

CHICO COLVARD
cdcolvard@gmail.com

EDUCATION

Boston College Law School
J.D., May 2001

University of Massachusetts Boston
B.A. with Distinction, May 1997 (Philosophy & Political Science). Phi Beta Kappa, *summa cum laude*, *Class Honors*, *Commencement Speaker* - JFK Award for Academic Excellence and Community Service

WORK EXPERIENCE

- 2017** **Assistant Professor of Cinema Studies, Massachusetts College of Art & Design**
Courses Taught: Black Cinema, Social Justice Documentaries, Immersive - Media Storytelling
- 2017** **Filmmaker/Producer, BLACK MEMORABILIA** (work-in-progress screened at 2017 Sundance Film Festival)

A feature-length documentary that examines the culture around the collectibles and antiques that serve as reminders of America's racial past and present. The film is a portrait of the people who consume, manufacture and assume the identities of black memorabilia. Funding provided by Sundance Institute, Time Warner Foundation, Corporation for Public Broadcasting, LEF Foundation and ITVS.

- 2017** **Editor, THE BEEKEEPER**

A poetic portraiture short that explores the intimate life of a 97 year-old beekeeper. Premiered at Woods Hole Film Festival.

- 2012 to present** **Founding Curator, University of Massachusetts Boston Film Series**

Featured Filmmakers Include: Fred Wiseman, Roger Ross-Williams, Liz Garbus, Abigail Disney, Steve James, Terence Nance, Heidi Ewing, Stanley Nelson, Jeremiah Zagar, Kate Davis, Joe Berlinger and several other indie icons and mavericks. Partnerships include: LEF, WGBH American Experience, Impact Partners, roco films, Sundance Institute, The DocYard, Emerson College, Harvard, Museum of Fine Arts Boston and The Institute of Contemporary Art Boston.

- Fall 2016** **Adjunct Professor, Massachusetts College of Art & Design**
Course Taught: Black Cinema: American Myth, Racial Ideology and Hollywood

- 2003 – 2016** **Adjunct Professor, University of Massachusetts Boston** (Honors College, Africana Studies and College of Public and Community Service)

- *2012 Distinguished Faculty Award.*

Courses Taught: Black Cinema, Film Curating, Social Justice Documentaries, Race, Law & Media, Race and the American Legal System, Advanced Oral Advocacy, Basic Legal Research and Writing, South Africa: The Politics of Apartheid.

2011 – 2012 **Moderator, The DocYard**

Fall 2011 **Adjunct Professor, Tufts University Communications & Media Studies Program**

Course Taught: Race, Law & Media

2010 – 2012 **Founding Educational Outreach Coordinator, C-LineFilms Education**

Coordinated educational and community outreach screenings for documentary films. Consulted filmmakers, organized panel discussions and filmmaker speaking engagements, secured public performance rights, content acquisitions and developed comprehensive viewer guides. Films include: FAMILY AFFAIR, LIFE 2.0, WE STILL LIVE HERE, POSTER GIRL, ON COAL RIVER, OUR SCHOOL, SEEKING HAPPILY EVER AFTER and HIGH TECH, LOW LIFE.

2010 **Writer, Director, Producer, FAMILY AFFAIR**

FAMILY AFFAIR is an award winning and critically acclaimed feature-length documentary that premiered in competition at Sundance. The film looks at the accommodations one makes for those who betray them and the longing for family. The film was acquired for North American broadcast by the Oprah Winfrey Network: OWN and later, POV: America Reframed. Foreign broadcasts include: New Zealand, Ireland, Denmark, Germany and Israel. Online distributors include: Netflix, Amazon, Hulu and iTunes.

2004 – 2007 **Humanities Teacher, Fenway High School**

2003 – 2004 **Humanities Teacher, Charlestown High School**

2000 – 2002 **Litigation Associate, Brown, Rudnick, Berlack, Israels**

Conducted extensive legal research, attended hearings and drafted memorandums, briefs, motions and other documents covering several areas of law. As a Volunteer Lawyer for the Arts, helped secure music licensing rights for the documentary, MY FATHER, THE GENIUS.

