

# JENNIE-REBECCA FALCETTA

Professor of Liberal Arts  
Massachusetts College of Art and Design

Date of first appointment: September 2012

Revised September 2020

Department of Liberal Arts  
Massachusetts College of Art and Design  
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Boston, MA 02115  
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## **EDUCATION**

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Ph.D. University of Connecticut, English, 2007

M.A. Baylor University, English, 1995

B.A. Gordon College, English, 1992 (with AY 1990-91 at York St. John University, York, England)

## **ACADEMIC APPOINTMENTS**

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**Professor**, Department of Liberal Arts, Massachusetts College of Art and Design,  
Boston, Mass., 2020-present

**Associate Professor**, Department of Liberal Arts, Massachusetts College of Art and Design,  
Boston, Mass., 2016-present

**Assistant Professor**, Department of Liberal Arts, Massachusetts College of Art and Design,  
Boston, Mass., 2012-2016

**Assistant Professor**, Department of English, Sacred Heart University, Fairfield, Conn., 2007-2012

## **PUBLICATIONS**

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**Refereed articles:** "Rising and Falling on the Price of Paper: The Story of *Mandrake*"  
*Journal of Modern Periodical Studies* 10.1-10.2 (2019): 157-183.

"Brideshead Illustrated: The Sacred and Profane Aesthetics of Capt. Charles Ryder"  
*Religion & Literature* 46.1 (2014): 53-76.

"Geometries of Space and Time: The Cubist London of *Mrs. Dalloway*"  
*Woolf Studies Annual* 13 (2007): 111-136.

"Acts of Containment: Marianne Moore, Joseph Cornell, and the Poetics of Enclosure"  
*Journal of Modern Literature* 29.4 (Summer 2006): 124-144.

"The Enduring Sacred Strain: The Place of the Tale of the Sankgreal Within Sir Thomas  
Malory's *Morte Darthur*" *Christianity and Literature* 47.1 (Autumn 1997): 21-34.

**Book chapters:** (forthcoming) “The Visions of John Ball: Iain Bell’s Opera *In Parenthesis*.” Steen Bille Jørgensen, Margaret Higonnet, and Svend Erik Larsen, eds. *Pathways through Realism* (= *Landscapes of Realism*, vol. 2). Amsterdam: John Benjamins, 2021.

“‘That better part which shall not be taken from you’: Varieties of Christian Experience in *Jane Eyre*” in *Critical Insights: Jane Eyre*, ed. Katie R. Peel. Salem Press, 2013.

“Let X=Professor; Now Solve for Y. Or, How I Learned to Stop Worrying and Love the Millennials” in *Generation X Professors Speak: Voices From Academia*, ed. Marc Shaw, John Kille, and Elwood Watson. Scarecrow Press, 2013.

[Reprinted in full on *Salon.com* as “I Don’t Hate Millennials Anymore!” (editorial title choice) and featured as the website’s cover article on 25 May 2013]

“Don’t Judge a Cover by its Woolf: Book Jacket Images and the Marketing of Virginia Woolf’s Work” in *Virginia Woolf and the Literary Marketplace*, ed. Jeanne Dubino. Palgrave, 2010.

**Reviews:** *She Moves Through the Boom* by Anne Marie Hourihane  
*New Hibernia Review* 6.4 (Winter 2002), 155-157.

*Reading Roddy Doyle* by Caramine White  
*New Hibernia Review* 6.1 (Spring 2002), 148-149.

**Notes:** “Seamus Alchemicus: Gold and Transmutation in Seamus Heaney’s Early Poems”  
*Notes on Modern Irish Literature* 13 (2001), 14-21.

### **INVITED TALKS AND PRESENTATIONS**

“Adaptation as Commemoration: *In Parenthesis* on the Opera Stage.” Behind the Lines, Across Boundaries: A Conference in Honor of Margaret R. Higonnet. Storrs, Conn. September 2016.

“Student Assessment of Their Learning Gains.” 2015 General Education Assessment Workshop. Salem State University, Salem, Mass. May 2015.

### **CONFERENCE PRESENTATIONS AND SEMINARS**

(upcoming) “Inscriptions for the Very Young: *The Townchild’s Alphabet*.” David Jones Research Seminar: Mapping the Artist’s Mind: *The Grail Mass*, Modernism and Inscription. Catholic University, Washington, D.C. June 2021.

