AMY D. FINSTEIN

Curriculum Vitae

History of Art Department Massachusetts College of Art and Design 621 Huntington Avenue Boston, MA 02115 amy.finstein@massart.edu

EDUCATION

- Ph.D. Department of Architectural History, University of Virginia, Charlottesville, 2009
- M.A. Department of Architectural History, University of Virginia, Charlottesville, 2002
- B.A. Department of American Studies, Brandeis University, Waltham, MA, 1998

PUBLICATIONS

Peer Reviewed Journal Articles

2015	"From 'Cesspool' to 'The Greatest Improvement of its Kind': Wacker Drive and the Recasting of the Chicago Riverfront, 1909-1926," <i>Journal of Planning</i> <i>History</i> 14.4 (November 2015): 287-308.
2005	"Before the Big Dig: Boston's Central Artery as a Construct of Mid-Century Modernity." <i>ARRIS: Journal of the Southeast Chapter of the Society of</i> <i>Architectural Historians</i> 16 (Winter 2005): 69-81. (Recipient of 2006 Michael Robinson Award for best article in public works history, Public Works Historical Society)
Reviews	
2012	Film review, <i>The Pruitt-Igoe Myth</i> , Chad Freidrichs, dir. <i>Preservation Education and Research</i> 5 (2012): 105-106.
2010	Book review, <i>Robert Moses and the Modern City: The Transformation of New York</i> , eds. Hilary Ballon and Kenneth T. Jackson. Trans. Hélène Bourguignon. <i>Vingtième Siècle</i> 106 (April-June 2010): 299-300.

Encyclopedic Entries

2008 "Big Dig," in *Dictionary of American History*, Dynamic Reference Edition. Eds. Gary Cross, Robert Maddox, and William Pencak. New York: Charles Scribner's Sons, 2008.

FELLOWSHIPS & AWARDS

2013	Scholarship, Program in New England Studies, Historic New England
2008	Conference Travel Grant, International Association for the History of Transport, Traffic, and Mobility
2007-08	Mary McEwen Schimke Scholarship for Graduate Study, Wellesley College
2007-08	Dissertation Year Fellowship, Department of Architectural History, University of Virginia
2007	Summer Dissertation Acceleration Fellowship, University of Virginia
2006	Michael Robinson Award for best article in public works history, Public Works Historical Society
2006	Presenter Award, Vernacular Architecture Forum
2006	Robert J. Huskey Conference Travel Fellowship, University of Virginia
2001-05	DuPont Fellow in Architectural History, University of Virginia
2004	Student Travel Grant, Southeast Chapter of the Society of Architectural Historians
2004	Newport Summer School Fellowship, Victorian Society in America
2003	Student Travel Grant, Society for American City and Regional Planning History
2002	Faculty Book Award, Department of Architectural History, University of Virginia
2001-02	Dean's Forum Scholar, University of Virginia School of Architecture
2001	Worthington Summer Travel Fellowship to Vicenza, Italy, University of Virginia

INVITED TALKS

2016 "When Imitation is the Best Form of Flattery: Tracing Forms and Legacy in the Gropius-Breuer Partnership," Historic New England, Boston, MA, September 14
2015 "Gropius Copying Gropius?: The Abele House and the Spread of Suburban Modernism," New England Chapter of the Society of Architectural Historians, Boston, MA, March 25

2013	"Highways, Shopping, and the Suburban Shift," Framingham History Center, Framingham, MA, November 17
2011	"Medical City, City Beautiful: Architecture and Legacy at Harvard Medical School," Harvard Medical School, Boston, MA, October 25
2011	"The Lens of the Central Artery: Imaging Nine Decades of Change in Boston," Boston Society of Architects, Architectural Photography Network, Boston, MA, March 28
2010-2011	Walking Tour: "Technology and Change along Boston's Waterfront," Salve Regina University, Doctoral Program in Humanities, Newport, RI, March 18, 2011, November 13, 2010, March 2, 2010
2010	"Boston's Highway in the Sky: Utopian Vision or Green Monster?," Framingham Public Library, Framingham, MA, January 13
2009	"Driving in the Sky: Boston's Skyward Prelude to the Big Dig," Worcester State College, Worcester, MA, March 6
2006	"The Car and the City in Flux: Digging into Boston's Big Dig," Savannah College of Art and Design, Savannah, GA, October 19

CONFERENCE PAPERS

2016	"The Car on High Along the Hudson: Celebrating Mobility on Manhattan's Western Waterfront," Popular Culture Association Conference – National Conference, Seattle, WA, March 24
2016	"Imitation, Collaboration and Architectural Consumerism: Gropius, Breuer and Midcentury Modern in Metro-Boston," Modernism in New England Symposium, Wellesley College/Historic Deerfield, Wellesley, MA, March 5
2013	"Looking Without Categorizing: Reinventing Formal Analysis," New England Chapter, Society of Architectural Historians – Teaching Symposium, Boston, MA, October 4
2011	"Boulevard, Viaduct, and Urban Façade: Wacker Drive and the Recasting of the Chicago River, 1909-1926," Society for American City and Regional Planning History – National Conference, Baltimore, MD, November 17-20
2010	Invited Presenter and Panelist, "Circulation in the Living City: Historical and Contemporary Transportation Projects in Boston," Public Works Historical Society Session, American Public Works Association International Congress and Exposition, Boston, MA, August 14-16