RESEARCH AND PUBLICATIONS

- Colvard, Chico, (2016) #DocsSoWhite? : A Panel on Diversity in Documentary Filmmaking, (*Filmmaker Magazine*, 9.7.16).
- Colvard, Chico, co-authored and edited with Berz, Caroline and Nicoara, Mona (2013), OUR SCHOOL VIEWER'S GUIDE, (Self Published, Kendall Square Press).
- Colvard, Chico, co-authored and edited with Berz, Caroline and Spingarn-Koff, Jason (2012), LIFE

2.0 VIEWER'S GUIDE, (Self Published, Kendall Square Press).

- Colvard, Chico, co-authored and edited with Berz, Caroline (2011), FAMILY AFFAIR VIEWER'S GUIDE, (Self Published, Kendall Square Press).
- Colvard, Chico (co-edited) (2002), MASSACHUSETTS BROADCASTER'S ASSOCIATION, (Part III, Sec., XII, Employment Discrimination and Harassment Legal Guide).
- Colvard, Chico (co-edited) (2001), MEDSAFE: PEOPLE AND TECHNOLOGY TO MANAGE RISK, (Labor Law and Employee Benefits Manual).
- Green, James, TAKING HISTORY TO HEART: THE POWER OF THE PAST IN BUILDING SOCIAL MOVEMENTS, (University of Massachusetts Press, 2000)(Research Assistant).
- Colvard, Chico, co-authored with Comm., Doug Schwarz, JORDAN V. PRIME LAMINATING, INC., 22 MDLR 151 (2000)(Petition).
- Colvard, Chico, co-authored with Comm., Charles Walker, ROWE V. AMERICAN PAPER PRODUCTS, INC., 22 MDLR 279 (1999)(Findings).
- Colvard, Chico, co-authored with Comm., Doug Schwarz, CAVANAUGH V. AGAWAM, 21 MDLR 106 (1999)(Findings).
- Tirrell, Lynne, AESTHETIC DEROGATION: HATE SPEECH, PORNOGRAPHY AND AESTHETIC CONTEXTS, (Aesthetics and Ethics: Essays at the Intersection, Jerrold Levinson ed., Cambridge: Cambridge University Press, 1997)(Research Assistant).
- Tirrell, Lynne, PORNOGRAPHIC SUBORDINATION: HOW PORNOGRAPHY SILENCES WOMEN, (Feminist Ethics II, Claudia Cord ed., Univ. of Kansas Press, 1997)(Research Assistant).

PANELIST

- PANELIST, SALEM FILM FESTIVAL – “FILMMAKER FORUM: WORKS-IN-PROGRESS” (2014)□
- PANELIST, FLAHERTY SYMPOSIUM – CENTER FOR THE STUDY OF HUMANITIES, CULTURE AND SOCIETY– “MONSTROUS MEMORIES: READING OFFENSIVE IMAGES, COLLECTING RACIST OBJECTS” (2014)
- PANELIST, MASSACHUSETTS PRODUCTION COALITION SEMINAR SERIES: DISTRIBUTION (2012)□
- PANELIST, LEF FOUNDATION: MOVING IMAGE FUND DIALOGUES (2012)□
- PANELIST, U.N./UNICEF & ASSOCIATED COUNTRY WOMEN OF THE WORLD - CHILD ABUSE PREVENTION – NYC (2011)□
- PANELIST, “DOC TALK: REVERSE ANGLE, WHEN THE FILMMAKER IS IN THE FILM,” SILVERDOCS – SILVER SPRING, MD (2011)□
- PANELIST, BMI & SUNDANCE COMPOSER AND DIRECTOR ROUNDTABLE (2010)□
- PANELIST, “DISCUSSING THE DOCUMENTARY” - INDEPENDENT FILM FESTIVAL BOSTON (2010)□
- PANELIST, UMASS BOSTON RAPE CRISIS & PREVENTION (2010)□
- PANELIST, SPOTLIGHT ON SILVERDOCS TALENT: “DOCUMENTARY ETHICS INSIDE THE FAMILY” – THE CENTER FOR SOCIAL MEDIA, MONTGOMERY COLLEGE, MD (2010)□
- PANELIST, NEW HAMPSHIRE FILM FESTIVAL – “LANDSCAPE OF DOCUMENTARY FILMMAKING” (2010)□
- PANELIST, FUNDRAISING FOR INDEPENDENT FILM, FIRELIGHT MEDIA – NYC (2010)□

