine Arts Center, Lubbock, Texas. **"Metals, Etc."** Juried by Joanne Rapp and Jamie Bennett
- 1996 In Collaboration, Akron, OH. **"Five & Dime Invitational"** Multi Media Exhibit
William Busta Gallery, Cleveland, OH. **"Contemporary Metals: 11 North East Ohio Artists"**
Sandusky Cultural Center, Sandusky, OH. **"11 North East Ohio Artists"** (traveling)
Ohio Craft Museum, Columbus, OH. **"The Best of '96"** Ohio designer Craftsmen
Fine Arts Center Galleries, Bowling Green, OH. **"Mac 3-D X 10"** Group Exhibition
- 1995 Warren Street Gallery, Hudson, NY. **"Mixed Media and Crafts"** Exhibition
Evansville Museum of Arts and Science, Evansville, IN. Juried **"Mid-States Craft Show"**
Emily Davis Gallery, Akron, OH. **"Signs, Systems, Series, and Scribbles"**
Beck Gallery of the Catskill Art Society, Hurleyville, NY. **"Two Person Exhibition"**
College Art Gallery, New Paltz, NY. **"Domestic Policies"** Juried Exhibition
- 1994 **"Exhibition In Print"**, a National Published Exhibition sponsored by S.N.A.G.

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- Contemporary Crafts Gallery, Portland, OR. **"North American Juried Student Exhibition"** hosted by SNAG
- 1993 College Art Gallery, New Paltz, NY. **M.F.A. Exhibition**
Permanent Outdoor Installation at S.U.N.Y. The College at New Paltz campus, NY
- 1990 Society of Arts and Crafts, Pittsburgh, PA, RISD **Student Group Metals Exhibition**
- 1988-89 Three Group Shows at Piazza Cenci, Rome Italy, European Honors Program, Rhode Island School of Design

COLLECTIONS

- 2008 Museum of Art and Design (MAD Museum) New York City, New York
- 2008 Mint Museum of Craft and Design, Charlotte, North Carolina
- 2008 Collection of Susan Beech
- 2007 Museum of Fine Art, Boston, MA Daphne Farago Collection
- 2006 Rotasa Foundation, Mill Valley, California
- 2005 Collection of Marion Folk
Samual Dorsky Museum of Art, New Paltz, New York

HONORS AND AWARDS

- 2012 • **Fulbright Fellowship** to research and teach at Alchimia School of Contemporary Jewelry in Firenze, Italia
- 2009 • Brother Thomas Fellowship, The Boston Foundation
- 2009 • Massachusetts Cultural Arts Council Individual Artist Award in Crafts
- 2007 • Massachusetts College of Art and Design Charlotte Foundation Faculty Fellowship
- 2005 • Massachusetts Cultural Arts Council Individual Artist Award in Crafts
- 2003 • Marion And Jasper Whiting Foundation Award to study in Lappeenranta, Finland
- 2002 • 2002 Excellence in Crafts Award, The Society of Arts and Crafts, Boston MA
- 2000 • University of Akron Faculty Research Grant Awarded to Study for a second summer

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at the Hermitage Museum, St. Petersburg, Russia, and to fulfill an artists residency at Europos Parkas in Vilnius, Lithuania

- 1999
 - University of Akron Faculty Research Grant Awarded to Study at the Hermitage Museum, St. Petersburg, Russia
 - Mary Schiller Myers Creative Research Grant
- 1998
 - Individual Artist Fellowship Award, The Ohio Arts Council, Columbus, OH
 - Mary Schiller Myers Creative Research Grant
 - Folk Faculty Development Grant
 - Philip Monroe Jeweler, Inc., Juror's Award for the 1998 "Pearls" Exhibition
 - The Pearl Conard Gallery, Juror's Award for the 1998 "All-Ohio Juried Art Exhibition"
- 1997
 - Professional Development Assistance Award, Ohio Arts Council
 - Lubbock Fine Arts Center, Lubbock, TX, Juror's Award for "Survival Kits" included in the "Metals, Etc." Exhibition
- 1996
 - Faculty Grant for Creative Research, The University of Akron, Myers School of Art, Akron, Ohio
- 1994
 - National Jewelry Competition Grand Prize, sponsored by Facere Jewelry Art Gallery
- 1993
 - Herbert Lewis Krammer Memorial Prize for Excellence in Sculpture
- 1990
 - Women's Jewelry Association of New York Scholarship
- 1986-1990
 - Rhode Island School of Design Four Year Scholarship & Grant

