

Anthony Palocci Jr.

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### **Education**

2012 Masters of Fine Art - Painting and Drawing

Pratt Institute, Brooklyn, NY

2009 Bachelors in Fine Arts - Painting and Drawing

Montserrat College of Art, Beverly, MA

### **Teaching Experience**

Pratt Institute, Brooklyn, NY

Teaching Assistant | 2012

Intensive Painting, Sophomore

Massachusetts College of Art and Design, Boston, MA

Adjunct Faculty| Fall 2013 - Present

Illustration Department

- Junior Illustration, Junior

- Color For Illustrators, Sophomore

- Human Figure in Illustration, Sophomore

Montserrat College of Art, Beverly MA

Adjunct Faculty | 2014 – Present

Fine Arts Department

- Drawing 1, Foundation

- Life Drawing 1, Foundation

- Life Drawing 2, 200 Level, Sophomore/Junior

- Objective Painting, 200 Level, Sophomore/Junior

- Contemporary Painting Practice, 200 Level, Sophomore/Junior

- Senior Advisor, Senior Fine Arts Seminar

- Pre-College Painting Instructor, Summer Program

### **Professional Experience**

Gallery Assistant/Preparator

Montserrat Gallery, Beverly MA, 2006-2011

Fabrication Assistant

Antoniadis & Stone, Hyde Park, MA 2012-present

Picture Framer

Framers' Workshop, Brookline, MA 2013-2014

### **Solo Exhibitions**

2016

Seattle Art Fair, Solo Exhibition with Season Gallery, Seattle, WA

2014

*Open Container*, et al Projects, Brooklyn, NY

2013

*What It Is*, Lot F Gallery, Boston, MA

2012

*Eat and Sleep*, Dekalb Gallery, Pratt Institute, Brooklyn, NY

### **Group Exhibitions**

2015

Like Another, HOW'S HOWARD, Boston, MA

Slow Enhancers, Platform Gallery, Curated by Robert Yoder. Seattle, WA

NO SHAKE, NOT HERE, Montserrat Gallery, Curated by Robert Moeller. Beverly, MA

YEAH, YOU MISSED IT, Mills Gallery, Boston, MA

Group Show, Regina Rex (harbor), New York, NY

2014

*Green Dream*, Kijidome, Boston, MA

2013

*The 2013 deCordova Biennial*, curated by Lexi Lee Sullivan, deCordova Sculpture Park and Museum, Lincoln, MA

REVEAL, Hallway Gallery, Boston, MA

SCORE!, Curated by Robert Moeller, Zeitgeist Gallery, Lowell, MA

2012

*Sex on the Beach*, et al Projects, New York, NY

*Excavation/Artifact*, Curated by Lindsay Aveilhe, Ed. Varie Gallery, New York, NY

*Match*, LAP Gallery, Waltham, MA

2011

*No Trend*, Curated by Jamillah James, Brooklyn, NY

2010

*This Collective Pull: A Mass Collaboration*, fivesevendelle, Boston, MA

### **Performances**

2012

*Lysistrata*, La Mama Theatre, Directed by Theodora Skipitares, New York, NY

2016

6X6X6, 12 hour performance by collaborative project, EXHUSBAND, curated by WATERFRONT WATERFRONT, Mothership gallery, Woodstock, NY

### **Bibliography**

Hyperallergic, *Made in New England*,

<http://hyperallergic.com/98144/made-in-new-england-the-2013-decordova-biennial/> by Robert Moeller, December 2013  
Boston Globe, *RISE: Anthony Palocci Jr. and the art of everyday things*,  
<http://www.bostonglobe.com/arts/theater-art/2013/08/03/rise-anthony-palocci-paints-constancy-everyday-things/b6HubnQutwrXckVWeN69FM/story.html>  
Boston Globe, *What's Up in Boston-area Galleries*,  
<http://www.bostonglobe.com/arts/theater-art/2013/07/16/what-boston-area-art-galleries/QD8enGbaxSnV4Fmudp3dVM/story.html>, by Cate McQaid, July 2013  
New American Paintings Blog, *What It Is*,  
<http://newamericanpaintings.wordpress.com/2013/02/18/what-it-is-paintings-by-anthony-palocci-jr/>,  
Reviewed by Leonie Bradbury, 2012 New American Paintings, #104  
Spirited Magazine, *Anthony Palocci Jr.: Thing-Paintings and the Dystopic*, essay by Leonie Bradbury, 2012  
Studio Spoken, <http://studiospoken.tumblr.com>, March 2012  
Flux Boston, *Weekly Wrap Up*, <http://flux-boston.com/?p=4636>, February, 2012  
Flux Boston, *Web Finds for May*, <http://flux-boston.com/?p=997>, May 2011

### **Curated Exhibitions**

2014

NiGHTSHiFT 1, Devon Clapp and DEADARTSTAR, CASTLEDRONE gallery, Hyde Park, MA

2015

NiGHTSHiFT2, Coloring Coorain Live!, CASTLEDRONE gallery, Hyde Park, MA

2016

NiGHTSHiFT3: CASUAL DEVIANT, CASTLEDRONE gallery, Hyde Park, MA

### **Symposia**

Contributing Writer, New American Paintings,

<http://newamericanpaintings.wordpress.com/?s=anthony+palocci&submit=GO>, 2013-

*Essayist*, Some Thoughts About Tim Harney's Teaching, Gordon College, Wenham, MA, September 2012

The Review Panel, artcritical.com, Zürcher Studio, New York, NY, May 2012

Lecturer, Pratt Institute Graduate Symposium, Juror: Ken Johnson, April 2012

Lecturer, Pratt Institute Graduate Symposium, Juror: Karen Archey, March 2012

Co-writer, *Raw/Cooked: Shura Chernozatonskaya at the Brooklyn Museum*, artcritical.com, March 2012