

•represented by The Miller Yezerski Gallery, www.milleryezerskigallery.com

Education

2001 MFA in painting, Massachusetts College of Art, Boston, MA
1998 Chautauqua School of Art, Chautauqua, NY, July- August
1992-1993 Tyler School of Art- Rome Campus/ Temple University, Rome, Italy
1991-1995 BFA in painting, Tyler School of Art/ Temple University, Philadelphia, PA

Exhibitions and Awards (in bold)

- 2016** • A CookBook of Secrets, Babson College, Wellesley, MA
- 2015** • Forever and Forever and Forever, is a Long Time, Miller Yezerski Gallery, Boston, MA
• Yardscapes, Highfield Hall, Falmouth, MA
• 34: Isle Arts Initiative, Boston Sculptors Gallery, Boston, MA
• Fidelity Investments Current Editions Print project with Singer Editions, Boston, MA
• **2015/16 Stonehill College Farmhouse Writing Fellow for The CookBook of Secrets**
- 2014** • **Stonehill College Academic Development Grant to present at the 9th Experimental Archaeology Conference (The CookBook of Secrets: Natural Pigments and Culinary traditions within a medieval context)**
• MCC painting exhibition, New Art Center, Newton, MA
• Domestic Interiority, (wall painting installation), Highfield Hall, Falmouth, MA
• Painting Intricacies, Nave Annex Gallery, Somerville, MA
• **Massachusetts Cultural Council Painting finalist**
- 2013** • **November Awesome Foundation Award grantee**
<http://www.awesomefoundation.org/en/projects/26045-secured-and-fortified>
• **Berkshire Taconic Artist Resource Fund grantee**
• **Painting finalist for the Celeste Prize 2013**
• **Stonehill College Pedagogy Travel Grant**, fresco painting project in Cottanello, Italy through The Bottega, [www. http://www.thebottega.it/](http://www.thebottega.it/)
- 2012** • Self/Fabricated, The Art Complex Museum, Duxbury, MA
• Fortified, Ellen Miller Gallery, MA
• **Artists Wanted: Year in Review, top 100 finalist**
• **Publication Assistance grant for Self/Fabricated catalog, Stonehill College**
• **United States Artists Project grant for publication of Self/Fabricated catalog**
• Hudson Valley Seed Library Art Pack Featured Artist
<http://www.seedlibrary.org/art-packs/doe-hill-pepper.html>
- 2011** • Patio, Drive-By Gallery, Watertown, MA
• Flourish: Alumni Works on Paper, Bakalar Gallery, MassArt, Boston, MA
• STATE OF ART: Massachusetts Cultural Council Fellows and Finalists, Concord Art Association, Concord, MA
• **Dave Bown Project Award Recipient**
<http://davebownprojects.com/2nd-semiannual-competition-press-release.html>

CANDICE SMITH CORBY

WWW.CANDICESMITHCORBY.COM

- 2010**
- Candice Smith Corby/ Gwen Strahle, Lenore Gray Gallery, Providence, RI
 - Painting Now, Grimshaw- Gudewicz Art Gallery, Bristol Community College, Fall River, MA
 - This Woman's Work, Morean Arts Center, St. Petersburg, FL
- 2009**
- Estate of Things, The Essex Art Center, Essex, MA
 - Economies of Scale, Miller Block Gallery, Boston, MA
 - Women's Work...?, Grimshaw-Gudewicz Art Gallery, Bristol Community College, Fall River, MA
 - **London International Creative Competition Honorable Mention**
- 2008**
- **Massachusetts Cultural Council Fellow in Painting**
 - "Women of the Cloth," The Art Gallery at Bunker Hill Community College, Boston, MA
 - "Dress/Redress," The Women's Studies Research Center, Brandeis University, Waltham, MA
 - "Solo Show," Anderson Gallery, Bridgewater State College, Bridgewater, MA, September
- 2007**
- "Domestic Departures," Cal State University Fullerton, Fullerton, CA, curated by Jackie Bunge & Joanna Grasso
 - "It's All Relative," Babson College, Wellesley, MA, site-specific installation in Horn Library
 - "Solo Show," Sarah Doyle Gallery, Brown University, Providence, RI, March
 - "Works on Paper," Providence Art Club, Curator's Choice/ Fidelity Purchase Award Providence, RI, March 18- April 6
 - "Victory for Tyler Alumni Exhibition Series: Painting 2007," Ice Box Project Space, juried by Jenelle Porter, Associate Curator at the ICA, Philadelphia, PA, April 13-29
- 2006**
- "Recent Work," Miller Block Gallery, Boston, MA, September 9- October 17
 - "Sweetness", Sherman Gallery, Boston University, Boston, MA
- 2004**
- "New England Currents," Danforth Museum of Art, Framingham, MA
 - "Me & Mine," HallSpace Gallery, Boston, MA
 - "The 18th Drawing Show," Boston Center for the Arts (BCA), Boston, MA
 - "Boston High Tea," ARamonaStudio Gallery, New York, NY
 - "American Artists in Hungary," Visavaros Gallery, Budapest, Hungary**2003**
 - "Wanting," Miller Block Gallery
 - "Volatile Bodies," University of the Arts, Philadelphia, PA
 - "Not All Privates Salute," HallSpace Gallery
- 2002**
- "New Work," (solo show) The Mazmanian Gallery, Framingham State College, Framingham, MA
 - "Small Works 2002," The Attleboro Museum, Attleboro, MA
 - "Making a Mark," Curated by Helen Shlien, Danforth Museum of Art

