

ANN PETERS WESSMANN

EDUCATION:

Master of Fine Arts / Fiber, 1977
Cranbrook Academy of Art, Bloomfield Hills, Michigan
Bachelor of Science / Art, 1972
Skidmore College, Saratoga Springs, New York

TEACHING EXPERIENCE:

1978-Present Professor: Department of Fine Arts 3-D
Program Coordinator for Fibers Area 1994-Present
Massachusetts College of Art & Design, Boston, Massachusetts

SELECTED SOLO EXHIBITIONS:

2016 *Being: Vertical + Horizontal*, Main & Center Galleries, Kingston Gallery (Sept)
2015 *Tulip Project*, Members' Gallery, Kingston Gallery, Boston, MA
2014 *Memento*, Main Gallery, Kingston Gallery, Boston, MA
2012 *Close Observation*, Members' Gallery, Kingston Gallery, Boston, MA
2011 *Memory · Loss*, Main & Center Galleries, Kingston Gallery, Boston, MA
2010 *Words Unspoken: Journey*, Members' Gallery, Kingston Gallery
2009 *Words Unspoken: 37,499 Days*, Main & Center Galleries, Kingston Gallery
2007 *Cycle*, Main & Center Galleries, Kingston Gallery, Boston, MA
2005 *Enduring Ephemera*, Center Gallery, Kingston Gallery, Boston
2004 *What Remains*, Main & Center Galleries, Kingston Gallery, Boston, MA
2001 *Connections: A Family Hair Story* Center Gallery, Kingston

GROUP EXHIBITIONS:

2016 *I Know Just What You're Saying*, Kingston Gallery, Boston, MA
2015 MassArt Annual Auction
2014 *Earth to Heaven*, Spoke Gallery @ Medicine Wheel Productions, South Boston, MA
Curated by Kathleen Bitetti
Dreaming Gardens, Suffolk University Gallery, Boston, MA
Curated by Deborah Davidson
2013 *All The Members: Gifted*, Kingston Gallery, Boston, MA
MassArt Annual Auction
2012 *Big HUGE small works!* Kingston Gallery, Boston, MA
XXX, Kingston Gallery 30th Anniversary Exhibition

GROUP EXHIBITIONS: continued

- 2012 *Outside/Inside the Box*, the ICE Box Project Space, Philadelphia, PA
International Exhibition juried by Elisabeth R. Argo,
Bruce D. Hoffman, Judith Weisman
150 X 150 Mad Dash, Laconia Gallery Fundraiser, Boston, MA
MassArt Annual Auction, Boston, MA
ArtCetera2012, AIDS Benefit Auction, Boston, MA
- 2011 *Still*, Annual Members' Show, Kingston Gallery, Boston, MA
Dialogues, Kingston Gallery, Boston, MA
- 2010 *Selections 2010*, Paine Gallery, Mass. College of Art & Design
Twenty 10: Annual Members' Show, Kingston Gallery
- 2009 *Take Away: Annual Members' Show*, Kingston Gallery, Boston, MA
Small Works, Back Gallery, Kingston Gallery, Boston, MA
- 2008 *The Canvasation Project*, Gallery XIV, Boston, MA
MassArt Annual Auction, Boston, MA
Members' Gallery April Show, Kingston Gallery, Boston, MA
Take Out: Annual Members' Show, Kingston Gallery, Boston, MA
ARTcetera2008, AIDS Benefit Auction, Boston, MA
- 2007 *HiHo Silver! 25th Annual Members' Show*, Kingston Gallery, Boston, MA
- 2006 *Kingston Sampler: Annual Members' Show*, Kingston Gallery, Boston, MA
Installation, "*Mussel Shell Series #4: Spiral (Out)*", Haystack Mountain School of
Crafts, Deer Isle, ME
ARTcetera2006, AIDS Benefit Auction, Boston, MA
- 2005 *Inviting: A Kingston Gallery Invitational*, Kingston Gallery, Boston, MA
Site Lines: Annual Members Show, Kingston Gallery, Boston, MA
Pretty Sweet: The Sentimental Image in Contemporary Art, deCordova Museum and
Sculpture Park, Lincoln, MA
- 2004 *Down and In: 2004 Members Show*, Kingston Gallery, Boston, MA
MassArt Annual Auction, Boston, MA
Stitches, The Gallery at Newbury College, Brookline, MA &
New England School of Art and Design, Boston, MA
- 2003 *Fiber Art*, Concord Art Association, Concord, MA
Wide Turns and Frequent Stops: 2003 Members Show, Kingston Gallery, Boston
Massachusetts College of Art Annual Auction, Boston, MA
Locks, Lillian Immig Gallery, Emmanuel College, Boston, MA
Human Factor, B.K. Smith Gallery, Lake Erie College, Painesville, Ohio
- 2002 *Present Company: Visiting Artist's*, South Shore Art Center, Cohasset, MA
Crafts from the collection of Fleet Boston Financial, Fuller Museum of Art,
Massachusetts College of Art Annual Auction, Boston, MA
Human Factor, Art Space Maynard Gallery, Maynard, MA
Selections 2002, Bakalar Gallery, Mass College of Art, Boston, MA

