

## GERALD W.R. WARD

Work: Consulting Curator and Editor of the Portsmouth Marine Society Press  
 Portsmouth Historical Society  
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[gward@portsmouthhistory.org](mailto:gward@portsmouthhistory.org)

Visiting Faculty, Department of Art History  
 Massachusetts College of Art and Design  
[gward@massart.edu](mailto:gward@massart.edu)

Katharine Lane Weems Senior Curator of  
 American Decorative Arts & Sculpture Emeritus  
 Museum of Fine Arts, Boston  
 465 Huntington Avenue  
 Boston, Massachusetts 02115  
[gward@mfa.org](mailto:gward@mfa.org)

### Education

Ph.D., Boston University, 1984  
 Dissertation: "Silver and Society in Salem, Massachusetts,  
 1630-1820: A Case Study of the Consumer and the Craft"  
 M.A., Boston University, 1975  
 A.B., Harvard College, 1971, *cum laude*

### Professional Experience

#### **Current:**

Consulting Curator and Editor of the Portsmouth Marine Society Press,  
 Portsmouth Historical Society, Jan. 2015 to date  
 Weems Senior Curator of American Decorative Arts and Sculpture Emeritus,  
 Aug. 2015 to date  
 Visiting faculty, Massachusetts College of Art and Design, Fall 2017 to date  
 State Representative, Rockingham County District 28, 2012 to date

Visiting faculty, Sotheby's Institute of Art, New York, 2013-2016  
 Senior Consulting Curator and Weems Curator Emeritus, Jan. 2012 to July 2015  
 Weems Senior Curator of American Decorative Arts and Sculpture, Museum of  
 Fine Arts, Boston, Sept. 1999 through 2011  
 Lynch Associate Curator, American Decorative Arts and Sculpture,  
 Museum of Fine Arts, Boston, Nov. 1992 to Sept. 1999  
 Curator, Strawberry Banke Museum, Feb. 1988-Nov. 1992  
 Associate Editor, Publications Office, Winterthur Museum, April  
 1987-Feb. 1988  
 Assistant Editor, Publications Office, Winterthur Museum,  
 1985-1987  
 Research Associate, Yale University Art Gallery, Feb. 1983-March

1985

Assistant Curator, Garvan and Related Collections of American Art, Yale University Art Gallery, 1976-1983  
 NEH Intern, American Arts Office, Yale University Art Gallery, 1974-1975  
 NEH Fellow, Essex Institute, Salem, Mass., 1972-1974  
 Administrative Assistant, Canal Museum, Syracuse, New York, 1971-1972

### **Exhibitions**

Curator, "New Hampshire Folk Art: By the People, for the People, and Contemporary NH Folk Art with the League of NH Craftsmen," Discover Portsmouth Center, April 5-September 29, 2019.

Curator, "Overlooked and Undervalued: Three Centuries of Women's Art from the Seacoast," John Paul Jones House, summer 2018 and 2019.

Curator, "Four Centuries of Furniture in Portsmouth, with the New Hampshire Furniture Masters." Discover Portsmouth Center, April 7-June 18, 2017.

Co-curator, "The Odd and the Elegant: Mining the Collections of the Portsmouth Historical Society," John Paul Jones House, summer 2016 and 2017

Curator, "Magna Carta: Cornerstone of Liberty," Museum of Fine Arts, Boston, July 2-September 1, 2014.

Guest Curator. "The Cabinetmaker and the Carver: Boston Furniture from Private Collections." Massachusetts Historical Society, Boston, October 4, 2013-January 18, 2014.

Curator. "Chihuly: Through the Looking Glass." Museum of Fine Arts, Boston, April 10, 2011-August 7, 2011.

Co-Curator. Art of the Americas Wing. Museum of Fine Arts, Boston, permanent installation, opened November 2010.

Co-curator. "Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection." Museum of Fine Arts, Boston, September 2007-January 2008.

Co-curator. "The Maker's Hand: American Studio Furniture, 1940-1990." Museum of Fine Arts, Boston, November 2003-February 2004.

Exhibition team member. "American Folk." Museum of Fine Arts, Boston. April 8-August 5, 2001.

Exhibition committee member. "Glass Today by American Studio Artists." Museum of Fine Arts, Boston. August 13, 1997-January 11, 1998.

Exhibition committee member. "John Singleton Copley in America." Museum of Fine Arts, Boston. Summer 1995.

Exhibition committee member. "A Significant Story: Treasures of American Painting and Decorative Arts from the M. and M. Karolik Collections of the Museum of Fine Arts, Boston." Newport Art Museum, 1993.

Curator and consultant. "The Abbotts' 'Little Corner Grocery Store,' 1943," and "The Home Front Battlefield." Strawberry Banke Museum, 1993 to date.

Curator. "The Everyday World of Widow Mary Rider, ca. 1830." Strawberry Banke Museum, June 1990 to date.

Curator. Orientation exhibition. Strawberry Banke Museum, 1989.

Contributor. "The American Craftsman and the European Tradition, 1620-1820." Minneapolis Institute of Arts; Carnegie Museum of Art, 1989-1990.

Consultant. "Marks of Achievement: Four Centuries of American Presentation Silver." Museum of Fine Arts, Houston, and additional sites, 1987-1988.

Co-curator. "The Work of Many Hands: Card Tables in Federal America, 1790-1820." Yale University Art Gallery, 1982.

Co-curator. "A Wide View for American Art: Francis P. Garvan, Collector." Yale University Art Gallery, 1980.

Co-curator. "Silver in American Life." Traveling exhibition organized with The American Federation of Arts, seen in twelve museums in the United States and Canada, 1979-1982.

