

Ericka Beckman

1951 Born in Hempstead, New York
Lives and works in New York City, New York

Education

1974 BFA Washington University, St. Louis, Missouri
1975 Whitney Museum Independent Study Program, New York City, New York
1976 MFA California Institute of the Arts, Valencia, California

Exhibitions & Screenings

2017 "Ericka Beckman" Le Secession, Vienna, Austria (solo)
2016 You The Better, *Less Than One*, The Walker Art Center, April-Dec 2016. (group)
"Cinderella", Cherry Martin Gallery, Los Angeles. CA.
"Hiatus", Mary Boone Gallery, New York City, NY.
2015 "Ericka Beckman", VW (VeneKlasen/Werner), Berlin, Germany
"You The Better", Mary Boone Gallery, New York City, New York
"Augmented Reality and Cinema Games", High Line Channel 14, New York City, New York
"Frame UP", Walker Art Center, Minneapolis, Minnesota *
2014 "Ericka Beckman", Los Angeles Film Forum at Museum of Contemporary Art, Los Angeles, California
"Ericka Beckman", Cherry and Martin, Los Angeles, California
"Ericka Beckman: Works 1978-2013", Le Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France
2013 "Image Games: Films of Ericka Beckman", Tate Modern, London, England */***
"Ericka Beckman: Works 1978-2012", Kunsthalle Bern, Bern, Switzerland ***
"Ericka Beckman. Boundary Figures", Espace 8, Rue St. Bon, Paris, France
"Ericka Beckman. Super-8 Trilogy", Centre Pompidou, Paris, France *
2012 "First Person Series", University of Colorado, Boulder, Colorado (*Super-8 Trilogy*, *Cinderella*, and *Tension Building*) *
2011 "Ericka Beckman. Switch Center", IM3 Galerie, Lausanne, Switzerland
"Ericka Beckman Films", Lausanne Experimental Festival, Cinematheque, Lausanne, Switzerland
"Ericka Beckman: New Preservations and other works", Anthology Film Archives, New York City, New York *
2006 "Ericka Beckman. Tension Building" (work in progress), Anthology Film Archives, New York City, New York *
2005 "Ericka Beckman's Frame UP", Walker Art Center, Minneapolis, Minnesota *
2004 "Ericka Beckman. Switch Center", Fox Entertainment Network, Cablecast Jan 31 *
2003 "Media Scope: Ericka Beckman's Films", Museum of Modern Art at Gramercy Park Theater, New York City, New York *
2000 "Ericka Beckman's Films", TOLDI Cinema, Budapest, Hungary
"Special Projects Series: Ericka Beckman's Hiatus", MOMA PS1, Long Island City, New York *
1998 "Film Retrospective", Viper Festival, Lucerne, Switzerland
1993 "Art and Technology in the Nineties: Video Viewpoints", Museum of Modern Art, New York City, New York *
1989 "New Directions: Ericka Beckman", Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (*Memory Core* and *Nanotech Players*) ***