GROUP EXHIBITIONS: continued

- 2001 *Not Your Ordinary Chair*, Boston City Hall, Boston, MA
The Chicken Show, Mills Gallery, Boston, MA
 Gallery, Boston, MA
- 2000 *Charged*, Kingston Gallery, Boston, MA
 Installation, Haystack Mountain School of Crafts, Deer Isle, ME
New Works, Federal Reserve Bank Gallery, Boston, MA
- 1998 *Immortalized*, The Art Complex Museum, Duxbury, MA
 Installation, Haystack Mountain School of Crafts, Deer Isle, ME
Art With A View: Invitational outdoor sculpture exhibition
 South Shore Art Center, Cohasset,
- 1997 *3-Darts*, Faculty & Graduate Student Exhibition,
 Federal Reserve Bank Gallery, Boston, MA
Steps, Installation Haystack Mountain School of Crafts, Deer Isle, ME
Pemaquid Beach Glass Series: Edges #7,, Installation, Pemaquid, ME
- 1996 *More Specific*, Site Specific Outdoor Sculpture Invitational,
 The Art Complex Museum, Duxbury, MA
Ladder, Installation, Haystack Mountain School of Crafts, Deer Isle, ME
Pemaquid Beach Glass Series Edges #6, Installation, Pemaquid, ME
- 1995 *Pemaquid Beach Glass Series Edges #5*, Installation, Pemaquid, ME
- 1994 *Fine Arts Faculty Exhibition*, Huntington Gallery, Boston, MA
Haystack Exhibition - Student Life Gallery, Mass Art, Boston, MA
Tides, Installation, Haystack Mountain School of Crafts, Deer Isle, ME
Pemaquid Beach Glass Series Edges #2-3, Installation, Pemaquid, ME
- 1993 *3-D At Mass Art - Faculty & Graduate Student Exhibition*,
 Federal Reserve Bank Gallery, Boston, MA
Forest Floor #2, Installation, Haystack Mountain School
 of Crafts, Deer Isle, ME
Pemaquid Beach Glass Series Edges #1, Installation, Pemaquid, ME
- 1992 *Forest Floor #1*, Installation, Haystack Mountain School of Crafts, Deer Isle, ME
Haystack Exhibition: Student Life Gallery, Mass Art, Boston, MA
- 1991 Mass Art Auction, MassArt, Boston, MA
- 1989 *CLAY- FIBER- METAL 1989*, Invitational, The Schick Art Gallery,
 Skidmore College, Saratoga Springs, NY
3-D Faculty Exhibition, North Gallery, MassArt
 MassArt Auction, MassArt, Boston, MA
- 1987 *Paperworks '8*, Invitational, The Art Complex at Duxbury, MA
3-D At MASS ART - Faculty Graduate Student Exhibition
 Federal Reserve Bank of Boston Gallery, Boston, MA
- 1986 Mass Art Auction 2-D and 3-D Faculty & Students
- 1984 *3-D AT MASS ART - Faculty and Student Exhibition*
 Federal Reserve Bank of Boston, Gallery, Boston, MA

