

Antony Flackett

aflackett@massart.edu
www.djflack.com

PROFILE

Time-based Media Artist, 1986-Present

Working in single channel video, video installation, performance and interactive multimedia.

Sound Artist/Musician, 1984-Present

Performing as *DJ Flack* or Antony Flackett

Electronic Musician

Turntablist

Film/Radio/Media Score Composer

Multimedia Performer

Spoken Word Artist

Member of *DuoTone* (electronic multimedia/turntables) 1997-2003

Hip-Hop MC – *BeatBoxy and Flack*, 2000-2008

Musician – member of art-punk band *Soothing Sounds for Baby*, 1985-1998

TEACHING EXPERIENCE

Fall 2005–Spring 2006 **Associate Professor**, Studio for Interrelated Media (SIM)

Massachusetts College of Art and Design, Boston, MA

One year full-time faculty appointment. Taught courses for both the SIM and Foundations departments, including: *Projects in Interrelated Media*, *Beat Research 1 & 2*, *Visual Language 2*, *Performance in Video Space* and *SIM Major Studio*.

Spring 1995–Present **Adjunct Faculty**, Massachusetts College of Art and Design, Boston, MA

Taught a variety of courses under the division of Media and Performing Arts (MPA), covering issues of music production and techniques, sound production, non-linear video editing, interactive design, web publishing, analog video, installation and performance.

Fall 2004-Present, *Beat Research: Music, Art & Culture in the Age of Electronic Music*

Fall 2011, *Studio for Interrelated Media Major Studio*

Spring 2005/2008, *Beat Research 2: Advanced Techniques in Electronic Music*

Fall 2001/Fall 2002, *Performance in Video Space* (co-taught with Dawn Kramer)

Summer 2001, *Creative Vacations* (video production)

Fall. 2001 & 2000, *Intro to Multimedia*

Fall 1996, *Film/Video/QuickTime*

Spring 1995/Summer 1996, *2-D Computer Animation and Video*

Summer 1994, *August Studios* (video production)

2000-Present **Advisor**, Massachusetts College of Art and Design, Boston MA

Instructed and advised students doing independent studies in electronic music and video

1992-1994 **Instructor**, Chestnut Hill Creative Arts, Newton, MA

Taught video production and performance to students ages ten to fourteen.

PROFESSIONAL EXPERIENCE

1995–Present **Academic Media Arts Support Manager**,
Massachusetts College of Art and Design, Boston, MA
Help build and maintain the Video/Computer Arts labs and provide the students and faculty with technical and creative assistance. Master and support current software in the areas of; video editing, sound design, sound editing, interactive multimedia, web publishing, graphic design, 2-D animation and DVD authoring. Oversee and train student lab monitors.

CURATORIAL EXPERIENCE

2004- Present **Co-Producer**, Beat Research music event, Firebrand Saints, Cambridge MA, The Good Life, Boston, MA, Enormous Room, Cambridge, MA. and Brass Union, Somerville, MA
Beat Research is a showcase of "Experimental Party Music" that has different musical guest from all parts of the world representing a broad spectrum of music styles and approaches, including the end of the semester showcase from the *Beat Research* class at MassArt.

1993 – Present **Producer**, Cambridge Community Television, Cambridge, MA
Organized and produced public access television show "Tony's Choice", featuring independently produced films and videos airing weekly.

February 2006 **Co-Curator**, "Expanded Cinema in the Digital Age" College Art Association Conference, Hynes Convention Center, Boston, MA

2001-2004 **Co-Producer**, Spectrum weekly music event, Phoenix Landing, Cambridge

1998-2003 **Member**, VideoSpace, Boston, MA
Co-curating and organizing video shows of international video art at Mobius Art Space and in conjunction with the Boston CyberArts festivals. Personal highlight includes giving renown animator Ben Jones his first solo show.

1995-2001 **Founding Member**, Toneburst Collective, Boston MA
Co-organized the Boston-based electronic music and media collective, which would hold shows in alternative venues in Massachusetts.

