

Anjali Srinivasan

81 Westminster Ave . Apt D . Boston . MA 02119 . USA . +1 857 352 8630 . anjalivasan@gmail.com

Education

- 2020 *Experiments with the ingredients of glass* with Mark Peiser and Henry Halem, Sonoran Glass School, AZ
2018 *Whats your problem?* with Daniel Clayman, The Studio at Corning Museum of Glass, NY
2007 MFA with Honors, Rhode Island School of Design, RI. *Areas of interest:* Glass, Digital + Media
2002 BFA cum laude, School of Art and Design, New York State college of Ceramics, Alfred University, NY
Concentrations: Glass Sculpture, Digital Printmaking / Expanded Media, Ceramics
2001 Advanced Glass Blowing with Kait Rhoads, Alfred University, NY
1998 Accessories Design diploma, National Institute of Fashion Technology, New Delhi, India
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Recent Exhibitions

- 2021 *Re-Formation*, Cur. Erica Rosenfeld, Heller Gallery, NY, USA
2021 *Aurora (solo)*, Ken Saunders Gallery, IL, USA
2021 *XIV International Glass Symposium*, Nov Bor Glass School, Czech Republic
2021 *Voice of Glass Collaborative*, National Museum of Riga, Latvia
2020 *Saying Glass*, Cohen Gallery. Alfred University, NY, USA
2019 *Sculptural Objects and Functional Art (SOFA) @ Ken Saunders Gallery*, IL, USA
2019 *Original Voices*, Ken Saunders Gallery, IL, USA
2018 Abu Dhabi Festival, Abu Dhabi, UAE
2018 *Inflorescent Rhapsody*, Third Thursdays Performance, Chrysler Museum of Art, VA, USA
2017 *Hangzhou International Contemporary Glass Exhibition*, China Academy of Art, China
2017 *Abwab*, Dubai Design Week, Dubai, UAE
2017 *Selections*, Bakalar and Paine Galleries, Massachusetts College of Art and Design, MA, USA
2017 *Jutta Cuny-Franz Memorial Award Exhibition*, Museum Kunstpalast, Dusseldorf, Germany
2017 *Art and Environment*, Abu Dhabi Festival, UAE
2016 *Through the Lens*, Galleries Lafayette for Dubai Design Week, UAE
2016 *Swarovski Designers of the Future Award*, DesignMiami, Basel, Switzerland
2016 *Wasl*, Design Days, Dubai, UAE
2015 *Colours*, Cur. Susanne Joker Johnsen, Hempel Museum, Denmark
2015 *Masters of the Indian sub-continent*, Alserkal Avenue, Dubai, UAE
2014 *Squaring the Glass Circle : Art and Artisanhip, (solo)*, DakshinaChitra / Art Chennai, India
2014-13 *Wheaton Glass: The Art of the Fellowship*, Museum of American Glass, NJ , USA
2013 *of clocks and clouds, (solo)*, Heller Gallery, NY, USA
2013 *Knotted Narratives*, Cur. Sushma Bahl, Art Positive Gallery, New Delhi, India
2013-11 India Art Fair (formerly Indian Art Summit), Apparao Galleries, Aicon Gallery, India
2012 *The Skoda Prize for Indian Contemporary Art 2011 Exhibition*, Lalit Kala Akademi, New Delhi, India
2012-11 Art Dubai, Aicon Gallery, Dubai, United Arab Emirates
2011 *Depths of Field (solo)*, Apparao Galleries, Chennai, Bangalore, India
2011 *Glass in All Senses*, Brattleboro Museum and Art Center, VT, USA
2011 *Reprise*, Aicon Gallery, NY, USA
2011 *Superposition*, Hyperopia Projects, Seattle, USA
2011 *Living Cultures in Glass (solo)*, Research Gallery, Sydney College of Arts, Australia
2011 *Women in Art*, National Museum, Riyadh , Kingdom of Saudi Arabia
2011 *Of Shifting Natures, (solo)*, Apparao Galleries at Shridharani Gallery, New Delhi, India
2010 *Glass Dress @ NYC's Fashion Week's NightOut*, Heller Gallery, New York, NY, USA
2010 *Malleable Memory*, Aicon Gallery, NY, USA
2010 *Erasing Borders*, Visual Arts Center, NJ, Twelve Gates Gallery, PA, The Guild Art Gallery, NY, USA
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2010, 08 *Fete de Verre, Urbanglass Auction and Glassblowers Ball, New York, NY, USA*
2010 *Particulate Behaviors, (solo), 707 Penn Ave, Wood Street Gallery + Pittsburgh Cultural Trust, PA, USA*

