

GRETCHEN SKOGERSON

EDUCATION

MFA	2001	Electronic Arts	Rensselaer Polytechnic Institute, Troy, NY
MA	1996	Cinema Studies	Tisch School of the Arts, NYU, New York, NY (Masters' Comprehensive Exams: High Pass)
AB	1992	Art History	Columbia College, Columbia University, New York, NY (Magna Cum Laude)

SELECTED EXHIBITIONS AND SCREENINGS (* denotes solo)

2014 Ann Arbor Film Festival, Ann Arbor, MI
Curator: David Dinnell

And the Beat Goes On, Gallery 400, Chicago, IL
Curator: Fern Silva

Clermont-Ferrand Short Film Festival, Clermont-Ferrand, France

2013 *Views from the Avant-Garde*, New York Film Festival, New York, NY
Curator: Mark McElhatten

Film Frei! Vienna Independent Shorts, Vienna, Austria

*Selected Works, Film Society, Massachusetts College of Art, Boston, MA

2011 *Light Matters*, Center for Contemporary Art, Sacramento, CA
Curator: Youngsuk Suh, Assistant Professor of Photography, UC Davis

2010 *Views from the Avant-Garde*, New York Film Festival, New York, NY
Curators: Mark McElhatten and Gavin Smith, festival curators

**DRIVE THRU*, The Box, Wexner Center for the Arts, Columbus, OH
Curator: Chris Stults, Associate Curator of Film/Video, The Wexner Center,
Columbus, OH

Yebisu International Festival for Art and Alternative Visions, Tokyo Metropolitan
Museum of Photography, Tokyo, Japan
Curator: Tomonari Nishikawa

Hurricane Season, Issue Project Room, Brooklyn, NY
Curators: Rachel Stevens and Meredith Drum

- Hurricane Season*, UCSC, Santa Cruz, CA
Curators: Rachel Stevens and Meredith Drum
- Selections 10*, Stephen D. Paine Gallery Massachusetts College of Art, Boston, MA
Curators: Lisa Tung and Chloe Zaug
- **Nightparking*, Gallery Pfeister, Gudhjem, Denmark
Curator: Jon Micke
- 2009 *17th Curtas Vila do Conde*, Vila do Conde, Portugal
- Rooftop Cinema*, Madison Museum of Contemporary Art, Madison, WI
- Sundance Cinemas, Madison, WI
- 2008 *Whitney Biennial*, The Whitney Museum of American Art, New York, NY
- PREDRIVE—After Technology*, The Mattress Factory, Pittsburgh, PA
Curator: Melissa Ragona, Associate Professor, Carnegie Mellon University, Pittsburgh, PA
- Views from the Avant-Garde*, New York Film Festival, New York, NY
Curators: Mark McElhatten and Gavin Smith, festival curators
- 2007 *International Film Festival Rotterdam*, Rotterdam, The Netherlands, Tiger Short Film Competition Nominee
- Views from the Avant-Garde*, New York Film Festival, New York, NY
Curators: Mark McElhatten and Gavin Smith, festival curators
- Los Angeles Filmforum, Los Angeles, CA
- MadCat Women's International Film Festival*, Oakland, CA
- 2006 *Views from the Avant-Garde*, New York Film Festival, New York, NY
Curators: Mark McElhatten and Gavin Smith, festival curators
- DeCordova Annual Exhibition*, DeCordova Museum, Lincoln, MA
Curator: George Fifield, Director, Boston Cyberarts Festival
- VIDEO-DUMBO @ Museo Tamayo*, Mexico City, Mexico
Curated by Caspar Stracke and Gabriela Monroy
- 2005 *VIDEO_DUMBO 2005*, Brooklyn, NY
Curated by Caspar Stracke and Gabriela Monroy
- You are my secret*, Clifford-Smith Gallery, Boston, MA
Curator: Youngsuk Suh, Assistant Professor of Photography, UC Davis
- C7*, Strata Center, MIT, Boston Cyberarts Festival, Cambridge, MA

C7, Art Interactive, Cambridge, MA

Seven Screenings, Goliath Visual Space, Brooklyn, NY
Curators: Madeleine Gallagher and Bettina Johae

2004 MadCat Women's International Film Festival, Oakland, CA

New York Video Festival, New York, NY

VI Salon de Arte Digital, Havana, Cuba

Selections '04, Stephen D. Paine Gallery, Massachusetts College of Art, Boston, MA

2003 Kasseler Dokumentarfilm und Videofest, Kassel, Germany

The Ballad of Wires and Hands, Boston Cyberarts Festival, Boston, MA
Curator: Dana Moser, Professor of Studio for Interrelated Media, Mass Art