EXHIBITIONS –SINGLE CHANNEL VIDEO & VIDEO INSTALLATION

June 2017, "Narcissus" HABITAT/ION: 4TH Biennial juried Alumni Exhibition, Bakalar and Paine Galleries, MassArt, Boston MA

November 2016, "Twin Rock" CRIBS, Union Gallery, UMASS Amherst MA

May 2016 Live VideoScratching performance with Pacey Foster "Psychedelic Cinema," Bartos Theatre, MIT , Cambridge, MA

April, 2016, Dioramas works (Always Have Paris, Garden Attire, Nude Descending an Escalator, Mortality Shmortality & Peeping Kong) at Harvar's ArtTechPsych2 conference, Arts @ 29 Garden St. Cambridge, MA

October 2015, "Antony Flackett;s Peep-show" **solo show** of diorama works (Always Have Paris, Garden Attire, Nude Descending an Escalator, Mortality Shmortality & Peeping Kong) Contemporary Arts International gallery at THE QUARRY, Acton, MA

September 2014, Video Diorama (Garden Attire) "Collisions21:More Human,"
Cyberarts Gallery, Boston MA

August 2014, Video Dioramas (Peeping Kong & Mortality Shmortality) "Magic Without Tricks,"
Nave gallery Annex, Somerville MA

February 8 2014, "Fly" interactive video installation for closing of "GREEN DREAM," Kijidome
Gallery Boston MA

February, 2014, Video Diorama (Nude Descending and Escalator) "Collision20," Cyberarts
Gallery, Boston MA

December 2013, "Graticule," Video collaboration with Judy Dunaway, Ohrenhch Sound Gallery,
Berlin, Germany

October 2013, Video Dioramas (Peeping King, Mortality Shmortality) "Glitch Gallery presents:
Exhibit 002 - Light and Sound: Elemental Affair," Glitch Gallery, Charlestown MA

June 2013, Video Diorama (Peeping Kong) "Collision19," Cyberarts Gallery, Boston MA

March 2012, Video Diorama (Mortality Shmortality) "Collision17," Axiom Gallery,
Boston MA

October 2011, "Balagan Revival Film Series," Brattle Theater, Cambridge, MA

Summer 2011, Video Diorama (*Mortality Shmortality*, 2011) "Be Well, Do Good Work and Keep in
Touch" Show, Trustees Gallery, Massachusetts College of Art, Boston, MA

August 29, 2011, "Short & Sweet," Lydell's, Cambridge, MA

April 2008, Video Diorama (*Mortality Box*, 2008) "Art Chicago," Merchandise Mart, Chicago, IL

May 17 - June 29, 2008, Video Diorama (*Mortality Box*, 2008) "Unintended Consequence 1,"
Howard Yezerski Gallery, Boston, MA

Jan 4 – Feb 5, 2008, Video Dioramas (*Mortality Box and Mortality Box*, 2008) "Inside The Box,"
Howard Yezerski Gallery, Boston, MA

March 2007, "Escupido de la Panza de la Bestia," traveling art show in South America Valparaiso,
Chile, Cordoba and Buenos Aires, Argentina

December 21, 2006, "Common Language: Videos from the USA,"
Galleria 10+36, Medellin, Columbia

August 7, 2005, "Sound:Bites / Video:Series," Goliath Visual Space, Brooklyn, NY

April 23, 2005, "Convergence Underground," Independent Film Festival of Boston /Cyberarts Festival, Art
Interactive, Cambridge, MA

June 20, 2004, "Audiophilia," Z Film festival, Chicago, IL

Oct 9, 2003, "Body on Screen," Melbourne International Festival of the Arts,
Melbourne, Australia

May 9, 2003, "25 hrs," International Video Art Show, Barcelona, Spain

January 10 - 17, 2003, "Dance on Camera Festival," Walter Reade Theatre, New York, NY

December 18, 2002, "Video Balagan Anniversary Show," Coolidge Corner Theater, Brookline, MA

August 23-24, 2002, "Flarb 2," Art Basel, Aqua Hotel, Miami, FL

April 27, 2002, "Filmmakers' Open Studio," Coolidge Corner Theater, Brookline, MA

April 4, 2002, "Vlada Petric: Curator as Video Maker," Harvard Film Archive, Cambridge, MA

April 2, 2002, "Altered States," Coolidge Corner Theater, Brookline, MA

March 29, 2002, "The Americans II," Wolfsonian Museum, Miami, FL

March 28, 2002, "Video Music," Video Balagan, Coolidge Corner Theater, Brookline, MA

February 22, 2002, "The Whitney Houston Biennial," Boston Underground Film Festival, Oni Gallery, Boston, MA

February 2, 2002, "The Americans I," Wolfsonian Museum, Miami, FL

December 11, 2001, "VideoSpace Members Showcase," Coolidge Corner Theater, Brookline, MA

August 3 to Oct 24, 2001, "Short Attention Span Film and Video festival, 2001" travelling exhibition - 23 showings in cities across the U.S. and Canada

June 28, 2001, ".ORG: Videos from Italy and the U.S.," Universita delle Belle Arte, Bergamo, Italy

March 28, 2001, "Microcinema," Primal Digital, Brooklyn, NY

April 30, 2001, ".ORG: Videos from Italy and the U.S.," Coolidge Corner Theater, Brookline

September - November 2000, "Best of the Short Attention Span Video Festival," travelling exhibition - 22 showings in cities across the U.S.