Exhibitions : Other

2009: {*untitled: indeterminacy*}, Roy G Biv Gallery, Columbus, OH • Guest Act, *Cirque de Verre*, Toledo Museum of Art, Toledo, OH • *Capturing Motion and Contemporary India*, The Gallery Project, Ann Arbor, MI • *Impact 2009*, Gallery of Fine Craft at WheatonArts, Millville NJ • **2008:** *Questioning Functionality 2*, Glenn & Viola Walters Cultural Arts Center, Hillsboro, OR • *Erasing Borders*, Queens Museum of Art, Hammond Museum, The Guild Gallery, Manhattanville College Art Gallery, Tabla Rasa Gallery, NY • Urbanglass Auction and Glassblowers Ball, New York, NY • **2007:** *The Anti-Thesis Show*, Wolcott Street, Providence, RI • RISD Annual Graduate Thesis Exhibition, RI Convention Center, Providence, RI • *Rain or Shine*, Sol Koffler Gallery, Rhode Island School of Design, Providence RI • *How is this Glass?*, Hillel Gallery, Brown University, Providence RI • **2006:** Graduate Glass Biennial, Sol Koffler Gallery, Providence RI • RISD Triennial, Woods Gerry Gallery, Providence RI • *Sambandh - Indo-Swedish Glass*, Norkopping, Sweden & New Delhi, India • **2005:** International Handicrafts Fair, New Delhi, India • Surajkund Crafts Mela, Haryana, India • **2004:** *Art for Vision*, Lalit Kala Academy, New Delhi, India • **2003:** Tisch Galleries, The Metropolitan Museum of Art, New York City NY • *History of the World Gallery*, WA • Pilchuck Glass School Silent Auction, Seattle, WA • **2002:** BFA exhibition, Robert Turner Gallery, Alfred University, Alfred NY • **2001:** *I love a good piece of Glass*, Whitehouse books, Corning NY • **1998:** *Showcase'98 - Design for Business*, Hotel Ashok, New Delhi, India

Selected Experience : Teaching

2021 - *Associate Professor - Massachusetts College of Art and Design, MA, USA*

2021- 2017 *Assistant Professor - Massachusetts College of Art and Design, MA, USA*

- Tenure-track position in the Fine Arts 3D department (glass program) teaching undergraduates & graduates.
- Program Area Chair 2019-21.

2019, 2017 *Instructor - Glass as Social Practice, Pilchuck Glass School, WA, USA (Co-teacher : Carmen Montoya)*

- Engaged with climate change and local communities in socially engaged practice that is informed by glass craft.
- Guided students on how to craft a socially engaged practice, informed by the materiality of glass, its historical and contemporary craftsmanship, and its physical phenomena, in combination with sensor-based digital technologies.

2017 - 2015 *Instructor - ChoChoMa Studios Dubai, UAE*

- Conducted workshops in Sculpture : moldmaking, casting, paper forming, frameworking and screenprinting for adults, teens, artisans and individuals under emotional distress or with learning disabilities.

2014 *Instructor - Spontaneous Control, Pilchuck Glass School, WA, USA (Co-teacher : Aimee Sones)*

- Introduced kiln-formed glass, at the beginner-intermediate level using a cross-disciplinary, *ArtScience* approach.

2013 *Visiting Faculty - National Institute of Design, Ahmedabad, India*

- Imparted foundations in kiln-formed glass within the scope of interior architecture, product design and visual communication to undergraduate students.

2012 *Director - 'Reclaiming Heritage' Workshops, AAUW Educational Foundation, Chennai, India*

- Trained 8 women from migrant labour families and/or artisan families in the craft of glass as well as its business and technologies. Aimed at socio-economic empowerment through creative practice.

2011 *Instructor - Princess Noura University and King Saud University, Riyadh, Kingdom of Saudi Arabia*

- Introduced 20 young women educators to fundamentals of casting, moldmaking, and flame-working.

2010-07 *Visiting Scholar - Glass department, College of the Arts, The Ohio State University, OH, USA*

- Maintained a prolific studio practice in full visibility of students through their engagement in research, experiment, production or performance of my works.

2007 *Instructor - Summer program, Graduate Studies+Writing Center, Rhode Island School of Design, RI, USA*

- Taught research methods to graduate students. Assisted with verbal, visual and written articulation of research.

