

## **Gaby Collins Fernandez**

is an artist who lives and works in NYC

### **Education**

2012 M.F.A. Painting/Printmaking. Yale University School of Art, New Haven, CT  
2009 B.A. in Studio Art, cum laude. Dartmouth College, Hanover, NH

### **One and Two Person Exhibitions**

2022 Applied Pressure, with Carlos Rosales-Silva, Ruiz Healy Fine Art, San Antonio, TX  
2019 A Line Is A Wish Your Hand Makes, The Times Club, Iowa City, IA  
2018 Flirt, Resort Baltimore Project Space, Baltimore, MD  
2017 Private Joy, with Jason Stopa, Honey Ramka, NYC  
2015 Two-Person Exhibition with Doron Langberg at Danese|Corey Gallery, NYC  
2013 SWEAR: New Work, A.p.A.I. Casa dell'Arte, Ravenna, Italy  
2010 Perspectives on Design Award Show with Joanne Cheung, Jaffe-Friede & Strauss Gallery, Dartmouth College, Hanover, NH

### **Group Exhibitions**

2021 Surfacing, curated by Carlos Rosales-Silva, Ruiz Healy Fine Art, NYC  
Unique Expressions, Hollis Taggart Contemporary, Southport, CT  
2020 Devil's Lake, curated by Leeanne Maxey, Virtual Exhibition  
Zwang, curated by Kylie Manning, Spring Break Art Show L.A and CG Boerner, NYC  
2019 Tangere, Paradise Palace, NYC  
Vanishing Ocular, curated by David Salle and Nicole Wittenberg, Rental Gallery, Long Island, NY  
Downtown Painting, curated by Alex Katz, Peter Freeman Gallery, NYC  
The Every Woman Biennial, curated by C. Finley, NYC  
Supported At Its Ends, Hanging By Its Weight, curated by Open Lazo, Loisaída Gallery, NYC  
2018 In Between the Lines, curated by Karen Tepaz and Jason Segell, Steuben Gallery, Pratt Institute, NYC  
Kitchenette Tournamette Art Collection, Coustof Waxman, Brooklyn, NYC  
The Cloaking, the Cutting, Honey Ramka, Brooklyn, NYC  
Fragmented Realities, curated by Saskia Fleishman & Hannah Naify, Nonfinito Gallery, NYC  
From Shape to Form, Yale University Institute of Sacred Music, New Haven, CT  
2017 Gas Medicine, Alexander's Garage Gallery, Brooklyn, NYC  
Grupo <11> , curated by Carolina Castro Jorquera, Cervantes Institute, NYC  
Thirdspace: Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, AL (catalogue)  
Appetitive Torque, Eastside International/ESXLA, Los Angeles, CA  
2016 Boys and Girls Can Still Draw, Nathalie Karg Gallery, NYC  
BombPop!Up, curated by Drea Cofield, Brooklyn, NYC  
Super Sketchy, curated by Alleyoop Projects, DCTV Building, NYC  
Cicada Screen, The Java Project, Brooklyn, NYC  
NOISE, House of Collections, Seoul, Korea  
2015 Cut N'Mix: Contemporary Collage, El Museo del Barrio, NYC  
The Landscape Changes 30 Times, Anahita Gallery, Tehran, Iran

- 2014 4 Who Paint, Valentine Gallery, NYC  
 Improvised Showboat #2, curated by Lauren Britton & Zachary Keeting, NYC  
 Night Tide, curated by Jarrett Earnest, Diet Gallery, Miami FL  
 The Whitney Houston Biennial, curated by C. Finley, NYC  
 Do the Yale Thing, Nnamdi Center, Detroit MI  
 Paintingwall (Janus at 8:16), Touch Gallery, Cambridge, MA
- 2013 Come Together: Surviving Sandy Year 1, The Benefit of Friends Coming Together,  
 Industry City, NY (catalogue)
- 2012 First Annual Alumni Invitational Show, Dartmouth College, NH  
 Yale MFA Thesis Show, Green Gallery, Yale School of Art, CT  
 Romantic Minimalism, curated by Florencia Escudero, Green Gallery, Yale

### **Honors and Awards**

- 2019 CUE Foundation Emerging Writer Fellowship, NYC  
 2018 Artist residency at the Marble House Project, Dorset, VT  
 2015 Artist residency at Yaddo, Saratoga Springs, NY  
 2013 Rema Hort Mann Foundation 2013 Visual Art Grant Award, NY  
 2012 Ralph Mayer Prize for Materials and Techniques, Yale School of Art  
 2011 Yale-Norfolk Teaching Fellowship, Norfolk, CT  
 2009 Perspectives on Design Award, Dartmouth College