“Sister Death, the Queen of the Woods, and the Mother of Christ: *In Parenthesis* & the Operatic Feminine.” David Jones Research Seminar: Theory of Art; Theory of Culture. Georgetown University, Washington, D.C. March 2019

“Staging Word and Image: *In Parenthesis* Goes to the Opera.” Modernist Network Cymru/Welsh Modernist Network Conference. National Library of Wales, Aberystwyth, Wales, UK. September 2017

“From the Cummington Press Archives: The Poetic Decorations of Paul Wightman Williams.” Conference of the Northeast Modern Language Association. Hartford, Conn. March 2016

Panel convener and chair, "You and Me and *Ut Pictura Poesis* Make Three: Illustrated Poetry After 1900." Conference of the Northeast Modern Language Association. Hartford, Conn. March 2016

"Rising and Falling on the Price of Paper: A Journal Called *Mandrake*." Louisville Conference on Literature and Culture Since 1900. Louisville, Ky., March 2015.

"Selling Poetry by the Pound": The Poetry Bookshop's *Poetry and Drama*." Conference of the Northeast Modern Language Association. Harrisburg, Penn., March 2014.

"Preaching to the Converted?: Teaching Lily Briscoe in the Art School Classroom." Conference of the Northeast Modern Language Association. Boston, Mass., March 2013.

"Intended as Ephemera: The Case of the Poetry Bookshop Rhyme Sheets." Material Cultures in the Space Between, 1914-1945. Providence, Rhode Island, June 2012.

"Reader, I Slept With Him: *Jane Eyre* and Defending Sensuality in Mary Gordon's *Final Payments*." Conference of the Northeast Modern Language Association. Rochester, New York, March 2012.

"The Fry Screen: Schools of Art as Metaphor in *Brideshead Revisited*." Belief and Disbelief in the Space Between, 1914-1945. Portland, Oregon, June 17-19, 2010.

"A Roundtable Discussion on Re-envisioning Woolf with (Other) Modernist Women Writers." Eighteenth Annual International Conference on Virginia Woolf. Denver, Colorado, June 2008.

"Up from the Bog: Seamus Heaney's *Tollund Man Revisited*." New England Regional Meeting, American Conference for Irish Studies, Boston, Mass. November 2007.

"Don't Judge a Cover by Its Woolf: Book Jacket Images and the Marketing of Virginia Woolf's Work." Seventeenth Annual International Conference on Virginia Woolf. Oxford, Ohio, June 2007.

"*Sesame Street* on YouTube: A Community of Nostalgia." National Meeting of the Popular Culture/American Culture Association, Boston, Mass., April 2007.

"Looking Forward, Remembering Back: *Observe the Sons of Ulster Marching Toward the Somme* and the Northern Irish Conflict." New England Regional Meeting, American Conference for Irish Studies, Storrs, Conn. October 2006.

Seminar participant, "Word as Image as Cultural Artifact." Modernist Studies Association, Chicago, Ill. November 2005.

"Obviously an Irish Nonsense: *Ulysses* as Dada." New England Regional Meeting, American Conference for Irish Studies, Canton, Mass. October 2005.

Seminar participant, "Visual Modernity." Modernist Studies Association, Vancouver, B.C. November 2004.

"Conjunctio': Alchemy's Emblematic Unities." International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Mich. May 2004.

"The Body as Symbol and Metaphor in Colum McCann's 'Hunger Strike.'" New England Regional Meeting, American Conference for Irish Studies, Bridgewater, Mass. October 2003.

“Troubled Bodies: Symbols of Sectarian Strife in *North* and ‘Hunger Strike.’” American Conference for Irish Studies, Minneapolis/St. Paul, Minn. June 2003.

“The Rhythm of the Trinity’: Hadewijch of Antwerp’s Lyric Recasting of Augustine.” Conference of the Northeast Modern Language Association, Cambridge, Mass. March 2003.

“The Created Word: Inscaped and Invented Language in the Poetry of G. M. Hopkins.” Conference of the Northeast Modern Language Association, Toronto, Ontario. April 2002.

“Byzantium or Ballylee?: Yeats’s Question of Age Asked and Answered.” Central New York Conference on Language and Literature, Cortland, NY. October 2001.

“Seamus Alchemicus: Gold, Transmutation, and the Irish Land in Heaney’s Early Poems.” Graduate Irish Studies Conference, Chestnut Hill, Mass. October 2001.

“For Nothing Was Simply One Thing’’: The Cubist Narrative of Woolf’s *To the Lighthouse*.” Conference of the Northeast Modern Language Association, Hartford, Conn. March 2001.