Teaching experience : Other

- Visiting Artist Assistant, Rhode Island School of Design, RI, USA, 2007-06 • Teaching Assistant, Rhode Island School of Design, RI, USA, 2006-05 • Writing Tutor and Theses Reader - Writing Center, Rhode Island School of Design, RI, USA, 2007-05 • Studio Coordinator - Session 4-5, Pilchuck Glass School, Stanwood, WA, USA, 2006 • Instructor - Workshops, Development Commissioner Handicrafts, New Delhi, India, 2005-04.
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Selected Experience : Professional

Current *Artist - Entrepreneur - Educator, Boston / Bangalore, USA / India*

- Direct ChoChoMa Studios to undertake cross-cultural, collaborative craft-based projects and art commissions.

2010-07 *Projects Manager - Ann Hamilton Studio, Columbus OH, USA*

- Coordinated production, communications and exhibitions of projects by the installation artist Ann Hamilton.
- Researched & developed concept and technology, troubleshoot and archived media (A/V, text, material).

2005-04 *Artist and Researcher - New Delhi, India*

- Published a documentary feature and article on historical traditions and contemporary glass art in India.
- Collaborated with artisans across various media to develop personal artistic vocabulary.

2004-03 *Production Manager - Jewelry Reproduction, The Metropolitan Museum of Art, New York*

- Managed product development - research, design, prototyping, production - based on the museum's collection.
 - Responsible for archive research, vendor communication, production schedule, museum-wide jewelry database.
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Professional experience : Other

- Librarian - Session 1, Pilchuck Glass School, Stanwood, Washington, 2003 • Consultant designer: India Fashion Week, New Delhi, 2005 • Intern: The Metropolitan Museum of Art, New York, 2003 • Assistant: UrbanGlass Auction and Glassblowers' Ball, New York, 2003 • Assistant: Richard Meitner, Amsterdam, 2002 • Apprentice: Gunne Brandstedt, Pukeberg Glasbruk, Nybro, Sweden, 2001 • Multimedia lab assistant: Alfred University, 2000-02 • Art History Tutor: Alfred University, 2000-02 • Intern - Education and Outreach, Creative Time Inc., New York City, 2000 • Design Intern: Anand Jon Ellemens Inc., New York, 2000 • Consultant designer: Tribal Federation of India, New Delhi, 1999 • Press and Media management: Showcase '98 - Design for Business, India 1998 • Jewelry Designer- Amrapali Jewels, Jaipur, India, 1998 • Craft research and documentation: West Bengal, India 1996 • Designer (Bags and packaging): Ogaan Inc., New Delhi, India, 1997 • Contributing designer : World Gold Council's Jewelry Trend Book for South East Asia, India, 1996
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Selected Lectures and Demonstrations

- 2022 *Artist Lecture, Glass Education Exchange (GEEX) Talks, USA*
 - 2021 *Panelist, Wheaton Conversations, WheatonArts, NJ, USA*
 - 2020 *Panelist, The Glassmakers Club (Series 1), ArtSpeaks India, New Delhi, India*
 - 2020 *Lecture and workshop, Laurie Wagman Visiting Artist Series, Temple University, PA, USA*
 - 2020 *Panelist, Community Conversation : Studios after COVID (part 1 and 2), Glass Art Society, USA*
 - 2019 *Visiting Artist Lecture, Hampshire College, MA, USA*
 - 2019 *Visiting Artist Lecture, Glass Department, Rhode Island School of Design, RI, USA*
 - 2019 *Instructor Talk : Session 4, Pilchuck Glass School, WA, USA*
 - 2018 *Panelist, Intangible Cultures, Glass Nexus Forum, North Lands Creative, Caithness, Scotland*
 - 2017 *Lecture and workshop, University of the Arts, PA, USA*
 - 2017 *Visiting Artist Lecture, Virginia Commonwealth University, VA, USA*
 - 2017 *Demonstration, Museum Kunstpallast, Dusseldorf, Germany*
 - 2017 *Panelist, Art of Nature, Abu Dhabi Festival, UAE*
 - 2016 *Demonstration and Masterclass, Glenfiddich Experimental Competition, Dubai, UAE*
 - 2016 *Jury member talk, jumpthegap competition by ROCA, Dubai, UAE*
 - 2015 *Speaker (Hand-crafted Glass in Interior Architecture), DesignTalks, INDEX, Dubai, UAE*
 - 2014 *Artist Lecture, Museum of Glass, Tacoma, WA, USA*
 - 2014 *Instructor Talk : Session 5, Pilchuck Glass School, Stanwood, WA, USA*
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2014 Panelist, *The Future of Tradition*, Art Chennai 2014 Conference, India
2013 Visiting Faculty lecture, National Institute of Design, Ahmedabad, India
2013 Artist Presentation, Centre for Development of Glass Industries, Ferozabad, India
2011 Speaker, *Peripheral Visions*, AusGlass, Sydney, Australia
2009 Studio Talk, Asian Contemporary Art Week, Asian Contemporary Art Consortium, NY
2009 Fellow Presentation, Creative Glass Center of America, Millville, NJ
2008 Masterclass demonstration, International Festival of Glass, Ruskin Glass Center, Stourbridge, UK
2007 Visiting Scholar lecture, Glass department, College of the Arts, The Ohio State University, OH
2005 *Glass Art in India- Lost and Living traditions*, Glass Art Society conference, Adelaide, Australia

