

Greg Menco

SOLO EXHIBITIONS

- 2014 "Chasing Artifacts", Carroll and Sons, Boston, MA
"Interim", Carroll and Sons, Boston, MA
- 2007 "412 Ounces", Bernard Toale Gallery, Boston, MA
- 2005 "All Things to Center", Bernard Toale Gallery, Boston, MA
"Patterns of Behavior", Boston Drawing Project, Bernard Toale Gallery, Boston, MA
- 2003 "Greg Menco: Sculpture", Bernard Toale Gallery, Boston, MA

TWO PERSON EXHIBITIONS

- 2006 "Greg Menco & Victor Schragar", Bernard Toale Gallery
- 2002 "Subtle", Clifford Smith Gallery, Boston, MA
- 1996 "Bundles", Bromfield Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2017 "Speak, Object", Suffolk University Gallery, Suffolk University, Boston, MA
- 2015 "Nuanced: Open-Endedness, Capaciousness, and other Provocative Conditions of Making",
Dedee Shattuck Gallery, Westport, MA
"In Grain: Contemporary Work in Wood", Fleming Museum, University of Vermont, Burlington, VT
- 2013 "34th Bradley International Print and Drawing Exhibition", Peoria, IL
"Houston Contemporary", Houston, TX
- 2012 "Traveling Scholars", School of the Museum of Fine Arts, Boston, MA
"New England Biennial 2012", Brattleboro Museum, Brattleboro VT
"Miami Project", Miami, FL
- 2011 "Wood Work", Clark University, Worcester, MA
"Boston Drawing Project", Carroll and Sons, Boston, MA
- 2007 "Fourth Annual Exhibition", Tufts University, Medford, MA
- 2006 "Mass 3D", Boston Sculptors Gallery, Boston, MA
2005 Massachusetts Cultural Council Artist Fellowship Award winners
"New England/ New Talent" 8th Biennial Juried Exhibition, Fitchburg Museum, MA
"Calm", Lillian Immig Gallery, Emmanuel College, Boston, MA
"Its Been a Good Year", Bernard Toale Gallery, Boston, MA
- 2005 "Both", Green Street Gallery, Boston, MA
"Boston Drawing Project", Bernard Toale Gallery, Boston, MA
- 2004 "Preview/Review", Bernard Toale Gallery, Boston, MA
- 2003 "Small Works 2003", Attleboro Museum, Attleboro, MA
"Preview/Review", Bernard Toale Gallery, Boston, MA
- 2002 "Making a Mark: Artists from the Boston Drawing Project", Danforth Museum, Framingham, MA
- 2001 "The Boston Drawing Project Inaugural Exhibition", curated by James Hull, Bernard Toale Gallery
"Works of an Eastern Nature", Media Gallery, Boston, MA
- 2000 "Paper Products", Clifford Smith Gallery, Boston, MA
"National Prize Show", Cambridge Art Association, Cambridge, MA
- 1998 "450", Clifford Smith Gallery, Boston, MA
"National Prize Show", Cambridge Art Association, Cambridge, MA
"National Competition Finalists Exhibition, Provincetown Museum, Provincetown, MA
- 1997 "15th Annual Small Works Exhibition", Schoharie County Arts Council, Cobleskill, NY
"Manifest '97, Biennial Survey of Contemporary Visual Art", Copley Society of Boston, MA
- 1994 "The Studio Show", Boston Center for the Arts, Boston, MA
- 1986 "13 at 13", 13 Green Street Gallery, New York, NY
- 1985 "Emerging Talent", Ariel Gallery, New York, NY
- 1984 "Traveling Scholars", Museum of Fine Arts, Boston, MA

AWARDS

- 2010 SMFA Traveling Fellowship
- 2009 Massachusetts Cultural Council Artist Fellowship for Sculpture
- 2007 Artist Resource Trust Grant
- 2005 Massachusetts Cultural Council Artist Fellowship for Sculpture
- 2004 American Association of Independent Curators Boston Award
- 1983 SMFA Fifth Year Traveling Scholar

CORPORATE COLLECTIONS

Graham Gund Collection
James and Audrey Foster Collection
Fidelity Investments
Georgetown Ritz, Washington, D.C.
Ritz Hotel Boston, The Millennium Collection, Boston, MA
XV Beacon Hotel, Boston, MA
Wellington Management, Boston, MA
Meditech, Westwood, MA

EDUCATION

1983 Fifth Year Program, The School of the Museum of Fine Arts, Boston, MA
1981 B.F.A., Tufts University, Boston, MA
1981 Studio Diploma, School of the Museum of Fine Arts, Boston, MA

TEACHING EXPERIENCE

2007-Present Massachusetts College of Art and Design; *Foundations: Drawing, Form Study*
2006-Present Tufts University; *Drawing*
1984-1997 School of the Museum of Fine Arts; *Drawing*

Classes include beginning, intermediate, and advanced. Styles range from figurative to non-objective. Focus on the creative process, critical thinking, and self-evaluation. Stress fundamentals while emphasizing experimentation with materials and technique. Challenge students for independent vision and articulation.