SPEAKER

- SPEAKER (KEY NOTE), ARLINGTON INTERNATIONAL FILM FESTIVAL (2015)
- SPEAKER, GREATER BOSTON CULTURAL CONVENING – NEW URBAN IMAGES: AN INTRODUCTION TO

DOCUMENTARY FILMMAKING WORKSHOP – FROM CONCEPT TO DISTRIBUTION (2014)□

- SPEAKER, HOT DOCS FORUM - EXECUTIVE PRODUCER, “HOLY GHETTO” (2012)□
- SPEAKER, VOICES FOR CHILDREN, ST. LOUIS, MO (2011)□
- SPEAKER, ASSUMPTION COLLEGE (2011)□
- SPEAKER, IDEAS BOSTON (2011)□
- SPEAKER, UMASS BOSTON DOMESTIC VIOLENCE AWARENESS MONTH (2010)□
- SPEAKER, FORD FOUNDATION & NATIONAL ASSOCIATION OF BLACK JOURNALIST – SAN DIEGO, CA (2010)□
- SPEAKER, UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL CINEMA STUDIES (2010)□
- SPEAKER, NORTH CAROLINA STATE CINEMA STUDIES (2010)□
- SPEAKER, GEORGE MASON UNIVERSITY CINEMA STUDIES (2010)□

GUEST LECTURER

- GUEST LECTURER, UMASS BOSTON GENDER & FILM – “MANSPLAINING GENDER APPROPRIATION AND RECLAMATION” (2016)
- GUEST LECTURER, BRIDGEWATER STATE UNIVERSITY – TOPICS IN FILM: DOCUMENTARIES (2015)
- GUEST LECTURER, BRIDGEWATER STATE UNIVERSITY – CONTEMPORARY ISSUES IN DOCUMENTARY (2014)
- GUEST LECTURER, HARVARD UNIVERSITY DEPARTMENT OF AFRICAN AND AFRICAN AMERICAN STUDIES – “THE HISTORY OF FILM AND INHUMAN BONDAGE” (2013)□
- GUEST LECTURER, UMASS BOSTON WOMEN’S STUDIES – “THE EUROAMERICAN CULTURAL APPROPRIATION AND ERASURE OF INDIGENOUS HISTORIES AND IDENTITIES THROUGH THE MOVING IMAGE” (2012)
- GUEST LECTURER, MASSACHUSETTS COLLEGE OF ART AND DESIGN (2011)
- GUEST LECTURER, PRIMARY SOURCE “FROM RECONSTRUCTION TO THE GUILDED AGE” SUMMER INSTITUTE: “RACISM AND THE HISTORY OF JIM CROW’S RISE – TEACHING WITH CONTROVERSIAL FILM AND ARTIFACTS” (2011)□
- GUEST LECTURER, HARVARD FILM STUDIES (2010)□
- GUEST LECTURER, BRANDEIS UNIVERSITY CINEMA STUDIES (2010)□
- GUEST LECTURER, HARVARD LAW SCHOOL – CHILD ADVOCACY PROGRAM (2010)
- GUEST LECTURER, UNIVERSITY OF PENNSYLVANIA LAW & CINEMA STUDIES (2010)
- GUEST LECTURER, REGIS COLLEGE (2010)□
- GUEST LECTURER, WASHINGTON UNIVERSITY OF LAW – ST. LOUIS (2010)□