April - June 2000, "Short Attention Span Film and Video Festival, 2000" travelling exhibition - 17 showings across the US and Canada

December 1999, "Chroma: International Exhibition of Video Art," Guadalajara, Mexico

June 1999, "Videos by Antony Flackett," (solo show) The Artist Foundation, South Boston, MA November 1998 – February 1999, "Short Attention Span Film and Video Festival, 1998" traveling exhibition - showing in cities across the U.S.

November 27-29, 1998, POLYGLOTOLALIA Fylkingen, Museum of Modern Art, Stockholm, SWEDEN

October 13, 1998 - January 17, 1999, "Two Inventions and a Law: The Explosion of Access: The History of Video Art in Boston, Part III," DeCordova Museum and Sculpture Park, Lincoln, MA

October 14, 1998, The Videos of Antony Flackett, (solo retrospective) Massachusetts College of Art, Boston, MA

October 2-10, 1998, "L'Immagine leggera," —Palermo international Video Art Festival (video alla carte), Palermo, Italy

July 1998, VideoSpace at C.A.C. Contemporary Artists Center, North Adams, MA

July 25, 1998, Video Diorama (*Mortality Box*, 1995) "Child-Style," Toneburst multi-media collective, Children's Museum, Boston, MA

July 18, 1998, Festival of Shorts, Austin, TX

1997, *New Television* "Jump Cutting," broadcast on PBS Network

September 4, 1997, 'Bumbershoot Arts Festival,' Seattle, WA

June 12, 1997, "Loco-Motives: Video Art's Mad Scientists," Harvard Film Archive, Cambridge, MA

April 26 1997, "16th Annual Video Shorts Competition," 911 Media Arts Center, Seattle, WA

November 26, 1996, "Irony rules! Incongruity in Video," Mobius, Boston, MA

1996, Short Attention Span Film and Video Festival, ["awarded Best of Festival"]

September 1, 1996, "Fargfabriken e 'Love Al' Festival," Stockholm, Sweden

July 19, 1996 "Sound Bites: Videos by Antony Flackett," (solo exhibition) Harvard Film Archive, Cambridge, MA

April 1996, "Plump Vision," Eventworks, Coolidge Corner Theater, Brookline, MA

January/March 1996, "Eye Fry Television," Coolidge Corner Theater, Brookline, MA

May 1995, Video Diorama (*Mortality Box*, 1995) MFA Thesis Show, Bakalar Gallery Massachusetts College of Art and Design, Boston MA

May 1994, Video Diorama (*The Tragedy Box*, 1994) First Year MFA Student Show, Bakalar Gallery Massachusetts College of Art and Design, Boston MA

PERFORMANCES – Electronic Music/Spoken Word (selects)

March 2004-Present, **Resident DJ/co-curator** for "Beat Research," experimental party music showcase, Enormous Room, Cambridge, MA / Good Life, Boston MA

October 2010 – Main performer at the opening party for the Peabody Essex Museum's Contemporary Art Initiative.

May 2009 – Live Audio/Visual performance with Guiboard at Dead/Live Video Fest for Boston Cyberarts Festival. MassArt Posen Center. Boston, MA

Winter 2008, Live set at "Bouncement Chicago" with DJ C and Chrissy Murderbot.

Live set on WNUR 89.3 Chicago for "Part Time Sucker Radio Show

Summer 2007, DJ Flack Australia Tour Summer:

July 12th Wamp Wamp, Club 77, Sydney

July 13th (day) Live set on FBU Radio Sydney

July 13th (night) VOID, Phoenix Bar, Sydney

July 20th, Uber, Brisbane

July 23rd Live set on 2ser Radio

May 3, 2005, "Phenomena," Godine Family Gallery, Massachusetts College of Art and Design, Boston, MA

October 16, 2004, (((re:sound))) Renegade Sound System Event, Somerville, MA

October 1, 2004, "The Listening Party," Cambridge Arts Council Gallery, Cambridge, MA (lecture and performance)

