

Fabio J. Fernández

PROFESSIONAL EXPERIENCE

Private Dealer in Art, Design, and Antiques 2018 - present

Adjunct Professor, Massachusetts College of Art & Design, Boston, MA 2018 - present

Mentor, Warren Wilson College, Asheville, NC 2018 - present

Executive Director, Society of Arts + Crafts, Boston MA 2015 – 2018

Led the Society of Arts & Crafts through the largest capital campaign in its history, resulting in a new location, reinvigorated branding, and full systems updates. Energized Trustees and staff throughout the process of growth and change. Developed new stakeholders while nurturing existing ones. Maintained operations and profitability while managing two moves and the design and build out of a new space.

Exhibitions Director, Society of Arts + Crafts, Boston MA 2006 – 2015

Curated original exhibitions focused on the work of contemporary American artists working in ceramics, fiber, glass, metal and wood. Planned educational programming, grant writing, fundraising, coordinated staff, oversaw the design, production, and distribution of marketing materials. Initiated and built relationships with artists, board members, collectors, dealers, patrons, and allied professionals from various museums, universities, and other arts institutions. Outreach efforts included appointments on art juries, attended conferences, presented lectures, and served as visiting critic at universities across the country.

Associate Curator, Cranbrook Art Museum, Bloomfield Hills MI 2002 – 2005

Curated and organized exhibitions highlighting the work of Cranbrook Academy of Art alumni. Developed educational programming, responsible for management and education of staff and docents. Co-managed major fundraising and public relations events, curated traveling exhibitions at College Art Association conferences, coordinated Daimler Chrysler Emerging Artist Prize and exhibition in Berlin, Germany. Initiated and built relationships with: artists, board members, collectors, dealers, patrons, and allied professionals.

Bi-lingual Teacher, Teach for America, Creighton Middle School, Phoenix AZ 1994 – 1996

Taught in an under resourced inner-city school. Developed coursework and extra-curricular activities that kept at-risk children engaged and learning.

Community Organizer, Volunteers in Service to America (VISTA), McAllen TX 1993 – 1994

Co-founded a barter-of-services network, where members in a low-income community were able to help each other by exchanging their particular skills/talents in lieu of money.

EDUCATION

Cranbrook Academy of Art, Bloomfield Hills MI

MFA in Sculpture, 2002

Montclair State University, Upper Montclair NJ

MA in Sculpture, 1999

Seton Hall University, South Orange NJ

BS in Business Management, 1992

PROFESSIONAL ENGAGEMENTS

Board Memberships, Art Panels and Portfolio Reviews

Center for Craft, Creativity, and Design, Juror for Windgate Fellows, Asheville, NC, 2018

Society for Contemporary Crafts, Raphael Prize Juror, Pittsburgh PA, 2017

Center for Furniture Craftsmanship, exhibition Juror, Rockland ME, 2017

Rappaport Prize Nominator, deCordova Museum, Lincoln MA, 2017

MacArthur Fellowship, Nominator 2016 and 2013

Museum of Fine Arts Boston, Maud Morgan Prize, Nominator, 2012–2016

American Craft Council Conference, Institutional Leadership Panelist, 2016

Massachusetts Cultural Council, Artist Fellowships, Juror, 2015 & 2012

NICHE Awards, Juror, 2015

Haystack Mountain School of Crafts, Deer Isle ME, elected to Board of Trustees, 2014

Harvard Ceramics, Juror for selection of studio residents, Cambridge MA, 2014

American Crafts Council, Emerging Voices Award, Nominator, 2014

United States Artists Fellowship, Nominator, 2014

Make/Speak Lecture Series, Boston MA, founding committee member, 2012 – 2016

United States Artists, Panel Chair for Crafts & Traditional Arts Fellows, 2012

National Council on Education for the Ceramic Arts, invited portfolio reviewer, Seattle WA, 2012

United States Artists, Panelist for Crafts and Traditional Arts Fellows, Los Angeles, 2011

NH Charitable Foundation's Piscataqua Region Artist Advancement Grant, Juror, 2011

American Craft Council, Symposium on Making and Meaning, Savannah College of Art and Design, Panel Moderator, 2009

Provincetown Art Association and Museum, Members Exhibition, Juror, 2009

Society of North American Goldsmiths, invited portfolio reviewer, Philadelphia, PA, 2009

Concord Art Association, Members Exhibition, Juror, Concord MA, 2008

Connecticut Commission on Culture & Tourism, Artist Fellowship, Juror, 2007

Glass Art Society, invited Portfolio Reviewer at annual conference, Pittsburgh PA, 2007