JUROR

- JUROR, CAMDEN INTERNATIONAL FILM FESTIVAL/POINTS NORTH | DOCUMENTARY COMPETITION (2016)□
- JUROR, SUNDANCE INSTITUTE | DOCUMENTARY FILM FUND (2015)
- JUROR, WOODS HOLE FILM FESTIVAL | DOCUMENTARY COMPETITION (2015)□
- JUROR, GREEN PEACE – POSTCARDS FROM CLIMATE CHANGE (2014)□
- JUROR, WOODS HOLE FILM FESTIVAL | DOCUMENTARY COMPETITION (2013)□
- JUDGE, BOSTON COLLEGE LAW SCHOOL: ABA LAW STUDENT DIVISION NEGOTIATION (2013)
- JUROR, INDEPENDENT FILM FESTIVAL BOSTON DOCUMENTARY COMPETITION (2012)□
- JUROR, YOUNG FILMMAKERS - BOSTON CENTER FOR THE ARTS (2012)□
- JUROR, INDEPENDENT FILM FESTIVAL BOSTON DOCUMENTARY COMPETITION (2011)□
- JUROR, FULL FRAME GRAND JURY PRIZE DOCUMENTARY COMPETITION (2011)□

- JUROR, SILVERDOCS | DOCUMENTARY COMPETITION – SILVER SPRING, MD (2011)□
- JUROR, LEF FOUNDATION MOVING IMAGE GRANT AWARDS – BOSTON, MA (2010)□
- JUROR, SOMERVILLE MASSACHUSETTS ARTS COUNCIL: FILM & VIDEO GRANTS (2010)□

FELLOWSHIPS

SUNDANCE INSTITUTE | TIME WARNER FOUNDATION FELLOW
 SUNDANCE CREATIVE PRODUCING FELLOW
 WGBH FILMMAKER-IN-RESIDENCE
 FIRELIGHT MEDIA PRODUCING FELLOW
 FLAHERTY FELLOW

GRANTS & MAJOR FUNDING

ITVS□
 CORPORATION FOR PUBLIC BROADCASTING
 FORD FOUNDATION□
 SUNDANCE INSTITUTE□
 HBO□
 LEF FOUNDATION MOVING IMAGE FUND□
 PAUL ROBESON FUND FOR INDEPENDENT MEDIA
 HAROLD SIMMONS FOUNDATION□
 IMPACT PARTNERS & FORK FILMS FOUNDATION
 VITAL PROJECTS FUND□
 COLOR OF FILM

BOARD MEMBER

WOODS HOLE FILM FESTIVAL
 UPSTANDER PROJECT
 UNLOCKING SILENT HISTORIES

MODERATOR

- FOUNDING CURATOR & MODERATOR - UMASS BOSTON FILM SERIES (75+ films)
- MODERATOR, “DOCSSOWHITE? DIVERSITY & INCLUSION” - INDEPENDENT FILM FESTIVAL BOSTON (2016)
- MODERATOR, “THE GOLDEN AGE OF HYBRID DOCS” - INDEPENDENT FILM FESTIVAL BOSTON (2015)
- MODERATOR, “LAW & DOCS” - INDEPENDENT FILM FESTIVAL BOSTON (2014)
- MODERATOR, “FREEDOM SUMMER & VOTING RIGHTS” - INDEPENDENT FILM FESTIVAL BOSTON (2014)
- MODERATOR – MASSACHUSETTS PRODUCTION COALITION: THE MAKING OF “PLIMPTON!” (2014)□
- MODERATOR – WOODS HOLE FILM FESTIVAL – “THE STATE OF DOCUMENTARY FILMMAKING, NOW AND INTO THE FUTURE.” (2013)□
- MODERATOR – INDEPENDENT FILM FESTIVAL BOSTON – “THE ART & POLITICS OF END CREDITS” (2013)
- MODERATOR – “THE HELP” – WOMEN’S STUDIES, UMASS BOSTON (2012)□
- MODERATOR – DOCYARD – BRATTLE THEATRE, HARVARD SQUARE (12+ films 2011-12)
- MODERATOR, “WHEN DOES A STORY BECOME A FILM? - FROM IDEA TO DOCUMENTARY” - INDEPENDENT FILM FESTIVAL BOSTON (2011)