GROUP EXHIBITIONS continued

- 1983 *Exhibition of 1982 Finalists and Recipients of Massachusetts Artists Fellowships*, Worcester Crafts Center, Worcester, MA
- 1982 Group Exhibition, John F. Kennedy Memorial Library, Boston, MA
Seventh Annual 3-D Fine Arts Faculty Show
Carreiro Gallery, Massachusetts College of Art, Boston, MA
- 1981 *National Invitational Crafts Exhibition*, Skidmore College, Saratoga Springs, NY
Solo Exhibition "*Passage*", Installation, Center Gallery, Bucknell University, Lewisburg, PA
Sixth Annual 3-D Fine Arts Faculty Show, Boston City Hall, Boston, MA
- 1980 *Fifth Annual 3-D Fine Arts Faculty Show*, Community Arts Gallery, University of Massachusetts, Boston, MA
- 1979 *PCE Faculty Exhibition*, Thompson Gallery
Mass. College of Art, Boston, MA
- 1978 *The 4th National Invitational Exhibition of Fibers, Fabrics and Ceramics:*
Springfield, Illinois
Cranbrook Fiberworks, Cranbrook Academy of Art Museum
- 1977 *Cranbrook Fiberworks*, Interlochen Arts Academy Gallery, Interlochen, Michigan
- 1974 *Third Annual Invitational Art in Craft Exhibition*, The Hyde Museum, Glens Falls, NY

PROFESSIONAL EXPERIENCE/WORKSHOPS, LECTURES, COMMUNITY SERVICE:

- 2015 *New Works* Workshop, retreat session at Haystack Mountain School of Crafts, Deer Isle, ME (for former Haystack faculty)
- 2014 *New Works* Workshop, retreat session at Haystack Mountain School of Crafts, Deer Isle, ME (for former Haystack faculty)
Faculty: Mixed Media Fibers Workshop: *Multiples + Collections: Objects + Installations* at Haystack Mountain School of Crafts, Deer Isle, ME
- 2011 Hosted The Friends of Fiber Art, International: Lecture on Faculty and Students in the MassArt Fibers program, gave tour of Fibers Studios, organized event which included introducing speakers and lunch.
- 2007 Faculty: Mixed Media Fibers Workshop for Maine residents, Haystack Mountain School of Crafts, Deer Isle, ME (October)
Juror, "*Lush: a nature-inspired yardage exhibition*" organized by the Textile Study Group of New Bedford
- 2005 Family Day Workshop in conjunction with exhibition "*Pretty Sweet: Sentimentality in Contemporary Art*", DeCordova Museum, Lincoln, MA
- 2002-2005 Site Coordinator for "*World Batik Conference: Boston 2005*", MassArt, Boston
- 1999 Papermaking Workshop: Winchester Middle School (at Mass Art)
- 1996 Tour and Discussion of work at "*More Specific*": Site Specific Outdoor Sculpture

