

CURRICULUM VITAE

Ellen R. Shapiro

Professor and Chair
History of Art Department
Massachusetts College of Art and Design

e-mail: ellen.shapiro@massart.edu
eshapiro@aya.yale.edu

EDUCATION

Ph.D., Yale University, 1985, history of art
M.Phil., Yale University, 1977, history of art
M.A., Yale University, 1976, history of art
B.A., *cum laude*, Brandeis University, 1973, classics

FELLOWSHIPS

Charlotte Faculty Fellowship, Massachusetts College of Art and Design Foundation, 2009.
Graham Foundation for Advanced Studies in the Fine Arts, Research Grant, 1992.
National Endowment for the Humanities, Travel Fellowship, 1990.
Rome Prize Fellowship, American Academy in Rome, 1978-79.
Fulbright-Hays Scholar, Rome, 1977-78.
Council on Western European Studies Pre-Dissertation Research Fellowship, 1976.
Kress Foundation Research Fellowship, 1975.

TEACHING

Massachusetts College of Art and Design, Chair, History of Art Department, 2009-
Massachusetts College of Art and Design, Professor, History of Art Department, 1999-
Massachusetts College of Art and Design, Director, Program in Art History, 1997-2008.
Massachusetts College of Art and Design, Associate Professor, Department of Critical Studies, 1995-99.
Massachusetts College of Art and Design, Assistant Professor, Department of Critical Studies, 1992-95.
Connecticut College, Assistant Professor, Art History Department, 1985-91.
Boston College, Lecturer, Fine Arts Department, 1984-85.
Rhode Island School of Design, Lecturer, Summer 1984.
Northeastern University, Lecturer, Department of Art and Architecture, 1981-85.
Yale University, Teaching Assistant, Department of the History of Art, 1974-76.

PUBLICATIONS

"The Akashi Kaikyo Bridge," "The Empire State Building," "The Pentagon," "The Petronas Towers," "The Washington Monument," in Neil Parkyn, ed., *The Seventy Wonders of the Modern World: 1500 Years of Extraordinary Feats of Engineering and Construction*, Thames and Hudson, London, 2002.
"Inlands," in *Mimmo Jodice: Inlands, Visions of Boston* (Ellen R. Shapiro and David D. Nolta, eds.), Skira/Rizzoli, Milan, 2001.
"Ogetti e Terragni"; "Il Monumento ai Caduti di Como"; "Lo Chalet per Campo da Tennis ad Olgiate Comasco"; "Una Fonderia di Tubi"; "Officina per la Produzione del Gas a Como", in G. Ciucci, ed., *Giuseppe Terragni: opera completa*, Milan (Electa Editrice), 1996.
Building under Mussolini: The Search for a New Classicism (under review).
"His Excellency Arches and Columns: Ugo Ogetti and the Criticism of Architecture during Fascism," (in progress).

Review of G. Belli, ed., *Ettore Sottsass Senior, Architetto* (Milan, 1991); G. Belli, ed., *Adalberto Libera: Opera Completa* (Milan, 1989); M. Lupano, *Marcello Piacentini* (Rome/Bari, 1991); R. Mariani, *Razionalismo e Architettura: Storia di Una Polemica* (Milan, 1989); F. Tentori, *P.M. Bardi* (Milan, 1990), in *Journal of the Society of Architectural Historians*, December, 1994.

"Ernesto Basile"; "Gruppo Sette"; "Gio Ponti"; "Giuseppe Sommaruga," in *International Dictionary of Architects and Architecture*, St. James Press, Detroit and London, 1993.

Review of T. Schumacher, *Surface and Symbol: Giuseppe Terragni and the Architecture of Italian Rationalism* (New York, 1991), in *Journal of Architectural Education*, vol. 45, n. 4, 1992.

Review of D. Ghirardo, *Building New Communities* (Princeton, 1989) and S. De Martino and A. Wall, eds., *Cities of Childhood* (London, 1988), in *Design Book Review*, 19, Winter 1991.

"Cesare Bazzani"; "Luigi Broggi"; "Mario Chiattone"; "Gustavo Giovannoni"; "Ernesto Bruno La Padula"; "Giovanni Battista Meduna"; "Ludovico Quaroni"; "Giuseppe Samona", in *The MacMillan Encyclopedia of Architects*, The Free Press, New York, 1982.

"The Emergence of Italian Rationalism", *Architectural Design*, 51, 1981.

"Architecture III: Unpreparedness--Incomprehension--Prejudices. Architecture IV: A New Archaic Era," *Oppositions*, 12, Spring, 1978.

"Architecture I; Architecture II; The Foreigners--Il Gruppo Sette", *Oppositions*, 6, Fall, 1976.

PUBLIC LECTURES

Bari Polytechnic (Italy), Department of Architecture, "Marino Lopopolo: Gli Interni d'Avanguardia", 6/10.

Bakalar Gallery, Massachusetts College of Art, "German Graphic Design, 1890-1945," 3/03.

Tufts University, Department of Art History, "The Two Faces of Modernism," 4/00.

AICAD (Association of Independent Colleges of Art and Design) Fall Conference, Boston, "Teaching to Order," 11/98.

AICAD (Association of Independent Colleges of Art and Design) Fall Conference, Boston, "Renaissance Splendor," 11/98.

Goethe-Institut, Boston, "The Emil Nolde Debate in Context: Artists in a Totalitarian Society", 5/95.

Princeton University, Department of Art and Archaeology, "Rationalism and Its Critics", 11/94.