Supervisor. "All That Glisters: Brass in Early America." An exhibition prepared by Marc Simpson for the Yale Center for American Art and Material Culture, 1979.

Supervisor. "Southern Furniture: Baltimore to Charleston." An exhibition prepared by Elizabeth Pratt Fox for the Yale Center for American Art and Material Culture, 1978.

Supervisor. "Home Away from Home: Student Rooms at Yale, 1870-1910." An exhibition prepared by Diana Strazdes for the Yale Center for American Art and Material Culture, 1977.

Curator. "The Eye of the Beholder: Fakes, Replicas, and Alterations in American Art." Yale University Art Gallery, 1977.

Co-curator. "Seats: An Exhibition of Three Hundred Years of American Seating Furniture." Yale University Art Gallery, 1977.

Participant. "American Art: 1750-1800, Towards Independence." Yale University Art Gallery and the Victoria and Albert Museum, 1976.

### **Member**

General Commission on Archives and History, The United Methodist Church, 1976-1984.

The Decorative Arts Society, Inc.; President, 1992-2002; Chair, Montgomery Award/Prize Committee, 1986-1993

Editorial Board, *Winterthur Portfolio*, 1989 to 2008.

Editorial Board, *American Furniture*, 1990 to date.

Editorial Board, *Journal of the Museum of Fine Arts, Boston* (1994-95).

Portsmouth Athenaeum (elected 1988); Board of Directors, 1991-1993.

Percent for Art Selection Committee, New Hampshire State Council on the Arts, 1991-1996 (expert on New Hampshire antiquities).

The Colonial Society of Massachusetts (elected 2001).

Fellow, The Pilgrim Society, Plymouth, Massachusetts (elected 2003)

National Council, Strawberry Banke Museum (elected 2003; President, 2013 to date).  
 National Council, Newport Historical Society (elected 2011)  
 Council, Historic New England (elected 2013)  
 Advisory Board, New Hampshire Furniture Masters Association (elected 2013)  
 Fellow, Massachusetts Historical Society (elected 2013)  
 Board Member, Piscataqua Decorative Arts Society (elected 2015)

Clerk and/or Moderator, Ward 4, City of Portsmouth, N.H. (elected for two-year term, 2003; re-elected 2005, 2007, 2009, 2011, 2013, 2015, 2017)

New Hampshire State Representative, Portsmouth Ward 4 (Rockingham County District 28) (elected 2012; re-elected 2014, 2016, 2018)

### **Teaching Experience**

Visiting Faculty, Massachusetts College of Art and Design, 2017-2019 (History of Early American Art, 1585-1860)

Adjunct professor, Sotheby's Institute of Art, New York, 2012-2016 (survey of American decorative arts, 1620-1850; American architecture and interiors, 1630-1920)

Museum University Seminars, 1997, 1999, 2000, 2001 (classes include: survey of American decorative arts; contemporary studio furniture; display and interpretation of American art to 1865; Boston furniture)

Adjunct faculty, American and New England Studies Program, Boston University, 1993.

Adjunct assistant professor, Winterthur Program in Early American Culture, University of Delaware, 1985-1988.

### **PUBLICATIONS**

#### **Books and Exhibition Catalogues: Author and/or Volume Editor:**

Editor and contributor. *The Eye of the Beholder: Fakes, Replicas, and Alterations in American Art*. New Haven: Yale University Art Gallery, 1977.

Co-editor. *Charles F. Montgomery and Florence M. Montgomery: A Tribute*. New Haven: Yale University Art Gallery, 1978.

Co-editor and contributor. *Silver in American Life: Selections from the Mabel Brady Garvan and Other Collections at Yale University*. New York: The American Federation of Arts; Boston: David R. Godine, 1979.

Editor. *The American Illustrated Book in the Nineteenth Century*. Winterthur, Del.: Winterthur Museum, 1987. Distributed by University Press of Virginia.

*American Case Furniture in the Mabel Brady Garvan and Other Collections at Yale University.* New Haven: Yale University Art Gallery, 1988. Distributed by Yale University Press.

Editor. *Perspectives on American Furniture.* New York: W.W. Norton, 1988.

Co-author. *English and American Silver in the Collection of the Minneapolis Institute of Arts.* Minneapolis: Minneapolis Institute of Arts, 1989.

Co-editor and contributor. *American Decorative Arts and Household Furnishings Used in America, 1650-1920: An Annotated Bibliography.* Winterthur, Del.: Winterthur Museum, 1989. Distributed by the University Press of Virginia.

Editor. *American Furniture with Related Decorative Arts, 1660-1830: The Milwaukee Art Museum and the Layton Art Collection.* Milwaukee: Milwaukee Art Museum, 1991. Distributed by Hudson Hills Press.

Contributor, with Edward S. Cooke, Jr., and Kelly H. L'Ecuyer. *The Maker's Hand: American Studio Furniture, 1940-1990.* Boston: MFA Publications, 2003.

Contributor. *MFA Highlights: American Decorative Arts and Sculpture.* Boston: MFA Publications, 2007.

Contributor. *Shy Boy, She Devil, and Isis: The Art of Conceptual Craft. Selections from the Wornick Collection.* Boston: MFA Publications, 2007.

Co-editor and contributor. *Silver of the Americas, 1600-2000: American Silver in the Museum of Fine Arts, Boston.* Boston: MFA Publications, 2008.

Editor and contributor. *MFA Highlights: Native American Art.* Boston: MFA Publications, 2010.

*Chihuly: Through the Looking Glass.* Boston: MFA Publications, 2011. (Selections reprinted in 2013 by Montreal Museum of Fine Arts.)

*The Cabinetmaker and the Carver: Boston Furniture from Private Collections.* Boston: Massachusetts Historical Society, 2013. Distributed by University Press of Virginia.