- MODERATOR & ORGANIZER, “ON COAL RIVER” SCREENING & PANEL DISCUSSION – UMASS BOSTON (2011)□

AWARDS – FAMILY AFFAIR

WINNER: AUDIENCE AWARD – INDEPENDENT FILM FESTIVAL BOSTON
WINNER: BEST DOCUMENTARY FEATURE – ATLANTA FILM FESTIVAL
WINNER: BEST DOCUMENTARY FEATURE – CINCINNATI FILM FESTIVAL
WINNER: BEST DOCUMENTARY FEATURE – DUKE CITY DOCFEST
SUNDANCE GRAND JURY PRIZE NOMINEE
INTERNATIONAL DOCUMENTARY ASSOCIATION (IDA) OSCAR QUALIFYING SELECTION
BOSTON AREA RAPE CRISIS CENTER “CHAMPION FOR CHANGE” AWARD□
BOSTON GLOBE “BEST OF BOSTON” 2011□
VIDEO LIBRARIAN’S BEST OF 2011 DOCUMENTARY AWARD

SELECT SCREENINGS – FAMILY AFFAIR

SUNDANCE DOCUMENTARY FEATURE COMPETITION: *World Premiere* – Park City, Utah
BERLINALE EUROPEAN FILM MARKET – Berlin, Germany□
BIG SKY DOCUMENTARY FILM FESTIVAL – Missoula, Montana□
FULL FRAME DOCUMENTARY FILM FESTIVAL – Durham, North Carolina
THE IFC CENTER/STRANGER THAN FICTION FILM SERIES – New York City
IRELAND DOCUMENTARY FILM FESTIVAL – Dublin, Ireland□
ATLANTA FILM FESTIVAL – Atlanta, GA□
NASHVILLE FILM FESTIVAL – Nashville, TN
INDEPENDENT FILM FESTIVAL BOSTON – Boston, MA
MEMPHIS INTERNATIONAL FILM FESTIVAL – Memphis, TN
NEWPORT BEACH FILM FESTIVAL – Newport Beach, CA
HOT DOCS FILM FESTIVAL – Toronto, Canada
MARYLAND FILM FESTIVAL – Baltimore, MD□
BERKSHIRE INTERNATIONAL FILM FESTIVAL – Berkshires, MA
WATERFRONT FILM FESTIVAL – Saugatuck, MI□
AFI - SILVERDOCS FILM FESTIVAL – Silver Spring, MD□
HBO NEW YORK INTERNATIONAL LATINO FILM FESTIVAL – New York City□
ROXBURY INTERNATIONAL FILM FESTIVAL – Boston, MA□
IDA DOCUWEEK – OSCAR QUALIFYING THEATRICAL SHOWCASE – Los Angeles & NYC
CHESAPEAKE FILM FESTIVAL – Chesapeake Bay, MD□
NEWBURYPORT DOCUMENTARY FILM FESTIVAL – Newburyport, MA□
CALGARY INTERNATIONAL FILM FESTIVAL – Calgary, AB, Canada□
CAMDEN INTERNATIONAL FILM FESTIVAL – Camden, ME□
VANCOUVER INTERNATIONAL FILM FESTIVAL – Vancouver, Canada□
DUKE CITY DOCFEST – Albuquerque, NM□
ST. LOUIS INTERNATIONAL FILM FESTIVAL – St. Louis, MO□
NEW HAMPSHIRE FILM FESTIVAL – Portsmouth, NH□
SAN FRANCISCO DOCUMENTARY FESTIVAL – San Francisco, CA□
CINCINNATI FILM FESTIVAL – Cincinnati, OH□
JACKSONVILLE FILM FESTIVAL – AFRICAN AMERICAN SPOTLIGHT – Jacksonville, FL
MONTREAL INTERNATIONAL FILM FESTIVAL – Montreal/Quebec, Canada□