Palladio International Center for Architectural Studies, Vicenza, Italy, International Symposium on Giuseppe Terragni, "Terragni e Ojetti", 6/94.

Southern College of Technology, School of Architecture, Atlanta, "The New Campus of the University of Rome, 1932-1935: The Polemic on Arches and Columns," 4/92.

Massachusetts Institute of Technology, Department of Architecture, "The Idea of the Classical in Italian Architectural Criticism, 1920-1940," 9/91.

Harvard University, Department of Fine Arts, "His Excellency Arches and Columns: Ugo Ojetti and the Criticism of Architecture During Fascism," 3/91.

University of Maryland, School of Architecture, Symposium Moderator, "The Work of Giuseppe Terragni", 11/88.

Dante Alighieri Society, Westerly, Rhode Island, "Mussolini and Modern Architecture," 11/88.

Northeastern University, Department of Art and Architecture, "The Architecture of Power," 2/88.

National Gallery of Art, Center for Advanced Study in the Visual Arts, "Italian Architecture in the Overseas Colonies," 11/87.

Brown University, Department of Art and Archaeology, "Fascism and Classicism," 2/86.

Kingston Polytechnic School of Architecture, London (program in Italy), "Giuseppe Terragni and the Architecture of Rationalism," 7/79.

Rhode Island School of Design (honors program in Rome), "Urban Planning under Mussolini," 3/79.

EDITING, CURATING AND CONSULTING

Editor and translator, Carlino & Associati, Milan, Italy, 2010- present.

Co-Curator, "Italian Lessons," Consulate General of Italy in Boston, November 20, 2009 - January 18, 2010

Editor and Translator, Attilio Petruccioli, *Beyond the Wall: Notes on the Multicultural Mediterranean Landscape*

(Bari:ICAR, 2009)
Editor, Attilio Petruccioli, *After Amnesia: Learning from the Islamic Mediterranean Urban Fabric* (Bari:ICAR, 2007), forthcoming in Turkish language edition.
Massachusetts College of Art Foundation, Co-Director, Venice Seminar, October 2005.
Co-Curator, "Inlands: Visions of Boston," Bakalar Gallery, Massachusetts College of Art, Boston, 2001.
Italian-language Producer, Thunder Sky Pictures, Inc., Boston, 2001-2004.
Editor, Writer and Researcher, Bill N. Lacy, *One Hundred Architects and Their Drawings*, (New York: Abrams, 1991).
Assistant Curator, "Modern Redux--Critical Alternatives for Architecture in the Next Decade", Grey Art Gallery, New York University, 1986.
Associate Editor, *ASSEMBLAGE*, MIT Press, 1985-87.
English-language Producer, RAI (Italian National Television Network), Rome, 1979-81.
Editor and Writer, Office of the Chairman of the Board, FIAT, Inc., Turin, Italy, 1979-81.
Research Fellow, Institute for Architecture and Urban Studies, New York, 1976-77.

EXHIBITIONS

"Italian Lessons," Consulate General of Italy in Boston, November 20, 2009 - January 18, 2010
"Selections 10," Bakalar and Paine Galleries, Massachusetts College of Art and Design, February 1- March 13, 2010

LANGUAGES

fluent: Italian, French
reading comprehension: German, Latin, Spanish

PUBLISHED TRANSLATIONS

Books:

Paolo Portoghesi, *Postmodern*, New York/Milan: Rizzoli, 1983.

Catalogs:

Elizabeth Resnick and Javier Cortes, eds., *Graphic Intervention: 25 Years of International AIDS Awareness Posters 1985-2010*, (Italian sections), Massachusetts College of Art and Design, 2010.

Vito Doria, "A Prince of the Belle Epoque", *Giovanni Boldini*, exhibition catalog, Grey Art Gallery, New York University, 1984.

Rosario Villari, "Naples in the Time of Ribera", *de Ribera: 1591-1652*, Kimbell Museum of Art, Fort Worth, 1982.

Paolo Portoghesi, ed., *The Citta Vallo di Diano*, Rome: Kappa, 1981.

Paolo Portoghesi, ed., *The Presence of the Past*, exhibition catalog, Architecture Section of the Venice Biennale, Venice: Edizioni della Biennale, 1981.

Journals:

Architecture and Urbanism (Tokyo):

Claudio D'Amato, "Classical vs. Modern Architecture: The GRAU Experience", 99, December, 1978.

Paolo Portoghesi, "GRAU's Architecture", 99, December, 1978.

ASSEMBLAGE (Cambridge, MA):

Franco Rella, "Eros and Polemos: The Poetics of the Labyrinth", 3, July, 1987.

Controspazio (Rome):

Francesco Cellini and Claudio D'Amato, "The Construction of the Strada Novissima", 1-6, June, 1980.

Francesco Cellini and Claudio D'Amato, "The Presence of History", 1-6, June, 1980.

Paolo Portoghesi, "The Re-Emergence of Archetypes", 1-6, June, 1980.

Global Architecture (Tokyo):

Paolo Portoghesi, "The Postmodern in Europe", forthcoming.

Paolo Portoghesi, "The Expressive Function of Light in Post-War Architecture", forthcoming.

Paolo Portoghesi, "Victor Horta's Hotel van Eetvelde and Maison and Atelier Horta", 42, October, 1980.

Paolo Portoghesi, "Carlo Scarpa's Brion Cemetery", 50, August, 1980.

The Harvard Architecture Review (Cambridge, MA):

Italo Calvino, "The Gods of the City", 4, Spring, 1984.

Claudio D'Amato, "Aldo Rossi: The Architecture of the City", 3, Winter, 1984.