Residencies

2021 XIV International Glass Symposium, Nov Bor Glass School, Czech Republic
2018 Open Studio Residency, Haystack Mountain School of Crafts, ME, USA
2014 Museum of Glass, Tacoma, WA, USA
2011 Sydney College of Arts, University of Sydney, Australia
2010-07 College of Arts, The Ohio State University, Columbus, OH, USA
2009 Creative Glass Center of America, Millville, NJ, USA
2008 Belluard Bollwerk International, Fribourg, Switzerland

Curatorial Projects and Writings

2017 *Juror's Statement, Juror's Choice* images, New Glass Review 39, Pub. Corning Museum of Glass, NY, USA
2015-12 Catalog, ChoChoMa Studios, India / UAE
2011 *Strange Attr- / Inter- Actions*, Superposition, Pub. Hyperopia Projects, Seattle, USA
2011-10 Co-curator, *The Post-Glass Video Festival* {travelling: NY, Sydney, Seattle} ([catalog](#))
2010-09 Howisthisglass.blogspot.com, funded by Andy Warhol Foundation Grant for Arts Writers
2009 Co-curator, *How is this glass? Of Post-Glass artists / Glass Guerillas*, Corning NY ([catalog](#))
2007 *Particle Activism*, MFA Thesis, Pub. Rhode Island School of Design, Providence RI, USA
2005-04 *Glass Art in India- Lost and Living traditions* (DVD + Print), Ed. S. Frantz, Pub. Glass Art Society Journal

Awards and Grants

2020 *35th Rakow Commission*, Corning Museum of Glass, NY, USA
2018-19 MassArt Foundation Faculty Fellowship
2017 Irwin Borowsky International Prize in the Glass Arts
2017 Jutta Cuny-Franz Memorial Award
2016 Swarovski Designers of the Future Award
2012-11 International Project Grant, American Association for University Women Education Foundation
2009-08 Creative Capital / Andy Warhol Foundation Grant for Arts Writers
2007 Grant: The Ruth Chenven Foundation
2007, 02 Glass Art Society Conference Scholarship, Pittsburgh and Amsterdam
2007 Tarakhnath Das Foundation Scholarship
2007-05 Graduate Fellowship, Friends of Glass and Chirrona Scholarship, Rhode Island School of Design
2006-05 International Fellow award, American Association for University Women Education Foundation
2005 Grant: Technical Development, Ministry of Science and Technology, Government of India
2005 Grant: Integrated Design Project, Development Commissioner (Handicrafts), Government of India
2004 Grant: Technical Development, Ministry of Science and Technology, Government of India
2002 Award for Excellence, Student Exhibition, Glass Art Society Conference, Amsterdam