- 1988 "Ericka Beckman", Cornell Cinema, Ithaca, New York *
- "Ericka Beckman", Center for Photography at Woodstock, Woodstock, New York *
- "Ericka Beckman. Gitzo Trust, Message to The Public", The Public Art Fund, Times Square, New York City, New York
- 1986 "Ericka Beckman. Cinderella", The Walker Art Center, Minneapolis, Minnesota **
- 1984 "Ericka Beckman. You The Better", The Kitchen, New York City, New York *
- "Ericka Beckman", Los Angeles Contemporary Exhibitions, Los Angeles, California
- "Ericka Beckman", Film Forum, Los Angeles, California *
- "Ericka Beckman", Wadsworth Atheneum, Hartford, Connecticut
- "Ericka Beckman. Meet the Director Series", Donnell Library, New York City, New York *
- 1983 "Ericka Beckman. You The Better", The New York Film Festival, New York City, New York **
- "Ericka Beckman. You The Better", The Kitchen, New York City, New York *
- "You The Better", Pacific Film Archives, Berkeley, California
- "Ericka Beckman. Super-8 Trilogy", Chicago Filmmakers, Chicago, Illinois *
- "Ericka Beckman. Super-8 Trilogy", The Funnel, Toronto, Canada *
- "Ericka Beckman. Super-8 Trilogy", The Millennium, New York City, New York *
- 1982 "Ericka Beckman. Out of Hand", Artists Space, New York City, New York *
- "Ericka Beckman. Super-8 Trilogy", Boston Film and Video Foundation, Boston, Massachusetts *
- "Ericka Beckman. Super-8 Trilogy", Cornell Cinema, Ithaca, New York *
- 1981 "Ericka Beckman. Super-8 Trilogy", Traction Gallery presented by Encounter Cinema,
Los Angeles, California *
- "Ericka Beckman. Super-8 Trilogy", The Queens Museum, New York
- "Ericka Beckman. Super-8 Trilogy", Media Study, Buffalo, New York *
- 1980 "Ericka Beckman. Super-8 Trilogy", Visual Studies Workshop, Rochester, New York *
- "Ericka Beckman. Super-8 Trilogy", The Pittsburgh Filmmakers, Pittsburgh, Pennsylvania *
- "Ericka Beckman. Super-8 Trilogy", The University of California, San Diego, California *
- "Ericka Beckman. Super-8 Trilogy", Film-In-The-Cities, Saint Paul, Minnesota *
- 1979 "Ericka Beckman's White Man has Clean Hands and We Imitate; We Break Up",
Los Angeles Institute of Contemporary Art, Los Angeles, California *
- "Ericka Beckman. We Imitate; We Break Up", Franklin Furnace, New York City, New York
- "Ericka Beckman. We Imitate; We Break Up", Artist Space, New York City, New York *
- 1978 "Films", London Filmmakers Co-Op, London, England
- "Films", Hochschule für Bildende Künste, Hamburg, Germany

Selected Group Exhibitions & Screenings

- 2016 "Less Than One", The Walker Art Center, Minneapolis, MN. (*You the Better Installation*)
- "Inoperative Community", Muzeum Sztuki, Lodz, Poland. (*You the Better film*)
- Oporto, Lisbon, Spain. (*You the Better film*)
- Beursschouwburg, Bruxelles, Belgium. (*You the Better film*)
- 3A Gallery, New York, NY (*Tension Building film*)
- AMoQA space, Athens, Greece. (*Blind Country*)
- 2015 "Inoperative Community", Raven Row, London, United Kingdom (*You the Better film*)
- "Fireflies in the Night", Stavros Niarchos Park, Stavros Niarchos Foundation, Athen, Greece (*Blind Country*) *
- "America Is Hard To See" Whitney Museum Of American Art, New York City, New York (*You the Better*) *
- "Un Nouveau Festival", Pompidou Center, Paris, France (*Hiatus and Tension Building*)***
- "Performing Franklin Furnace", Participant Inc., New York City, New York (*We Imitate; We Break Up*)
- "Downtown New York Film: The 1970s and 1980s", Museum of the Moving Image,

