

## CURRICULUM VITAE

### Beth Balliro

The Massachusetts College of Art & Design

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#### Academic Degrees

PhD; Urban Education, Leadership & Policy Studies, 2016.

The University of Massachusetts, Boston.

Emphasis: Racial Equity and Culturally Responsive Art Education

Dissertation: *Retold Narratives: Black Male Artists and the Meanings of School*

Committee: Tricia Kress (Chair), Francine Menashy, and Rubén Gaztambide-Fernández.

Master of Science in Art Education, Massachusetts College of Art & Design, 1999

Emphasis: Interdisciplinary Curriculum Design for Urban Schools

Bachelor of Arts (cum laude), Smith College, 1995

#### Professional Experience, College Level

##### **The Massachusetts College of Art & Design**

2010-present

Associate Professor of Art Education, Tenured

Director, Saturday Studios Pre-College Program (2018-2019)

Coordinator of Student Teaching Placement (2012-2015)

Mass. DESE State Certification Officer (2014-2015)

Curriculum Committee Chair (2016, 2017, 2019-present)

##### **Courses** (undergraduate and graduate):

Seminar 1: Foundations in Art Education

Artist-Teacher Studio

Seminar 2: Foundations in Contemporary Artist Practice

Pre-Practicum II

Seminar 3: Issues and the Individual Learner

Interdisciplinary Portfolio

Seminar 4: Exhibitions

Concepts & Processes

Pedagogy for the MFA Candidate

Studio Investigations

Social and Cultural Contexts for Art Education

Designing Curriculum

Race, Schooling, Resistance & Sovereignty: A Charleston Travel Course

Various Independent Studies in Critical Theory and Pedagogy: MFA Program

2005-2007 Adjunct Professor, Art Education  
Courses: Capstone Projects & Curriculum and Issues in the Visual Arts

Professional Service to the Community:

- Project Designer and Program Coordinator, Mass Art's MAICEI (Massachusetts Inclusive Concurrent Enrollment Initiative (2019-present))
- All-University Committee Elected Faculty Member (2014, 2015, 2016, 2019)
- Justice, Equity, Diversity and Inclusion Governance Committee Member (2018-present)
- Search Committee Chair, Tenure-Track Position in Art Education resulting in the hiring of Paul Briggs (2018-2019)
- Search Committee, Studio Manager for Art Education resulting in the hiring of Gina Mudge (2018-2019)
- Search Committee, Assistant Director of Equity, Diversity & Inclusion resulting in the hiring of Brenda Bailey (Summer-Fall, 2016)
- Co-Organizer, Black Lives Matter Teach-In (Spring 2016)
- *Real Talk: Race on Campus*, Project Designer and Director (2013- 2017)
- *HERE Survey* Summer Diversity Workshop Participant (Summer, 2015)
- McMillan Stewart Scholarship Committee Member (2015-2016)
- Search Committee, Dean of Admissions and Enrollment Management resulting in the hiring of Christopher Wright (2015)
- Leading for Change Diversity Consortium: Support the Success of Males of Color, Bridgewater State University, Mass. Art Representative (2015)
- *Graduation Speaker*, Excellence in Art Education Award for Myran Parker-Brass, Massachusetts College of Art & Design 2014 Convocation
- Search Committee, Bakalar and Paine Galleries, Gallery Education Associate Position resulting in the hiring of Diana Clark (2014)
- Commonwealth Collaborations: Advancing Educator Preparation in Massachusetts Conference, Mass. Art Education Department representative, Worcester, MA (2013)

- Within Our Sights: Toward National Leadership in Public Higher Education, Mass. Art faculty representative, Marlboro, MA (2013)
- Civic Engagement Committee Member (2013-2014)
- Multicultural Committee Member (2012-2013)
- Search Committee, Center for Art & Community Partnerships Program Coordinator resulting in the hiring of Elena Belle White (2011)
- College-wide Curriculum Committee Member (2010-2011)
- Artward Bound Design Team, Advisory Board, Admissions Planning Group & Curriculum Committee Member (2009-2015)
- ArtMobile K-12 Educators Focus Group Co-Facilitator (2011)

