

**ANNIE MEYER** (THEY, THEM, THEIRS)

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## **EDUCATION**

2021 **MFA 3D Design**, Cranbrook Academy of Art

2013 **BFA Industrial Design**, Massachusetts College of Art & Design

## **COURSES TAUGHT**

Fall 2016– Present, **Assistant Professor in Furniture Design**, Massachusetts College of Art & Design (MassArt). Courses: The Fine Art of Furniture, Concept to Object, Applied Techniques in Furniture Making, Bending Wood, Woodworking Fundamentals

Spring 2022– Present, **Part-Time Lecturer in Sculpture**, School of the Museum of Fine Arts at Tufts University (SMFA). Courses: Nonbinary Objecthood, 3D Foundations, Intro to Sculpture, Woodworking for Sculptors

Spring 2022– Present, **Lecturer in Sculpture**, Massachusetts College of Art & Design. Courses: Woodcarving

## **SELECT WORKSHOPS TAUGHT**

2023 **Wood Sculpting with Hand Tools**, Pocosin Arts School of Fine Craft. Columbia, NC

2023 **Expressive Form-Finding in Wood**, Haystack Mountain School of Crafts. Deer Isle, ME

2013– present **Various Classes**, The Eliot School of Fine & Applied Arts. Jamaica Plain, MA

2020– present **Spoon Carving**, North Bennet Street School, Boston, MA

2022 **Open Door: Color, Texture, & Form in Wood**, Haystack Mountain School of Crafts. Deer Isle, ME

2020 **Carving Natural Materials**, Popps Packing, Hamtramck, MI

2018 **Sculptural Steam Bending**, MassArt at Haystack Mountain School of Crafts. Deer Isle, ME

2017– '18 **Greenwood Carving**, Fuller Craft Museum, Brockton, MA

2016 **Woodland Spoon Carving**, MassArt at Haystack Mountain School of Crafts. Deer Isle, ME

## **SELECT SHOWS & EXHIBITIONS**

2022 **Biennial Design Exhibition**, MassArt X SoWa, Boston, MA

2022 **Tea Dance**, Collected Detroit, Detroit, MI

2022 **Rememberance of Things Present**, Scarab Club, Detroit, MI

2021– 2022 **Off Hours**, Frances Euphemia Thompson Gallery, Boston, MA

2021 **Speculative Histories**, Cranbrook Saarinen House, Bloomfield Hills, MI

2021 **Graduate Degree Show**, Cranbrook Art Museum, Bloomfield Hills, MI

2020 **This is fine. Design.**, Forum Gallery, Bloomfield Hills, MI

2020 **Never Normal**, Wasserman Projects, Detroit, MI

2020 **MAKE/SHIFT**, Popps Packing, Hamtramck, MI

2019 **Nourish**, Doran Gallery, Boston, MA

2019 **Ideal Home**, Forum Gallery, Bloomfield Hills, MI

2018 **Not Your Granny's Rocker**, Doran Gallery, Boston, MA (CURATOR)

- 2018 **Natural Reaction**, Aviary Gallery, Jamaica Plain, MA  
2015 **Curated Crafts**, Concord Center for the Visual Arts. Concord, MA  
2014 **Biennial Craft Exhibition**, Fuller Craft Museum. Brockton, MA  
2013 **Working Wood**, Frances Euphemia Thompson Gallery. Boston, MA

## **SPEAKING EXPERIENCE**

- 2021 **A Proposal for Nonbinary Objecthood**, Cranbrook Academy of Art  
2020 **Form Finding Through Queer & Feminist Theory**, Cranbrook Academy of Art  
2019 **3D Fine Arts: Craft, Art & Vision**, MassArt (MODERATOR)  
2018 **Furniture Face-Off: West Meets North**, MassArt (MODERATOR)  
2017 **Spoon Carving**, Lexington Arts & Crafts Society, Lexington, MA  
2016 **Woodworking Women**, Loring-Greenough House, Jamaica Plain, MA (PANELIST)