Selected Bibliography

2021 : *Re-Formation* announcement, Heller Gallery (Nov), USA • *Aurora* Exhibition Catalog, Ken Saunders Gallery (Nov), USA • *Voice of Glass Collaborative* Exhibition Catalog, IRMA Collaborative, Latvia • **2020 :** *Saying Glass* announcement, Glass Quarterly (Jan 23), USA • **2019 :** *Original Voices* Exhibition Catalog, Ken Saunders Gallery, USA • *Dubai Sustainability Week*, BBC Travel Show (week 13), UK • **2018 :** *Limited Editions*, Abu Dhabi Festival catalog, UAE • *Meet Trailblazer Anjali Srinivasan*, Boston Voyager (Jul 2), USA • *Impure thoughts*, Alexander Castro, glass: the UrbanGlass Art Quarterly 150, USA • **2017 :** *Hangzhou International Contemporary Glass Exhibition* catalog, China • *Abwab* exhibition catalog, Dubai Design Week (Oct), UAE • *Hot Sheet*, Joseph Modica, Glass Quarterly (Oct 31), USA • *Jutta Cuny-Franz Award*, *Neues Glas*, #3, Germany • *A love affair with glass*, Gulf News (Apr 21), UAE • *Blowing life into glass*, Khaleej Times (Feb 25), UAE • *The innovators*, Architectural Digest Middle East (Jan/Feb) • *The Art of Nature*, Pub. Abu Dhabi Music and Arts Foundation, UAE • **2016 :** *Glass of 2015*, Live Mint (Oct 28), India • *Dubai Design Week Catalog* (Oct), UAE • *Inner Alchemy*, Prism Vol 1 (Jul), India • *Bright future ahead....*, Jennifer Beynar, *Frame* (#110 / Jun 23), The Netherlands • *Interactive crystal sculptures...* Dezeen (Jun 14), UK • *Crystal Clear...* Rosa Bertoli, *Wallpaper* (Jun 13), UK • *All for one*, Architectural Digest (Mar/Apr), UAE • *A Glass Act*, Krithika Reddy, *The Hindu* (Mar 22), India • *Wasl* exhibition catalog, Dubai Design Days (Mar), UAE • *Innovator Fair* catalog, (Feb), UAE • **2015 :** *Dubai Design Week Catalog* (Oct), UAE • *Artist blows new life....*, Vesela Todorova, *The National* (Aug 26), UAE • *Al Bayan* newspaper feature, Auth. Mohamed Baida (May 29), UAE • *Colours*, Exhibition Catalog, Hempel Museum, Denmark • *New Glass Review 36*, Pub. Corning Museum of Glass, USA • *(Im)Perfectionists*, Hamish Jackson, *Glass Quarterly* 138, USA • **2014 :** *Art Chennai* catalog, India • **2013 :** *Opening: Anjali Srinivasan's meditation....*, The GLASS Quarterly Hot Sheet (Apr 4), USA • *First NY Solo exhibition....*, *Art Daily* (Apr 7), USA • *'Knotted narratives' show*, Vandana, *Cart an Art* (Feb 5), India • **2012 :** *Glass Dresses - Dare to Wear*, Jennifer Scanlan, *Neues Glas* (2/12), Germany • *The Skoda Prize Twenty 2011-2012*, Auth. Zeenat Nagree, Pub. Popular Prakashan, India • *Reflective Art : Breaking the Ceiling*, Megha Pai, *Khaleej Times* (Apr 6) UAE • **2012-09 :** *New Glass Review 30 / 31 / 32 / 33*, Pub. Corning Museum of Glass, NY, USA • **2011 :** *Signs of a Struggle*, Catherine McMahon, *Superposition*, Pub. Hyperopia Projects, Seattle, USA • *Reflection*, Grace Duggan, *Glass Quarterly* 122, USA • *Sculpt, paint, preserve*, Neelam Raaj, *Times of India: the Crest* edition (Oct 11), India • *Material whirled*, *Time Out Bengaluru* (Nov 25), India • *Mirrored Illusions*, Archana Shenoy, *Hi! Blitz*, Vol 9, Issue 11, India • *Glass, Art and Science*, Hema Vijay, *Deccan Herald* (Nov 6), India • *No ceiling on glass*, Krithika Reddy, *The Hindu* (Oct 6), India • *Women in Art*, Auth. Nazneen Shafi, National Museum, Riyadh, Saudi Arabia • *Creative vocabulary in glass*, Pushpa Chari, *The Hindu* (Apr 22), India • *Art Dubai : Our Best Bits*, *Art in the City* (Mar 17), UAE • *Sensual Glass : Museum Exhibition*, Grace Duggan, *The GLASS Quarterly Hot Sheet* (Aug 12), USA • **2010 :** *A Glass Apart*, Nakul Rajkumar, *Economic Times* (Sep 10), India • *The Medium of Memory*, Vibhuti Patel, *The Wall Street Journal* (Sep 4), USA • *I Diva*, *Times of India* (Feb 26), India • *Yukanjali*, *ABJ Seattle Glass Online* (Jan 22), USA • **2009 :** *Selected works from the Jutta Cuny-Franz Memorial Award 2009*, *Neues Glas* #3, Germany.