- Queens, New York (*Hit and Run*) *
- 2014 "This Sentence by Public Fiction", China Objects Gallery, Los Angeles, California (*The Broken Rule*) *
 "Temperamental", Doris McCarthy Gallery, University of Toronto, Ontario, Canada (*The Broken Rule*) *
 "Straight to camera: Performance for film", Modern Art Oxford, Oxford, England
 "The St Petersburg Paradox", Swiss Institute, New York City, New York *
 "Appropriation and Film: Deconstructing the Masters", The Hammer Museum, Los Angeles, California *
 "Fortune III: Grey Skies and Sunny Dispositions", The Ister AT-1, Paris, France (*Cinderella*)
 "The Undulation of Something Faintly Familiar", Anat Ebgi, Los Angeles, California (*Blind Country*)
 "Ericka Beckman and Julie Wachtel", Elizabeth Dee Gallery, New York City, New York (*You The Better*)
 "Further Rituals Of Rented Island: Ericka Beckman/Theodora Skipitares", Anthology Film Archives, New York City, New York (*135 Grand Street 1979* (excerpts))
 "Dan Graham. Design for Showing Rock Videos", Greene Naftali, New York City, New York (*135 Grand Street 1979*) *
- 2013 "Rented Island: Object Theater, Loft Performance, and the New Psychodrama, New York 1972-81", Whitney Museum of American Art, New York City, New York (*Hit and Run/We Imitate; We Break Up*) ***
 "Blind Country", Freedman Fitzpatrick, Los Angeles, California
 "Repertory One Torino: The Broken Rule, Repertory", Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy (*The Broken Rule*)
 "An Archive of Intersections", Film-Makers' Co-op, New York (*Switch Center*) *
- 2012 "James Welling: The Mind on Fire", MK Gallery, London, England (*135 Grand Street 1979*) *
 "Dan Graham: Rock 'n' Roll Show. Unrealized Projects for Children and Boutique Architecture", Hauser & Wirth, Zurich, Switzerland (*135 Grand Street 1979*)
 "Views from the Avant Garde", New York Film Festival, New York City, New York (*Tension Building*) **
 "Dangerous Ideas: Political Conceptual Work in Los Angeles, 1974-1981, MOCA Downtown, Los Angeles (*The Broken Rule*)
- 2011 "Entertainment", Greene Naftali, New York City, New York (*You The Better*)
- 2010 "Sonic Youth Etc.: Sensational Fix", Kunsthalle Düsseldorf, Düsseldorf, Germany/Contemporary Art Centre, Harte, Spain/Life, St. Nazaire, France/Museion, Bolzano, Italy (*135 Grand Street 1979*)
 "9th Korea Experimental Arts Festival", Seoul, Korea (*Switch Center*) *
 "Compass House", Provincetown Art Association Museum, Provincetown, Massachusetts
- 2009 "The Pictures Generation 1974-1984", The Metropolitan Museum of Art, New York City, New York (*You The Better, Out of Hand, The Broken Rule, We Imitate; We Break Up*) ***
 "Origins, Influences and Interests: Four Women Filmmakers", Anthology Film Archives, New York City, New York (*You The Better, Switch Center*)
 "Looking at Music: Side 2, Museum of Modern Art, New York City, New York (*135 Grand Street 1979*)
 "Practice, Practice, Practice", Lora Reynolds Gallery, Austin, Texas (*You The Better*)
- 2008 "SCOPE Art Fair", Lincoln Center Plaza, New York City, New York (*Tension Building*)
- 2007 "Automatic Update", Museum of Modern Art, New York City, New York (*Hiatus*)
 "The Collective for Living Cinema", Orchard Gallery, New York City, New York (*Tension Building*)
 "Tomorrowland", Centre Pompidou, Paris, France
 "Borderline Moving Image Festival", Beijing, China (*Tension Building*) *
 "Scanners", New York Video Festival, New York City, New York (*Tension Gallery*) *
 "Experiments in High Definition. Artists in Residence from the Voom HD Lab, San Francisco Cinemathque, San Francisco, California (*Tension Building*) *
 "Highly Defined: New Works from the Voom HD Lab, Pacific Film Archives, Berkeley, California (*Tension Building*) *
- 2006 "Tomorrowland", Museum of Modern Art, New York City, New York (*We Imitate; We Break Up*)
- 2005 "Jerome Hill and Foundation", Museum of Modern Art, New York City, New York (*Switch Center*) *
 "Studio: Seven Months of My Aesthetic Education by Tony Oursler", The Metropolitan Museum of Art, New York City, New York/Musée D'Orsay, Paris, France (*Boundary Figures*)

