

FRED Han Chang LIANG

EDUCATION

- MFA Yale University School of Art, New Haven, Connecticut
BFA University of Manitoba, Winnipeg, Manitoba

SELECTED SOLO EXHIBITIONS

- 2016 • [Stream, Carroll and Sons Gallery, Boston, Massachusetts.](#)
• [Cutting Edge, The Pitch Project, Milwaukee, Wisconsin.**1](#)
- 2015 • [Bubble In A Stream: North Dakota Museum of Art, Grand Forks, North Dakota.](#)
- 2014 • Beyond Singularity, Carroll and Sons Gallery, Boston, Massachusetts.
- 2013 • Beneath the Arcturus, La Curtiduria AC, Oaxaca de Juarez, Oaxaca, Mexico.
- 2010 • Pure Land, Carroll and Sons Gallery, Boston, Massachusetts.
- 2008 • Shunga, Perfume Painting, Two Lines Gallery, 798 Art Complex, Beijing, China.
- 2007 • Inkpond, Bernard Toale Gallery, Boston, Massachusetts.
• Boston Drawing Project, Bernard Toale Gallery, Boston, Massachusetts.
- 2006 • Territory of Thought, Bernard Toale Gallery, Boston, Massachusetts.
• Boston Drawing Project, Bernard Toale Gallery, Boston, Massachusetts.
- 2003 • Hall Gallery, Columbus State University, Columbus, Georgia.
- 2001 • Gallery One One One, The University of Manitoba, Winnipeg, Manitoba, Canada.
- 1999 • Dean Jensen Gallery, Milwaukee, Wisconsin.
- 1997 • Between Rivers and Valley, Art Space—John Michael Kohler Arts Center, Kohler, Wisconsin.

SELECTED GROUP EXHIBITIONS

- 2017 • Upcoming: [Deep Cuts: Contemporary Paper Cut.](#) Currier Museum, Manchester, New Hampshire.
• [Draw|Boston, Sandra and David Bakalar Gallery.](#)

¹**Two person show

- Massachusetts College of Art and Design. Boston, Massachusetts.
- 2016
- [Cutting Edge, The Pitch Project, Milwaukee, Wisconsin.](#)
 - International Prints Invitational Exhibition, Tianmiao Gallery, Beijing, China.
 - Hudson D. Walker Gallery, Provincetown, Massachusetts.
- 2015
- Drawing Expended, Art Complex, Duxbury, Massachusetts.
 - [Cut Paper and Fold, Concord Art Center, Concord, Massachusetts.](#)
 - Wanqi Art Center, Dehua, Fujian, China.
 - Mad Draw, Inside Out Museum, Beijing, China.
 - Mad Draw, The Factory, Dali, Yuanan, China.
 - Museum Collection, Inside Out Museum, Beijing, China
- 2014
- Current, Night Gallery, Tempe, Arizona,
 - Current, Academy of Art University, San Francisco, California.
- 2012-13
- Inside Out Art Museum, Beijing, China.
 - Out of the Ruins, Newton Art Center, Newton, Massachusetts.
 - Matthias Küper Galleries, Beijing, China.
- 2011
- Drawing Expended, Concord Art Center, Concord, Massachusetts.
 - Miami Project Fair, Miami, Florida.
 - 75x75, The Institute of Contemporary Art, Boston, Massachusetts.
- 2010
- The Foster Prize Finalist Exhibition, The Institute of Contemporary Art, Boston, Massachusetts.
- 2009
- FoCi Art Fair, Miami Basel, Miami, Florida.
 - Oasis Gallery, Beijing, China.
 - Today's Museum, Beijing, China.
 - Visual Arts Center, Tsinghua University, Beijing, China.
 - Dual Action, Jewett Gallery, Wellesley College, Wellesley, Massachusetts.
 - Art From Intuition, The President's Gallery, Massachusetts College of Art and Design, Boston, Massachusetts.
- 2008
- Distant Shores: Culture Exchanges in Contemporary Art, McIninch Art Gallery, Southern New Hampshire University, Manchester, New Hampshire.
 - Gallery Artists, Carroll and Sons Gallery, Boston, Massachusetts.
 - High Tea, Two Lines Gallery, Beijing, China.
 - Sunshine International Art Museum, Songzhuang, Beijing,