*Paul Revere: Sons of Liberty Bowl.* Boston: MFA Publications, 2016.

Co-editor and contributor. *Boston Furniture, 1700-1900.* Boston: Colonial Society of Massachusetts, 2016. (available on-line at the CSM website)

Contributor, with Lainey McCartney and Hollis Brodrick. *Four Centuries of Furniture in Portsmouth, with the New Hampshire Furniture Masters.* Portsmouth Marine Society Press, no. 38. Portsmouth: Portsmouth Historical Society, 2017.

Wendell

Wendell

*New Hampshire Folk Art: By the People, For the People, and Contemporary NH Folk Art with the League of NH Craftsmen.* Portsmouth Marine Society Press, no. 40. Portsmouth, Portsmouth Historical Society, 2019.

**Selected Articles and Catalogue Entries:**

"The John Ward House: A Social and Architectural History." *Essex Institute Historical Collections* 110, no. 1 (January 1974): 3-32 (with Barbara McLean Ward).

"Additional Notes on the Crowninshield-Bentley House." *Essex Institute Historical Collections* 111, no. 1 (January 1975): 1-11.

"The Gardner-Pingree House." *Essex Institute Historical Collections* 111, no. 2 (April 1975): 81-98.

"The Peirce-Nichols House." *Essex Institute Historical Collections* 111, no. 3 (July 1975): 161-195.

"The Assembly House." *Essex Institute Historical Collections* 111, no. 4 (October 1975): 241-266.

"The Andrew-Safford House." *Essex Institute Historical Collections* 112, no. 2 (April 1976): 59-88.

"Elegance in Revolutionary America." *Craft Horizons* 36, no. 2 (April 1976): 52-55.

"The Makers of Copley's Picture Frames: A Clue." *Old-Time New England* 67, nos. 1-2 (Summer-Fall 1976): 16-20 (with Barbara McLean Ward).

"Textiles" and "Bibliography." In Charles F. Montgomery and Patricia E. Kane, eds., *American Art: 1750-1800, Towards Independence*, 252-59, 268-71. Boston: New York Graphic Society, 1976.

"Creative Compromise: The Curator and the Designer." *Museum News* 55, no. 4 (March-April 1977): 31-37 (with Charles F. Montgomery and Vincent Ciulla).

"Iron Candlestands: Made Where, When, and By Whom?" *Antiques* 112, no. 2 (August 1977): 282-85 (with Charles F. Montgomery).

"Historic Houses Owned by the Essex Institute in Salem, Massachusetts." *Antiques* 112, no. 6 (December 1977): 1130-47 (with Barbara McLean Ward).

"The Eye of the Beholder: A Student Exhibition." *Curator* 21, no. 1 (March 1978): 5-14.

"Recent Additions to the American Silver Collection, 1973-1977." *Yale University Art Gallery Bulletin* 37, no. 1 (Fall 1978): 18-25 (with Barbara McLean Ward).

Co-editor and contributor. *Silver Illustrated*. New York: The American Federation of Arts, 1979. 8 pp. educational tabloid.

"From Canada's Melting Pot." *Antiques World* 1, no. 9 (September 1979): 54-59.

"A Wide View for American Art: The Goals of Francis P. Garvan, Collector." In *Francis P. Garvan, Collector*, pp. 11-25. New Haven: Yale University Art Gallery, 1980.

"American Pewter, Brass, and Iron in the Yale University Art Gallery." *Antiques* 117, no. 6 (June 1980): 1304-7.

"Yale Memorabilia." *Antiques* 117, no. 6 (June 1980): 1311-13.

"Silver in American Life: An Exhibition." *Antiques* 120, no. 2 (August 1981): 312-25 (with Barbara McLean Ward).

"Avarice and Conviviality: Card Playing in Federal America." In *The Work of Many Hands: Card Tables in Federal America, 1790-1820*, 15-38. New Haven: Yale University Art Gallery, 1982. Reprinted in a revised version in *Antiques*, May 1992.

"Silver in American Life." *Silver* 15, no. 5 (Sept.-Oct. 1982): 27-30, and 15, no. 6 (Nov.-Dec. 1982): 18-21.

"The Betts Collection of English Silver." *Silver* 16, no. 3 (May-June 1983): 21-23.

Catalogue entries. In Alan Shestack, ed., *Yale University Art Gallery Selections*, 36-37, 42-43, 56-57. New Haven: Yale University Art Gallery, 1983.

"Icons of Continuity and Change: Some Thoughts on Silver and the California Experience." In Edgar W. Morse, ed., *Silver in the Golden State: Images and Essays Celebrating the History and Art of Silver in California*, 89-98. Oakland, Cal.: Oakland Museum History Department, 1986.

"Introduction." In David B. Warren, Katherine S. Howe, and Michael K. Brown, *Marks of Achievement: Four Centuries of American Presentation Silver*, 15-22. New York: Museum of Fine Arts, Houston, in association with Harry N. Abrams, 1987.

"Some Thoughts on Connecticut Cupboards and Other Case Furniture." In Brock W. Jobe, ed., *New England Furniture: Essays in Memory of Benno M.*

*Forman*, 66-87. Boston: Society for the Preservation of New England Antiquities, 1987.

"Jabez Baldwin, Silversmith-Entrepreneur of Salem, Massachusetts, 1802-1819." *Winterthur Portfolio* 23, no. 1 (spring 1988): 51-62.

"The Dutch and English Traditions in American Silver: Cornelius Kierstede." In Francis J. Puig and Michael Conforti, eds., *The American Craftsman and the European Tradition, 1620-1820*, 136-51. Minneapolis: Minneapolis Institute of Arts, 1989. Distributed by University Press of New England.

