

# CATHERINE KEHOE

## EXHIBITIONS

- 2016** *Vectors and Blind Spots*, Miller Yezerski Gallery, Boston, Massachusetts
- 2015** *The Physicality of Color*, Museum of Art, University of New Hampshire  
*Catherine Kehoe: Drawings and Paintings*, Hendrix College,  
Conway, Arkansas  
*Subject and Subjectivity*, The Cade Center for Fine Arts, Anne Arundel Community  
College, Arnold, Maryland
- 2014** *SHAPE | COLOR | LIGHT*, Hamilton Gallery, Salve Regina University  
*Tone Poems and Shape Notes: Paintings by Catherine Kehoe and Susan Lichtman*, List Gallery,  
Swarthmore College, Swarthmore, Pennsylvania  
*Embodied: the Figure in Paint*, paintings by Susanna Coffey, Bob Collins, Ann Gale,  
Catherine Kehoe, Françoise McAree and Patrice Sullivan, Bannister Gallery, Rhode  
Island College, Providence, Rhode Island  
*Color Works: Paintings by Catherine Kehoe and Nancy McCarthy*, Truro Center for the Arts  
at Castle Hill, Truro, Massachusetts  
*Sight Specific: A Selection of American Perceptual Paintings*, Curated by George  
Nick, Concord Art Association, Concord, Massachusetts  
*George Nick: Paintings and Legacy*, St. Botolph Club, Boston, Massachusetts
- 2013** *Still Life Lives*, Fitchburg Art Museum, Fitchburg, Massachusetts  
*Orlowsky/Freed Grant Recipient show*, PAAM, Provincetown, Massachusetts  
*Small Works*, Danforth Art, Framingham, Massachusetts  
*Radical Attention*, Howard Yezerski Gallery, Boston, Massachusetts  
*Small is Big*, Manifest Gallery, Cincinnati, Ohio
- 2012** *Small is Big*, Grunwald Gallery of Art, Henry Radford Hope School of Fine Arts,  
Indiana University, Bloomington  
*Galvanized Truth*, Tribute to George Nick, Duxbury Art Complex Museum,  
Duxbury, Massachusetts
- 2011** *The Difference Between Things*, Howard Yezerski Gallery, Boston, Massachusetts  
*Zeuxis: The Common Object*, Meyerhoff Gallery, Maryland Institute College of Art,  
Baltimore, Maryland  
*Shipped and Shaped*, Andrews Gallery, College of William and Mary,  
Williamsburg, Virginia
- 2010** *Zeuxis: The Common Object*, Lancaster Museum of Art, Lancaster, Pennsylvania;  
Peninsula Fine Art Center, Newport News, Virginia; and Prince Street Gallery,

New York, New York

- 2009** *Drawing Itself, A Survey of Contemporary Practice*, Brattleboro Museum, Brattleboro, Vermont  
*Pause: Contemporary Still Life*, Manifest Gallery, Cincinnati, Ohio  
*Unintended Consequences*, Howard Yezerski Gallery, Boston, Massachusetts
- 2007** *Direct Descent*, Howard Yezerski Gallery, Boston, Massachusetts  
*Interface*, Sherman Gallery, Boston University, Boston, Massachusetts
- 2006** *Flowers*, Howard Yezerski Gallery, Boston, Massachusetts
- 2005** *Head Count*, Howard Yezerski Gallery, Boston, Massachusetts
- 2004** *Three Voices*, Wright State University, Dayton, Ohio
- 2003** *Figurative Paintings*, Fraser Gallery, Washington, DC  
*Recent Paintings*, Catherine Kehoe and Nancy McCarthy, Trustman Art Gallery, Simmons College, Boston, Massachusetts  
*Introductions*, Hidell Brooks Gallery, Charlotte, North Carolina  
*Georgetown International*, Fraser Gallery, Washington, DC
- 2002** *Self-Portraits*, Howard Yezerski Gallery, Boston, Massachusetts  
*Barnet Rubenstein and His Legacy*, School of the Museum of Fine Arts, Boston  
*Grant Recipient Exhibition*, St. Botolph Club, Boston, Massachusetts  
*George Nick Selects*, Concord Art Association, Concord, Massachusetts
- 2000** *Herself: Figures and Portraits*, Barton-Ryan Gallery, Boston, Massachusetts
- 2001** *Gallery Selections 2001*, Barton-Ryan Gallery, Boston, Massachusetts
- 2000** *Gallery Selections 2000*, Barton-Ryan Gallery, Boston, Massachusetts
- 1999** *Salon Show*, Clark Gallery, Lincoln, Massachusetts  
*Still Life 1999*, Bromfield Gallery, Boston, Massachusetts
- 1998** *Salon Show*, Clark Gallery, Lincoln, Massachusetts  
*Zeuxis*, Sherman Union Gallery, Boston University, Boston, Massachusetts  
*Just Paint*, Clark Gallery, Lincoln, Massachusetts  
*Zeuxis*, Erector Square Gallery, New Haven, Connecticut
- 1997** *Salon Show*, Clark Gallery, Lincoln, Massachusetts  
*Object Lessons*, Mercy Gallery, Loomis Chaffee School, Windsor, Connecticut  
*Room with a View*, Clark Gallery, Lincoln, Massachusetts

## **AWARDS**

- 2013** Blanche E. Colman Award
- 2012** Lillian Orlowsky and William Freed Foundation Grant
- 2006** Pollock-Krasner Foundation Grant
- 2003** Berkshire Taconic Artist's Resource Trust Grant
- 2002** Massachusetts Cultural Council Finalist Grant, Painting
- 2001** Blanche E. Colman Award
- 2000** St. Botolph Club Foundation Award  
Sam and Adele Golden Foundation for the Arts Award
- 1994** Blanche E. Colman Award
- 1991** Esther B. and Albert S. Kahn Award

