

## AMANI WILLETT

www.amaniwillett.com

### EDUCATION

M.F.A. Photography, Video and Related Media, School of Visual Arts, New York, NY, 2012

B.A. American Studies/Psychology, Wesleyan University, Middletown, CT, 1997

### SELECTED SOLO AND GROUP EXHIBITIONS

- 2021 *Unnatural Histories*, Footnote, Brooklyn, NY  
*SALLY*, Wellfleet, MA
- 2020 *The Disappearance of Joseph Plummer*, The Griffin Museum of Photography  
*American Geography*, SF MOMA \*\*Cancelled because of the Covid Pandemic\*\*
- 2019 *Mutable/Multiple*, Format Photography Festival  
*The Disappearance of Joseph Plummer*, Fordham University
- 2018 *Photography Book Show*, Benaki Museum, Athens, Greece
- 2015 *Underground Railroad: Hiding in Place*, (solo show) Adelphi University  
*Photography Book Show*, Athens Photography Festival  
In-Public at *Foto Mexico*
- 2014 *Tough Turf: New Directions in Street Photography*, Humble Arts Foundation  
*Disquiet (solo show)*, Citibank Cultural Center, Asuncion, Paraguay  
*Camera Club of New York Benefit Auction*, New York, NY
- 2013 *Book, Film, Painting - Stuart Pilkington Projects*  
*Family*, Detroit Center for Contemporary Photography, Detroit, MI  
*In Public - In Stockholm*, Center for Urban Photography, Stockholm, Sweden  
*Ideas City Festival*, The New Museum, New York, NY  
*In-Public: On the Street*, Bangkok, Thailand
- 2012 *Conscious Things*, Picture Space, Bushwick, Brooklyn  
*The 2nd International Photography Festival*, Tel Aviv-Jaffa Port, Israel  
*School of School of Visual Arts Thesis Exhibition*, SVA Gallery, New York, NY  
*Emerging Artists Auction*, Daniel Cooney Fine Art, New York, NY  
*New York: In Color*, Howard Greenberg Gallery, New York
- 2011 *From Distant Streets*, Galerie Hertz, Louisville, KY  
*Street Photography Now*, Fundacja. DOC. Warsaw, Poland  
*Street Photography Now*, London Street Photography Festival  
*In-Public*, Derby Museum, Format International Photography Festival, Derby, England  
*Street Photography Now*, Uno Art Space, Stuttgart  
*Street Photography Now*, Contributed, Berlin
- 2010 *Street Photography Now*, Third Floor Gallery, London  
*In-Public*, Photofusion, London, May 28 - July 9, 201  
*13th Annual Friends of Friends Photography Show and Auction*

- 2008 *Picturing Cuba (solo exhibition)*, Cuban Art Space, Brooklyn
- 2006 *Crosswalks: Contemporary Street Photography*, Oklahoma City Museum  
*Here Is New York*, Museum of Fine Arts, Houston
- 2003 *Life In The City*, Museum of Modern Art, New York, NY
- 2002 *Towards a New Era: Photographs from South Africa*, Open Society Institute, Washington DC
- 2001 *Here Is New York*, New York, NY  
*August Art*, Raw Space, New York, NY  
*South Africa (Solo Show)*, Madiba, Brooklyn, NY  
*Fort Greene Photo Association*, Brooklyn, NY
- 2000 *Fragments (Solo Show)*, Taranto Gallery, New York, NY
- 1998 *New Photographs*, The Park Gallery, New York, NY

## MONOGRAPHS

- A Parallel Road*, Fall 2020. Overlapse, London  
*The Disappearance of Joseph Plummer*, Fall 2017. Overlapse, London  
*Disquiet*, Spring 2013. Damiani, Italy. Text by Marvin Heiferman

## SELECTED BIBLIOGRAPHY

- 2021 Foam Magazine, Image/Text Issue, October  
Book Review: "[American Geography](#)," in *What Will You Remember?*  
[A Sweeping Look at American Landscape Photography](#), Peter Galassi, Aperture, 2021  
[A Photographic Exploration of The Evolving American Landscape](#), *Huck Magazine*  
[In 'Zola,' two exotic dancers' road trip descends into chaos](#), CNN  
[American Geography](#), Published by Radius Books
- 2019 Format Festival, *British Journal of Photography*
- 2017 *Bystander: A History of Street Photography*, 3rd Edition, Lawrence King, London
- 2015 *Selfie*, *Ain't Bad Magazine*, December
- 2014 *Exhibition Essay, Tough Turf*, Humble Arts Foundation, February  
Ten Minutes with Amani Willett, *This is the What*, April  
Find Your Beach, *The New York Review of Books*, October
- 2013 *Lenscratch*, Spring  
*The LPV Show – Episode 10*, Spring  
How to Start a Project, *Fototazo*, Spring
- 2012 *LPV Magazine*, Issue 5. November

- 2011 *New York: In Color*, Abrams, Fall  
*The Image*, Fototazo, Summer  
 Portfolio and Interview, *Fototazo*, Winter
- 2010 *Street Photography Now*, Thames and Hudson, Fall  
*American Photography* 26, November  
*10: 10 Years of In-Public*, Nick Turpin Publishing, Spring
- 2006 *American Photography* 23
- 2003 “Regeneration: Telling Stories From Our Twenties”, *Tarcher*, Spring
- 2000 *Popular Photography*, April 2000  
*The Millennium Photo Project*, Smashing Books!