## **PRESS**

- 2020 Shaprio, Deborah. **A Group Exhibition in Detroit Celebrates the Design Scene of a City That Was 'Never Normal'**. Sight Unseen. [Sightunseen.com](https://sightunseen.com)  
2020 Andrew, Laurel. **Wood Sculptor Annie Meyer Pursues New Creative Heights**. The P.E.O. Record. Page 26. Print.  
2019 Knoll. **Cranbrook Academy of Art Announces 2019-2020 Kass Bradley Scholarship Recipient** Sept. 2019. [Knoll.com](https://knoll.com)  
2018 Carlisle, Anne. **This is My Work: The Rise of Women in Woodworking**. American Craft Inquiry. Page 8. Print.  
2017 Katz, Cheryl & Jeffery. **Elements: The Things That Make Great Spaces**. New England Home. Pages 35-42. Print.  
2016 Goodrich, Courtney. **Lovin' Spoonful**. Design New England. Page 94. Print.  
2015 Wilkinson, Don. **Artistry Times Two at Fuller Craft**. Art Scope. Jan. 2015. Pages 9-11. Print.  
2013 Talbott, Jenna. **Massart Student Work Strikes a Chord**. Design New England. [Boston.com](https://boston.com)

## **RESIDENCIES & AWARDS**

- 2023 **Chairmaker's Toolbox Scholarship Awardee**, The Woodworking School at Pine Croft, Berea, KY  
2022 **Pentaculum Artist in Residence**, Arrowmont School of Arts & Crafts, Gatlinburg, TN  
2021 **Artist in Residence**, Haystack Mountain School of Crafts, Deer Isle, MI  
2020 **Meredith & Scott Beau Materials Fund Award**, Cranbrook Academy of Art, Bloomfield Hills, MI  
2020 **President's Award for Sustainability**, Cranbrook Academy of Art, Bloomfield Hills, MI  
2019-21 **Kass Bradley Scholarship Recipient**, Knoll  
2014 **Malooof Fund Fellowship**, Anderson Ranch Arts Center, Snowmass Village, CO

## **RELATED WORK EXPERIENCE**

May 2013– Present **Owner**, Annie Meyer Studio, Boston, MA.

June 2022– Present **Furniture Design Certificate Program Director**, MassArt, Boston, MA. Oversee curriculum development, Oversee development of new studio space. Recruit, hire, orient, and evaluate program faculty. Advise current students, Consult on budget. Collaborate with admissions and marketing teams. Arrange visiting artists, designers, and critics.

Aug. 2021– Aug. 2022 **Woodshop Studio Manager**, MassArt, Boston, MA. Maintained and repaired equipment in support of safe and effective working environment. Provided instruction and training on the safe, proper and appropriate use of hand and power tools.

Mar. 2020– May 2021 **3D Department Assistant & Woodshop Manager**, Cranbrook Academy of Art, Bloomfield Hills, MI. Maintained and improved functionality, cleanliness and safety of 3D department woodshop, mixed-use shop, and spray booth. Developed shop policies and protocols.

Sept. 2019– May 2021 **Central Materials Lab Assistant**, Cranbrook Academy of Art, Bloomfield Hills, MI. Maintained functionality, cleanliness and safety of woodshop, metal shop, and digital fabrication shop. Provided fabrication assistance to students from 11 majors.

June 2019– Aug. 2019 **Workshop Assistant**, Center for Furniture Craftsmanship, Rockland, ME. Assisted instructors with lessons including basic woodworking, turning, carving, joinery, furniture building, and more. Trained dozens of students on safe woodworking procedures. Monitored safety. Performed routine hand tool and machine maintenance.

Mar. 2018– June 2019 **Furniture Design Certificate Program Coordinator**, MassArt, Boston, MA. Advised current and prospective students. Coordinated and fostered relationship with partner organization, the North Bennet Street School. Monitored and evaluated program needs. Curated student exhibitions. Hosted events. Developed curriculum.

May 2016– Nov. 2017 **Artistic Coordinator**, The Eliot School of Fine and Applied Arts, Boston, MA. Planned and developed continuing education arts programming for all ages in woodworking, fiber, fine art, printmaking, book arts, and more. Evaluated and supported program needs. Developed curriculum. Produced twice annual course catalog. Produced events including family craft days, open studios, artist talks, faculty exhibitions at local galleries, and more.