PROFESSIONAL EXPERIENCE continued

- 1995 Invitational, the Art Complex Museum, Duxbury, MA
Lecture on *"Art to Wear and Clothing as Subject"*
South Shore Art Center, Cohasset, MA
Lecture to Docents at South Shore Art Center on *"Art to Wear"*, Cohasset, MA
Lecture on work at Mass Art (3-D Evening Lecture Series)
- 1994 Tour of Fiber Department and Lecture to students
from Boston Public Schools and The Advent School, Boston
Curator *"Contextured IV: Art To Wear"*, exhibition and
fashion show, Bancroft Gallery, South Shore Art Center, Cohasset, MA
- 1992 African Resist Dyeing Workshop at The Advent School, Boston
- 1991 Papermaking Workshop: The Advent School, Boston
- 1990 Papermaking Workshop: The Advent School, Boston
- 1987 Lecture: *"The Origins and Development of the Fiber
Movement"* DeCordova Museum, Lincoln, Massachusetts
- 1984 Visiting Artist: Lecture & Papermaking Workshop
Newton North High School, Newton, Massachusetts
- 1982 Instructor: *"Papermaking as an Art Form"*, Two Week Workshop: Summer Six –
Art Program, Skidmore College, Saratoga Springs, New York
- 1981 Workshop & Lecture: *"Papermaking as an Art Form"*
Bucknell University, Lewisburg, PA
Visiting Artist Slide Lecture, Bucknell University, Lewisburg, PA
Guest Critic for William Brown: Architectural Thesis
Candidate, Boston Architectural Center
- 1980-1983 Weaver & Design Consultant: Don Kline Ltd., Fashion Designer, New York City
- 1979 Visiting Artist Slide Lecture, School of the Museum of Fine Arts, Boston
- 1977 Textile Conservator: Assistant to Gerhardt Knodel, Bloomfield Hills, Michigan
Restored 18th Century Tent from India
- 1976-1977 Weaver and General Assistant to Gerhardt Knodel, Bloomfield Hills, Michigan
Worked on Architectural Commissions
- 1975-1976 Student Assistant: Work/Study Program, Cranbrook Academy of Art Museum
- 1976 Visiting Artist Slide Lecture, Center for Creative Studies,
College of Art & Design, Detroit, Michigan
- 1974 Volunteer Work: Saratoga Arts Workshop, Saratoga Springs, NY
- 1972 Weaving Instructor: Emma Willard School, Troy, NY
Weaver: Employed by Dolores Bittleman, Schenectady,
New York. Wove sixteen-foot square wall hanging.

AWARDS:

- 2012 *1st Place, The Patricia Malarcher Honorary Award* for work at *Outside/Inside the
Box*, International Exhibition at Fiber Philadelphia 2012. Juried by Elizabeth Argo,
Judith Weisman, Bruce D. Hoffman
- 2006 Nominated for *the Lillian Elliot Award for Excellence in Fiber Art*

AWARDS: continued

- (one of nine nominated by anonymous notables in the fiber field)
- 2003 *Professional Development Grant: Textile Study Trip to Kyoto, Japan*
- 2002 *Faculty Grant: Faculty Representative for Vietnam Art & Culture Trip*
- 1998-2003 *Professional Development Grants, Massachusetts College of Art*
- 1988 *Distinguished Service Award, Massachusetts College of Art*
Professional Development Grant, Massachusetts College of Art
- 1985 *Professional Development Grant, Massachusetts College of Art*
- 1982 *Finalist: Massachusetts Artist Fellowship,*
Massachusetts Council on the Arts/Artists Foundation
- 1978 *Kara Bealmer Oehlert Weaving Merit Award:*
The Fourth National Invitational Exhibition of
Fibers and Fabrics and Ceramics, Springfield, Illinois
- 1972 *Marguerita Mergentine Award for Textiles, Skidmore College*

PUBLICATIONS:

- The Boston Globe, Cate McQuaid, June 10, 2009
- Arts Editor review, Scott Ruescher 2005
- The Boston Phoenix review, Christopher Milles 2005
- Maverick and Big RED & Shiny: An Online Arts Journal, by Charles Giuliano
- Exhibition Catalogue, *Pretty Sweet: The Sentimental image in Contemporary Art*,
DeCordova Museum and Sculpture Park 2005
- Boston Globe, Christine Temin, February, 2005; January, 1999; August, 1996
- Boston Globe, Cate McQuaid, October, 2004; November 2003; February, 2003
- Arts Media, Rebecca Tuch, Winter, 2004
- Art New England, Susan Mulski, Dec./Jan. 2002
- Boston Herald, Joanne Silver, January, 1999
- Boston Herald, Mary Sherman, June, 1996

COLLECTIONS:

- Bank of America
- IBM
- Private Collections including Ann and Graham Gund

GALLERY AFFILIATION:

Kingston Gallery, Boston, MA

MEMBERSHIPS:

Board of Directors: Dorchester Community Center for the Visual Arts 1998-2004

MEMBERSHIPS: continued

Board of Advisors: Dorchester Community Center for the Visual Arts 2005-present
American Crafts Council
Surface Design Association
Friends of Fiber, International
Textile and Costume Society at the MFA Boston

Revised: May, 2016