China

- Fred HC Liang and Greg Mencoﬀ, Bernard Toale Gallery, Boston, Massachusetts.
- 2007
 - Galerie Ardizón, Bregenz, Austria.
 - Galerie Edition Stalzer, Vienna, Austria.
- 2006
 - Curator’s Choice: Contemporary Explorations, The Art Complex Museum, Duxbury, Massachusetts.
 - Conversation, Ambrosino Gallery, Miami, Florida.
 - Local Territory, NYART-Beijing Gallery, Beijing, China
 - A Very Good Year, Bernard Toale Gallery, Boston, Massachusetts.
 - Selection, Bakalar and Paine Galleries, Massachusetts College of Art, Boston, Massachusetts.
 - The Genetic Landscape Portfolio, Southern Graphics Council, Madison, Wisconsin. Kohler Library, Shiboygan Wisconsin, Chazen Musuem at University of Wisconsin, Madison, Wisconsin.
- 2005
 - Search into the Intangible, Trustman Gallery, Simmons College, Boston, Massachusetts.
 - Edge of Darkness, LNC Gallery, Columbia University, New York, New York.
- 2004
 - Ace Art Gallery, Massachusetts
 - Versuche Zur Erotik, Praterstrasse 10/10, Vienna, Austria.
- 2003
 - Pulp Fiction—View From the Subconscious, SCA Gallery, Sydney College of The Arts, The University of Sydney, Sydney, Australia.
 - Lillian Immig Gallery, Emmanuel College, Boston, Massachusetts.
 - Lost World, Gallerie HMM Kunstereighisse, Linz, Urfhr, Austria.
 - A&A Atelier, Milan, Italy.
 - CSU Gallery, Columbus State University, Columbus, Georgia.
- 2002
 - New Works, Dean Jensen Gallery, Milwaukee, Wisconsin.
 - New Prints/Autumn’02, International Print Center New York, New York, New York.
 - KIPAF, Gallery Song Ha, Chang Won, Kyungsangnamdo, South Korea.
- 2001
 - Gallery One One One (solo), University of Manitoba, Winnipeg, Manitoba.
 - International Symposium of Art and Science, National Gallery of China, Beijing, People Republic of China.

- Printed Books, The Nieman Center for Print Studies, Columbia University School of the Arts, Columbia University, New York, New York.
 - Art Miami, Miami Beach Convention Center, Miami Florida.
 - Hybrid ID, Mills Gallery, Boston, Massachusetts.
- 2000
- New Media Prints, Scarfone/Hartley Gallery, Tampa University, Tampa, Florida.
 - Rapture, Bakalar Gallery, Massachusetts College of Art, Boston, Massachusetts.
- 1999
- Scarfone/Hartley Galleries, Tampa University, Tampa, Florida.
 - Watkin Gallery, American University, Washington D. C.
 - Dean Jensen Gallery (solo), Milwaukee, Wisconsin.
 - Schwarzenber'Chen Meiere (installation), Scheifing, Austria.
 - Fassbiner Gallery, Chicago, Illinois.
 - Contemporary Prints, Kingston Gallery, Boston, Massachusetts.
 - Prints, with Kiki Smith, John Walker et al, The Nieman Center for Print Studies, Columbia University School of the Arts, Columbia University, New York, New York.
- 1998
- East of the Sun, Layton Art Gallery, Milwaukee, Wisconsin.
 - Fassbiner Gallery, Chicago, Illinois.
- 1997
- Dean Jensen Gallery. Milwaukee, Wisconsin.
 - Between Rivers and Valley (solo), Art Space—John Michael Kohler Arts Center, Kohler, Wisconsin.
- 1996
- Towards 2000/Art for a New Millennium, Layton Art Gallery, Milwaukee, Wisconsin.
 - La Grange National Biennial, Chattahoochee Valley Art Museum; La Grange, Georgia.
- 1995
- The State of the Art Gallery, curated by Matthew Armstrong — Associate Curator of Johnson Museum, Cornell University; Ithaca, New York.
 - Hiroshima: From Me to You, Fukuya Art Gallery; Higashi Hiroshima, Japan.
- 1994
- Layton Art Gallery; Milwaukee, Wisconsin.
 - The Coptic Society; Boston, Massachusetts.
- 1993
- Charlotte International; curated by Amanda Cruz—curator of the Hirshhorn Museum in Washington D.C.; Charlotte, North Carolina.
- 1992
- American Prints; Gallery Oh, 1-2-27 Honmachi Ichinomiya; Aichi, Japan.
 - American Prints; Art Space Saromon, 5-24-1 Shimokawatacho

