

GABRIEL BLUE CIRA, AIA

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TEACHING

Professor, Massachusetts College of Art and Design — “Architecture of Boston” lecture course. *F 2019*
Co-instructor (w/ Emily Watlington), MIT — “Architectural Access: Code and Care” MArch seminar. *F 2018*
Visiting professor, University of Tokyo — Masters architecture theory/design seminars. *F 2014 - S 2015*
Instructor, Princeton University — “Historiography, Historicity, Historicism” MArch seminar. *S 2014*
Teaching assistant for Stan Allen, Princeton University — “Introduction to Architectural Thinking.” *F 2013*

PROFESSIONAL WORK

2017 - present ARCH CIRA (Cambridge MA) — Principal architect, collaborations with Emma Pfeiffer, Nora Bayer, Julian Phillips, Nick Lutsko, Julia Hopkins.

Residential:

- Stowe House, VT (2018) — Residential restoration and addition, sustainability study.
- Seattle House, WA (2018) — Vertical residential addition to commercial property.
- House at Forges-les-Eaux, France (2017-2018) — Residential design.

Historic Preservation:

- St. Augustine's Church, Cambridge MA (2019-present) — Restoration and accessibility.
- Cambridge Zen Center, Cambridge MA (2019-present) — Entry, landscape architecture, access.

Community Engagement/Research:

- The Elementary Forms of the Religious Architecture (2018-2019) — Study of the vernacular architecture for sacred and other religious uses of all kinds in residential districts of Cambridge. Architectural documentation, historic research, anthropological study of social use of space.
- Resembling the Social (2016-2017) — Study of the vernacular commercial architecture that is conspicuously missing from recent Kendall Square development, project for the Cambridge Redevelopment Authority for temporary canopies for food truck plaza on Third Street.

Infrastructure/Fun:

- Bizarro Beach, Boston MA (*Summer 2019*) — Installation commissioned by the ICA Boston.
- The Emerald Tutu, Boston MA (2018) — MIT *Climate Changed* winning competition entry, a proposal for “soft infrastructure”: cheap, deployable coastal climate resilience. Winner of the 2019 American Society of Civil Engineers (ASCE) innovation award in Sustainable Engineering.

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PUBLICATIONS

- “Loitering, Legibility, Disability” w/ Emily Watlington (in Art Papers online, *May 2019*)
“Performing Arts Access” (in Art Papers, *42.04: April 2019*)
“Signs and Architecture” (in Pre-Vinylite Society Journal #1, *Nov 2018*)
“The Emerald Tutu” Project profile (in Boston Art Review #2, *Sept 2018*)
“Blueprint for Counter-Education” (in Big Red & Shiny online, *May 2018*)
“Semiotic Structure as Context: Inscriptions at Harvard GSD” (in Big Red & Shiny online, *March 2018*)
“Lobbying for Value” (with Peggy Deamer and The Architecture Lobby, in ARQ #97, *Dec 2017*)
“Reverse History,” “Mixed Metaphors,” “The A and the E” (in Nova Organa #1, #2, #4; *2012 - 2014*)

PROFESSIONAL REGISTRATIONS

- Licensed Architect in Massachusetts. *2018 - present*
Boston Chapter lead organizer, The Architecture Lobby. *2017 - 2019*

EDUCATION

- Princeton University, Princeton NJ — MArch. *June 2014*
Massachusetts Institute of Technology, Cambridge MA — BSAD in Architecture. *June 2008*

PREVIOUS PROFESSIONAL EMPLOYMENT

- 2015 - 2017* Epstein Joslin Architects (Cambridge MA) — all phase project coordination and architectural design work for a 1000-seat concert hall and a 200-seat concert hall in MA; several historic preservation projects for Boston Symphony Hall.
- 2014 - 2015* Isozaki, Aoki & Associates (Tokyo) — Urban and architectural design of a new university campus in Egypt, various other projects. Principal architects Arata Isozaki and Hiroshi Aoki.
- 2009 - 2011* R&Sie(n) Architects (Paris) — Exhibition design for 2010 Venice Biennale installation; various interiors, speculative projects, exhibitions, etc. Principal architect François Roche.
- 2008 - 2009* dECOi Architects (Cambridge MA) — Architectural design and project management on the widely-published One Main project. Principal architect Mark Goulthorpe.
- 2007 - 2008* Höweler+Yoon (Boston MA) — Architectural design work on several installation projects, and design/research/mapping for the *Public Works* book. INTERNSHIP