**Tufts University, Eliot-Pearson Department of Child Development**  
2013 Adjunct Lecturer, Course: Child Art.

**Boston University School of Education, Institute for Creative Educational Leadership**  
2015 Visiting Lecturer: Educational Leadership, Racism & the Arts

### Professional Experience, K-12

1998-2009 **Boston Arts Academy, Boston, MA**

Founding Faculty Member

Designer and Director of the Senior Institute

Teacher of Studio Arts, Grades 9-12

Teacher-Leader of Senior Writing Team

1996-1998 **Neighborhood House Charter School, Dorchester, MA**

Founding Art and Music Teacher, Grades K-5

### Professional Experience, Museum Education

2006-2018 **The Institute of Contemporary Art, Boston**

Make/Made, Project Designer

Regional Youth Media Arts Educator Consortium, Founding Advisory Board Member

Visiting Teacher, ArtLab

2010-2011 **The Museum of Fine Arts, Boston**

Contemporary Conversations Gallery Educator

Visiting Artist, MFA/BPS Youth Program

2003-2004            **Isabella Stewart Gardner Museum, Boston, MA**  
Teacher-in-Residence

### **Professional Experience, Community Education**

1998                    **Creative Arts at Park, Brookline, MA**  
Visual Arts Department Head

1995-1998            **Dorchester House Multi-Service Center, Dorchester, MA**  
Art Teacher, Full-Inclusion Special Needs Afterschool Program

1994-1996            **The Log School, Dorchester, MA**  
Program Director, Multi-Arts Job Program for Teens  
Program Administrator for State-Licensed Afterschool Program  
Americorps Team Leader, Public Mural Project  
Art Teacher, Department of Youth Services, Roxbury Court System

1991-1992            **Unitas Therapeutic Community, Inc., Bronx, NY**  
Art Therapy Assistant

### **Projects**

#### **ArtScience Design Collaborative (2012-present)**

Founding member, advocacy and consulting group of Boston educational leaders to advance district and community ArtScience initiatives.

#### **Real Talk: Race on Campus (2013-2017)**

Video forum for members of the community to voice their experiences of racial microaggressions on campus. Using a video-booth format, participants told their stories for the camera. Testimonials were streamed in their raw format, and selections were compiled and screened in a series of open public forums and utilized in faculty professional development and student orientation.

#### **Build a Wall (2016)**

Durational collaborative performance and video documentation in which white women

scramble to build a literal wall on the shoreline, only to have their efforts washed away by the natural forces of the sea. A testimonial to the role that white women played in the 2016 U.S. election and the futility of xenophobia.

### **Where's Daddy? The Artist/Teacher/Father at Work (2013)**

Curated exhibition and companion programming honoring the work of six extraordinary men that work with Boston youth, and embody the Artist/Teacher/Father identity. Arhenim Gallery, The Massachusetts College of Art & Design, Boston, MA.

### **Marathon ArtShare, Boston (2013)**

An organized collaborative artistic response to the Boston Marathon bombings in which members of college, K-12 and artist communities generated 415 original works and assembled art kits for each student of the elementary school that lost one of its students to the tragedy.

### **Refereed Professional Presentations**

*(2020; Under Review)*. **Full-Spectrum: A Case for Black Male Achievement Scholarship in the Visual Arts.** American Educational Research Association National Convention, San Francisco, CA.

*(2020; Under Review)*. **Full Spectrum: Celebrating the Agency of Student Artists with Autism.** The National Art Education Association National Convention, Minneapolis, MN.

*(2019)*. **College Art Association Podcast, Diversity and Inclusion Initiatives in Art & Design Colleges,** a conversation with Lyssa Paul-ay and Sunny Spillane.

*(2019)*. **NAEA Super Session: Opportunities and Challenges of an Art College Increasing Diversity.** (Presented with Lois Hetland, Chandra Méndez-Ortiz, Chris Wright, Lyssa Palu-ay). The National Art Education Association National Convention, Boston, MA.

*(2018)* **Catalyzing Change: Anti-Racism Efforts at a Public Art College.** (Presented

with Maureen Keefe, Camila Insaurralde, and Lyssa Palu-ay. Race and Pedagogy National Conference, Puget Sound, WA.