July 16, 2004, Art Beat Open Air Festival, Somerville, MA

July 13, 2004, Fort Point Arts Community Gallery, Boston, MA (DuoTone)

January 28, 2004, "Earthly Delights," Massachusetts College of Art and Design, Cambridge, MA, (DuoTone)

June 2001-January 2004, Resident DJ "Spectrum," Phoenix Landing, Cambridge, MA

Nov 1, 2003, Lotus Blossom Party, Oni Gallery, Boston, MA

Oct 18, 2003, multimedia show at VOID, Soho, New York

August 20, 2003, "Concerts in the Courtyard" series, Museum of Fine Arts, Boston, MA (DuoTone)

May 7, 2003, "Cyber Lounge," Green Street Gallery, Boston, MA

May 4, 2003, "Visual Improvisation Symposium," Cyberarts Festival, Cambridge, MA

April 25, 2003. Cyber Arts Festival Opening Night, MIT Hotel, Cambridge, MA

April 21, 2003, Zeitgeist Gallery, Cambridge, MA

December 14, 2002, "Past Forward," Oni Gallery, Boston (live soundtrack to silent films with Jake Trussell)

November 19-26, 2002, DuoTone Tour, Prague, Czech Republic

August 23-24, 2002, "Flarb 2," Aqua Hotel, Miami, FL (live Flash electronic music performance)

April 13, 2002, "NEMO conference showcase," Big Easy, Boston, MA, (live Flash electronic music performance)

March 28, 2002, "Video Music," Video Balagan, Coolidge Corner Theater, Brookline, MA (live Flash electronic music performance)

March 23, 2002, "BeatBoxy and Flack" at TT The Bears, Cambridge, MA

Aug 25, 2001, "Beat Boxy and Flack," Knitting Factory, New York, NY

May 4, 2001 "Schema," Oni Gallery, Boston, MA (Interactive installation and Flash performance)

Feb 10, 2001 "Dirt," Montserrat College of Art, Beverly, MA

September 22, 2000, "<<rewind<<," Toneburst Collective, Mass Art, Boston, MA (installation)

July 6, 2000, "Create-Transmit," Middle East, Cambridge, MA

May 5, 2000, "Cinco De Mayo Music and Arts Festival," Voix gallery, Lowell, MA

April 20, 2000, "DuoTone Live Film sound track," Massachusetts College of Art and Design, Boston, MA

Oct 30, 1999, "Cyber Mass Eve" Voix Gallery, Lowell, MA

Aug 28, 1999, "Tones Bursting" Voix Gallery, Lowell, MA

Aug 5, 1999, "Beets," ArtSpace, Gloucester, MA (installation)

July 24, 1999, "DuoTone: Antics," Harvard Film Archive, Cambridge, MA (live silent film soundtracks)

June 1999, Video Diorama (*Morality Box*, 1995) Coolidge Corner Theater, Brookline, MA

April 18, 1999, "Transformations," Toneburst collective, Boston U., Boston, MA

May 14, 1999, "Access," Toneburst multi-media collective, Museum of Science, Cambridge, MA

Nov 21, 1998, "Toneburst Squared," The Space, Worcester, MA

July 25, 1998, "Child-Style," Toneburst multi-media collective, Children's Museum, Boston, MA

July 3, 1998, "EarMarks," Massachusetts Museum of Contemporary Art (Mass MOCA), North Adams, MA

April 9 – 14, 1997, "Gongoozle," Eventworks Massachusetts College of Art and Design, Boston, MA (installation)

April 1996, "Audible Evolution," Eventworks, Landsdown Playhouse, Boston, MA

RECORDINGS - Electronic Music Solo Releases as DJ Flack

2015 *Dub Construction* 10 tracks, (Bandcamp release)

2007 *Strickly Scientifical*, full-length digital release (Cozy Music)

2005 *House of Cards* 12" 4 song EP, (Beat Research Records)

2005 *Meet Mr. Doobie/Story of Oh*, 12" single (Mashit Records)

2001, *Dispenser*, full length instrumental hip-hop CD (Bliss Recordings)