"The Democratization of Precious Metal: A Note on the Ownership of Silver in Salem, 1630-1820." *Essex Institute Historical Collections* 126, no. 3 (July 1990): 171-200.

"An American Tavern Table?" *Regional Furniture* 5 (1991): 108-109.

Catalogue entries. In Clement E. Conger et al., *Treasures of State: Fine and Decorative Arts in the Diplomatic Reception Rooms of the U.S. Department of State*. New York: Harry N. Abrams, 1991.

"Three Centuries of Life Along the Piscataqua." *Antiques* 142, no. 1 (July 1992): 60-65.

"The Buildings at Strawberry Banke Museum." *Antiques* 142, no. 1 (July 1992): 66-75 (with John P. Schnitzler).

"Furnished Houses at Strawberry Banke Museum." *Antiques* 142, no. 1 (July 1992): 76-89.

"The Metals at Strawberry Banke Museum." *Antiques* 142, no. 1 (July 1992): 90-93 (with Rodney D. Rowland).

"The Furniture at Strawberry Banke Museum." *Antiques* 142, no. 1 (July 1992): 94-103.

"The Intersections of Life: Tables and Their Social Role." In David L. Barquist, *American Tables and Looking Glasses in the Mabel Brady Garvan and Other Collections at Yale University*, 14-25. New Haven: Yale University Art Gallery, 1992.

Catalogue entries. In Brock W. Jobe, ed. *Portsmouth Furniture: Masterworks from the New Hampshire Seacoast*. Boston: Society for the Preservation of New England Antiquities, 1993.

"The Karolik Collections of American Decorative Arts." In *A Significant Story: Treasures of American Painting and Decorative Arts from the M. and M. Karolik*



*Collections of the Museum of Fine Arts, Boston*, 53-64. Newport, R.I.: Newport Art Museum, 1993.

"Connecticut-New Netherlands Contact Reflected in Colonial Silver." In Joshua Lane, ed., *The Impact of New Netherlands upon the Colonial Long Island Basin*, 33-35. Washington, D.C., and New Haven, Conn.: Yale-Smithsonian Seminar on Material Culture, 1993.

"The Wendell Family Furniture at Strawberry Banke Museum" (with Karin E. Cullity). *American Furniture 1993*, ed. Luke Beckerdite, 235-62. Milwaukee, Wis.: Chipstone Foundation, 1994. Distributed by University Press of New England.

"From Corner Store to Convenience Mart: A Footnote," and catalogue entries. In *Produce and Conserve, Share and Play Square: The Grocer and the Consumer on the Home-Front Battlefield During World War II*, ed. Barbara McLean Ward, 140-42 and *passim*. Portsmouth, N.H.: Strawberry Banke Museum, 1994. Distributed by University Press of New England.

"Embroidered History." *HALI*, The International Magazine of Antique Carpet and Textile Arts, no. 86 (May 1996): 136.

Catalogue entries. In David F. Wood, ed. *The Concord Museum: Decorative Arts from a New England Collection*. Concord, Mass.: Concord Museum, 1996.

Catalogue entries and other contributions. In Jonathan L. Fairbanks et al. *Glass Today by American Studio Artists*. Boston: Museum of Fine Arts, Boston, 1997.

Catalogue entries. In Anna Tobin D'Ambrosio, ed. *Masterpieces of American Furniture from the Munson-Williams-Proctor Institute*. Utica, N.Y.: Munson-Williams-Proctor Institute, 1999.

"'America's Contribution to Craftsmanship': The Exaltation and Interpretation of Newport Furniture." In *American Furniture 1999*, ed. Luke Beckerdite. Milwaukee, Wis.: Chipstone Foundation, 2000.

"Gratitude and Glory: Silver and Gold Presentation Pieces in New York City History." In Deborah Dependahl Waters, *Elegant Plate: Three Centuries of Precious Metals in New York City*, 1: 63-85. New York: Museum of the City of New York, 2000.

"Art for the Nation: American Folk Art and the Museum of Fine Arts, Boston," and selected catalogue entries. In Gerald W.R. Ward et al., *American Folk: Folk Art from the Collection of the Museum of Fine Arts, Boston*, 9-17 and *passim*. Boston: Museum of Fine Arts, Boston, 2001,

"The Silver Chocolate Pots of Colonial Boston." In *New England Silver and Silversmithing, 1620-1815*, ed. Jeannine Falino and Gerald W.R. Ward, 61-88. Boston: Colonial Society of Massachusetts, 2001. Distributed by University Press of

Virginia. (Reprinted in slightly different form in *Chocolate: History, Culture, Heritage*, ed. Louis Evan Grivetti and Howard-Yana Shapiro, 143-56 [Hoboken, N.J.: John Wiley & Son, 2009].)

“Sterling Memories: Family and Silver in Early New England” (with Barbara McLean Ward). In *The Art of Family: Genealogical Artifacts in New England*, ed. D. Brenton Simons and Peter Benes, 177-90. Boston: New England Historic Genealogical Society, 2002. Distributed by Northeastern University Press, Boston.

Catalogue entries. In Jonathan L. Fairbanks et al., *Becoming a Nation: Americana from the Diplomatic Reception Rooms, U.S. Department of State*. New York: Rizzoli, 2003.

“West Meets East: American Furniture in the Anglo-Asian Taste at the Museum of Fine Arts, Boston.” *Apollo* 162, no. 495 (May 2003): 24-29.

“Wendell Castle, Jack Rogers Hopkins, and the American Studio Furniture Movement.” *The Catalogue of Antiques and Fine Art* 4, no. 5 (2003): 134-38.