TIME AND SPACE LIMITED – Hudson, NY□
14 PEWS – Houston, TX□
CAPITOL THEATER/OLYMPIA FILM SOCIETY – Puget Sound, WA□
THE GRAND CINEMA, Tacoma, WA□
THE CLEVELAND INSTITUTE OF ART – Cleveland, OH□
THE QUAD CINEMA – New York City□
GENE SISKEL FILM CENTER – Chicago, IL□
PACIFIC CINEMATHEQUE – Vancouver, Canada□
HEBREW UNIVERSITY – Jerusalem, Israel□
BAD WEST – ST. CLAIR BOURNE FILM SERIES – North Hollywood, CA

BROADCASTS – FAMILY AFFAIR

NORTH AMERICA

The Oprah Winfrey Network (OWN)
PBS – The World Channel/America ReFramed

FOREIGN

ro*co films international□Rialto Channel/New Zealand□RTÉ TV/Ireland□Noga Communications –
Channel 8/Israel DR-Danish Broadcasting Corp/Denmark Stern TV/Germany

ONLINE DISTRIBUTION□

Virgil Films & Entertainment□*Available on iTunes, Amazon, Netflix and other online outlets*

EDUCATIONAL DISTRIBUTION

C-LineFilms & ro*co films education

Available in over 400 Colleges, Universities and Non-Profit Organizations

Video Librarian recommends FAMILY AFFAIR to colleges, universities & public libraries; adding that the film "mirrors the literature of Alice Walker and Maya Angelou." BEST DOC AWARD.

SELECT REVIEWS – FAMILY AFFAIR

New York Times gives FAMILY AFFAIR its *Critics' Pick* and states, "... in a field [of docs] becoming more crowded by the year, Family Affair emerges as one of its more fascinatingly raw... complex and unsettling examples."

The Boston Globe declared FAMILY AFFAIR "nearly perfect... one of the most psychologically complex movies ever made about either racial identity or abuse of any kind. It's a stunning story that's stunningly told."

Filmmaker Magazine hails the film as "emotionally wrenching in the extreme and observant of a milieu that just about never gets represented in cinema. Chico Colvard's FAMILY AFFAIR is a small revelation."

PopMatters called FAMILY AFFAIR a very nearly perfect film and among the best independent films of 2010. Cynthia Fuchs writes that the film "doesn't judge the horrors that shape Chico Colvard's family. Instead, it wonders at their trauma and celebrates their survival."

Film School Rejects writes that FAMILY AFFAIR is "a courageous achievement, a rare example of a filmmaker exposing himself without restrictions, unearthing a dark story of personal and universal

significance, with just the right measure of hope."

Hammer to Nail calls FAMILY AFFAIR "an incredibly moving testimony to the power of human resilience."

Variety "The docu [Chico] made will shock even the most jaded auds, disgust many and generate righteous indignation in an era when such sentiments might seem passé; it's a brave film."

The Daily Californian ranked FAMILY AFFAIR among the Top 10 Documentaries of 2010. "Family Affair shares interests with... Capturing the Friedmans, but hits deeper, gutsier notes... the film moves like a thriller. Simply put? An unforgettable film."

KULTUR PORT – Hamburg FAMILY AFFAIR named one of the Best Docs of 2010 – 5 out of 5 stars

The Hollywood Reporter "Chico Colvard's film should be the starting point for many provocative discussions about violation, guilt and reconciliation. In examining his own family's history, Colvard does not go for easy answers."

The Baltimore Sun named FAMILY AFFAIR one of the best indie films of 2010 and wrote: "FAMILY AFFAIR rivals the whirlpool of family complications in Andrew Jarecki's Capturing the Friedmans and... Dan Kores' Crazy Love."

Stranger Than Fiction Thom Powers writes "The subject of incest is hard to tackle and Chico conquers it in a beautifully intimate way, never overwhelming the audience with too much information.... This could have been a film that sends the audience into a downward spiral of horror and shock.... Well done."

No Ordinary Fool - Ireland "True to the spirit of unvarnished independent filmmaking, this is a work that shocks and moves in equal measure."

TELEVISION AND RADIO INTERVIEWS AVAILABLE UPON REQUEST