PUBLICATIONS

- , Lark Books p. 22, 2011
- Summer Issue, Vol.30/No.3, review of solo exhibition Coltivando con Rosso at Mobilia Gallery by Martina Windels, 2010
- , p.2233, Darling Publications, Edited by Andy Lim, 2008
- Summer Issue, Cover image and Feature Article, "What the Body Knows" p.24 by Patricia Harris and David Lyon 2006
- Cover Image and Chapter # 5, p. 98-121, Lark Books 2005
- , Lark Books, p. 10, 172, juried by Marjorie Simon, 2005
- , Lark Books, p. 218, 226, 309, juried by Robert Ebendorf, 2004
- Volume 6, issue 1, Fall 2002, Review by Editor Jan Shepard regarding the Society of Arts and Crafts Excellence in Craft Artist Award
- January/February issue, p.63, by Marty Carlock, 2002

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- February/March issue, p.78, , review of works at the Susan Cummins Gallery, 2002
- , Spring issue, p. 36, review of group exhibition by Michal Ann Carley, 2001
- , summer issue, p.61 Review of Exhibition at Sybaris Gallery by Vincent Carducci, 2000
- “Penland in Session” p.51, review by Mark Lurie, March, 2000
- Detroit Free Press** “Galleries” p.2f, Detroit, MI, review of exhibition at Sybaris Gallery by Keri Guten Cohen, Oct. 3, 1999
- , “Exhibition in Print” Exhibition Catalogue Co-curated by Christine Smith & Jane Kyle, Summer 1999
- “Art Review” p. f7, Akron, Ohio, Review by Dorothy Shinn, Summer 1999
- “A Passion for Pendants & Pins” p.50, by Leslie Rogalski, Fall 1997
- “Shooting Stars” p.34, Cleveland, Ohio, Review by Laure Putre, Oct. 15-21,1997
- ‘Art Review’ Page E-1, Cleveland, Ohio Newspaper, September 26, 1997
- Catalogue Produced by the Lubbock Fine Arts Center, TX, 1997
- The Plain Dealer** ‘Art Review’ Page 3-J, Cleveland, Ohio Newspaper, September 22, 1996
- “Exhibition in Print” Exhibition Catalogue Juried by Donald Friedlich, Martha Glowacki, SusanKingsly, Bruce Metcalf, and Kate Wagle Summer, 1994

ACADEMIC-PROFESSIONAL ACTIVITIES

- Taught an International Travel Course in Florence Italy. Organized a student exhibition entitled Silent Dialogues with Director of Alchimia School of Contemporary Jewelry, Doris Maninger. The exhibition was on display at Alchimia in March 2014 and will be at MassArt in 2015 during the SNAG conference in Boston.
- Curated the Trans-Continental Jewelry exhibition entitled Beginning, Middle, Endless that was displayed at Alchimia Contemporary School of Jewellery, Florence, Italy 2012 and will be exhibited at Massachusetts College of Art and Design, Boston Spring 2013
- Co-Juried the 2012 Society of Arts and Crafts Artist Annual Awards Exhibition with Gail Fredell, Studio Furniture Artist, Educator and Arts Administrator, NC and Jeff Guido, Artistic Director, The Clay Studio Philadelphia, PA
- Served as an external reviewer for Professor Anya Kivarkis’ promotion and tenure case at the University of Oregon, Eugene, OR
- Hosted and organized an alumni/faculty exhibition concurrently with a lecture and exhibit by Dutch Jeweler, Ruudt Peters at MassArt+Design in celebration of the Boston Museum of Fine Art’s opening of Jewelry by Artists; the Daphne Farago Collection, Spring 2007
- Hosted and organized the National Symposium, “East Coast Meets West Coast” at Massachusetts College of Art with Alumna Katherine Ingraham, fall 2006