“The Maker’s Hand: American Studio Furniture. 1940-1990.” *Decorative Arts Society Newsletter* 11, no. 3 (2003): 3-5.

“Recent Acquisitions: Museum of Fine Arts, Boston.” *Glass Club Bulletin of the National American Glass Club*, no. 196 (2003): 21-22.

“The Cram-Kirchmayer Bed.” *The Catalogue of Antiques and Fine Art* 5, no. 2 (2004): 118-21.

“The Piscataqua on the Fenway: Portsmouth-Area Furniture in the Collection of the Museum of Fine Arts, Boston.” In *Piscataqua Decorative Arts Society: Volume 1, 2002-2003 Lecture Series*, 51-56. Portsmouth, N.H.: Piscataqua Decorative Arts Society, 2004.

“Mask” (catalogue entry). In *The Aztec Empire: Catalogue of the Exhibition*, ed. Felipe Solis, 22, cat. no. 80. New York: Guggenheim Museum, 2004.

“Recent Acquisitions of American Glass at the Museum of Fine Arts, Boston.” *Glass Club Bulletin of the National American Glass Club*, no. 200 (Autumn 2004): 11-12.

Two catalogue entries. In Barbara McLean Ward, ed., *The Moffatt-Ladd House: From Mansion to Museum* (Portsmouth, N.H.: Moffatt-Ladd House, 2007), 59, 75.

“A Taunton Chest Redivivus.” *Antiques and Fine Art* 7, no. 5 (spring 2007): 232-34.

“Tiffany: The Beginnings of an American Phenomenon,” and “From Shirt Studs to Super Bowl Rings: Tiffany’s Fashions for Men.” In *American Luxury: Jewels from the House of Tiffany*, ed. Jeannine Falino and Yvonne Markowitz (Woodbridge, England: Antique Collectors’ Club, 2008), 12-35, 178-93.

“A Crowning Achievement: The Newbury Church Weathercock.” *Antiques and Fine Art* 9, no. 5 (summer/autumn 2009): 154-57.

“Native American Art at the Museum of Fine Arts, Boston.” *Antiques and Fine Art* 10, no. 5 (autumn/winter 2010): 168-73.

“Ancient Cultures, Modern Connections”; “Native North American Art” (with Heather Hole); “The Classical Tradition” (with Karen E. Quinn); “Italy” (with Karen E. Quinn). In *A New World Imagined: Art of the Americas* (Boston: MFA Publications, 2010), 24-28, 51-73, 81-101, 153-73.

“Controlled Substances: The Mastery of Materials and Techniques by Studio Jewelers.” In Kelly H. L’Ecuyer et al., *Jewelry by Artists: In the Studio. 1940-2000* (Boston: MFA Publications, 2010), 211-53.

“Little Green Men: A Note on the Masked Men of Massachusetts.” *American Period Furniture* 10 (December 2010): 12-16.

Seven catalogue entries. In Ronni Baer, ed., *Still Life from the MFA, Boston: Tradition and Innovation* (Nagoya, Japan: Nagoya/Boston Museum of Fine Arts, 2011), cat. nos. 19-23, 57, 64. (Published in English in 2012 by North Carolina Museum of Art.)

"A Curator's Look at Contemporary Studio Glass." Website of the Art Alliance for Contemporary Glass, posted November 1, 2011. See <http://contempglass.org/2012-celebration/info/a-curators-look-at-contemporary-studio-glass> (Accessed June 25, 2012).

“Period Rooms and the New Art of the Americas Wing of the Museum of Fine Arts, Boston: Reexamination and Reinstallation.” *Winterthur Portfolio* 46, nos. 2/3 (summer/autumn 2012): 195-212.

“Studio Furniture in Massachusetts: Continuity and Change in the Commonwealth.” In Jeffrey Brown and Pat Warner et al., *Made in Massachusetts: Studio Furniture of the Bay State* (Brockton, Mass.: Fuller Craft Museum, 2013), 17-23.

“On the Edge Naturally: The Art of Frank E. Cummings III.” In Long Beach Museum of Art, *Jeweled Harmony in Wood: Frank E. Cummings III*, 6-11. Long Beach, Cal.: Long Beach Museum of Art, 2013.

Entries on Maloof rocker, Shaw chalice, and Banner teapot. In “Collections Access Project, Currier Museum of Art, Manchester, N.H.” See [http://collections.currier.org/IT\\_105](http://collections.currier.org/IT_105) (Accessed May 16, 2014).

“Magna Carta and Massachusetts.” *Antiques and Fine Art* 14, no. 3 (autumn 2015): 134-28.

“The Drawers of Deception.” [Catalogue of the] *Chester County Antiques Show 2016* (West Chester, Pa.: Chester County Antiques Show, 2016), 22-27.

“Faces and Makers: The Irish Presence in Eighteenth-Century Boston Furniture and Silver.” In *The Irish in New England*, The Dublin Seminar for New England Folklife Annual Proceedings 2012, ed. Peter Benes, 119-27. Deerfield, Mass.: Dublin Seminar for New England Folklife, 2016.

Six catalogue entries. In Elizabeth McGoey, ed., *American Silver in the Art Institute of Chicago* (Chicago: Art Institute of Chicago, 2016), nos. 12, 13, 16, 17, 20 18.) Distributed by Yale University Press, New Haven and London.

“The Merchants’ Real Friend and Companion.” In *Boston Furniture 1700-1900*, ed. Brock Jobe and Gerald W.R. Ward, 166–79. Boston: Colonial Society of Massachusetts, 2016. Distributed by University of Virginia Press.

“Fish Tails and Other Tales: Early Seating from the New Hampshire Seacoast” (with Hollis Brodrick). *Antiques and Fine Art* 16, no. 2 (summer 2017): 123-29.