- "Studio: Seven Months of My Aesthetic Education by Tony Oursler", Musée d'Orsay, Paris, France
 "Shanghai Biennale", Shanghai Duolun Museum of Modern Art, Shanghai, China (*Switch Center*)
- 2004 "Locus/Focus: Films by New England Women", Boston Public Library, Boston, Massachusetts (*Switch Center*) *
- 2003 "Women In The Director's Chair", 22nd Annual International Film and Video Festival, Chicago, Illinois (*Switch Center*) *
- "Portland International Film Festival", Portland, Oregon (*Switch Center*) "Wisconsin Film Festival",
 Madison, Wisconsin (*Switch Center*) *
 University of Wisconsin Film Department", Madison, Wisconsin (*Switch Center*) *
 Black Maria Film Festival (*Switch Center*) *
 "Third Text", Images + Media Festival, Hong Kong, China (*Switch Center*) *
 Cornell University, Ithaca, New York (*Switch Center*) *
 Four Walls Film Collective, Portland, Oregon (*Switch Center*) *
- 2002 "Views from the Avant-Garde", New York Film Festival, Walter Reade Theater, New York City, New York (*Switch Center*) *
- "VIPER International Festival of New Media", Basel, Switzerland (*Switch Center*) *
 "Antimatter Festival of Underground Film and Video", Victoria, Canada (*Switch Center*) *
 "Madcat Festival", San Francisco, California (*Switch Center*) *
 "Altered Realities"; Artists Television Access, San Francisco, California (*Switch Center*) *
 "IMAGE Film/Video Festival", Atlanta, Georgia (*Switch Center*) *
 "Director Focus", Coolidge Corner Theater, Boston (*Switch Center*) *
 "Boston Underground Film Festival", Boston, Massachusetts (*Switch Center*) *
 "San Francisco International Film Festival", Pacific Film Archives, Berkeley, California (*Switch Center*) *
- 2001 "Wonderland", Bakalar Gallery, Boston, Massachusetts (*Cinderella*)
- 2000 "Version 2000", Centre pour l'Art Contemporain, Geneva, Switzerland (*Hiatus*)
- "The Twentieth Century Exhibit", Whitney Museum of Art, New York City, New York (*Hiatus*)
 "Oberhausen International Film Festival", TOLDI Cinema, Budapest, Hungary (*Hiatus*) *
 "Rosaceleste", Link Gallery, Bologna, Spain (*Cinderella*)
- 1999 "Big As Life: An American History in 8mm Film", Museum of Modern Art, New York City, New York
- "Pink for Boys, Blue for Girls", NGBK, Berlin, Germany
 "The Hundredth Turn", Harvest Works, New York City, New York
 Montreal International Festival of New Media and Cinema, Montreal, Canada (*Hiatus*) *
 "L'Alternativa Festival", Barcelona, Spain (*Hiatus*) *
 "Rotterdam International Film Festival", Rotterdam, The Netherlands (*Hiatus*) *
 "Stockholm International Film Festival", Stockholm, Sweden (*Hiatus*) *
- 1998 "Film Retrospective", Viper Festival, Lucerne, Switzerland (*Super-8 Trilogy*) *
- Big As Life: An American History of the 8mm Film, Museum of Modern Art, New York City, New York
 York (*Super-8 Trilogy*)
 "Blind Country", Art Institute of Chicago, Chicago, Illinois *
 "Blind Country", University of Southern California, San Diego, California *
- 1996 "Here/Now", Louisiana Museum of Art, Humlebaek, Denmark
- 1995 "Gender and Technology", Wexner Center for the Arts, Columbus, Ohio (*Hiatus*)
- 1992 "Generiques- Desordres", Galerie Nationale du Jeu de Paume, Paris, France (*Blind Country*) "Archive des Leidens", Kölnischer Kunstverein, Cologne, Germany
- "Blind Country", Institute of Contemporary Art, London, England
 "Cinderella and Memory Palace", Kunstmuseum Bern, Bern, Switzerland
 "Cinderella", Harvard Film Archives, Boston, Massachusetts
 "Art Futura Festival", Barcelona, Spain (*Memory Palace*)
 "Kontaktmaschine", in collaboration with Tony Oursler, Werkstatt für Elektronische Medien, Leipzig, Germany