- Ichinomiya, Aich, Japan.
- American Prints; Gallery-M (Milhouse 2F), 697 Ohtemachi Kasugia; Aich, Japan.
 - Lebel Gallery; University of Windsor; Windsor, Ontario.
- 1991
- Portfolio Graphics; Montclair, New Jersey.
 - “New Talent “Alpha Gallery in conjunction with The Institute of Contemporary Art; Boston, Massachusetts.
 - “Young American Artists; Artists of the 21st Century” The Ruthven Gallery; Lancaster, Ohio.
- 1990
- Maya’s Room; Silliman College, Yale University; New Haven, Connecticut.
 - New Haven Artist; Yale University School of Art; New Haven, Connecticut.
- 1990
- Yale/Norfolk Summer School of Art; Norfolk, Connecticut.
- 1989
- Gas Station Theater (solo); Winnipeg, Manitoba.
 - University of Manitoba Art Gallery; Winnipeg, Manitoba.
 - Ace Art Gallery (solo); Winnipeg, Manitoba.

PUBLICATIONS AND REVIEWS

- 2016
- Stream, Carroll and Sons Gallery,
https://issuu.com/carrollandsons/docs/liang_issuu/1
 In Current Shows..., Boston Globe, March 29th,
<https://www.bostonglobe.com/arts/2016/03/28/current-shows-creations-with-lives-their-own/4lOdu9s9eGw6TqywZVxZNP/story.html>
 Interview with Fred Liang, Huffington Post, February 24th,
http://www.huffingtonpost.com/sara-zielinski/interview-with-fred-liang_b_9302950.html
 Artist Talk, North Dakota Museum of Art, Grand Forks, North Dakota.
<http://www.ndmoa.com/past-2015-fred-liang>
<https://www.youtube.com/watch?v=6qU4ahPFrfQ>
- 2015
- New NDMOA exhibition features modern take on paper-cut folk art, Grand Forks Herald,
<http://www.grandforksherald.com/accent/entertainment/3861937-new-ndmoa-exhibit-features-modern-take-paper-cut-folk-art>
 Draw, Inside Out Museum
http://www.ioam.org.cn/index.php?option=com_flexicontent&view=items&cid=2&id=731&Itemid=31&lang=en
 art.china.cn http://art.china.cn/huodong/2015-07/09/content_8057831.htm

- art.china.cn http://art.china.cn/huodong/2015-07/27/content_8107133.htm?from=groupmessage&isappinstalled=0
- art.china.cn
http://art.china.cn/huodong/node_547258.htm?from=timeline&isappinstalled=0
- Chinadaily.com http://www.chinadaily.com.cn/culture/art/2015-07/24/content_21396007_3.htm
- News.cntv.cn
<http://news.cntv.cn/2015/07/23/ART11437640650750628.shtml?from=timeline&isappinstalled=0>
- 2014 The Boston Globe, April 29, 2014.
<http://www.bostonglobe.com/arts/theater-art/2014/04/29/shelter-storm-laura-letinsky-art-carroll-and-sons/Dpr7wezH9KmTFyuCY8VMJM/story.html>
- Creating Abstract Art: Ideas and Inspiration for Passionate Art-Making, by Dean Nimmer
- 2013 100 Boston Artists, by Frenn Chawky, Publisher: Schiffer
- 2012 The Boston Globe, September 26, 2012.
http://articles.boston.com/2012-09-25/theater-art/34057173_1_new-art-center-art-history-portrait-show
- 2011 The Boston Globe, November 2, 2010.
http://www.cynmaurice.com/pg_about/press_globe_.htm
- 100 Boston Artists, by Chawky Frenn, Publisher: Schiffer
- 2010 ArtSake <http://bit.ly/aZrW6n>
- ICA Boston <http://www.icaboston.org/exhibitions/exhibit/foster-prize-10/>
- On Manitoba http://babel.massart.edu/~liang/hcl_studio/OnMb-Liang.pdf
- The Boston Globe,
http://www.boston.com/ae/theater_arts/articles/2010/09/24/eyes_on_the_foster_prize/
- The Boston Globe, April 14, Boston, Massachusetts.
http://www.boston.com/ae/theater_arts/articles/2010/04/14/lauren_fensterstock_exhibit_presents_gardens_dark_and_foreboding/
- 2008 Art From Intuition: Overcoming your Fears and Obstacles to Making Art by Dean Nimmer
- 2007 The Boston Globe, November 29, Boston, Massachusetts.
The Boston Globe, December 9, Boston, Massachusetts.
http://www.boston.com/ae/theater_arts/articles/2007/12/08/critics_picks_visual_arts/
- 2006 The Boston Globe, April 06, Boston, Massachusetts.
<http://pqasb.pqarchiver.com/boston/access/1016746561.html?FMT=ABS&date=Apr+6%2C+2006>
- 2003 The Boston Phoenix, March 28, Boston, Massachusetts.
- 2001 [Fred HC Liang, by Cliff Eyland](#)