“The Jaffrey Family Antlers.” In *Portsmouth Athenaeum: The Story of a Collection Through the Eyes of Its Proprietors, 1817-2017*, ed. Sherry Wood, 34-37. Portsmouth, N.H.: Portsmouth Athenaeum, 2017.

“Northern Circles: An Innu Ceremonial Robe.” In Pat Warner and Gerald W.R. Ward, eds., *American History, Art, and Culture: Writings in Honor of Jonathan Leo Fairbanks* (Brockton, Mass.: Fuller Craft Museum, 2018), 96-99.

### **Editor or Copy Editor:**

Book review editor, *The Decorative Arts Society Newsletter*, 1981-1983.

Editor, *The Decorative Arts Society Newsletter*, 1984-1985, and 1994 to date.

Co-editor, with William N. Hosley, Jr. *The Great River: Art and Society of the Connecticut Valley, 1635-1820*. Hartford: Wadsworth Atheneum, 1985.

Associate editor and book review editor, *Winterthur Portfolio: A Journal of American Material Culture* 20, nos. 2-3 (Summer/Autumn 1985) through 23, no. 1 (Spring 1988).

Barbara McLean Ward et al. *A Place for Everything: Chests and Boxes in Early Colonial America*. Winterthur, Del.: Winterthur Museum, 1986.

Co-editor, with Pat Ryan. Jessica F. Nicoll. *Quilted for Friends: Delaware Valley Friendship Quilts, 1840-1855*. Winterthur, Del.: Winterthur Museum, 1986.

Barbara McLean Ward et al. *A Glimpse into the Shadows: Forgotten People of the Eighteenth Century*. Winterthur, Del.: Winterthur Museum, 1987.

Laura Fecych Sprague, ed. *Agreeable Situations: Society, Commerce, and Art in Southern Maine, 1770-1830*. Kennebunk: Brick Store Museum, 1987. Distributed by Northeastern University Press.

E. McSherry Fowble. *Two Centuries of Prints in America, 1680-1880: A Selective Catalogue of the Winterthur Museum Collection*. Charlottesville: University Press of Virginia, 1987.

Charles L. Venable. *American Furniture in the Bybee Collection*. Austin: University of Texas Press for the Dallas Museum of Art, 1989.

Sarah Giffen and Kevin D. Murphy, eds. *"A Noble and Dignified Stream": The Piscataqua Region in the Colonial Revival, 1860-1930*. York, Me.: Old York Historical Society, 1992.

Co-editor, with Nancy Curtis. Brock W. Jobe, ed. *Portsmouth Furniture: Masterworks from the New Hampshire Seacoast*. Boston: Society for the Preservation of New England Antiquities, 1993.

Pauline Eversmann, projector director, and Rosemary Troy Krill, project coordinator. *Handbook for Winterthur Interpreters: A Multidisciplinary Analysis of the Winterthur Museum Collection*. Winterthur, Del.: Winterthur Museum, 1993.

Content editor. Charles L. Venable. *Silver in America, 1840-1940: A Century of Splendor*. Dallas: Dallas Museum of Art, 1994. Distributed by Harry N. Abrams.

Content editor. Nancy Goynes Evans. *American Windsor Chairs*. New York: Hudson Hills Press in association with Winterthur Museum, 1996.

Content editor. Donald L. Fennimore. *Metalwork in Early America: Copper and Its Alloys*. Winterthur, Del.: Winterthur Museum, 1996. Distributed by Antique Collectors' Club.

Copy editor. David F. Wood, ed. *The Concord Museum: Decorative Arts from a New England Collection*. Concord, Mass.: Concord Museum, 1996.

Content editor. Merilee Boyd Meyer et al. *Inspiring Reform: Boston's Arts and Crafts Movement*. Wellesley, Mass.: Davis Museum and Cultural Center, 1997. Distributed by Harry N. Abrams.

Content editor. Nancy Goynes Evans. *American Windsor Furniture: Specialized Forms*. New York: Hudson Hills Press in association with Winterthur Museum, 1997.

Copy editor. Susan Wilson. *Garden of Memories: A Guide to Historic Forest Hills*. Boston: Forest Hills Educational Trust, 1998

Copy editor. Rebecca Reynolds. *Art of the Spirit: Sculpture Exhibition 1998*. Boston: Forest Hills Educational Trust, 1998.

Content editor. Anna Tobin D'Ambrosio, ed. *Masterpieces of American Furniture from the Munson-Williams-Proctor Institute*. Utica, N.Y.: Munson-Williams-Proctor Institute, 1999.

Editor. John T. Kirk. *American Furniture: Styles, Construction, Quality*. New York: Harry N. Abrams, 2000.

Editor. Sarah Nichols et al. *Aluminum by Design*. New York: Carnegie Museum of Art and Harry N. Abrams, 2000.

Co-editor. Bradford L. Rauschenberg and John Bivins, Jr. *The Furniture of Charleston, 1680-1820*. 3 vols. Winston-Salem, N.C.: Old Salem, Inc., Museum of Early Southern Decorative Arts, 2003.