RECORDINGS - Electronic Music Compilations as DJ Flack

2012 "Whatyoumakin," East Coast Bass (Vermin Street records)
2012 "Dance With Me Remix," Sputnik Records (UK release)
2011 "Marshmellow Vanilla Fudge," *Santastic 6* compilation
2011 "Insane in the Winter Wonderland," for *Santastic 5* compilation
2010 "O Chanuka Dubstep Bassline Remix," for *Santastic 4* compilation
2010 "Enemy Beats," *Links Soundclash: Dubstep Edition CD*
2009 "Nagila What," for *Menorah Mashups* Compilation
2009 "Disco Skins - Buddy Rex Maxi," Compound 440R local collection CD
2008 "Rock to the Rhythm," 2 track single (Mashit Records)
2008 "Riffin on a Bassline," Compound 440R local compilation
2008 3 tracks on Boston Bounce compilation (Mashit records)
2008 1 track on Gods and Robots mixtape (Mashit Records)
2007 "Hanukkah in Dub," for Santastic 3 compilation
2006 "Dreidl-Bells," single for Santastic 2 compiled by dj BC
2005 "Prague Rock," (XLR8R magazine) compilation CD
2004, "Prague Rock," , Bedroom Rockers, (XLR8R/Adidas) companion CD
2004, (((re:sound))) (Mashit/Beat Research Records), 4 tracks on compilation CD
2000, Toneburst Collective II, (Bliss Recordings), 2 tracks on compilation CD
2000, Toneburst Collective, (Bliss Recordings), 5 tracks on compilation CD

DJ MIXES

2012 Carbonated Dub
2010 Step Drop and Roll (premiered on Sub.fm Tasty Cyanide show)
2010 Dubby Sounds for Baby 2009 Dub Sickness (for Spannered.org)
2008 DJ Flack in Space (mix for Project MUM Somerville Arts Council)
2007 Beyond the Valley of the Smurfs (for Blogariddims webcast)
2005 Blue Beats for Longing mix
2004, Choose Peace (anti-war) mix
2004, Throw Your Hands mix
2003, Ever Was mix
2003, For What It's Worth mix
2003, Abra ca dub mix
2002, Dub hop holidays mix
1998, Punk-hop mix (Live on WZBC)

RECORDINGS – Musical Scores and Tracks Featured in Other People's Projects

2017, *Just One Drop*, documentary feature directed by Laurel Chiten, featuring "Enemy Beats."
2011, *Photographic Memory*, documentary feature directed by Ross McElwee,
Original music by DJ Flack and "Zelly's Dub Waltz," produced by Arte, France – premiered at the Venice Film Festival 2011
2011, Original music composed for Dawn Kramer's "Body of Water," premiered at MassArt's Posen Center.
2010, Created original music for interactive kids game "Fizzy's Lunch Lab" at pbskids.org
2009, *For the Love of Movies*, documentary feature directed by Gerald Peary featured original music (showed at over 60 film festivals world wide)
2008, Audio for "60.30.1" Julie Mallozi's "Light Graffiti" projections at Harvard University in honor of the

60th anniversary of the Universal Declaration of Human Rights

2007, Track used in episode 347 of *This American Life* radio show on National Public Radio (NPR)
"Matchmakers, Act 3: Babies Buying Babies" Track used in episode 341 of *This American Life* on NPR "How to Talk to Kids, Act Two: Age of Consent "

2006, Track used in episode 321 of *This American Life* on NPR "Sink or Swim, Act 3: If this Ark is a Rockin'" by Jonathan Goldstein

2003, *Touched*, documentary feature directed by Laurel Chiten, featuring "Honeymoon Breeze."

RECORDINGS – Spoken Word

2004, *DuoTone*, "Early Art History (Tribute to H. Bosch)," Earthly Delights exhibition catalogue (CD)
1998, Antony Flackett, *On Tour Without A Band*, 8 tracks on Boston spoken word compilation CD

RECORDINGS – Bands

2003, Beat Down Sound, *All Over But the Shouting* (Noon Thirty Records)
1997, Soothing Sounds For Baby, Thunk (Muss My Hair Records) full length CD release
1993, 7" single, Soothing Sounds For Baby, Pure Imagination (Redd Records)
1987, 7" single, Soothing Sounds For Baby, Going Down to Wendy's (RatMold Records)

VISITING ARTIST LECTURES

2014 "Ten Years of Beat Research," Together Festival, Boston MA
2010 "The History of Video Music," Together Festival, Boston MA
2010 "Visiting Artist," Watertown High-school (Art and Music Departments) Watertown MA
2007 "The Art of Mixing," Brandeis University, Waltham, MA
2005 "Visiting Artist," Harvard Extension School, Cambridge, MA
2001 "Visiting Artist," Massachusetts Institute of Technology, Cambridge, MA
2001 "Visiting Artist," Harvard Extension School, Cambridge, MA

PANELS

2002, December 18, Video Balagan Anniversary Show, Coolidge Corner Theater, Brookline
2002, April 12, NEMO conference, new technology and performance, Boston, MA
1998, October 13 - January 17, 1999, "Two Inventions and a Law: The Explosion of Access The History of Video Art in Boston, Part III," DeCordova Museum, Lincoln, MA

BIBLIOGRAPHY

Anna Marden, "Night Watch" (interview with DJ Flack) *Boston Globe*, November 4, 2011

Cate McQuaid, "Magic Box," *Boston Globe*, January 17, 2008.