### **Press/Bibliography**

- Aquino, Marco. "Ruiz-Healy Art showcases works by Gaby Collins-Fernandez and Carlos Rosales-Silva, San Antonio Current, May, 2022  
 Carrier, David. "Seeing What Sticks," Artcritical, Dec. 2015  
 Earnest, Jarrett. "What's Love Got To Do With It? Gaby Collins-Fernandez & Doron Langberg, The Brooklyn Rail, Nov. 2015.  
 Gorky's Granddaughter Interview, March 2018  
 Roffino, Sara, "On Painting and Pop Music," Blouin Artinfo, May 15, 2017

### **Books/Publications**

- 2015-Pres. Co-Founder, Editor, Publisher, and Contributor to Precog Magazine, Vol. I (2015),  
 Vol 2. "Techno-S" (2016), Vol. 3 "Transformation" (2017), Vol. 4 "Empire Vampire"  
 (2018), Vol. 5 "Bubble Orchestra" (2019), Vol 6 "When the Object Sins..." (2021)
- 2022 Stay Close, by David and Joan Whelan. "On Staying Close" Conversation with David Whelan
- 2019 Bending Concepts: The Held Essays on the Visual Art, eds. Alexander Nagel and Jonathan T.D. Neil, Rail Editions, 2019. "On Georgia O'Keeffe, In and Out of Sight."
- 2018 Lookie-Lookie Vol 02.01, "Ten Painters on Doubt" ed. Beverly Acha, contributor
- 2017 Trapper Keeper Vol. 5, "Utopia." Published by Megapress, contributor  
 "Art Girl Dreams." Zine Published by Colectiva C smica, contributor
- 2016 "Love for Love, Hate for Hate." Edited and Published by Beverly Acha, contributor

### **Writing**

- 2021 Catalog essays for: Sarah Faux at M+B Los Angeles; Kylie Manning at Anonymous Gallery NYC; Leah Guadagnoli at Hollis Taggart NYC  
 Review of Patricia Miranda's show, "Punto In Aria," The Brooklyn Rail

- 2020 "Writing About Art is Like Talking About Feelings," Critic's Page, The Brooklyn Rail, June 2020  
 "Portraits of Courage," on George W. Bush's recent paintings, The Brooklyn Rail, February 2020  
 "Uniform, Freeform," catalog essay for CUE Emerging Artist Fellow, Yang Mai, NYC
- 2019 "Desire and the Underworld," on Charline von Heyl, Cultured Magazine, April 2019
- 2018 "With Feeling," catalog essay for Drea Cofield, Lotus Eaters, Nancy Margolis, NYC
- 2017 Catalog Essay for Manal Abu Shaheen, Beta World City, at Lord Ludd, Philadelphia, PA  
 "On Georgia O'Keeffe, In and Out of Sight," Held Essay in Visual Art, The Brooklyn Rail, March 2017
- 2016 "But the Grammar Remains," catalog essay for Gyan Shrosbree, The Glamour is Gone, LoveyTown "The Flaying of Marsyas," Miami Rail, Summer 2016  
 Roundtable on Philip Guston, Artcritical, June 9, 2016. Moderated by Hearne Pardee.  
 "Look Again," catalog essay for Brenda Goodman, Trembling Halves, curated by Loren Britton and Zachary Keeting) at Tiger Strikes Asteroid, Philadelphia, PA
- 2015 "Gaby Collins-Fernandez on Frederick Edwin Church," Painters on Painting Interviews in The Brooklyn Rail (with David Carrier and Joachim Pissarro) with Alanna Heiss; Glenn Lowry  
 "Three Golden Age Spanish Poems," Essay and translation with Kimberly Kruge in Riot of Perfume, Vol. 7
- 2014 "Sensitive Surfaces," catalog essay for Evan Nesbit: / 'ka'æzəm/, Roberts & Tilton Gallery, Culver City, CA  
 Come Together: Surviving Sandy Year 1 Online catalog essays for David Humphrey, Mike Cloud, Michelle Segre, Lisa Yuskavage, Alex Katz

