

CHRISTOPHER CHIPPENDALE

GALLERY REPRESENTATION Soprafina Gallery, Boston

RECENT BIBLIOGRAPHY:

- “Painting Perceptions,” 23 March 2015, “Interview with Christopher Chippendale” Larry Groff 2015
- “Boston Art Underground,” 29 May 2014, “Christopher Chippendale @ Soprafina Gallery”
Maria Napolitano 2014
- “Art & Antiques”, May issue, 2013 2013
- 100 Boston Painters, Chawky Frenn, Schiffer Publishing, Atglen, PA 2012
- “The Huffington Post”, 13 February 2012, “Top Ten Posts, January 2012” Brett Baker 2012
- Galvanized Truth, Kimberlee C. Alemian, Blurb Books, San Francisco CA 2010
- “The Boston Globe”, 24 December 2009, “He Makes Quite a Scene” *Christopher Chippendale: New Perceptual Paintings*, at Soprafina Gallery. *Critic’s Pic.* Cate McQuaid 2009
- “Metro Boston”, 4 November 2009, “Capturing Cambridge Commons” Nicolaus Czarnecki 2009
- “The Boston Globe”, 3 July 2009, “The Artful Dodger” David L. Ryan 2009
- “Artscope” May/June 2008, “Brooklyn-Boston: Inside Out: Christopher Chippendale and Jeffrey Fichera” at Soprafina Gallery. George Gerard 2008
- “Metro Boston”, 17 October 2007, “Finishing Touches: A Month in the Making” Nicolaus Czarnecki 2007
- “Boston Globe”, 4 August 2006, “Painting Undercover” David L. Ryan 2006

SELECTED EXHIBITIONS: (Note: an astrix (*) donotes a one- or two-person exhibition)

- *Soprafina Gallery, Boston, MA “New Work” 2015*
- Cyclorama, Boston Center for the Arts, “Boston International Fine Arts Show” 2014
- *Soprafina Gallery, Boston, MA “Pausing en Route: Aspects of Moment and Duration” 2014*
- Concord Art Association, Concord MA “Sight Specific: A Selection of American Perceptual Paintings” 2014
- Cyclorama, Boston Center for the Arts, “AD20/21: Art and Design of the 20th and 21st Centuries” 2013
- *Gann Academy, Waltham, MA “Christopher Chippendale: Selected Works, 1987-2012” 2012*
- Art Complex Museum, Duxbury, MA. “Galvanized Truth: A Tribute to George Nick” 2012
- *Soprafina Gallery, Boston, MA. “Fluidity in Focus: New Work” 2011*
- ARTcetera, “Auction to benefit AIDS Action Committee”, Catalog, Boston, MA 2011

SELECTED EXHIBITIONS (Cont.)

Bancroft Gallery, South Shore Art Center (SSAC) Cohasset, MA “Visiting Artists Exhibition”	2010
Soprafina Gallery, Boston, MA “New Perceptual Paintings”	2009
Stephen D. Paine Gallery, Massachusetts College of Art and Design (MCAD), Boston, MA “Selections ‘08”	2008
Soprafina Gallery, Boston, MA “Brooklyn-Boston: Inside Out”	2008
ARTcetera, “Auction to benefit AIDS Action Committee”, Catalog, Boston, MA	2008
Bakalar Gallery, MCAD, Boston, MA “18 th Annual Benefit Auction”, Catalog	2007
Soprafina Gallery, Boston, MA “Recent Work”	2006
Soprafina Gallery, Boston, MA “Winter Salon”	2005
Plum Art Gallery, Williamstown, MA “ART New England Faculty Exhibition”	2003
Bancroft Gallery, SSAC, Cohasset, MA “Present Company: Visiting Artists”	2002
Saint Botolph Club, Boston, MA “Foundation on Parade”	2002
Bancroft Gallery, SSAC, Cohasset, MA “Summer Encounters”	2001
Train Station Gallery, West Stockbridge, MA	2000
Bancroft Gallery, SSAC, Cohasset, MA “Prevailing Tides”	2000
Stephen D. Paine Gallery, MCAD, Boston, MA “10 th Annual Auction Exhibition” Catalog	1999
Concord Art Association, Concord, MA “Artists for the 21 st Century”	1999
Lillian Immig Gallery, Emmanuel College, Boston, MA “Fine Arts Faculty Exhibition”	1999
Boston Symphony Hall, Boston, MA “Mass Art Faculty Exhibition”	1998
Concord Art Association, Concord, MA “The Soiree Group”	1996
Stephen D. Paine Gallery, MCAD, Boston, MA “2-D Faculty Exhibition”	1994
President’s Gallery, MCAD, Boston, MA “Seeing the Object”	1993
*Walnut Hill School for the Arts, Natick, MA “Christopher Chippendale: Paintings”	1992
*Michael Drescher Gallery, Brookline, MA “Paintings”	1992
Manchester Community Center, Manchester, MA “Graduate Group Show”	1991
Boston University Art Gallery, Boston, MA “MFA Thesis Exhibition”	1991