SEMINAR/ TALKS

2017 "Object as Process", Suffolk University, Boston, MA
2016 "A Few Thoughts on Creativity", Seminar, Tufts University/ Gordon Institute, Medford, MA
2007 "Process and Humming", Bernard Toale Gallery, Boston, MA
2006 "The Puzzle of Things and Other Shapes", Emmanuel College, Lilliam Immig Gallery, Boston, MA
2005 "Identity of What", Green Street Gallery, Boston, MA

CURATORIAL EXPERIENCE

2013-2015 Brant Gallery, Massachusetts College of Art and Design, Boston, MA: Coordinator
2002-2006 bf Annex Gallery, Boston, MA; Director/ Curator
Founder of art gallery in SOWA District, South End, Boston, Massachusetts. Responsible for installations, publicity and public relations. Evaluated submissions and proposals and curated all shows. Maintain relationships and correspondence with artists, critics, and collectors. Worked with gallery artists for specific installations and technical accommodations. Advised artists on portfolio presentations, gallery etiquette, approaches, and professional attitude. On-going critiques of gallery artists' technical development.

PROFESSIONAL EXPERIENCE

1987-2006 Boston Frame, Boston, MA: Principal
Founder of woodworking studio in Boston, Massachusetts. Coordinate collaborations with artists, designers and the film industry:

- <i>"The Spanish Prisoner"</i>	(Jasmine Productions, Inc.)
- <i>"Shakespeare's Sister"</i>	(Alt Productions)
- <i>"Karate Kid IV"</i>	(Columbia Pictures)
- <i>"The Good Son"</i>	(20 th Century Fox)
- <i>"Damages"</i>	(Castle Rock Pictures)
- <i>"Housesitter"</i>	(Universal Pictures)
- <i>"Mermaids"</i>	(Orion Pictures)

Directed shop projects and day-to-day operations. Involved in all strategic planning and communications. Maintain client relationships and database. Provided primary vision and direction of the company.

SELECTED BIBLIOGRAPHY

- South Coast Today, "Be Drawn into Wonder at Shattuck Gallery", October 22, 2015, **Don Wilkinson**
- The Boston Globe, "The Year in Galleries", December 27, 2014, **Cate McQuaid**
- The Boston Globe, "Deceptive Simplicity: Seeing personal side to Menco's minimalism", October 15, 2014, **Cate McQuaid**
- Art New England, "New England Biennial 2012", January/ February 2013, **Meg Brazill**
- ThePulseMag.Com, "Ten Artists Explore the Enduring Power of Wood", February 11, 2011, **Tina Zlody**
- Worcester Telegram and Gazette, "Artists Go Into The Wood For Clark Exhibit", February 17, 2011, **Nancy Sheehan**
- The Boston Globe, "Intricate Illusions", November 29, 2007, **Cate McQuaid**
- The Boston Globe, "Simply Fascinating", October 19, 2006, **Cate McQuaid**
- The Phoenix, "Boston Sculptors Gallery", June 14, 2006, **Greg Cook**
- The Boston Globe, "A Multidimensional State of Art, June 8, 2006, pE8 **Cate McQuaid**
- The Boston Globe, "Emerging Artists Display Fresh Perspectives" May 28, 2006, pN5 **Greg Cook**
- Artscope, "New England/New Talent", *Fitchburg Art Museum*, Issue 2 p6 2006 **Leon Nigrosh**
- Worcester Telegram & Gazette, "New Talent Emerges; Variety Featured in Exhibit", April 20, 2006, **Craig Semon**
- Art in America, "Greg Menco at Bernard Toale", March 2006, p 160 **Ann Wilson Lloyd**
- The Boston Globe, "With Explosions, Sculptor Blows Up The Concept of Illusion", Nov. 4, 2005, **Cate McQuaid**
- South End News, "And The Winners Are...", March 3, 2005, p14 **D'Lynne Plummer**
- Someothermagazine.com, "Mixing Mediums On The Orange Line", March 5, 2005, **Meg Chuprevich**
- artsMEDIA, "Greg Menco: Sculpture", November 2003, **William Corbett**
- The Boston Globe, "Miniature Paintings Convey Great Power", October 17, 2003 pD24 **Cate McQuaid**
- Boston Herald, "Danforth Exhibit Draws On Trends", August 5, 2002, **Mary Sherman**
- South End News, "Debunking The Gallery Mystique", June 20, 2002 p16 **Cuong P. Hoang**
- The Boston Globe, "Sculptor Lets Loose With Prints And Paints", June 14, 2002 pC30 **Cate McQuaid**
- Boston Herald, "Paper Products", December 17, 2000 **Mary Sherman**
- The Boston Globe, "Shaking Up The European Landscape", December 19, 1996 **Cate McQuaid**
- South End News, "Artists Speak Softly But Clearly", December 12, 1996 **Christopher Millis**
- artsMEDIA, "Greg Menco: Bundles", January/ February 1997 **Jeff Perrott**