

Edward Monovich

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SELECTED EXHIBITIONS:

- 2019 *"Equilibrio: Art, Science and Alpine ibex,"* solo exhibition,
301 Gallery, Montserrat College of Art, Beverly, MA.
"One Minute Solos," performance art presented by Mobius, The Lilypad, Cambridge, MA.
- 2018 *"Displacements- Art, Science and the DNA of Alpine ibex,"* Visitor Center,
Swiss National Park, Zerne, Switzerland.
"Dadabex: Conservation Connection and Hybridity," Fog X Flo performances,
Emerald Necklace, Boston MA.
"Steinbocklauf," performance, Montserrat College of Art, Beverly, MA.
"Dadamobile," guerrilla performance art with Mobius group, Boston, MA.
- 2017 *"Society in Upheaval,"* three-person exhibition, Beard & Weil Galleries, Wheaton College, Norton, MA.
"Entfuehrungen- Kunst, Wissenschaft und die DNA des Steinbocks,"
Museum of Zoology of the University of Zürich, Zürich, Switzerland.
"Bearded Cinematographer," performance art, Visitor Center, Swiss National Park, Zerne Switzerland.
- 2016 *"Cautionary Tales,"* group exhibition, Presidents Gallery, John Jay College, New York, NY.
- 2015 *"Society in Upheaval: Three Artists Respond,"* Bernstein Gallery, Princeton University, Princeton, NJ.
- 2013 *"(con)TEXT,"* group exhibition, Sharon Art Center, Peterborough, NH.
"78th Regional Exhibition of Arts and Crafts," group exhibition, Fitchburg Art Museum, Fitchburg, MA.
"The Art Show Episode 3: An Exploration of Branding, Mass-Media Culture and Global Implications,"
A Documentary Film Featuring the Art of Edward Monovich, by Erin McNeill, Belmont Media Ctr., MA.
- 2012 *"The Influential Female,"* group exhibition, Kentler International Drawing Center, Brooklyn, NY.
- 2011 *"New Prints 2011/Winter,"* group exhibition, International Print Center, New York, NY.
"Williamsburg 2000," group exhibition, Art 101, Brooklyn, NY.
"Parallel Play: A Kinship," group exhibition, Fort Point Art Center, Boston, MA.
- 2010 *"LOL: The Humorous Impulse in Narrative Art,"* group exhibition, City Without Walls, Newark, NJ.
"Brooklyn Paper," group exhibition, Mount Airy Contemporary Artists Space, Philadelphia, PA.
Aqua Art Fair. Miami, FL.
"Get Your Freak On!" group exhibition, Space 242, Boston, MA.
- 2009 *"Suburban Entanglements,"* Solo Exhibition. Space 242, Boston, MA.
"Love You: New Etchings," Solo Exhibition. Ningyo Editions, Watertown, MA.
- 2008 *"Sguardi Sonori: Six Seconds Around Me,"* Festival of Media and Time Based Art, Italy.
La Otra Feria, Bogota, Colombia.
- 2007 *"Wishing Well,"* Solo Exhibition. eyewash @ Figureworks Gallery, Brooklyn, NY.
"Inspire," group exhibition, Opus Art, Newcastle Upon Tyne, England.
"American Story Art," Croxhapox Gallery, Ghent, Belgium.
Aqua Art Fair. Miami, FL.
Red Dot Art Fair. New York, NY.
Bridge Art Fair. Chicago, IL.
- 2006 Aqua Art Fair. Miami, FL.
"Please Touch," curated by Edward Monovich, Gallery Artist Studio Projects, Brookline, MA.
"Its All Relative," Manistee Art Institute, Manistee, MI.
- 2005 *Boston Drawing Project.* Bernard Toale Gallery, Boston, MA.

