

EDUCATION

MARYLAND INSTITUTE COLLEGE OF ART, Baltimore, MD

MFA, Hoffberger School of Painting, May 2006

THE RHODE ISLAND SCHOOL OF DESIGN, Providence, RI

BFA in Painting with Concentration in Art History, June 1997

European Honors Program, Rome, Italy, 1996-97

SELECTED EXHIBITIONS

- 2016 ***Jordan, Lang, & Savage: Constructs & Structures***, The Gallery At Spencer Lofts, Chelsea, MA
- 2014 ***Directions***, The Brant Gallery, Massachusetts College of Art, Boston, MA
RISD In Rome: European Honors Program, Woods Gerry Gallery, RISD, Providence, RI
- 2012 ***Boston Biennial***, The Gallery At Spencer Lofts, Chelsea, MA
Tracing Lines, OSU Urban Arts Space, The Ohio State University, Columbus, OH
- 2011 ***Constraints & Constructs***, Dana Art Gallery, Dana Hall School, Wellesley, MA
Chain Letter, Samson Projects, Boston, MA
Off the Wall, Danforth Museum, Framingham, MA
Isolated Testimonies, George T. Dennis Arts Center, Southeastern Illinois College, Harrisburg, IL
- 2010 ***Athena's Daughters***, Maryland Art Place at the Ritz-Carlton Residences, Baltimore, MD
Sprawl, FPAC Gallery, Boston, MA
Faculty Exhibition, Northern Essex Community College, Haverhill, MA
On/Off the Grid, Irvine Contemporary, Washington DC
Cream, American University Museum at the Katzen Art Center, WPA, Washington DC
Skowhegan Alumni Exhibition, 92Y Tribeca Gallery, NY
- 2008 ***Aspect: Ratio***, Irvine Contemporary, Washington DC
Sondheim Prize Semi-Finalist Exhibition, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore
Ethnography of No Place, Rosenberg Gallery, Goucher College, Towson, MD
My (blank) Other, Amalie Rothschild Gallery, The Creative Alliance, Baltimore, MD
- 2007 ***Courtney Jordan: Restructuring***, Irvine Contemporary, Washington DC
Sondheim Prize Semi-Finalist Exhibition, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore
Courtney Jordan: New Work, Hudson D. Walker Gallery, Provincetown, MA
Winter, Main Gallery, The Creative Alliance, Baltimore, MD
- 2006 ***Introductions***, Irvine Contemporary, Washington DC
On the Verge, Sub-Basement Gallery, Baltimore, MD
Launch^, Thesis Exhibition, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
No Man's Land, Fox 4 Gallery, Maryland Institute College of Art, Baltimore, MD
- 2005 ***Hoffberger Group Show***, Fox 3 Gallery, Maryland Institute College of Art, Baltimore, MD
- 2004 ***Fellowship Artist Exhibition***, Connecticut Commission on the Arts, Hartford, CT
Boxing: Hoffberger Exhibition, Fox 3 Gallery, Maryland Institute College of Art, Baltimore, MD
- 2003 ***Armory Show***, Represented by Markel Fine Arts, Chelsea, NY
Courtney Jordan: Recent Work, Markel Fine Arts, Chelsea, NY
- 2002 ***Inside / Out***, Whitney Art Works, Greenport, NY
Gallery Artists Exhibition, Markel Fine Arts, Chelsea, NY
- 2001 ***Courtney Jordan: Recent Paintings***, East End Arts Council, Riverhead, NY

- 2000 **Small Works 2000**, East End Arts Council, Riverhead, NY
Artexpo 2000, Jacob Javitts Center, NY
- 1999 **Investigating the Landscape**, East End Arts Council, Riverhead, NY
Annual Juried Painting Show, East End Arts Council, Riverhead, NY
- 1998 **The Landscape Show**, MPG, Boston, MA
Feature Artist: Courtney Jordan, Galleria de Ros, Indianapolis, IN
External / Eternal, Fitchburg Art Museum, Fitchburg, MA
- 1997 **Juried Open House Exhibition**, Institute of Contemporary Art, Boston, MA
Senior Invitational, Woods Gerry Gallery, Rhode Island School of Design, Providence, RI
Mostra Degli Studenti, Gallery of the Palazzetto Cenci, Rhode Island School of Design, Rome, Italy
- 1996 **Motion / Perception / Time**, The Oxbow Gallery, Saugatuck, MI
Invitational Biennial, Woods Gerry Gallery, Rhode Island School of Design, Providence, RI
Annual Juried Painting Show, The Providence Art Club, Providence, RI
- 1995 **Painting Department Invitational**, Woods Gerry Gallery, Rhode Island School of Design, Providence, RI

RESIDENCIES & FELLOWSHIPS

- VERMONT STUDIO CENTER**, Johnson, VT; summer 2011
FINE ARTS WORK CENTER, Provincetown, MA; summer 2006
SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE, Skowhegan, ME; summer 2005
THE MACDOWELL COLONY, Peterborough, NH; 2000
OXBOW, Saugatuck, MI; summer 1996

