

# HAYLEY MORRIS

## EDUCATION

2004-2008 **Rhode Island School of Design (RISD), Providence, Rhode Island**  
Bachelor of Fine Arts, Film/Animation/Video, *Honors*

2003 **RISD Pre-College Program, Providence, Rhode Island**  
Painting

## TEACHING

2018-Present **Massachusetts College of Art and Design, Boston, MA, Assistant Professor**  
Degree Project 1 & II, Stop Motion I, Animation I, Animation IV

2012-Present **Rhode Island School of Design, Providence, RI, Critic/Adjunct Faculty**  
Intro to Animation Techniques, Intro Stop Motion Animation, Experiments in Stop Motion and Intermediate Stop Motion Animation Classes, Independent Studies and Collaborative Studies.

2015 **The Gordon School, Providence, RI, 18th Annual Britt Nelson Visiting Artist**  
3rd, 5th, 7th and 8th grade intensive stop motion lessons and lecture to the public.

2009-2013 **Children's Museum of the Arts, New York, NY, Teaching Assistant for Stop Motion Workshops**  
Taught stop motion workshop for "Women in Children's Media" event, and children's stop motion workshops.

2011 **The Observatory Room, New York, NY, Teacher, Intro to Stop Motion Animation**  
Taught two intro to stop motion workshops for adults, exploring clay, object and paper animation techniques.

## DIRECTION, ANIMATION & FABRICATION

2018- Present **NERD Productions, London, Director**  
Represented for commercial work.

2017- Present **Bodega Studios, New York, NY, Director**  
Represented for commercial work.

2017- Present **Eallin, Prague & London, Director**  
Represented for commercial work.

2017- Present **IAMSTATIC, Toronto, Director**  
Represented for commercial work.

2016-2017 **Click3x, New York, NY, Director**  
Represented for commercial work.

2017- Present **Mighty Oak, Brooklyn, NY Director & Fabricator**  
Freelance Director and Animator for Netflix promo for "Daughter's of Destiny, Animator for JCPenney, Pretzel Crisp spots. Animator for promo of "The Greatest Showman."

2015-Present **Shape & Shadow LLC, Providence, RI, Founder & Director**  
Created my own animation company in 2015. We produce commercials, social media content, music videos, documentary segments, tour visuals, short films and fabrication.

- 2016 **Wonderstruck (Feature Film), Brooklyn, NY, Lead Character Fabricator**  
Lead Character Fabricator for Todd Haynes' 2017 release of Wonderstruck starring Julianne Moore and Michelle Williams. I led a small team to produce over 100 hand made characters for a scene in the film.
- 2016 **Passion Pictures Paris & Jamie Caliri Studios, Paris & Ojai, Ca, Co Director**  
Pitched on a commercial project co-directing with director Jamie Caliri for L'Occitane Paris.
- 2015- Present **Animus, Providence, RI, Animator and Fabricator**  
Freelance-Animated and fabricated spots for Ocean State Job Lot, White Cross Pharmacy , RI Lottery and internal content.
- 2015 **Rhode Island School of Design, Providence, RI, Curator**  
FAV Triennial show at Woods Gerry Gallery.
- 2014-2015 **Edelman Digital, New York, NY, Director and Animator**  
Directed and Animated vine animations for Samsung Mobile US.
- 2013-2016 **Th1ng, New York & London, Director**  
Represented for commercial work. Directed and animated a campaign for Burt's Bees and Wonka. Pitched on many commercial projects.
- 2010-Present **Hornet Inc., New York, NY, Animator and Fabricator**  
Freelance-Animator and Fabricator for Special K, Kellogs, Toyota, ESPN, McDonalds, Movie Pitches.
- 2011-Present **Hunter Gatherer, Brooklyn, NY, Animator**  
Freelance-Animator for Union Bank and New York Times commercials.
- 2013 **Macy's Holiday Windows, New York, NY, Fabricator**  
Fabricated sets and props for Macy's Holiday Windows in NYC.
- 2012 **Hush, New York, NY Puppet and Set Fabricator**  
Fabricated paper sculpture for a Gopogo.com commercial.
- 2012 **Blacklist, New York, NY, Puppet and Set Fabricator**  
Puppet and set fabricator for "Spongebob Squarepants" Burger King commercial and a Cadbury Egg Campaign
- 2012 **Psyop, New York, NY, Puppet Fabricator for Pitches**  
Built stop-motion puppets and set pieces for pitches.
- 2008-2012 **Curious Pictures, New York, NY, Director and Animator**  
Directed, animated, and led teams of fabricators for clients such as Paragard. Kate Spade, The Detroit Zoo, Charter Communications, Girl Guides of Canada and Humanaone. Additional animation and fabrication for other Curious Directors. Projects include: Baskin Robbins, Syfy's "Eureka," Google, Amnesty International and Meetup.com.
- 2010 **Michel Gondry, New York, NY, Animator**  
Worked closely with director Michel Gondry on a hand drawn animation of a story written by his son and based on his sketchbook drawings.