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## **Forewords, Introductions, and the like**



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- Visiting Card Cases*, by Noel Riley, and *Vesta Boxes*, by Roger Fresco-Corbu. *Silver* 17, no. 3 (May-Oct. 1984): 41.
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- Antique Silver Servers for the Dining Table*, by Benton Seymour Rabinovitch. *Silver* 24, no. 5 (Sept.-Oct. 1991): 31.
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- Museum Studies in Material Culture*, ed. Susan M. Pearce. In *Winterthur Portfolio* 29, no. 4 (Winter 1994): 306-7.
- Living in Style: Fine Furniture in Victorian Quebec*, ed. by John R. Porter. In *Studies in the Decorative Arts* 3, no. 1 (Fall-Winter 1995-96): 86-87.
- Bad Habits: Drinking, Smoking, Taking Drugs, Gambling, Sexual Misbehavior, and Swearing in American History*, by John C. Burnham. In *Pennsylvania Magazine of History and Biography* 119, no. 4 (October 1995): 416-18.
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*Southern Furniture, 1689-1830: The Colonial Williamsburg Collection* by Ronald L. Hurst and Jonathan Prown, and *Art & Enterprise: American Decorative Art, 1825-1917: The Virginia Carroll Crawford Collection*, by Donald C. Peirce. In *Studies in the Decorative Arts* 10, no. 2 (spring-summer 2003): 143-45.

*John Townsend: Newport Cabinetmaker*, by Morrison H. Heckscher with the assistance of Lori Zabar. In *American Furniture 2005*, ed. Luke Beckerdite, 247-49. Milwaukee, Wis.: Chipstone Foundation, 2005. Distributed by University Press of New England.

*Russel Wright: Creating American Lifestyle*, by Donald Albrecht, Robert Schonfeld, and Lindsay Stamm Shapiro. In *Studies in the Decorative Arts* 13, no. 2 (spring-summer 2006): 115-17.

*Art in a Season of Revolution: Painters, Artisans, and Patrons*, by Margaretta M. Lovell. In *New England Quarterly* 79, no. 1 (March 2006): 152-54.

*American Art at Dartmouth: Highlights from the Hood Museum of Art*, by Barbara J. MacAdam. In *Historical New Hampshire* 62, no. 2 (fall 2008): 154-55.

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*Moving Rooms: The Trade in Architectural Salvages*, by Marvin Harris. In *Winterthur Portfolio* 43, no. 4 (winter 2009): 411-12.

*Wharton Esherick: The Journey of a Creative Mind*, by Mansfield Bascom, and two related titles. In *American Furniture 2011*, ed. Luke Beckerdite, 310-12. Milwaukee, Wis.: Chipstone Foundation, 2011. Distributed by University Press of New England, Hanover and London.

*Furnishing Louisiana: Creole and Acadian Furniture, 1735-1835*, by Jack D. Holden et al. In *Winterthur Portfolio* 47, no. 1 (spring 2013): 107-9.

*Woods in British Furniture Making, 1400-1900* by Adam Bowett. In *Maine Antique Digest* 41, no. 7 (July 2013): 33A.

*Harvey K. Littleton: A Life in Glass: Founder of America's Studio Glass Movement*, by Joan Falconer Byrd. In *West 86<sup>th</sup>: A Journal of Decorative Arts, Design History, and Material Culture* 20, no. 1 (spring-summer 2013): 129-31.

*When Oak Was New: English Furniture and Daily Life, 1530-1700*, by John Fiske. In *Maine Antique Digest* 41, no. 12 (December 2013): 34D.

*Texas Furniture: The Cabinetmakers and Their Works, 1840-1880*, 2 vols., by Lonn Taylor and David B. Warren. In *American Furniture 2013*, ed. Luke Beckerdite, 301-3. Milwaukee: Chipstone Foundation, 2013.

*Early American Upholstery: Reading the Evidence*, by Leroy Graves. In *Maine Antique Digest* 44, no. 1 (January 2016): 24A-25A.

*Oak Furniture: The British Tradition*, by Victor Chinnery. In *Maine Antique Digest* 44, no. 10 (October 2016): 19C.

*Paul T. Frankl: Autobiography*, ed. Christopher Long and Aurora McClain. In *West 86<sup>th</sup>: A Journal of Decorative Arts, Design History, and Material Culture* 24, no. 1 (spring-summer 2017): 119-21.

*Now I Sit Me Down: From Klismos to Plastic Chairs: A Natural History*, by Witold Rybczynski. In *American Furniture 2016*, ed. Luke Beckerdite, 172-74. Milwaukee, Wis.: Chipstone Foundation, 2016. Distributed by University Press of New England, Hanover and London.

*Journal of Early Southern Decorative Arts* 36 (2015): 1-473. In *American Furniture 2017*, ed. Luke Beckerdite, 170-74. Milwaukee, Wis.: Chipstone Foundation, 2017. Distributed by University Press of New England, Hanover and London.

### Selected Public and Academic Lectures

Knox Mansion, Thomaston, Me.; Maine Historical Society, Portland; Tate House Museum, Portland, Me.; Old York Historical Society, York, Me.; Hood Museum of Art, Hanover, N.H.; Currier Gallery of Art, Manchester, N.H.; New Hampshire Historical Society, Manchester, N.H.; Strawberry Banke Museum, Portsmouth, N.H.; Portsmouth Athenaeum, Portsmouth, N.H.; Portsmouth Historical Society, Portsmouth, N.H.; Portsmouth Historic House Association, Portsmouth, N.H.; Piscataqua Maritime Commission, Portsmouth, N.H.; Warner House, Portsmouth, N.H.; Rye Public Library, Rye, N.H.; Great Bay Discovery Center, Greenland, N.H.; Discover Portsmouth Center, Portsmouth, N.H.; Moffatt-Ladd House & Garden, Portsmouth, N.H.