“Rhys Redux: Reclaiming One of Modernism’s Muffled Voices.” Central New York Conference on Language and Literature, Cortland, NY. October 1999.

### **TEACHING PREPARATIONS**

***Massachusetts College of Art and Design:*** First-Year Seminar: Word & Image  
Thinking, Making, Writing (*formerly Written Communication*)  
Shakespeare: Print and Film  
Modernism in Word and Image  
Literary Traditions  
\*I Hear America Singing: A Country Portrayed in Her Musicals  
\*Literature and Culture of World War I  
(\*Summative Elective courses)

***Sacred Heart University:*** Contemporary Catholic Literature • fall 2011  
Modern British Literature • fall 2010  
The British Tradition II • spring 2009, 2010  
Twentieth Century American Poetry • fall 2009  
Modernist Women and Their Contexts • spring 2008  
Literary Expressions of the Human Journey • 2008-2012  
Academic Writing • 2008-2012

### **ACADEMIC SERVICE AND COMMITTEE WORK**

#### ***Service to the Profession:***

Advanced Humanities Research faculty mentor, Berkshire School, 2017  
Manuscript reader, *Woolf Studies Annual*, 2015-present  
Manuscript reader, *Proteus*, 2014  
Manuscript reader, *ANQ*, 2010-2011

***Massachusetts College of Art and Design:***

Chair, Liberal Arts Department, 2020-present  
MassArt Day planning committee, 2019-2020  
Campus Compliance Director Search Committee, 2020  
Academic Policy Committee, 2019-2020  
Strategic Planning Committee Transformative Teaching Workgroup, 2018  
Acting President, Massachusetts College of Art and Design chapter, Massachusetts State College Association, June 2017-January 2018  
Inauguration Planning Committee Faculty Representative, 2017  
All-University Committee, 2016-2018  
First Vice President, Massachusetts College of Art and Design chapter, Massachusetts State College Association, 2015-present  
Massachusetts Statewide Undergraduate Research Conference MassArt Campus Coordinator, 2014-2018  
Amcoa Team MassArt Representative, 2014-2017  
Search Committee, World Historian LASS faculty search, 2015-2016  
Participant, VISION Project Sophomore Literature Values symposium, Spring 2014  
Delegate to the Massachusetts Teachers Association Annual Meeting, 2014, 2017, 2018  
Judge, Lila Chalpin Creative Writing Award, 2014-present  
Faculty Sponsor and Session Chair, Massachusetts Statewide Undergraduate Research Conference, Amherst, Mass., 2014-2018  
College Curriculum Committee, 2012-2013, 2014-2016

***Sacred Heart University:***

Davis Educational Foundation Fellow, 2008-2009  
Core Communities Residential Honors Program Faculty, 2009-2012  
Common Core Colloquia Facilitator, 2008-2012  
Rycenga Scholarship Committee, 2008-2012  
Honors Advisory Council, 2009-2012  
Arts and Sciences Common Core Curriculum Assessment sub-committee, 2007-2012  
English Department Program Review Committee, 2008-2012

## **AWARDS AND FELLOWSHIPS**

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**Massachusetts College of Art and Design:** MassArt Kelner Faculty Fellowship, 2017

**University of Connecticut:** Humanities Institute Dissertation Fellowship, 2006-2007  
Certificate in the Teaching of Writing, 2006  
Graduate School Doctoral Dissertation Fellowship, 2005  
Second Prize, Aetna Graduate Essay Award, 2004  
First Prize, McPeck Graduate Critical Essay Award, 2002

**Gordon College:** A. J. Gordon Scholar, 1988-1992

## **RELATED ACADEMIC EMPLOYMENT**

**Graduate Teaching Assistant**, University of Connecticut, Storrs, 2000-2006 (*instructor of record for all courses*)

**Instructor**, University of Connecticut Center for Academic Programs (CAP)/Student Support Services (SSS) summer program, 2002-2003

**Adjunct Faculty**, University of Connecticut, Greater Hartford, 2003

**Critical Analysis Tutor**, CAP/SSS summer program, 2001

**Adjunct Faculty**, Gordon College, Wenham, Mass., 1997-2000

**Adjunct Faculty**, Northern Essex Community College, Haverhill, Mass., 1996-2000

**Professional Writing Tutor**, Writing Center, Northern Essex Community College, 1995-2000.

## **PROFESSIONAL AFFILIATIONS**

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Northeast Modern Language Association

The David Jones Society

REFERENCES AVAILABLE UPON REQUEST