- 1991 "1991 Biennial Exhibition", Whitney Museum of American Art, New York City, New York ***
 "Blind Country", Jablonka Galerie, Cologne, Germany
 "Cinema Alternative", American Cinematheque, Paris, France *
- 1990 "Blind Country", Institute of Contemporary Art, Boston, Massachusetts
 "New Works, First Runs", The Kitchen, New York City, New York (*Blind Country*) *
 "A Passage Illuminated: Festival of American Avant-Garde 1980-1990", Foundation Mecano/Stedelijk, Amsterdam, The Netherlands *
 "Interfilm Festival", Berlin, Germany (*Blind Country*) *
 "Viper Festival", Lucerne, Switzerland (*Blind Country*) *
 "World-wider Video Festival", Den Haag, The Netherlands (*Blind Country*) *
 "Photographs", Boritzer/Gray Gallery, Santa Monica, California
 The Collective, New York City, New York (*Blind Country*)
- 1989 "A Forest of Signs", Museum of Contemporary Art, Los Angeles, California (*Blind Country, Nanotech Players*)
 "Photographs", Galerie Kaes-Weiss, Stuttgart, Germany
 "Photographs", Krygier Landau Contemporary Art, Los Angeles, California
- 1988 "Cinderella", The National Gallery of Art, Washington, D.C.
 "Skeptical Beliefs", Newport Harbor Art Museum, Newport Beach, California (*Cinderella*)
 "Nanotech Players", Hallwalls, Buffalo, New York
 "Nanotech Players", Bess Cutler Gallery, New York City, New York
 "Reprise Des Vues", Halle Sud, Geneva, Switzerland
 "Reproductions", White Columns, New York City, New York
 "Poetic Injustice", The Alternative Museum, New York City, New York (Photographs)
 "Photographs", ACE Gallery, Los Angeles, California
 "Photographs", Lege Riumte Gallery, Bruges, Belgium
 "Message to the Public", Public Art Fund, Times Square Electronic Sign,
 New York City, New York (*Gitzo Trust*) **
 "Independent America; New Films", The American Museum of the Moving Image,
 Astoria, New York (*We Imitate; We Break Up*)
 "Woman's International Film and Video Festival", Liatrix Media, Austin, Texas (*Cinderella*) *
 "Photographs", The Yerzowski Gallery, Boston, Massachusetts
 "The New Independents", Finnish Television Network, Norway (*Cinderella*) *
 "3 NYC Photographers", Westersingel 8 Gallery, Rotterdam, The Netherlands
- 1987 "The Whitney Museum Biennial", Whitney Museum of American Art, New York City, New York
 (*Cinderella*)
 "Likely Stories", produced by TLC, Arts and Entertainment Network (National Broadcast),
 Manhattan Cable Television (Local Broadcast), USA (*Cinderella*) *
 "The Hirshhorn Museum Film Series", Washington, USA (*Cinderella*) *
 "Cinderella", The Milwaukee Art Museum, Milwaukee, Wisconsin
 "Cinderella", San Francisco Cinematheque, San Francisco, California
 "Revisions Festival", The Brattle Theater, Boston, Massachusetts (*Cinderella*) *
 "Cinderella", The Renaissance Society, Chicago, Illinois
 "Cinderella", Cincinnati Film Society, Cincinnati, Ohio *
 "Cinderella", Rocky Mountain Film Society, Boulder, Colorado *
 "Cinderella", The Rochester Institute of Technology, Rochester, New York *
 "Cinderella", The International Theater Festival, Valladolid, Spain *
 "Cinderella", The Atlanta Film/Video Festival, Atlanta, Georgia *
 "Cinderella", The 25th Annual Ann Arbor Film Festival, Michigan *
 "Cinderella", A.T.E., San Francisco, California *