## FESTIVALS & SCREENINGS

**2019**

**Created Out Of Mind, The Cinema Museum, London**  
**Chicago International Children's Film Festival, Chicago, IL**  
**Providence Children's Film Festival, Providence, RI**

**2018**

**Cut Out Fest Retrospective at Carnival De Bahidora, Mexico**

**2017**

**Sweaty Eyeballs Animation Invitational, Baltimore, MD**  
**Chellavision Short Film Festival, Indio, CA**  
**Palm Springs International Film Festival, Palm Springs, CA**  
**Festival Stop Motion Montreal, Montreal, Canada**  
**National Geographic Film Showcase, Online**  
**Australian Music Week, Cronulla Beach, Australia**  
**Klik! Amsterdam, Amsterdam, The Netherlands**  
**Locomocion Experimental Animation Festival, Mexico City, Mexico**

**2016**

**Living with Alzheimers Film Competition, Online**  
**The Spectacle Theatre, Headspace 3D, Brooklyn, NY**

**2015**

**Magic Lantern Cinema Music Video Show, Cable Car, Providence, RI**

**2014**

**Nighthawk Cinema, Brooklyn, NY**

**2013**

**La Scatola Blu, Bari, Italy**  
**P'tit Pain 2, Montreal, Canada**  
**Cut Out Fest, Querétaro, Mexico**  
**Illustrative Festival, Berlin, Germany**  
**Maritime Film Festival, Brooklyn, NY**  
**Toronto International Film Festival, Toronto, Canada**  
**Klik! Amsterdam, Amsterdam, The Netherlands**

**2012**

**Akbank Short Film Festival, Istanbul, Turkey**  
**Helsinki Festival, Helsinki, Finland**

**2011**

**Martha's Vinyard Film Festival, Martha's Vinyard, Ma**  
**Mindpirates Female Animation Shorts, Berlin, Germany**

**2010**

**Asifa East, New York, NY**  
**Museum of Art and Design Moving Paper International Film Festival, New York, NY**  
**The Wassaic Project Summer Festival, Wassaic, NY**

## FESTIVALS & SCREENINGS CONTINUED

### 2009

**Slamdance, GRAND JURY PRIZE BEST ANIMATED SHORT**, Park City, UT  
**Ottawa International Animation Festival**, RISD School Reel Winners, Ottawa, Canada  
**Boston International Film Festival**, Boston, MA  
**Brooklyn International Film Festival**, Brooklyn, NY  
**San Francisco Independent Film Festival**, San Francisco, CA  
**Bend Film Festival**, Bend, OR  
**Byron Bay International Film Festival**, Byron Bay, Australia  
**Arizona International Film Festival**, Tucson, AZ  
**Rooftop Films, Dark Shorts Showcase**, New York, NY  
**IFC Film Center**, New York, NY

### 2008

**The Can**, New York, NY

## GALLERIES & MUSEUMS

### 2020

**Upcoming: Shelburne Museum, "Animation Today"**, Shelburne, VT

### 2019

**Bodega Studios, Solo Show**, New York, New York  
**Millimetre O2 Project "Back Yams" Kingsgate Project Space**, London, England  
**Boston Center For The Arts-Mills Gallery "The Skin Has Eyes: Animated Visions"**, Boston, MA

### 2018

**TF Green Greenspace Gallery**, Warwick, RI  
**New Bedford Art Museum Solo Show**, New Bedford, MA  
**RISD Chase Center "Faculty Biennial"**, Providence RI

### 2016

**Kinfolk "Yule Log 2.0"**, Brooklyn, NY

### 2015

**O2 Gallery "That Other Place"**, Oxford, England  
**RISD Museum, "Faculty Biennial"**, Providence, RI

### 2014

**La Gaité Lyrique "Motion Factory"**, Paris, France

### 2013

**Honolulu Museum of Art "Now Hear This"**, Hawaii, USA

### 2011

## AWARDS

### **6 X Vimeo Staff Pick**

**Living with Alzheimers Film Competition**, Jury Prize

**London International Awards**, Bronze in music video category

**Slamdance**, Grand Jury Prize Best Animated Short “Undone”

**Shoot Magazine**, New Director Showcase

**Advertising and Design Club of Canada**, Gold Award in Animation

**Advertising and Design Club of Canada**, Best Animated Short

**Boards Magazine**, *Director to Watch*

## FESTIVAL JUDGE

**Motionographer’s Motion Awards 2018**, Student Film Category Shortlist

**Motionographer’s Motion Awards 2017**, Student Film Category Shortlist

**School of Visual Arts Dusty Awards 2012**, Degree Project Student Films

## SELECTED PRESS

**Stop Motion Lovers Club Live**, Facebook Studio Visit

**Rollingstone**, Explosions in the Sky, “The Ecstatics”

**Fast Company**, Explosions in the Sky, “The Ecstatics”

**The Creators Project**, Explosions in the Sky, “The Ecstatics”

**Little Scraps of Paper**, Filmed Interview

**PBS: Off Book Stop Motion Special**, Filmed Interview

**Motionographer**, Hilary Hahn and Hauschka “Bounce Bounce”

**Directors Notes**, Hilary Hahn and Hauschka “Bounce Bounce”

**Gizmodo**, Hilary Hahn and Hauschka “Bounce Bounce”

**Cartoon Brew**, Hilary Hahn and Hauschka “Bounce Bounce”

**Booooooom**, Hilary Hahn and Hauschka “Bounce Bounce”

**This Is Colossal**, “A Dream Stop-Motion Music Video”

**Stereogum**, Iron and Wine “Joy”

**Juxtapoz**, Iron and Wine “Joy”

**The Creators Project**, “Psychedelic Bird’s Eye View of Stop-Motion Wonderland”

**1.4**, “The Amazing Animated World of Hayley Morris”

**Little Black Book**

**Dragonframe Blog**, Featured 5 times

**Short of the Week**, Experimental Animation “Undone”

**Short of the Week**, “Best Female Animators”

**Lineboil**, “Stop-Motion Maestro Hayley Morris”

**Brainpickings**, “Undone”

## PUBLICATIONS

**Papercraft II: Design & Art with Paper**, Robert Klanten and Birger Meyer, Berlin; Gestalten 2011 p.90

**Boards Magazine**, Cover Art Illustration, May 2010

**Shoot Magazine**, New Directors Showcase

**Applied Arts Magazine**, Girl Guides of Canada