2002 Selected Works, Film Society, Massachusetts College of Art, Boston, MA

Electroland, The Oni Gallery, Boston, MA
Curator: Dana Moser, Professor of Studio for Interrelated Media, Mass Art

Reactions, Exit Art, New York, NY

2001 *...[Lash]*, The Courthouse Gallery, Anthology Film Archives, New York, NY

Women in the Director's Chair, Chicago, IL

2000 g-niale, Straisund, Germany

Thaw 2000, Iowa City, IA

GRANTS/FELLOWSHIPS

2011 Massachusetts College of Art & Design Faculty Fellowship, Boston, MA

2008 NYSCA Production Grant, New York, NY

2006 Massachusetts College of Art Faculty Fellowship, Boston, MA

2005 LEF Foundation Moving Image Production Award, Cambridge, MA

2004 Fulbright German Studies Seminar, "Visual Culture in Film, Television and the Internet", Germany

ARTIST-IN-RESIDENCE

2010 The MacDowell Colony Residency, Peterborough, NH

2009 Skowhegan, Skowhegan, ME

Ucross Residency, Clearmont, WY

Edenfred Residency, Madison, WI

2008 Yaddo Residency, Saratoga Springs, NY

Mattress Factory Residency, Pittsburgh, PA

2005 I-Park Residency, East Haddam, CT

Experimental Television Center Residency, Owego, NY

ARTIST PRESENTATIONS

2009 Carnegie Mellon University, Pittsburgh, PA

2008 The Whitney Museum of American Art, New York, NY

2008 The Mattress Factory, Pittsburgh, PA

2001 ARTSTSCI Lecture Series, Troy, NY

2000 Brooklyn College, Brooklyn, NY

PRESS

Hill, Zac. "Bridging the Gap: Gretchen Skogerson's Strange Play", *The Huffington Post*, December 19, 2011.

Stults, Chris. "Gretchen Skogerson: DRIVE THRU", Wexner Center for the Arts (Columbus, OH 2010). p1-2.

Keefe, Alexander. "PREDRIVE: After Technology", *ARTFORUM*, February 6, 2009.
<http://artforum.com/archive/id=21993>

Beck, Graham T. "PREDRIVE: After Technology", *Frieze*, January 15, 2009.
http://www.frieze.com/shows/review/predrive_after_technology/

"Arte americano en la Whitney Biennial 2008 de Nueva York", *Art-Signal*, April 14, 2008.
<http://enews.art-signal.com/page/7/>

Johnson, Paddy. "Art Fag City: The New Has Never Looked So Old", *The L Magazine*, March 26, 2008. <http://thelmagazine.com/6/8/art/feature1.cfm?ctype=2>

Baker, Kenneth. "Review: Highlights from 2008 Whitney Biennial", *SFGate*, March 22, 2008. <http://www.sfgate.com/cgi-bin/article.cgi?file=/c/a/2008/03/22/DDOVVM8CI.DTL>

Camhi, Leslie. "The 2008 Whitney Biennial and the Failure of an Empire", *The Village Voice*, March 11, 2008. <http://www.villagevoice.com/art/0811.farewell-dear-empire.374042.13.html>

Bodin, Claudia. "Leise Toe Aus Dem Katzenklo" *Art Das Kunstmagazin*, March 7, 2008. http://www.art-magazin.de/kunst/4598/whitney_biennale_new_york

Russo, Suzanne. "Interactive Art", *Around The World In Gold Stilettos*, March 5, 2008. <http://suzr.wordpress.com/2008/03/05/interactive-art/>

Michaud, Hans. "Whitney Biennial", *Whitehot Magazine*, March 2008. http://www.whitehotmagazine.com/whitehot_articles.cfm?id=1215

Lee, Nathan. *Whitney Biennial 2008*. Yale University Press, New Haven, CT. p228-9.

Sicinski, Michael. "NYFF. Views. 1.", *GreenCine Daily*, October 17, 2007. <http://daily.greencine.com/archives/004738.html>

Yue, Genevie. "Short: As Long As It Takes", *Senses of Cinema*, January 24-February 4, 2007. <http://www.sensesofcinema.com/contents/festivals/07/43/rotterdam-iff-2007.html>

Fifield, George. *The 2006 DeCordova Annual Exhibition*. p 22-3.

Bergeron, Chris. "Expect the unexpected", *MetroWest Daily News*, May 7, 2006.

Dietz, Steve. "Art Critic Misses the Big Picture", *Y Productions: Art, Telematics, the World*, April 28, 2005. <http://www.yproductions.com/WebWalkAbout/archives/000701.html>

Boxer, Sarah. "Art That Puts You in the Picture, Like It or Not", *The New York Times*, April 27, 2005.