James Nadeau, "Inside The Box @ Howard Yezerski Gallery," *Big, Red, and Shiny*, Issue #75, January 14, 2008. _

Victoria Groves_ "Renegade Masters: The city's most innovative DJs mix a new musical brew" *Improper*

Bostonian, March 6, 2007

David Day, "Course Corrections: New England Feels the Noise, DJ Flack Schools MassArt," *Boston Phoenix*, December 9-15, 2005. _

Nick Barat "Boston Bounce The Ass-Shaking Academia of Beat Research and Wayne&Wax" *The Fader Magazine*, issue 33, Oct/Nov, 2005. [Photo]

Will Spitz "Beat Research at the Enormous Room" *Stuff@Night Magazine*, November 22, 2005

Vivian Host, Profile on DJ Flack and DJC, *XLR8R Magazine*, 83, December 2004.

Vivian Host, interview with DJ Flack for "Bedroom Rockers" *XLR8R/Adidas*, November 2004. [Photo]

Chloé Zaug and Lisa Tung (Ed.) *Earthly Delights*, [Exhibition Catalogue], MassArt, 2004, 34-35
Alissa Mariello, "Make Like a Tree and Live," *Weekly Dig*, September 1, 2004.

Alissa Mariello, "Nine Verbs, The Letter C, and Some Flack," *Weekly Dig*, vol. 6, issue 30, July 28, 2004,

Carly Carioli, "Beat Research," *Boston Phoenix*, March 19, 2004, 6.

Christopher Muther, "A New Spin on the Classics," *Boston Globe*, December 14, 2002, C2.

Daniel Spurling, "Applied Science: Electronic Underground Evolves at the Cellar," *Improper Bostonian*, vol. XI, issue 14, July 10, 2002, 122.

Crissa-Jean Chappell, "The Americans Come to SoBe [South Beach]," *NY ARTS*, May 2002, 40-41.

Crissa-Jean Chappell, "The Americans Come to SoBe [South Beach]," *The Miami Sunpost*, March 21 2002, 36.

Christopher Muther, "Making Some Noise," *Boston Globe*, January 23, 2002, D2.

Christopher Muther, "They Got the Beat," *Boston Globe*, December 19, 2001, C2.

Susanna Bolle. "Spectrum," *Weekly Dig*, December 12, 2001, 24.

Susanna Bolle., "DJ FLACK Dispenser" [review] *Weekly Dig*, Vol 3, iss.4, April, 11, 2001,23

Karen Campbell, "Dance Collective Plays with Space, Time, and Videotape," *Boston Globe*, November 5, 2001, B11.

Theodore Bale, "Dance Collective Unveils Works," *Boston Herald*, November 3, 2001, 22.

Michael Rush, "Mixing Media: Performance Art in Boston," *Art New England*, February/March 2000, 17.

Lou Gorman, "Dueling DJs to Perform at Harvard Film Archive" *Boston Globe*, July 21, 1999 E2.

"Toneburst," *What's Up Magazine* Issue #10 Mar/Apr 1999, 6-8.

Alex Haney, "Toneburst," *Decontrol.Magazine*, issue 5, winter 98/99 19-21.

Gerald Peary, "Tony Award: The Unapologetically Regressive Flackett," *Boston Phoenix*, October 9, 1998, 9.

Jace Clayton. "Toneburst: Sounds of Now from the Boston Underground," *Urb*, vol.8, no. 59, May/June 1998, p. 106. [photo]

Carly Carioli, "More Than Words," *Boston Phoenix*, May 8, 1998, 5.

Chris Tweney, "Boston Breakbeat: The Weird Science of Toneburst," *Boston Phoenix*, February 20, 1998, 20-24.

EDUCATION

M.F.A. Massachusetts College of Art and Design, 1995

Studio for Interrelated Media Specializing in video

B.A., Bard College, 1992

Film and Video *Street Magic Theater Award for excellence in video editing*