Professional Experience

Current position since 2007

Carole Calo Gallery Director and Assistant Professor, VPA Department

Courses taught:

Exhibitions and Collections, Intro to Arts Administration, Intro to Watercolor, 2-D Design, Artist Craftsman Alchemist/Discovering Devotion Learning Community, Museology, From Farm to Studio: Understanding and Making Your Own Natural Art Materials/Origin of Resources Learning Community
Stonehill College, Easton, MA

2015-16

4th Annual Othello's Island Conference Delegate:
presentation of paper, "The Reconciliation of Material and Time: Recreating Masaccio's Expulsion

Fresco commission (the replication of Masaccio's Expulsion from the Brancacci Chapel in Florence) with The Bottega for artist, Meric Aljun Ringborg as part of the Istanbul Biennial at The Adahan Hotel, Istanbul, Turkey.

Visiting Lecturer, Sophomore Painting Studio, Massachusetts College of Art and Design, Boston, MA

9th Experimental Archaeology Conference Delegate:
The Cookbook of Secrets: Natural Pigments and Culinary traditions within a medieval context

2014

Guest writer, The Artsy Forager, <http://artsyforager.com/2014/12/17/artsy-abroad-venice/>

Collaborative artist and co-founder in arts collective, The Bottega
www.thebottega.it

2013

The 24-Hour Woman, catalog essay for Katrina Majkut 2013 thesis exhibition catalog, School of the Museum of Fine Arts, Boston, MA

2012

Wrote curator catalog essay for *Self/Fabricated exhibition*, The Art Complex Museum, Duxbury, MA

2008

Wrote curator catalog essay for *Dress Code* exhibition, Cushing-Martin Gallery, Stonehill College, Easton, MA

2007

Visiting Artist/ Printmaking project series
Bridgewater State College, Bridgewater, MA

Exhibitions Committee Member
Co-curator with Barry Gaither for African Artist Show, wrote curator's catalog essay
South Shore Art Center, Cohasset, MA

2006- 2002 Mazmanian Gallery Director
Assistant Professor / Visiting Lecturer
Framingham State College
Course taught: Image, Sound, and Structure, Painting I, Drawing I, 2-D Design, Narrative
Painting, Watercolor

2012-2004 Visiting Artist:
College of the Holy Cross, Worcester, MA
Massachusetts College of Art
Bristol Community College
School of the Museum of the Fine Arts, Boston

Publications

- 2015** • *Duality, Dream Space, and Determination on View* by Cate McQuaid, The Boston
Globe, December 15, 2015
<http://www.bostonglobe.com/arts/2015/12/15/duality-dream-space-and-determination-view/Gm3jTYt5Zo4m8HNmozcvjN/story.html?event=event25>
- 2012** • *Modern Riffs on Old Ideas* by Cate McQuaid, The Boston Globe, May 30, 2012
- 2007** • *Central Europe Through the Eye of International Artists*, International Artists
Residencies organized by the Hungarian Multicultural Center 10 year anniversary catalog
• *Providence Art Club mounts a hip 'Works on Paper'* by B. Vansiel, The Providence
Journal, March 22, 2007
- 2006** • *Identity Crisis* by Cate McQuaid, The Boston Globe, October 5, 2006
• *Sweetness at the Sherman Gallery* by Heidi Marston, Big, Red, and Shiny, July
- 2005** • Child Magazine, October issue
• *At a Glance*, artsMEDIA, January/February issue
- 2004** • *New American Painters*, Northeast Edition 2005, Open Studios Press, Boston, MA

Permanent Collections

- Wellington Management Company LLP
- Ronni and Ronald Casty, Brookline, MA
- Cosmit, Milan, Italy
- Fidelity Investments, Boston, MA, and Providence, RI
- Joan Sonnebend, Boston, MA (Sonesta Hotels)
- Framingham State College, Framingham, MA
- Hungarian Multicultural Center, Balatonfured, Hungary

Residencies

2015 Arte Studio Ginestrelle, Assisi, Italy

CANDICE SMITH CORBY

WWW.CANDICESMITHCORBY.COM

2013 The Bottega, Cottanello fresco project, Cottanello, Italy

2003 Hungarian Multicultural Center, Balatonfured, Hungary

Professional Memberships

ArtTable
New England Museum Association
Archaeology Institute of America
American Association of Curators
CAA