(2015). *Histories of Black Male Artists: Transgression and Possibility*. The National Art Education Association National Convention, New Orleans, LA.

(2015). *Strategies for Equity and Inclusion in Art Colleges*. The National Art Education Association National Convention, New Orleans, LA. (Presented with Monika Aldarondo, Adriana Katzew & Lyssa Palu-ay).

(2014). *Artists of Color in Higher Education: Preparation, Recruitment and Retention*. (Presented with Monika Aldarondo, Barrington Edwards, & Lyssa Palu-ay). Imagining America National Conference, Atlanta, GA.

(2014). *Imagining the "Other America": Keeping Racial Justice at the Center of Community-University Engagement*. (Selected Seminar Presenter). Imagining America National Conference, Atlanta, GA.

(2014). *"I, Too, Am..."; Using New Media to Uncover our Deeper Stories*. (Presented with Adriana Katzew & Lyssa Palu-ay). Race and Pedagogy National Conference, Puget Sound, WA.

(2014). *Teaching from the Contemporary*. (Presented with Aimeé Archambault & Lois Hetland). The Massachusetts Art Education Association Annual Conference. Boston, MA.

(2014). *K-12 and Higher Education Strategies for Diversity and Inclusion in Art Colleges*. (Presented with Monika Aldarondo, Adriana Katzew & Lyssa Paul-ay). The Massachusetts Art Education Association Annual Conference. Boston, MA.

(2014). *Mapping the Margins: Safeguarding and Recovering the Praxis of Social Justice* (Selected participant, Critical Educators for Social Justice Graduate Student Forum) American Educational Research Association National Convention, Philadelphia, PA.

(2014). *Black Male Artists and Schooling: Transgression and Possibility*, Poster Presentation, Umass. Boston College of Education and Human Development 50<sup>th</sup> Anniversary Event Honoring Jonathan Kozol.

*(2012). Foundations for Art Teacher Preparation; A Field-based Model for Contemporary Practice.* (Presented with John Crow & Jennifer Hall). The National Art Education Association National Convention, New York, NY.

*(2007). A New Day For Schools: Expanded Learning Time Summit, Massachusetts 2020* (Panel Member). Mass. Dept. of Education Summit, Boston, MA.

*(2006). High Schools of the Future II: Lessons from Reforming Schools,* Worcester, MA. Massachusetts Dept. of Education State Conference, Worcester, MA.

### Professional Activities

Moderator, panel discussion, *Intelligent Lives* film screening, and public forum on inclusion initiatives in higher education, 2019.

Member, Review Panel for the Massachusetts Department of Elementary and Secondary Education Visual Arts Standards Revision, 2019.

Visiting Artist and Thesis Reviewer, Low-Residency MFA, Mass. College of Art & Design 2017;2019.

Peer Reviewer, *Journal of Research in Childhood Education*, 2019.

Moderator, panel discussion *Social Justice Activism and the Arc of Justice* and film screening of Mark Lipman's 2016 film *Arc of Justice*, 2017

Chair, *Swampscott Cultural Council, Local Division of the Massachusetts Cultural Council, 2015-present*

*National Artist Teacher Fellowship Panel, Center for Arts in Education, Boston, MA 2014*

Moderator, panel discussion *Students as Source: Artist/Teachers and Inspirational Students* and film screening of John Oluwole ADEkoje's *Knock Around Kids* (2013).

*Senior Project Grant Review Committee, The Boston Arts Academy, 2012- present*

*Visiting Artist, The Boston Arts Academy, 2012, 2013, 2014, 2015*

*Working Toward Engagement for All Learners in the Arts, City-Wide Arts Institute*

Workshop Presenter, Boston Public Schools, 2012  
*Interview Committee*, Boston Public Schools Program Director for the Visual Arts, 2012  
*Guest Juror*, Hopkinton High School Art Journal, 2011  
*Advisory Board Member*, Roxbury Literary Annual, 2006  
*Presenter*, National Arts & Learning Collaborative at Walnut Hill, Natick, MA, 2005  
*Presenter*, Coalition of Essential Schools Fall Forum, Worcester, MA, 2003, 2004, 2005  
*Lecture*, "The Artist-Teacher Model", The Eric Carl Museum, Amherst, MA, 2006  
*Artist Talk*, The Fitchburg Art Museum, Fitchburg, MA, 2006  
*Performance/Demonstration*, Surdna Foundation Fellows Convocation, New York, NY, 2002  
*Adjunct Faculty*, Project Zero Summer Institute, Harvard University, 2002