- 1986 Lege Riumte Gallery, Bruges, Belgium (Photographs)
 "Cinderella", The Kitchen, New York City, New York **
 "Au Coeur de Maelstrom", Palais des Beaux Arts, Brussels, Belgium (*Cinderella*)
 "The Fairy-Tale", The Collective, in conjunction with Artists Space, New York City, New York (*Cinderella*)
 "Cinderella", Montreal International Film Festival, Montreal, Canada *
 "Damaged Goods", The New Museum of Contemporary Art, New York City, New York (*Cinderella*)
 "The Public Art Show", North Carolina Museum of Art, Raleigh, North Carolina (Photographs)
 Nexus Art Gallery, Atlanta, Georgia (Photographs)
 LIMBO Lounge, Sarnia, Canada (Photographs)
 "Sign of the Real", White Columns, New York City, New York (Photographs)
 Baskerville and Watson Gallery, New York City, New York (Photographs)
- 1985 "Whitney Biennial", Whitney Museum of American Art, New York City, New York (*You The Better*)
 "Kunst mit Eigensinn", Museum Moderner Kunst, Vienna, Austria (*You The Better*)
 "Alles und noch viel mehr – Das poetische ABC", Kunsthalle Bern, Bern, Switzerland (*You The Better*)
 CEPA Art Gallery, Buffalo, New York (Photographs)
 "The BW Show", Los Angeles Institute of Contemporary Art, Los Angeles, California (Drawings)
- 1984 "Alibis", Centre Pompidou, Paris, France (*You The Better*)
 "A Festival of Film as Art – The Women's Perspective", University of North Carolina, Greensboro, North Carolina (*You The Better*)
 "Festival l'Autumn", Nice, France (*You The Better*) *
 "Stories of Her Own", Walker Art Center, Minneapolis, Minnesota (*You The Better*)
 "Still Life in Transition", International with Monument, New York City, New York (Photographs)
 "Natural Genre", School of Visual Art, New York City, New York (Photographs)
 "A Decade of New Art", Artists Space, New York City, New York
 "Avant-Garde Film Today", Pacific Film Archives, Berkeley, California (*You The Better, Out of Hand*)
- 1983 "Whitney Biennial", Whitney Museum of American Art, New York City, New York (*Out of Hand*)
 "You The Better", Institute of Contemporary Art, London, England
 "Film As Play", Independent Focus Series, Channel 13, WNET-TV, New York (*You The Better Excerpt*)*
 "The Headhunters", Los Angeles Contemporary Exhibits (LACE), Los Angeles, California (*You The Better*)
 "Pioneers of Independent Film", NYC Department of Cultural Affairs with Anthology Film Archives, New York City, New York (*Double Beds*)
 "Grand Gallop", Artists Space, New York City, New York
 "Mike Kelley and Ericka Beckman", Hallwalls Contemporary Art Center, Buffalo, New York (*You The Better*)
- 1982 "The Exhibition", Cal Arts, Valencia, California (*Out of Hand*)
 "Super-8 Trilogy", The Kitchen, New York City, New York
 "Out of Hand", Spazio Zero Festival, Rome, Italy *
- 1981 "Super-8 Survey", Anthology Film Archives, New York City, New York (*Super-8 Trilogy*) *
 Traction Gallery, Los Angeles, California (*We Imitate; We Break Up, Out of Hand*)
 "Super-8 Trilogy", Los Angeles Contemporary Exhibits (LACE), Los Angeles, California
 "Super-8 Trilogy", The Queens Museum, Queens, New York
 "Independent Super-8 Film Series", The Bleecker Street Cinema, New York City, New York (*Out of Hand*) *
 "Super-8 Survey", Anthology Film Archives, New York City, New York
 "Super-8 Trilogy", The Kitchen, New York City, New York *
 "Film as Play: Beyond Home Movies", WNET-TV, Channel 13, The Independent Focus Series, New York City, New York *
- 1980 "Out of Hand", The Collective, New York City, New York **
 "Cinema Indipendente American e Francese", Padiglione D'Arte Contemporanea, Milan, Italy (*Out of Hand*) *
 San Francisco Cinematheque, San Francisco, California *
 "The Broken Rule", Artists Space, New York City, New York

- “The Moving Image Festival”, Interart Center, New York City, New York (*Super-8 Trilogy*) *
- “Horror Pleni: Pictures in New York Today”, Padiglione d’Arte Contemporanea, Milan, Italy (Photographs)
- “Film as Installation”, The Clocktower, New York City, New York (Drawings)
- 1979 “We Imitate; We Break Up”, The Collective, New York City, New York *
- “Filmworks 78-79”, The Kitchen, New York City, New York (*We Imitate; We Break Up*) *
- “We Imitate; We Break Up”, Artists Space, New York City, New York *
- 1978 “Artists’ Films”, Artists Space, New York City, New York (*Hit and Run*) *
- “We Imitate; We Break Up”, The Bleecker Street Cinema, New York City, New York *
- “Masters of Love”, 40 Langton Street Gallery, San Francisco, California
- 1976 “Scale”, The Fine Arts Building, New York City, New York (*White Man Has Clean Hands*) *
- 1975 “Super-8 Film Exposition”, Artists Space, New York City, New York (*White Man Has Clean Hands, Double Beds*) *
- “White Man Has Clean Hands, Double Beds”, Hallwalls, Buffalo, New York *