### **Talks, Panels, Moderation**

- 2022 Visiting Artist Lecture, Dartmouth College, Hanover, NH  
 Panel on Jesse Murry with Jason Stopa, Alex Fialho, and Camille Okhio, moderated by Jarrett Earnest and Lisa Yuskavage, New York Studio School, NYC
- 2021 From Book Curtains to Contemporary Screen, co-presentation with Stacie Vos, "Migrating Manuscripts and Peripatetic Texts" Session, 56th International Congress on Medieval Studies, Kalamazoo, MI (virtual)
- 2020-21 Precog Time: ongoing weekly Zoom conversations with contributors to Precog Magazine, moderated with Florencia Escudero and Kellie Konapelsky
- 2020 "Baroque Folding As Contemporary Metaphor," Artist Talk at SVA for the MFA Fine Arts Visiting Artist Lecture Series  
 In conversation with Liz Phillips, Heidi Howard, and Nicholas Steindorf at the Brooklyn Museum, NYC
- 2019 Bending Concepts Panel with Alexander Nagel, Jonathan T.D. Neil and Martha Schwendener, 2019 New York Art Book Fair  
 Technologies of Care, Precog Magazine with Cassandra Press, moderated by Sara Hamerman, as part of the Contemporary Artists Book Conference of the 2019 New York Art Book Fair  
 Precog Magazine talk, with Kellie Konapelsky and Florencia Escudero, SVA Library  
 "Baroque Folding as Contemporary Expressive Form," lecture given at the New Hampshire Institute of Art (Manchester, NH)

- 2018-9 Moderator for cohort discussions at Shandaken:Paint School 2018 Sessions
- 2018 Conversation with Melissa Meyer at Lennon, Weinberg, Inc., NYC
- “Baroque Folding as Contemporary Expressive Form,” lecture given at DePauw University (Greencastle, IN) and Columbia University School of the Arts, MFA Program (NYC)
- 2016 Panel with Caroline Wells Chandler and Tschabalala Self at 11R Gallery, NYC
- “Femme: Then and Now” at the National Academy Museum, NYC, with Melissa Meyer and Robert Kushner. Moderated by Maura Reilly.
- 2015 Panel with Heidi Howard at Nancy Margolis Gallery
- 2014 Discussion with Deborah Kass at Columbia University School of the Arts, visiting artist series

## Teaching

- 2021-Pres. Art Criticism Seminar, Pratt Institute, MFA in Visual Arts, NYC
- MFA Mentor, Maharishi International University
- 2022 Thesis Seminar, Low Residency MFA in Visual Arts, Mass Art, Boston, MA
- Final Reviews Guest Critic, SVA MFA in Visual Art, NY
- 2019-2021 Senior Seminar and Critique, SUNY Purchase, BFA Painting and Drawing
- 2021 MFA Mentor, Lesley MFA in Visual Arts
- Visiting Critic, New York City Crit Club
- 2020-Pres. Co-Director, Crit Lab Alt MFA, with Patricia Miranda (November 2020, 2021)
- Guest Lecturer, Integrative Studio, Parsons, NY
- Visiting Critic and Final Reviews Guest Critic, SVA MFA in Visual Art, NY
- 2017-2020 Core Faculty, MFA in Visual Arts, New Hampshire Institute of Art. (Fall and Spring)
- 2018-9 Moderator for cohort discussions at Shandaken:Paint School 2018 Sessions.
- 2018 Visiting Critic, DePauw University, Greencastle, Indiana
- Visiting Speaker, Columbia University School of the Arts, MFA Program (David Humphrey’s Mentor Week)
- 2017 Visiting Critic at the Critical Theory MA at the School of Visual Arts
- 2016 Visiting Critic at Columbia University undergraduate drawing class (Heidi Howard)
- 2014 Visiting Critic in painting at the Bruce High Quality Foundation University

## Curatorial Projects

- 2022 Intimacies, curated with Patricia Miranda, MAPSpace, Portchester, NY
- 2021 Bubble Orchestra Exhibition, curated with Precog Magazine, NARS Foundation, NYC
- 2019 SVA MFA Fine Arts Thesis Exhibition, co-curated with Drea Cofield, DCTV, NYC
- as co-director of BombPop! Up (artist-run, Brooklyn-based initiative producing art and music shows)
- 2017-8 BPU Presents, a monthly residency at Pete’s Candy Store, Brooklyn, NY
- 2018 BombPop! Up 03: How To, with David Humphrey, National Academy of Design, NYC
- 2016 BombPop! Up 02: I Want To Believe, Coustof Waxman Annex, NY, NY
- BombPop! Up 01, Brooklyn, NY

## Selected Public and Private Collections

- Bowdoin College Museum of Art, Brunswick, ME
- San Antonio Museum of Art, San Antonio, TX
- Yale Institute of Sacred Music, New Haven, CT