Essex Institute, Salem, Mass.; Peabody Museum, Salem, Mass.; Museum of Fine Arts, Boston; Historic Deerfield, Inc., Deerfield, Mass.; Old Sturbridge Village, Sturbridge, Mass.; Concord Antiquarian Museum, Concord, Mass.; Museum of Our National Heritage, Lexington, Mass.; Boston Athenaeum, Boston, Mass.; Old South Meetinghouse, Boston, Mass.; Shirley-Eustis House, Boston, Mass.; Boston University; Gore Place, Waltham, Mass.; Rotch House, New Bedford, Mass.; Braintree Historical Society, Braintree, Mass.; Society for the Preservation of New England Antiquities/Historic New England, Boston, Mass.; Ayer Mansion, Boston, Mass.; Worcester Art Museum, Worcester, Mass.; Dublin Seminar, Deerfield, Mass.; Fuller Craft Museum, Brockton, Mass.; Massachusetts Historical Society, Boston, Mass.; Nichols House Museum, Boston, Mass.

Yale University Art Gallery, New Haven, Conn.; Webb-Deane-Stevens Museum, Wethersfield, Conn.; New Britain Museum of American Art, New Britain, Conn.; Connecticut Historical Society, Hartford, Conn.; Bruce Museum, Greenwich, Conn.

Newport Art Museum, Newport, R.I.; Newport Preservation Society, Newport, R.I.; Newport Historical Society, Newport, R.I.

New-York Historical Society, New York City; Metropolitan Museum of Art, New York City; Abigail Adams Smith Museum, New York City; Museum of the City of New York; SOFA New York (2011).

Monmouth County Historical Society, Monmouth, N.J.; Morris Museum of Arts and Sciences, Morristown, N.J.; Winterthur Museum, Winterthur, Del.

Philadelphia Museum of Art; Carnegie Institute, Pittsburgh, Pa.; Kemerer Museum, Bethlehem, Pa.; Cleveland Museum of Art, Cleveland, Ohio; Detroit Institute of Arts, Detroit, Mich.; St. Louis Art Museum, St. Louis, Mo.; Milwaukee Art Museum, Milwaukee, Wis.; Minneapolis Institute of Arts, Minneapolis, Minn.

Colonial Williamsburg, Williamsburg, Va.; Museum of Fine Arts, Houston, Tex.; Bayou Bend Collection, Houston, Tex.; Amon Carter Museum, Fort Worth, Tex.; Denver Art Museum, Denver, Col.; Los Angeles County Museum of Art, Los Angeles, Cal.; de Young Museum, San Francisco, Cal.; Winnipeg Art Gallery, Winnipeg, Canada; Montreal Museum of Fine Arts, Montreal, Canada.

Pilgrimage Garden Club Antiques Forum (1984), Natchez, Miss.; American Furniture Collectors (1981, 1992, 2000), Cleveland, Ohio; Princeton Antiques Show, Princeton, N.J.; The Decorative Arts Trust (1992, 2004); Mozart Festival, National Symphony Orchestra, Washington, D.C. (1996); Williamsburg Forum (2000).

NEMA Annual Meeting (1982, 1988); College Art Association Annual Meeting (1987, 2003); Society of Architectural Historians Annual Meeting (1990); Yale-Smithsonian Seminar on Material Culture (1990); "Material Culture: The Shape of the Field," Winterthur Museum (1993); "Produce and Conserve, Share and Play Fair" conference, Strawberry Banke Museum (1993); PINES program, Historic New England (numerous years); Banquet speaker, "Horology in Art" symposium, Boston, 2017.

### Consultant

Portsmouth Historical Society (2015 to date)

New Haven Colony Historical Society (Morris House Committee).

Bridgeport Museum of Arts and Sciences, Bridgeport, Conn.  
(Brooks House Committee).

Boston Athenaeum (manuscript evaluation)

Concord Antiquarian Society, Concord, Mass. (self-study grant)

Henry Ford Museum & Greenfield Village, Dearborn, Mich.  
(evaluation of furniture collection)

Princeton University Press (manuscript evaluation)

Chanticleer Press (Donald Fennimore, *Silver and Pewter* volume in  
the Knopf Collectors Guides to American Antiques)

New-York Historical Society, New York (self-study grant).

Diplomatic Reception Rooms, U.S. Department of State (editorial  
consultant)

Winterthur Museum (editorial consultant, various projects; du Pont Award  
Committee)

Institute of Museum and Library Services (GOS application reviewer)

National Endowment for the Humanities (grant reviewer)

Historic Deerfield, Inc., Museum Committee (1997 to the present)

Connick Foundation (publication consultant)

Henderson Foundation (MFA representative, 1999 to present)

Oxford University Press (area consultant, *Encyclopedia of Decorative Arts*; editorial  
team, *Art Matters*)

Yale University Press (consultant, Whatman catalogue)

Bostonian Society (furnishings plan for Old State House)

Fuller Craft Museum (collections committee)

Massachusetts Historical Society (Isaac Vose catalogue)

Leeds Art Foundation (Samuel Yellin book manuscript editor)

Historic New England (deaccessioning review team)

Watkins Estate (editor of C. Malcolm Watkins's manuscript on American redware)

### **Current projects**

Content editor. *MFA Highlights: Arts of the Ancient Americas*, by Dorie Reents-Budet et al. (forthcoming summer 2019)

Biographies and entries, *Atlas of Furniture Design*, Vitra Museum, Germany (forthcoming summer 2019)

*Treasures* book, New England Historic Genealogical Society, Boston (to be published 2020; short essays on ca. 80 objects and works of art in their collection)

Editor and contributor, Vogel collection catalogues for Philadelphia Museum of Art and Museum of Fine Arts, Boston (each to be published in 2020)

Consultant, Strawberry Banke Museum, Sherburne House re-interpretation committee (on-going)

Lead curator, "Thrill of the Hunt: Seacoast Collectors," Discover Portsmouth Center, summer 2020

Various book reviews and articles in progress for *Maine Antique Digest*, *Antiques and Fine Art*, Piscataqua Decorative Arts Society proceedings, etc.