Grants and Awards

- 2009 Andy Warhol Foundation and Film Preservation Fund, in conjunction with Anthology Film Archives
- 2007 LEF Foundation Moving Image Fund, Production Grant Nominated for a NVR’s Media Arts Fellowship
- 2005 LEF Foundation Moving Image Fund, Pre-production Grant
- 2004 Ann Jackson Award, Massachusetts College of Art Foundation
- 2000 Creative Contact Grant, Harvest Works, New York
Experimental Television Center Projects Grant
- 1999 ArtsLink Collaborative Projects Grant
- 1994 National Endowment for the Arts, Media Production Grant
- 1990 New York State Council on the Arts, Film Production Grant
- 1989 New York Foundation for The Arts (NYFA) Video Production Grant
- 1989 Massachusetts Council on the Arts, *New Works* Program, Production Grant
- 1985 Harvest Works Artists Projects Grant
- 1983 The Jerome Foundation Film Production Grant CAPS Grant, New York State Council on the Arts
- 1982 The National Endowment for the Arts, Artist Fellowship
- 1981 The New York State Council on The Arts, Film Production Grant
The Jerome Foundation Film Production Grant
- 1980 The Beards Fund Award
The National Endowment for the Arts
- 1979 CAPS, New York State Council for the Arts

Collections

- Whitney Museum of American Art, New York City, New York
- Anthology Film Archives, New York City, New York
- Centre Pompidou, Film Collection and New Media Department, Paris, France
- The British British Film Institute, London, England
- The Metropolitan Museum of Art, New York City, New York
- The Museum of Modern Art, Film Collection, New York City, New York
- The Walker Art Center, Media Collection and Contemporary Art Department, Minneapolis, Minnesota
- Kunsthalle Bern Stiftung Bern
- Wexner Center for the Arts, Columbus, Ohio
- Zabludowicz Collection, London