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- Co-Hosted, organized, and curated the International Symposium, Workshops and Exhibition, "Contact" at Massachusetts College of Art with Professor Joe Wood and Alumna Mia Maljojoki, summer 2004
- Organized a two-week International Travel Course for Jewelry Students to Study with Ruudt Peters in Ravenstein, Holland. Summer 2003
- Wrote a Catalogue Review about Dan Jocz's jewelry produced by Chateau-Musee, Cagnes-Sur-Mer, France, 2001
- , Wrote a review of Cornelia Parker's art work which was on Exhibit at the Institute of Contemporary Art, Boston MA. Metalsmith, p.45, Winter 2001
- Wrote an introduction to the catalogue of sculptor Terry Adkin's traveling exhibition entitled "After Flame". Spring 2000
- Curator of "Transfigurations: Nine Contemporary Metalsmiths" a traveling exhibition with catalog in which Johnstonian Professor Arthur Danto Wrote an Introductory Essay October 1997
- "Despite the Odds Exhibition", Guest Artist for Panel Discussion Symposium and Guest on Public Radio Show "Around Noon" Addressing Art in the 90ies, Cleveland, OH, September 1997

LECTURES

- 2014 Make Speak, Museum of Fine Art, Boston, MA
- 2012 Alchimia Contemporary School of Jewellery, Florence, Italy
- 2012 RISD, Palazzo Cenci, Rome, Italy
- 2010 University of Massachusetts the College at Dartmouth
- 2007 Munson Williams Proctor Arts Institute, Utica, NY
- 2007 Fuller Craft Museum, OBJECTively Speaking lecture series
- 2005 Panelist, 'On Collecting' Art Jewelry Forum Symposium, Samuel Dorsky Museum of Art, State University of New York, New Paltz, New York
- 2003 University of Massachusetts at Dartmouth
- 2002 Wayne State University, Detroit, MI
Penland School of Crafts, Penland NC
- 2001 New Art Center, Newtonville, MA. Lectured with curator Jessica Lupiani

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- about the show "21 Century Metalsmiths: Individual and Collaborative Works"
- 2000 University of Pennsylvania, Philadelphia, PA. Lectured to graduate students about own work and the work of Cornilia Parker
- 1999 Cranbrook Academy of Art, Bloomfield Hills, MI Lectured to graduate metals and jewelry department
Penland School of Crafts, Asheville, NC
- 1998 Herron School of Art, Indiana University, Bloomington, IN

PROGRAMS ATTENDED

- 2003 KORU1, an International Jewelry Conference in Lappeenranta, Finland. Studied with Dutch Jeweler, Filippine De Haan
- 2002 Metalwerx, Woburn, MA, Chasing and Repoussé workshop with Master Silversmith, Valentin Yotkov, Spring
- 1998 Arrowmont School of Crafts, Gatlinberg, TN, enameling workshop with Elizabeth Turrell
- 1992 Penland School of Crafts: Penland, NC, Raising Workshop, Summer
- 1990 Miami University of Oxford Ohio: Internship: Rome, Italy. Classical Jewelry Studio with Eduardo Ermni at Inerno Sette, Summer
- 1988-90 Brown University: Providence, RI, Italian Language Studies

ACADEMIC COMMITTEES

Massachusetts College of Art and Design, Boston, MA:

Coordinator of The Metals Department 2001 biannually to present. Develop curricula, hire part time faculty, advise metals majors, invite and host visiting artists, work with studio manager to develop and maintain studio, oversee metals budget, attend all meetings pertaining to the metals area.

Promotions Committee 2016-present

Sustainability Committee 2015

All College Committee 2013-2014

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Alumni Committee 2012-2013

Tenure Committee Co-Chair 2008-2011

Fulbright Application Review Committee 2007-2008

Promotions Committee 2004-2007

Metals Department Sabbatical Replacement Search Committee 2006

Metals Department Studio Manager Position Search Committee 2005

All College Committee 2002 to 2004

Scholarship Committee 2000 to 2002

ACADEMIC COMMITTEES

The Mary Schiller Myers School of Art, The University of Akron, Ohio:

Artist in Residence Committee. (Chair '95 to '98) Chaired and developed the Residence Program from its inception: selected, contacted, scheduled and hosted artists to fulfill one week to semester long residencies in all art media. 1995-2000

Exhibition Committee for the Emily Davis Gallery 1995-2000

Co-Chair of ArtSpeak that developed themes and organized the lecture series for the Myers School of Art 1995-2000

Faculty Advisor for SAL (Student Art League) 1995-2000

Chair of Annual Holiday Sale 1995-2000

Sculpture Tenure Track Position Search Committee, spring 1998

3-D Technician Full-time Position Search Committee, fall 1999

3-D Technician Part-time Position Search Committee, fall 1999