Rhode Island State Council on the Arts Fellowships, Juror, 2007

Board Member, Contemporary Art Institute of Detroit, 2004–2005

Fabio J. Fernández | 2

Invited Lecturer / Visiting Critic

Boston University, Graduate Painting and Sculpture Department, Boston MA
College for Creative Studies, Fine Arts Department, Detroit MI
Colorado State University, Visual Arts Department, Fort Collins CO
Cranbrook Academy of Art, Sculpture Department, Bloomfield Hills MI
Lawrence Technical University, Architecture Department, Southfield MI
Maine College of Art, Department of Woodworking and Furniture Design, Portland ME
Massachusetts College of Art and Design, Fine Arts/3D Design Dept., Boston MA
Massachusetts Institute of Technology, Cambridge MA
Montserrat College of Art, Art Department, Beverly MA
Point Loma Nazarene University, Fine Arts Department, San Diego CA
Rhode Island School of Design, Jewelry/Metalsmithing/Ceramics Departments, Providence RI
Rochester Institute of Technology, Fine Arts Department, Rochester NY
Tokyo University of the Arts, Craft and Design Departments, Tokyo Japan
University of Buffalo, Architecture Department, Buffalo NY
University of Detroit Mercy, Architecture Department, Detroit MI
University of Massachusetts - Dartmouth, Ceramics Department, New Bedford, MA
University of Michigan, Architecture Department, Ann Arbor MI

EXHIBITIONS CURATED

2018

- *Material Reconnaissance: Thomas Lauerma and Christopher Puzio*
Sasaki Associates Gallery, Watertown, MA

Society of Arts + Crafts

Working with Beth Ann Gerstein, Executive Director

2015

- *Collisions & Collaborations: Kathy King, Kevin Snipes & Brian R. Jones*
- *Our Cups Runneth Over: Functional and Sculptural Ceramic Cups*

2014

- *William Daley: 14 for 7*
- *SAC Artist Awards*
- *Floral Fictions: recent Work by Jessica Calderwood*

2013

- *From Minimal to Bling: Contemporary Studio Jewelry*
- *Creative Minds, Disciplined Hands: Selections from the NH Furniture Masters*
- *Rethinking Tradition: Portraits in Glass by Joseph Cavalieri*
- *Contemporary Folk*

Fabio J. Fernández | 3

2012

- *Our Cups Runneth Over: Functional and Sculptural Ceramic Cups*
- *Wendy Maruyama Executive Order 9066* (Traveling to museums in AR, AZ, and CA)
- *12 Artists, 12 Objects, 2012 : recent alumni from SUNY New Paltz*
- *SAC Artist Awards*

- *The Theater of Repetition: Slipcast Ceramics*

2011

- *From Minimal to Bling: Contemporary Studio Jewelry*
- *Invisible Cities: collaborations in glass between Turkey and the USA*
- *Childhood Lost: current work by Kevin Snipes*
- *The Loom: on, around & through*

2010

- *Our Cups Runneth Over: Functional and Sculptural Ceramic Cups*
- *SAC Artist Awards*
- *Modes of Making: Contemporary Studio Furniture*
- *Pocket Guide to New Zealand Jewelry* (Traveling exhibition curated by Damian Skinner)
- *Palimpsests & Ephemera: Current Work by Michael Rogers*

2009

- *From Minimal to Bling: Contemporary Studio Jewelry*
- *POP Craft*
- *American Enamels*
- *Craft in America: Focus on Wood*

2008

- *Our Cups Runneth Over: Functional and Sculptural Ceramic Cups*
- *SAC Artist Awards*
- *Political Craft*
- *Abstracted Landscapes*

2007

- *From Minimal to Bling: Contemporary Studio Jewelry*
- *Architecture/Structure in Contemporary Craft*
- *The Art of Tools*
- *Timeless Vessels*

2006

- *Our Cups Runneth Over: Functional and Sculptural Ceramic Cups*
- *Old Friends, New Work: 25 Years of Studio Furniture at SAC*

Fabio J. Fernández | 4

EXHIBITIONS CURATED

Cranbrook Art Museum

Working with Gerhardt Knodel, Director of Cranbrook Academy of Art and Gregory Wittkopp, Director of Cranbrook Art Museum

2005

- *Look Alikes: The Decal Plates of Howard Kottler* (Traveling exhibition curated by Vicki Halper)
- *Cranbrook in Berlin* (DaimlerChrysler Emerging Artist exhibition)
- *Living Light on the Land: Sketches and Prototypes in Art, Architecture and Design*

- *Living Light on the Land: Sketches and Prototypes in Art, Architecture and Design*
- *Made Here: Cranbrook Academy of Art Graduate Degree Exhibition*
- *The Literary Print in the 21st Century* (Traveled to Point Loma University, San Diego, CA)
- *Cranbrook in Atlanta*

2004

- *Cranbrook to Lancaster and Back: Contemporary Works in Clay, Fiber and Metal from the Robert L. Pfannebecker Collection*
- *Upper Left* (Traveled to Gulassa & Co. Gallery, Seattle, WA)
- *6595 Miles (10,614 Km.)* The distance between Michigan and South Korea, traveled to Dukwon Gallery, South Korea.

2003

- *Work & Play: The Textiles and Basketry of Ed Rossbach*
- *Body Shop*
- *Staying Power*