

Antonio Adriano Puleo

Born 1976, Boston, Massachusetts

Lives and works in Los Angeles Ca, and Watertown, Ma.

EDUCATION

2003- University of California Los Angeles (UCLA), Los Angeles, CA. **M.F.A. in Fine Arts**

2002- Fondazione Antonio Ratti, Como, Italy. Corso Superiore in Arte Contemporanea

2000- Brandeis University, Waltham, MA. **Post Baccalaureate in Painting**

1998- Massachusetts College of Art, Boston, MA. **B.F.A. in Fine Arts**

EMPLOYMENT

2020-present- **Adjunct Professor**, Long Beach Community College, Long Beach, California

2020-present- **Adjunct Professor**, Chaffey College. Rancho Cucamonga, California

2020- **Assistant Professor**, Chapman University, Orange, California

2019-present- **Assistant Professor**, Massachusetts College of Art, Boston, Massachusetts

2018-2019- **Lecturer in Fine Arts**, Brandeis University, Waltham, Massachusetts

2006- 2017- **Elementary Art Teacher**, The Oaks School, Hollywood, California

2005- 2015- **Oil Painting Instructor**, Lorenzo De Medici, Summer abroad program, Florence, Italy

SOLO EXHIBITIONS

2021

Four Fours, a Subsequent Work, and Small Sculptures, Lowell Ryan Projects, Los Angeles, CA

2018

In and In-Between (Dentro e in Mezzo), Athenaeum Music & Arts Library, La Jolla, CA

2016

Massimo Minimalismo, curated by Lauri Firstenberg and Catherine Taft LA><ART, Los Angeles, CA
(monograph)

2013

Sculpted Paintings and Painted Sculptures, new work 2009- 2013, curated by Marco Rios, The
Luckman Gallery, California State University, Los Angeles, CA

Space Working, selections 2009-Present, curated by David Pagel, East Gallery, Claremont Graduate
University, Claremont, CA

2009

I am a bird now, Cherry and Martin, Los Angeles, CA

2007

Birds and Beasts, Cherry and Martin, Los Angeles, CA

2005

To This World I Must Give In, Cherrydelosreyes, Los Angeles, CA

GROUP EXHIBITIONS

2020

Recent Acquisitions, Athenaeum Music & Arts Library, La Jolla, CA

2018

Los Angeles Notebook, Jacob's West, Los Angeles, CA

All the Small Things, Steve Turner Gallery, Los Angeles, CA

2016

Bright, Maing, Melchi, Puleo, Ochi Projects, Los Angeles, CA

2015

Summer Mixer, Joshua Liner Gallery, New York, NY

6h to 8b, organized by Sydney Croskery, Fellows of Contemporary Art, Los Angeles, CA (catalog)

2014

Remix: Selections From the International Collage Center, Bates College Museum of Art, Lewiston, ME (catalog)

2013

The New Now, Carter and Citizen, Los Angeles, CA

Remix: Selections From the International Collage Center, Katonah Museum of Art, Katonah, NY
June- October 2013. Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville TN
October- December 2013. (catalog)

2012

To Live and Paint in L.A., Torrance Art Museum, Torrance, CA (catalog)

The HOLODECK, PØST, Los Angeles, CA

80 Days A Declaration of Customs, Torrance Art Museum, Torrance, CA
Remix: Selections From the International Collage Center, Daum Museum of Contemporary Art, Sedalia, MI (catalog)

Temperance, Butler House, Giverny, France

2011

Remix: Selections From the International Collage Center , Samek Art Gallery, Bucknell University, PA (catalog)

Biennale Giovanni Monza 2011, Serrone della Villa Reale, Monza, Italy (catalog)

California Dreamin', at Portugal Arte 10, curated by Fred Hoffman, Lisbon, Portugal

From My Universe: Objects of Desire, See Line Gallery at the Pacific Design Center, Los Angeles, CA

2009

R. Mutts: Mongrel Abstraction, curated by David Pagel, Woodbury Hollywood Exhibitions, Los Angeles, CA

Lovable like orphaned kitties and bastard children, Green Gallery East, Milwaukee, MI

1999 : 10 year anniversary show, China Art Objects, Los Angeles CA

LA Woman, Hanes Art Gallery , Wake Forest University, Winston Salem, NC

2008

L.A. Law, Schmidt Dean, Philadelphia, PA

The Culture of Collage, Pavel Zoubok Gallery, New York, NY (catalog)