HONORS & AWARDS

- 2012 **Artist's Resource Trust Grant (A.R.T. Fund)**, Berkshire Taconic Community Foundation, Sheffield, MA
- 2011 **Blanche E Colman Award Nominee**, Mellon Foundation, Boston, MA
- 2010 **Full Fellowship Award**, Vermont Studio Center, Johnson, VT
- 2008 **Sondheim Prize Semi-Finalist**, Baltimore Office of Promotion & the Arts, Baltimore, MD
Individual Artist Award, Maryland State Arts Council, Baltimore, MD
- 2007 **Sondheim Prize Semi-Finalist**, Baltimore Office of Promotion & the Arts, Baltimore, MD
New American Paintings, Mid-Atlantic States Competition, #69. Open Studios Press, Boston, MA
- 2006 **Provincetown Award, Maryland Institute Fellow**, The Fine Arts Work Center, Provincetown, MA
Honorable Mention, Walters Traveling Grant, The Walters Museum of Art, Baltimore, MD
- 2005 **Artist's Career Opportunity Grant**, Anonymous Donor, NY
Skowhegan Scholarship, Maryland Institute College of Art, Baltimore, MD
- 2004 **Hoffberger Scholarship**, Maryland Institute College of Art, Baltimore, MD
Artist Fellowship Grant, Connecticut Commission on the Arts, Hartford, CT
- 2003 **New American Paintings, Northeastern States Competition, #44**. Open Studios Press, Boston, MA
- 1999 **New American Paintings, Northeastern States Competition, #20**. Open Studios Press, Wellesley, MA
- 1997 **Honorable Mention, Juried Open House Exhibition**, Institute of Contemporary Art, Boston, MA
Florence Leif Award, Rhode Island School of Design, Providence, RI
- 1996 **Oxbow Award & Fellowship**, Rhode Island School of Design, Providence, RI
William E. Brigham Prize, The Providence Art Club, Providence, RI
- 1993 **NY State Honored Scholar Award in Visual Arts**, National Alliance for Excellence, Hoboken, NJ
Awardee in Visual Arts, National Foundation for Advancement in the Arts, Miami, FL

PROFESSIONAL EXPERIENCE

- 2014 – PRESENT **CE FACULTY**, Continuing Education, *Rhode Island School of Design*, Providence, RI
- 2010 – PRESENT **ADJUNCT PROFESSOR**, Studio Foundation, *Massachusetts College of Art*, Boston, MA
- 2009 – 2013 **ADJUNCT PROFESSOR**, Art Dept, *Northern Essex Community College*, Haverhill, MA
- 2011, '14, '15 **VISITING ARTIST**, Pre-College Program, *Rhode Island School of Design*, Providence, RI
- 2010 **CO-AUTHOR**, *Online Compendium of Sketchbook Exercises*. Online accompaniment to: "A Guide to Drawing 8th Edition," by Mendelowitz, Faber, & Wakeham. Wadsworth-Cengage Learning.
- GUEST CRITIC**, Painting Department, *Massachusetts College of Art*, Boston, MA
- FACULTY**, *DeCordova Museum School*, Lincoln, MA
- 2009 **GUEST CRITIC**, Painting Department, *Massachusetts College of Art*, Boston, MA
- JUROR**, Visual Language 1, Studio Foundations Department, *Massachusetts College of Art*
- VISITING ARTIST**, Studio Art Dept, Traina Center for the Arts, *Clark University*, Worcester, MA
- 2008 **GUEST CRITIC**, Painting Department, *Massachusetts College of Art*, Boston, MA
- GUEST CRITIC**, Foundations Department, *Maryland Institute College of Art*, Baltimore, MD
- 2007 – 2008 **ADJUNCT PROFESSOR** Level II, *Anne Arundel Community College*, Arnold, MD
- 2004 – 2006 **TEACHING INTERN**, *Maryland Institute College of Art*, Baltimore, MD
- 1999 – 2004 **STAFF ARTIST**, Product Development Division, *The Danbury Mint (MBI Inc)*, Norwalk, CT
- 1995 – 1996 **SPECIAL PROJECTS COORDINATOR**, Matting & Framing Dept, *RISD Museum*, Providence, RI

BIBLIOGRAPHY

- Frenn, Chawky. *100 Boston Artists*. Atglen: Schiffer Publishing, 2013. Print.
- "Juried Exhibition-In-Print Number 69." *New American Paintings*, The Open Studios Press, Boston, MA. May 2007, pgs 86-89.
- McLeod, Deborah. "Winter's Tale." *Baltimore City Paper*, 02/07/07.
- Novak, Jessica. "Dreamlike Visions at Patterson." *The Baltimore Examiner*, 01/20/07
- Goss, Heather. "The Up & Comers: Courtney Jordan." *The DCist*, 08/29/06, (www.dcist.com)
- McNatt, Glenn. "Work reflects artists' mistrust of modern life." *The Baltimore Sun*, 05/17/06.
- "Juried Exhibition-In-Print Number 44." *New American Paintings*, The Open Studios Press, Boston, MA. March 2003, pgs 58-61.
- Harrison, Helen. Art Review- "Inside / Out." *New York Times*, 10/27/02, Sec L1, p. 13.
- Wood, Liz. "The Jordan Touch." *The Suffolk Times*, 04/28/99, p.1A.
- "Juried Exhibition-In-Print Number 20." *New American Paintings*, The Open Studios Press, Wellesley, MA. February 1999, pgs 88-91.
- Wood, Liz. "Small Miracles." *The Suffolk Times*, 10/15/98, p. 1A.