## **EDUCATION**

- 1992** School of Visual Arts, Boston University, MFA in painting
- 1989** Massachusetts College of Art and Design, BFA in painting, with distinction
- 1988** Yale School of Art, Norfolk

## **TEACHING and LECTURES**

### **Professor of Painting (adjunct),**

#### **Massachusetts College of Art and Design, 2006-present**

- 2015** *Visiting Artist*, George Mason University  
*Copies: Analysis and Invention*, Art New England, a program of Massachusetts College of Art and Design at Bennington College, Bennington, Vermont  
*The Head Examined*, a painting and drawing workshop, Sedona Art Center, Sedona, Arizona  
*The Head Examined*, a painting and drawing workshop, Fine Arts Work Center, Provincetown, Massachusetts  
*The Head Examined*, a painting and drawing workshop, Brandeis University, Waltham Massachusetts
- 2014** *Visiting Artist*, Salve Regina University  
*Painting: Powers of Observation*, Massachusetts College of Art and Design, Boston, Massachusetts  
*Life Drawing*, Massachusetts College of Art and Design, Boston, Massachusetts  
*Shape into Color*, Jerusalem Studio School in Italy, Civita Castellana

- Light on the Figure*, Art New England at Bennington College
- 2013** *The Difference Between Things: a still-life workshop*, Art New England at Bennington College, Bennington, Vermont  
*Painting: Powers of Observation*, Massachusetts College of Art and Design, Boston, Massachusetts  
*The Head Examined*, a portrait workshop, Fine Arts Work Center, Provincetown, Massachusetts  
*Visiting Artist*, Rhode Island College, Providence  
*Visiting Artist*, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, Indiana
- 2012** *The Head Examined*, a portrait workshop, Art New England Workshops, Bennington College, Bennington, Vermont  
*Things and the Space Between*, a still-life workshop, Fine Arts Work Center, Provincetown, Massachusetts  
*Painting: Powers of Observation*, Massachusetts College of Art and Design  
*The Figure Dressed*, a painting workshop, Massachusetts College of Art and Design, Boston, Massachusetts  
*Visiting Artist*, University of Arkansas, Fort Smith, Arkansas  
*Visiting Artist*, Colby College, Waterville, Maine  
*The Difference Between Things*, a still-life workshop, Washington Art Association, Washington Depot, Connecticut
- 2011** *Representational Painting*, Massachusetts College of Art and Design, Boston, Massachusetts, Professor, 2011-Present  
*Throwing Light on the Figure*, Jerusalem Studio School, Certosa di Pontignano  
*The Difference Between Things: a still-life workshop*, Art New England at Bennington College
- 2010** *The Head Examined: a portrait workshop*, Art New England at Bennington College  
*Painting: Powers of Observation*, Massachusetts College of Art and Design, Boston, Massachusetts
- 2009** *Direct Translation: a painting workshop*, Art New England at Bennington College  
*Visual Arts Drawing*, Boston University School of Visual Arts, 2008
- 2006-present**  
*Painting from Observation, Painting the Figure*, Massachusetts College of Art and Design, Boston, Massachusetts, Professor, Continuing Education

*Color and Light*, still-life workshop at South Shore Art Center, Cohasset, Massachusetts  
Mentor to graduate students in MFAWC program (Massachusetts College of Art and  
Design; Master of Fine Arts, Fine Arts Work Center, Provincetown, 2006-2007; 2012)

## **BIBLIOGRAPHY**

- McQuaid, Cate, "Planar Perceptions,"  
*The Boston Globe*, May 28, 2013
- Dunbar, Anna, "Catherine Kehoe: Radical Attention,"  
*Boston Art Underground*, June 1, 2013
- McQuaid, Cate, "Luring the Eye to Something Beyond,"  
*The Boston Globe*, April 13, 2011
- McQuaid, Cate, "Three distinct styles,"  
*The Boston Globe*, June 10, 2009
- McQuaid, Cate, "Co-opting the New,"  
*The Boston Globe*, April 26, 2007
- McQuaid, Cate, "Drawing on lost memories,"  
*The Boston Globe*, March 1, 2007
- Rollins, Ron, "'Three Voices' unites female painters at Wright State,"  
*Dayton Daily News*, November 7, 2004
- Garvey, Thomas, "Artists Unmasked: Gary Schneider and  
Catherine Kehoe Revealed at Howard Yezerski Gallery,"  
*Bay Windows*, March 18, 2004
- McQuaid, Cate, "Artistic couples make picture-perfect match,"  
*The Boston Globe*, October 10, 2003
- McQuaid, Cate, "She makes faces,"  
*The Boston Globe*, November 8, 2002
- Corbett, William, "Painting Conquers Concord,"  
*ArtsMEDIA*, April 15-May 15, 2002
- Lloyd, Ann W., "Catherine Kehoe, Herself,"  
*Art in America*, February, 2002
- McQuaid, Cate, "Kehoe: Harsh realities, defining moments,"  
*The Boston Globe*, December 21, 2002
- McQuaid, Cate, "Highlights of year's shows recall myriad artistic voices,"  
*The Boston Globe*, December 28, 2002

Day, Meredith Fife, "Catherine Kehoe: Herself,"

*Art New England*, April/May 2001

Garvey, Thomas, "Nature's unnatural turns,"

*ArtsMEDIA*, Winter, 2000

Cohen, Joyce, "Just Paint,"

*Art New England*, August/September, 1998

Hill, Shawn, "By the light of day — and night,"

*Bay Windows*, July 3, 1996

Temin Christine, "Drawing on Diversity at the Cyclorama,"

*The Boston Globe*, September 14, 1990