2007

Family Garden, Elizabeth Paige Smith, Los Angeles, CA

Warhol and..., Kantor/Feuer Gallery, Los Angeles, CA

Time Machine, High Energy Constructs, Los Angeles, CA

2006

The New Collage, Pavel Zoubak Gallery, New York, NY (catalog)

25th Anniversary Exhibition, Elizabeth Leach Gallery, Portland, OR

2005

LA, Lucas Schoormans Gallery, New York, NY

Collage: Signs and Surfaces, Pavel Zoubok Gallery, New York, NY (catalog)

Combatants & Correspondents: David X. Levine vs. Antonio Adriano Puleo, Dust, Las Vegas, NV

2004

Cornceptual Popstraction, cherrydelosreyes, Los Angeles, CA (catalog)

summer group show, cherrydelosreyes, Los Angeles, CA

PLA, Raid Projects, Los Angeles, CA

Drawings: Summer 2004, Lucas Schoorman Gallery, New York, NY

Boston High Tea Party, A. Ramona Gallery, New York, NY

2003

Where Nobody Knows Your Name, Overtones, Los Angeles, CA

From Italy, The Flash Art Museum, Trevi, Italy (catalog)

Materials; Process, Claremont College, Claremont, CA

Telling Stories, Elizabeth Leach Gallery, Portland, OR

The Best Coast, curated by Jeff Jahn, Portland, OR (catalog)

2002

Fondazione Antonio Ratti, Como, Italy (catalog)

2001

Antonio Puleo and David Levine, Gallery Bershad, Boston, MA

SPECIAL PROJECTS

2008

Me and You, curated by Aram Moshayedi, LA>< Art, Los Angeles, CA

FELLOWSHIPS / RESIDENCIES

2017

100W. Corsicana, Texas

2013

Terra Fellow of American Art, Giverny, France

2002

Fondazione Antonio Ratti, Como, Italy

BIBLIOGRAPHY

Bode, Katie. "Bright Maing Melchi Puleo at Ochi Projects" Carla. June 9, 2016

Buckley, Annie: "Antonio Adriano Puleo The Harriet & James Luckman Fine Arts Complex", California State University. ARTFORUM.com Critic's Picks.

Lo, Melissa. "Antonio Adriano Puleo : Cherry and Martin- Los Angeles, " Flash Art , July- September 2009, Vol. XLII, No. 267, pp.99.

Miles, Christopher. " Art Around Town : Antonio Adriano Puleo at Cherry and Martin, " LA Weekly , June 26- July 2, 2009, p.41.

Pagel, David. " Splintering of Space, " Los Angeles Times , June 5, 2009, p. D18.

Korek, Bettina and Nicole Lamotte. "Art World Expedition," C , September 2007, p.104 - 105.

Dambrot, Shana Nys. "Antonio Adriano Puleo: Birds and Beasts," ArtLtd. , March 2007, p. 18.

Frank, Peter. "Pick of the Week," LA Weekly , February 9-15, 2007, p. 54.

Tsay, Emily. "A.A.P.," Flaunt Magazine , February 2007, Vol. 80, p. 27.

Frank, Peter. "10 Emerging Artists," LA Weekly , January 6 – 12, 2006, p. 54.

Ed. "Future Greats: Antonio Adriano Puleo," ArtReview , December 2005. Twardy, Chuck. "Two Downtown Shows Find Artists Carrying on Lively Conversations with Each Other," Las Vegas Weekly , Dec 8-14, 2005.

Anania, Katie. "Play it Loud," Las Vegas City Life, November 23, 2005.

Peterson, Kristen. "Dust Gathering," Las Vegas Sun , November 14, 2005.

Rethinking Collage "Goings on About Town," The New Yorker , May 23, 2005.

Piché Jr., Thomas. "Collage: Half-Explained and Almost Grasped," Collage: Signs and Surfaces, (exhibition catalog), 2005.

Valdesolo, Fiorella. "Winged Migration," Nylon , May 2005.

Frank, Peter. "Pick of the Week: Cornceptual Popstraction," LA Weekly , December 2-8, 2004 (image).

Cornceptual Popstraction, collaborative artist book, November 2004.

Romanini, Alessandro. "From Italy", Art Forum Berlin Virtual Market Place , October 2003.

Jahn, Jeff. "The Best Coast," Artercritical.com , September 2003.

Bowie, Chas. "Visual Reviews," Portland Mercury , July 24, 2003.

Paolini, Giulio. Fondazione Antonio Ratti , 2002.