### **Awards & Grants**

2019          Foundation Faculty Fellowship  
2018          President's Professional Development Award  
2016          Alumni Award for Dissertation Research, University of Massachusetts, Boston  
2015          "29 Who Shine" Faculty Mentor, Massachusetts Department of Higher Education  
2015          *Community Legacy Fellow*, National Artist Teacher Fellowship, Surdna Foundation  
2015          Merit Scholarship, University of Massachusetts, Boston  
2015          Graduate Student Assembly Professional Development Grant  
University of Massachusetts, Boston  
2014          Mass. College of Art & Design Project Grant, RealTalk: Race on Campus Project.  
2013          Hardrock Philanthropy funding for Marathon ArtShare, Boston.  
2008          Distinguished Art Educator of the Year (Boston Arts Academy Visual Arts Department), Mass. College of Art & Design, Boston  
2007          Surdna Sabbatical Fellowship Award.



- 2005 Art Renewal Studio Grant, The Philanthropic Initiative.
- 2004 Fund For Teachers. Research of historically significant Mexican murals in Ixmiquilpan, Mexico City, and Queretaro, investigating wall-painting traditions from the ancient to the contemporary.
- 2002 Nomination: ASCD National Outstanding Young Educator Award
- 2001 Surdna Fellowship, National Artist/Teacher Award
- Research of traditional and Mingei pottery traditions in Japan (Mashiko, Bizen, Hita, and Arita) and site visits with master potters, including Hamada Shimsaku and former National Living Treasure Tatsuzō Shimaoka

## **Bibliography**

- Balliro, B. & Paul-ay, L. (2019). Reclaiming the Archives: White Supremacy and Testimonials of Resistance in an Art & Design College. *Journal of Cultural Research in Art Education*, 36.
- Balliro, B. & Kress, T. (In Press) What Does Our Schooling Of Black Male Artists Indicate About Our Social Imagination? In Kress, T. & Lake, R. *Schooling and The Social Imagination*.
- Balliro, B. (2016, August 25). Student Activism at Smith Should Be Encouraged, not Chided. [Letter to the Editor]. *The Boston Globe*.
- Balliro, B. (2015). Access and Failure. *Journal of Social Theory in Art Education*, 35, 2-9.
- Balliro, B. (2015). Re-envisioning the classroom: A studio approach for student empowerment. In Scarlett, W. G., Ed. *The Sage Encyclopedia of Classroom Management*. Thousand Oaks, CA: SAGE Publications.
- Balliro, B. & Katzew, A. (2015). Awakening Presence in Art Teacher Training, *Visual Arts Research*, 41(1), 84-95.
- Balliro, B. (2013). Response to "When is it O.K. to Call Someone Black?", *The Good Men Project*, July 9.
- Balliro, B. (2010). Interview: Beth Balliro, *Youth Media Reporter: The Professional Journal of the Youth Media Field*, April 14.

## **Bibliography (Referenced)**

- Annear, S. (2013). Mass. Art Students To Create Hundreds of Paintings for Children at Dorchester School. *Boston Magazine*, April 25.
- Benitez, M., J. Davidson & Flaxman, L. (2009). *Small Schools, Big Ideas*. San Francisco: Jossey-Bass.
- Davidson, J., (2006) How the CES Common Principles Help Essential Schools Create