2008	"Boston's Green Monsters: The Automobile, the Central Artery, and the Path to the Big Dig," Urban History Association – Annual Meeting, Houston, TX, November 5-8
2008	"Boston's Other Green Monster(s): The Automobile, the Central Artery, and the Path to the Big Dig," International Association for the History of Transport, Traffic and Mobility (T2M) – Annual Meeting, Ottawa, Canada, September 18-21
2007	"Envisioning the American Motor City: Ideals and Realities," Society for American City and Regional Planning History – National Conference, Portland, ME, October 25-28
2006	"De-constructing the Big Dig: A Modernist Story in Images," Vernacular Architecture Forum – Annual Meeting, New York, NY, June 16-18
2004	"Before the Big Dig: Boston's Central Artery as a Construct of Mid-Century Modernism," Society of Architectural Historians – Southeast Regional Conference, Knoxville, TN, October 27-30
2001	"From Fortified Castle to Modernist Haven: Brandeis University and Creating a Modern Identity," Woltz Symposium, University of Virginia School of Architecture, Charlottesville, VA, November 2

CAMPUS TALKS

- 2013 "Style in Nineteenth-Century American Architecture," Architecture Department, Massachusetts College of Art and Design, Boston, MA, March 22
- 2011 "Jefferson's Villas?: Villas and Gardens in the Virginia Countryside," History of Art Department, Massachusetts College of Art and Design, Boston, MA, May 2

TEACHING EXPERIENCE

Massachusetts College of Art and Design, History of Art Department, Visiting Lecturer

History of Modern Architecture (fall 2015, spring 2015, summer 2010, summer 2009, spring 2009, summer 2008)

Utopias, Dystopias and Urban Design freshman seminar (spring 2016, fall 2015, spring 2015, fall 2013, spring 2013, fall 2012, fall 2011, fall 2010)

American Architecture (spring 2016, fall 2014, summer 2011, spring 2011, fall 2009)

Shades of Green: From Ancient Gardens to Environment freshman seminar (fall 2014, spring 2014)

History of Boston Architecture (summer 2015, summer 2014, spring 2014, summer 2011, spring 2010)

Collaborated with Architecture Department in planning new architectural history course sequence for architecture graduate students.

Graduate thesis advisor, M.Arch candidate (2014)

Lesley University, Art Institute of Boston, Adjunct Instructor

A Living History of Boston Architecture (summer 2006)

Boston Architectural College, Instructor

History of Architecture and Design: Prehistory through Baroque (spring 2006, fall 2005)

Introduction to the History of Art and Architecture: Prehistory to present (spring 2005)

Recruited and trained teaching assistants to facilitate discussion sections.

Wheaton College, Norton, MA, Visiting Instructor of Art History (fall 2005)

Great Works of Art History (team-taught survey course)

Nineteenth-century American Architecture

Boston Architectural College, Guest Lecturer and Curriculum Advisor (fall 2004)

History of Art and Architecture: Prehistory to present

Brandeis University, Department of Fine Arts, Teaching Fellow (fall 2003)

Survey of Western Architecture

American Painting

University of Virginia, Department of Architectural History, Teaching Assistant

Thomas Jefferson - Architect, Richard Guy Wilson (spring 2003)

Introduction to the History of Architecture, Louis Nelson (fall 2002)

History of Modern Architecture, Catherine Zipf (spring 2002)

Survey of Western Architecture, Lisa Reilly (spring 2001)

RESEARCH

2014-present	High-Modern, Mass-Modern: Gropius, the Campanelli Brothers, and Mid-century Modernism in Metro-Boston
	Studying high-style Modernist houses and their mainstream counterparts of Modern tract homes in Metro-Boston in the 1940s and 1950s.
2011	Research Consultant, Harvard University Medical School
	Investigated the origins of Harvard Medical School's City Beautiful campus design in support of ongoing preservation and restoration efforts.
2009	Lofty Visions: The Architectural Intentions and Contrary Realities of Elevated Urban Highways in America, 1900-1959. Dissertation, Department of Architectural History, University of Virginia
	Defined typology of elevated urban expressways from the pre-Interstate era that synthesized architectural, urban and automotive conceptions of modernity.
2003	Research Assistant, Colonial Revival Annotated Bibliography, University of Virginia
	Collected and annotated sources relevant to the Colonial Revival period. See: http://etext.virginia.edu/colonial

PROFESSIONAL SERVICE

- 2014-present Fellowship Committee, Coolidge and Rettig Fellowships, New England Chapter, Society of Architectural Historians
- 2012-present Board of Directors, New England Chapter, Society of Architectural Historians

Chaired events: "Cape Cod Modern" lecture (October 2, 2014), "One Town, Three Commons: Growth and Change in Framingham," site visits and tours (April 20, 2013)

- 2014 External Reviewer, Westview Press
- 2005-2006 Plagiarism Faculty Task Force, Boston Architectural College