- 2004 “*Playpen.*” The Drawing Center, New York, NY.
 “*Tits and Art IV.*” GV/AS Gallery, Brooklyn, NY.
 Contemporary Figure Painting Exhibition. Kalamazoo Institute of Arts, Kalamazoo, MI.
 Two Person Exhibition. D. Berman Gallery. Austin, TX.
- 2003 “*Beyond The Academy.*” Arthouse at The Jones Center For Contemporary Art, Austin, TX.
 “*Characterism.*” Williamsburg Art & Historical Center, Brooklyn, NY.
- 2002 “*Homeland.*” Solo Exhibition. Mixed-Media Works with Viewer Participation Elements,
 Monk Gallery, Brooklyn, NY.
 “*World Peace.*” Williamsburg Art & Historical Center, Brooklyn, NY.
- 2001 Installation of Interactive Drawings. PS122, New York, NY.
 “*Access Zone: Collaborative/MODE.*” A collaborative project with *16 Beaver Group*,
 The Bronx Museum of Art, Bronx, NY.
- 2000 “*Artist of the Week.*” Pierogi 2000, Brooklyn, NY.
 “*Summer Reading.*” Eyewash, Brooklyn, NY.
 “*Slippery Scenes.*” Solo Exhibition. Mixed-Media Works. Monk Gallery, Brooklyn, NY.

EDUCATION:

The University of Texas at Austin, M.F.A., 1996, painting and drawing, Austin, TX
 Kalamazoo College, B.A., 1992, studio art, Kalamazoo, MI
 Kalamazoo College, B.A., 1992, biology, Kalamazoo, MI
 The University of Colorado, 1998, monotype printmaking, Boulder, CO
 Santa Chiara Research Center, 1995, art history, Castiglione Fiorentino, Italy
 Western Michigan University, 1993, lithography, painting, Kalamazoo, MI
 The University of Notre Dame, 1992, medical entomology, South Bend, IN
 Fourah Bay College, 1991, ethnography, West African history and literature, Freetown, Sierra Leone

TEACHING AND CURATORIAL:

- 2011-present Faculty, Studio Foundation Department, Drawing and Time (4D)
 Massachusetts College of Art and Design, Boston, MA
- 2016-2018 Assistant Professor, Studio Foundation, Drawing and Time (4D)
 Massachusetts College of Art and Design, Boston, MA
- 2018 “*Medical Modeling for Artists,*” workshop,
 Transcultural Exchange Conference, Quebec City, Canada
 “*Indelible Footprints: Art, Science and the DNA of Alpine ibex,*”
 Sustainability Studio lecture, Massachusetts College of Art and Design, Boston, MA
- 2015 Instructor, Drawing Summer Intensive
 Massachusetts College of Art and Design, Boston, MA
- 2012-2014 Review Boards, Painting Department
 Massachusetts College of Art and Design, Boston, MA
- 2012-2014 Co-Director, Brant Gallery,
 Massachusetts College of Art and Design, MA
- 2010-2012 Co-Director, Ningyo Editions Gallery, Watertown, MA
- 2006 Guest Curator, “Please Touch,” Gallery Artist Studio Project, Brookline, MA
- 2001 Instructor, Interior and Perspectival Painting Workshop, Newark Museum
- 1997 Adjunct Professor, Intermediate Drawing,
 The Metropolitan State College, Denver, CO

- 1996 Adjunct Professor, Beginning Drawing,
The Metropolitan State College, Denver, CO
- 1995 Instructor, Visual Fundamentals/Two-Dimensional Design, The University of Texas at Austin
Teachers Assistant, Drawing: study in Italy program,
The University of Texas at Austin
- 1994 Teachers Assistant, Beginning Painting, The University of Texas at Austin
Teachers Assistant, Figure Painting, The University of Texas at Austin
- 1993 Instructor, Interior Design Lab, The University of Texas at Austin
Instructor, Interior Design Lab, The University of Texas at Austin
- 1992-93 Instructor, Acrylic and Oil Painting, Kalamazoo Institute of the Arts, Kalamazoo, MI
Art Teacher, Kalamazoo Montessori School, Kalamazoo, MI
- 1991 Teachers Assistant, Populations and Ecosystems, Kalamazoo College, Kalamazoo, MI

BIBLIOGRAPHY:

- 2018 *Lux Esto*, Randall Schau, "Mountain Man: Chasing (and Painting and Sculpting) the Wild IbeX with Edward Monovich," Spring 2018
- 2017 *Südostschweiz*, Marina U. Fuchs, "Im Spannungsfeld von Kunst un Wissenschaft," 12/21/17
Engadiner Post, "Cur cha l'art as cumbina culla scienza," 12/19/17
Bündner Tagblatt, Hans Lozza, "Der Steinbock in Visier der Kunst," 12/18/17
SwissInfo, Susan Misicka, "Mountain King Dissected -for Art Sake," 10/3
Swissair In-Flight Podcast, "Reintroducing the IbeX." March
- 2016 *SwissInfo*, Susan Misicka, "Podcast: Hitting the Road with a Horned Hybrid," 6/19
SwissInfo, Susan Misicka, "Interdisciplinary Project: Exploring the art and science of Alpine IbeX," 1/5
- 2015 *U.S.1*, Ilene Dube, "In Aftermath, Artists As Society's Barometer," 3/11
The New York Times, Calendar Highlights: Princeton- "Society in Upheaval: Three Artists Respond," 2/15
- 2013 *Artscope*, Linda Chesney, "(Con)text: When A Word Is More Than The Sum of Its Parts," Sept/Oct 2013
Belmont Media Center, documentary film by Erin McNeill "The Art Show Episode 3: An Exploration of Branding, Mass-Media Culture and Global Implications," 1/11
- 2010 *Weekly Dig*, cover art, 8/18
Wicked Local Watertown, Laura Paine,
"New Artist Space on Spring Street Brings Unique Work to Watertown" 12/11
- 2009 *Weekly Dig*, cover art, 1/28
South End News, Bessie King,
"Space 242 Kicks Off 2009 with Suburban Entanglements," 2/26
- 2006 *Boston Globe*, Cate McQuaid, review of "Please Touch," 6/22
The Phoenix, Randi Hopkins, "See Me, Feel Me," 5/12
- 2004 *Flash Art*, Tim and Frantiska Gilman-Sevcik, "Playpen," Oct
Voices of Art, David McCall Freeman,
"Review of exhibition at D. Berman," Summer
Austin American Statesman, Jeanne Claire Van Ryzin,
"Three From UT Provoke and Impress," 3/21
The Austin Chronicle, Jaqueline May, 3/5
Kalamazoo Gazette, Roger Green, "Three's The Charm: Figurative Works Make for Satisfying Show," 2/22
Kalamazoo Gazette, Linda S. Mah,
"Artist's Paintings Employ Image Manipulation," 2/29
- 2003 *Glass Tire: Texas Visual Arts Online*, Amy Dove, "Beyond The Academy," 2/2
- 2000 *Kalamazoo Gazette*, Linda S. Mah, "Art Grows in Brooklyn," 6/25
Summit Observer, Joe Lugara, "Local Artist to Debut in Brooklyn," 5/11
- 1998 *Rocky Mountain News*, Mary Voelz Chandler, "At the Alternatives," 4/3
- 1996 *Boulder Weekly*, Joe Miller, "Day Without Denial," 12/5
Rocky Mountain News, Mary Voelz Chandler, "At the Alternatives," 12/6

AWARDS/FELLOWSHIPS:

2017 Marion and Jasper Whiting Foundation Fellowship
2016 Lighton International Artist Exchange Program Fellowship
2015 Swissnex Seed Funding Award for "Footprint" Art/Evolutionary Biology collaboration
2004 New Jersey State Council on the Arts, Individual Artist Fellowship
1998 Diversity Award, The University of Colorado at Boulder
1996 Travel Grant, The University of Texas at Austin
1995 Continuing Fellowship, The University of Texas at Austin
Travel Grant, The University of Texas at Austin
1993 Jack G. Taylor Presidential Scholarship in Fine Art, The University of Texas at Austin
1992 Departmental Award, Studio Art, Kalamazoo College
1988-1992 Heyl Tuition Scholarship, Kalamazoo College
1988 Medallion Scholarship, Western Michigan University
Tuition Scholarship, School of the Art Institute of Chicago