- Transitions to Higher Education, *Horace Magazine*, 22 (1).
- DiDomizio, M., (2002) Beyond the Boundaries of Landscape Painting, *Boston Globe*, July 18.
- Fife Day, M. (2002) Between Solace and Awe, *Art New England*, Oct./Nov.
- Hetland, L., E. Winner, S. Veenema and K. Sheridan. (2007, 2013). *Studio Thinking: The Real Benefits of Arts Education*. New York: Teachers College Press.
- Institute of Contemporary Arts (2013). *New; The Magazine of the Institute of Contemporary Art/Boston*, Winter.
- Liu, F., (2006). *New England/New Talent*, Artscope Magazine, May/June.
- McAlpine, S. and Boix Mansilla, V. (2006). Report on the Inferno Project: Beth Balliro's Visual Arts Class of 2007 at Boston Arts Academy. Cambridge: Project Zero.
- O'Neil, L. (2008). *Strength in Numbers*, Boston Globe Sidekick, March 4.
- Silver, J. (2002). *Take a Trip Beyond the Landscape*, Boston Herald, July 19.
- Silver, J. (2004). *Night Gallery: Teen Artists Find Inspiration in Dante's Dark, Disturbing 'Inferno'*, Boston Herald, July 6.

### **Exhibitions & Artwork in Print**

- 2016 Balliro, B. *Cover Art*. Barber, J. *Works on Paper*, Washington, D. C.: Word Works.
- 2015 *Ink & Stick*. Grand Gallery, McNeese State University, Lake Charles, LA (Invitational Exhibition)
- 2015 Faculty Exhibition, Arnheim Gallery, Mass College of Art & Design, Boston, MA.
- 2012 *Love's Labors*. (3 person exhibition) Trustman Gallery, Simmons College, Boston, MA. Curated by B. Lynch, exhibition catalog.
- 2011 Faculty Exhibition, Arnheim Gallery, Mass College of Art & Design, Boston, MA.
- 2011 *Selections '11*. Stephen D. Paine Gallery, The Massachusetts College of Art & Design, Boston, MA.
- 2011 *Chainletter*. Samson Projects, Boston, MA.
- 2009 *Jai Zi: Painting and Video/Dance Collaboration*. Boston University Dance Theater, Boston, MA, Collaboration with Choreographer Fernadina Chan.
- 2009 *Her Mark*, Woman Made Gallery, Chicago.
- 2009 *Commencement Honoree Exhibition*. Arnheim Gallery, The

- Massachusetts College of Art & Design, Boston, MA.
- 2008 *Nothing Flourishes Alone* (solo exhibition). Gordon Gallery, Boston, MA.
- 2008 *New Art 2008*. MPG Contemporary, Boston, MA. Juried by Rachel Rosenfeld Lafo.
- 2008 Balliro, B. *Cover Art and Color Folio Insert, Salamander Magazine*, 13(2) Suffolk University.
- 2007 *Sublime Climate*. Thompson Gallery, Cambridge School of Weston, Weston MA. Curated by Todd Bartel.
- 2007 *The Boston Drawing Project* (inclusion in collection), Bernard Toale Gallery, Boston, MA. Selected by Joseph Carroll.
- 2007 *STENCILS: Public Space and Intervention*. New England School of Art & Design at Suffolk University, Boston, MA. Curated by Hiroko Kikuchi.
- 2006 Balliro, B. *Cover Art and Color Folio Insert, Salamander Magazine*, 11(2) Suffolk University.
- 2006 *New England/New Talent*. Fitchburg Art Museum, Fitchburg, MA. Curated by Christina Durocher, exhibition catalog.
- 2005 *Juried Exhibition*, Jamaica Plain Open Studios, Forsyth Chapel, Forest Hills Cemetery, Boston, MA. Juried by Gary Duehr.
- 2003 *Juried Exhibition*, Jamaica Plain Open Studios, Forsyth Chapel, Forest Hills Cemetery, Boston, MA, Juried by Barbara O'Brien.
- 2000-2007 *After Hours Boston Public Schools Faculty Exhibition*, Gordon Gallery, Boston, MA.
- 2002 *A Nation Mourns & Artists Respond*. Fitchburg Art Museum, Fitchburg, MA. Curated by Pamela Russell, digital catalog.
- 2002 *National Small Oil Exhibition*. Wichita Center for the Arts, Wichita, KS.
- 2002 *Between Solace and Awe, Beyond the Landscape*. Starr Gallery, Newton, MA. Curated by Deborah Davidson.
- 1999 *The Vast Nearby, Thesis Exhibition*. Arnheim Gallery, Massachusetts College of Art & Design, Boston, MA.