Selected Bibliography

- 2015 Stroun, Fabrice; Tedder, Geraldine. "Ericka Beckman." monograph published by JRP|RINGIER
Gaudlitz, Moritz. "ericka beckman über virtual reality, spielen und das frauenbild von heute." i-D GERMANY, October 15
Woeller, Marcus. "Ich kreierte das Spiel, und ich setze die Regeln." DIE WELT, October 10
Bier, Arielle. "Ericka Beckman." ARTFORUM, October 6
Forrest, Nicholas. "Ericka Beckman on Filmmaking, Gameplay, and Her Berlin Show." BLOUIN ARTINFO, September 22
Ribas, Amanda. "Ericka Beckman." EXBERLINER MAGAZINE, Issue 141, September Barker, Lindsay.
"Cultural Calendar - Ericka Beckman." BBC.com, September 15
Neuendorf, Henri. "2015 Fall Art Preview: The 25 Shows Around Europe Everyone Should See." ARTNET NEWS, September 11
Spooner, Cally. "Top Ten." ARTFORUM, May
"Ericka Beckman: Augmented Reality and Cinema Games." HIGHLIGHTART, March
- 2014 Wagley, Catherine. "5 Artsy Things to Do in L.A. this Week, Including Cinderella as Badass." LA WEEKLY, May 14
- 2013 Bovier, Lionel; Dirié, Clément; Eklund, Douglas. "Ericka Beckman. The Super-8 Trilogy, 1978-1981", DVD-Booklet published by JRP|Ringier
Schneider, Anja Isabel. "Ericka Beckman at Le Magasin, Grenoble." KALEIDOSCOPE, Winter 2013/14, p. 122
Baker, Sarah. "On Hiatus." ART & MUSIC, Winter, pp. 18-19.
Beeson, John. "Ericka Beckman at Kunsthalle Bern." ARTFORUM, November, pp. 304-305
Scheller, Jörg. "Ericka Beckman at Kunsthalle Bern." FRIEZE, September/ October
Stefan, Olga. "Ericka Beckman at Kunsthalle Bern." ART IN AMERICA, September
Keegan, Matt. "Playing House." TEXTE ZUR KUNST, March
- 2012 Dika, Vera. "The (Moving) Pictures Generation", published by PALGRAVE MACMILLAN, New York, NY
Harbison, Isobel. "Image Games." FRIEZE, October
- 2009 Eklund, Douglas; O'Neill, John P. "The Pictures Generation 1974-1984", exhibition catalogue published by THE METROPOLITAN MUSEUM OF ART, New York City, NY
Cotter, Holland. "At the Met, Baby Boomers Leap Onstage." THE NEW YORK TIMES, April 23
- 2001-2002 Iles, Chrissie. "Into The Light: The Projected Image in American Art 1964-1977" at the Whitney Museum of American Art, New York, published by HARRY N. ABRAMS, New York
- 1999 Taubin, Amy. "Ericka Beckman: 'Big As Life Exhibit'", THE VILLAGE VOICE, June, p. 10 1992
Bader, Ken. "Interview with Ericka Beckman." NPR RADIO, WGHB-BOSTON, December 3
- 1990 Joselit, David. "Mind Over Matter." THE BOSTON PHOENIX, September 7, p. 9 1989
Lewis, Jo Ann. "Multimedia Marvels." THE WASHINGTON POST, June 8
- 1988 Schwendenwein, J. "Nanotech Players." ARTFORUM, October, pp. 145-146
Morgan, Robert C. "Nanotech Players." ART IN AMERICA, September, p. 100
- 1987 O'Connor, John. "TLC Series on Cable." THE NEW YORK TIMES, November 14
Dika, Vera. "Cinema: A Feminist Fairy-Tale." ART IN AMERICA, April, pp. 51-58
- 1986 Hoberman, J. "The Mild Bunch." THE VILLAGE VOICE, December 16, p. 80
Sitney, P. Adam "Point of View: The Rear Garde." ART IN AMERICA, Summer, p. 61
- 1985 Hagen, Charles. "At The Whitney Biennial." ARTFORUM, June
Goldberg, RoseLee. "Critics' Choice for '85." THE VILLAGE VOICE, January
- 1984 Banes, Sally. "Imagination and Play: The Films of Ericka Beckman." MILLENNIUM FILM JOURNAL, Winter, pp. 98-112
- 1983 Rickey, Carrie. "Popcorn and Canvas." ARTFORUM, December, pp. 64-69
Hoberman, J. "A Kind of Close Encounter." THE VILLAGE VOICE, December 13, p. 76
White, Armond. "Little Big Films." THE VILLAGE VOICE, October 2, p. 60
- 1982 Owens, Craig. "Back to the Studio." ART IN AMERICA, Summer, p. 56

- 1981 "Ericka Beckman Interviewed." THE INDEPENDENT FILM VIDEO MAGAZINE, Summer, pp. 9-12
 Rickey, Carrie. "Behind the Super-8 Ball." ARTFORUM, May 20, p. 75
 Hoberman, J. "The Avant-Garde Now." FILM CULTURE, May, p. 33
 Howell, John. "Review: Out of Hand." LIVE MAGAZINE, February, p. 37
 Hoberman, J. "Out of Hand." THE VILLAGE VOICE, January, pp. 76-77
 Rickey, Carrie. "The Ten Best." ARTFORUM, January
- 1980 Jenkins, Bruce. "New Film/New York." MEDIA STUDY MAGAZINE, Fall
 Baim, Richard. "Ericka Beckman: Movies for the New American Adult." REAL LIFE MAGAZINE, Summer, pp. 27-28
- 1979 Lawson, Thomas. "New Representation." FLASH ART, May
 Carroll, Noel. "Review: Filmworks '79." SOHO WEEKLY NEWS,
 May Bleckner, Ross. "Transcendent Anti-Fetishism." ARTFORUM, March
 Hoberman, J. "The Independents." FILM CULTURE, January, p. 40
- 1978 Hoberman, J. "Vanguard '79: Critic's Award." THE VILLAGE VOICE, December, p. 54

- * *screening*
 ** *premiere screening*
 *** *with publication*