SELECTED HONORS & AWARDS:

Juror, Copley Society of Art, Summer Members’ Show: “Shimmer”	2014
Guest Lecturer, MCAD, “Fluidity in Focus: Paradoxes in Perceptual Painting”	2012
Cambridge Arts Council Grant, Cambridge, MA	2011

SELECTED HONORS & AWARDS (Cont.):

Area Coordinator, 2-D Department, Massachusetts College of Art and Design, Boston, MA	2010-2011
Curator, "Modes of Perceptual Painting", BAG Gallery, School of the Museum of Fine Art (SMFA) Boston, MA	2007
Juror, 52 nd Annual Festival of the Arts, South Shore Art Center, Cohasset, MA	2007
Blanche E. Colman Award Nominee, Mellon Trust, Boston, MA	2002
Juror, Members Annual Juried Exhibition, Concord Art Association, Concord, MA	2001
Saint Botolph Club Foundation Grant, Saint Botolph Club, Boston, MA	2000
Blanche E. Colman Award, Boston, MA	1997
Arthur D. and Louise Main Postgraduate Fellowship, Nassau, NY	1993
Skowhegan Nominee, Boston University School of Visual Arts (BUSVA)	1991
Irene Parish Scarborough Scholarship, BUSVA	1990
Constantine Alajalov Award, BUSVA	1989
Merit Award, BUSVA	1989
Fine Arts 2-D Auction Award, Mass Art	1988, 89

SELECTED PUBLICATIONS: Essays/articles written by the artist

"Interview with Christopher Chippendale" Painting Perceptions, Larry Groff (23 March 2015)	2015
"Judging by Appearances" Lead critical essay for catalog accompanying tribute exhibition to George Nick at the Art Complex Museum, Duxbury, MA. Blurb Books.	2012
"Fluidity in Focus" Essay for the artist's Boston exhibition of that name. Brochure. Four full color reproductions. (Re-published in the "Huffington Post", 13 Feb. 2012)	2011
"Modes of Perceptual Painting" Exhibition brochure, School of the Museum of Fine Arts, Boston.	2007
"En Route with George Nick" Feature article, ART New England, Feb/March, 1998, pp. 28-30.	1998
"Seeing the Object" Exhibition brochure, President's Gallery, MCAD, Feb/March 1993	1993

EDUCATION:

M.F.A.	Boston University, College of Fine Arts. In Painting. Full Merit Scholarship	1991
B.F.A.	Massachusetts College of Art and Design. In Painting. Departmental Honors	1989
B.A.	Marlboro College, Marlboro, Vermont. In French and French Literature, with Honors	1981

PROFESSIONAL INSTITUTIONAL TEACHING EXPERIENCE:

MASSACHUSETTS COLLEGE OF ART AND DESIGN, Boston, MA. Associate Professor	1992-present
SCHOOL OF THE MUSEUM OF FINE ARTS, Boston, MA Visiting Faculty	2003-2015
ART INSTITUTE OF BOSTON, LESLIE UNIVERSITY, Boston, MA Graduate Mentor	2005 & 2012
EMMANUEL COLLEGE, Boston, MA Visiting Faculty	1999

COURSES TAUGHTAt MASS ART

Painting	PA 305-306/405-406
Painting	PA 205-06
Painting	PA 100
Drawing for Painting Majors	PA 335-435
Drawing	PA 201
Figure Drawing	PA 3x4
Modes of Perceptual Painting	PA 3X
Independent Studies (Undergraduate)	PA 399
Independent Studies (Graduate)	PA 599
MFA Graduate Mentorships	

At SMFA

Realist Painting	PAI 4062
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At AIB LESLEY

Graduate (MFA) Mentor	ART I
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At EMMANUEL COLLEGE

Drawing	Art 1402
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OTHER PROFESSIONAL INSTITUTIONAL TEACHING EXPERIENCE**Outdoor Painting Workshops:**

ART New England, Bennington, VT	2003, 2004, 2006; 2008—2016
Massachusetts College of Art and Design, Boston, MA	2009—2016
South Shore Art Center, Cohasset, MA	2000, 2001, 2002, 2010

COMMUNITY SERVICE:

Chairman, Human Rights Committee, Eikos Community Services, Newton, MA	1987-present
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