- China Daily, June 14, China
- The Boston Phoenix, June 20, Boston, Massachusetts.
- The Boston Herald, June, Boston, Massachusetts.
- A Channel News, September 10, 6:30PM, Winnipeg, Manitoba.
- 2000 Improper Bostonian, June—July, Boston, Massachusetts.
- The Boston Globe, February 2, Boston, Massachusetts.
- The Chronicle, WCVB, July 6, 7:00 PM, Boston, Massachusetts
- WGBH, Wednesday, January 26, 8:00 PM, Boston, Massachusetts.
- 1999 St. Petersburg Times, Weekend, November 19, Tampa, Florida.
- The Tampa Tribune, November 21, Tampa, Florida.
- Weekly Planet, November 18-24, Tampa, Florida.
- 1999 Bay Windows, March 25, Boston, Massachusetts.
- 1998 Shepherd Express, April 2, Wisconsin.
- Milwaukee Journal/Sentinel, March 25, Wisconsin.
- Milwaukee Journal/Sentinel, February 27, Wisconsin.
- 1997 The Sheboygan Press, February 20, Sheboygan, Wisconsin.
- Milwaukee Journal/Sentinel, February 12, Milwaukee, Wisconsin.
- 1996 The Review, December 31, Wisconsin.
- 1995 Milwaukee Journal/Sentinel, November 12, Milwaukee, Wisconsin.
- The Ithaca Journal, October 19, Ithaca, New York.
- 1991 Midweek News, July 24, Columbia, Ohio.
- The Columbus Dispatch, July 14, Columbia, Ohio.
- Midweek News, July 3, Columbia, Ohio.
- The Boston Globe, June 13, Boston, Massachusetts.
- The Yale Literary Magazine, Spring edition. New Haven, Connecticut.
- 1989 The Winnipeg Free Press, September 30, Winnipeg, Manitoba.

GRANTS AWARDS AND RESIDENCIES

- 2015 Art China, Internatinal Ceramic Conference, Dehua, Quanzhou, Fujian, China
- 2013 La Curtiduria AC, Oaxacca de Juarez, Oaxacca, Mexico
- 2012 Inside Out Art Museum Residency, Beijing, China
- 2008 Massachusetts Cultural Council Fellow, Works on Paper. Boston, Massachusetts.
- 2007 William Hicks Faculty Fellow, Massachusetts College of Art, Boston, Massachusetts.

2005 State Department Cultural Grant. Fellow at Assilah Moussef, Assilah, Morocco.
2003 Massachusetts Cultural Council Fellow, Painting. Boston, Massachusetts.
2002 Artists Trust Resource Fund Grant, Berkshire Taconic Foundation, Massachusetts.
1996 MIAD Traveling Research Grant, Milwaukee, Wisconsin.
1993 Canada Art Bank Purchase, Ottawa, Ontario.
1992 Manitoba Visual Arts Grant, Winnipeg, Manitoba.
1991 Yale Graduate Scholarship, New Haven, Connecticut.
Manitoba Arts Council Grant, Winnipeg, Manitoba.
1990 Yale Graduate Scholarship, New Haven, Connecticut.
Manitoba Arts Council Grant, Winnipeg, Manitoba.
1989 Shanski Fine Arts Award, Winnipeg, Manitoba.
Heinz Jordan Prize in Painting, Winnipeg, Manitoba.

COLLECTIONS

The Rose Museum
Fidelity Investment
The Gund Collection
B.C. Lee and Company
Inside Out Museum
Wanqi Fine Art Center
The Wellington Group