Additional Selected Publication Credits: *Adbusters*, *American Photography*, *Art in America*, *BOMB*, *Harper’s Magazine*, *Newsweek*, *The New York Times*, *The New York Times Magazine*, *The Whitney Museum*

## SELECTED PRESS

- 2021 [Boston Artist Amani Willett Interrogates The Great American Road Trip In A Parallel Road](#). Radio Boston  
*Fraction Magazine*: [Issue 143](#)  
[“Sundown Towns Are Still A Problem For Black Drivers,”](#) *BuzzFeed News*  
 “A Parallel Road” Review, photo-eye  
 “A Parallel Road”, *The Heavy Collective*  
*Collector Daily* Review  
 GBH TV Interview, Open Studio with Jared Bowen (starts at 6:00 minutes)  
 Review in *Babelia*, *el País* (Spanish)  
*British Journal of Photography*  
 What Will You Remember?  
 “Great Reads in Photography”, *PetaPixel*, February  
 “10 Photo Stories That Will Challenge Your View Of The World”, *BuzzFeed*  
 “Book of the Month”, *Leica Fotografie International*, February  
 “Photographs That Look At The Black American Experience On The Road, Then And Now”, *BuzzFeed*  
 “The American History of Driving While Black”, Humble Arts Foundation Interview with Jon Feinstein  
 “10 Photo Stories That Will Challenge Your View Of The World”, *BuzzFeed*  
 “Picturing the All-American Road Trip (and its Many Hazards) for Black Drivers” Feature, *Boston Globe*  
 “A Parallel Road”, Book of the Month, *Leica Fotografie International*  
 “Parallel Road Demonstrates the Inherent Cracks in the American Dream” Feature, *Creative Boom*  
 “A Parallel Road”, *Il Post* (Italian)  
*The Eye of Photography*  
 “A Parallel Road” Feature by Aline Smithson, *Lenscratch*
- 2020 “A Parallel Road” Review, *Huck Magazine*  
 “Real Photoshow Podcast Interview” about *A Parallel Road*, with Michael Chovan-Dalton  
 “1000 Words Magazine” [Top 10 Photobooks of 2020](#), Selected by Alex Merola and Tim Clark

- “*Lensculture* Favourite Photobooks of 2020” – [Selected by Kristen Gresh](#), Senior Curator of Photographs, Museum of Fine Arts Boston  
 “photo-eye Favorite Photobooks of 2020” – Honorable Mention [by Jon Feinstein](#), Curator  
 “Favorite Photobooks of 2020” – Elin Spring & Susanne Révy, [What Will You Remember](#)  
 “SVA Gift Guide Recommended Books,” [New SVA Books to Gift this Holiday Season](#)  
 “Polycopies 2020 Recommended Books”  
 “Ten Photo Books About Isolation From Before The Coronavirus,” *Domus*  
 “Best Photo Picks”, *What Will You Remember*, February  
 “The Disappearance of Joseph Plummer Exhibition Review,” *What Will You Remember*, January
- 2019 “Amani Willett: The Hermit Joseph Plummer and The Lure of The Wild,” *FT Magazine*, January
- 2018
- Feature, *Yogurt Magazine*, May
  - "The Disappearance of Joseph Plummer," Book Review, *Phroom Magazine*, April
  - "The Disappearance of Joseph Plummer," Book Review, *Musee Magazine*, March
  - "The Disappearance of Joseph Plummer," Book Review, *Clavoardieno Magazine*, March
  - "Project Spotlight: The Disappearance of Joseph Plumer," *Photo Emphasis*, February
  - "The Disappearance of Joseph Plummer," Book Review, *1000 Words Magazine*, February
  - "The Disappearance of Joseph Plummer," Book Review, *Lensculture*, February
  - "The Disappearance of Joseph Plummer," Book Review, *Fraction Magazine*, February
  - "Disquiet" Feature, *This is Paper Magazine*, February
  - "The Disappearance of Joseph Plummer," Book Review, *Foto Cult Magazine*, January
  - "Getting Lost in the Woods," *Huck Magazine*, January
  - "The Disappearance of Joseph Plummer," Book Review, *Black and White Magazine*, January
  - "The Disappearance of Joseph Plummer," Book Review, *Conscientious Photo Magazine*, January
- 2017
- "Best Books of 2017," photo-eye Books, December
  - "Best Books of 2017," Humble Arts Foundation, December
  - "Best Books of 2017" Elin Spring (Photographic Resource), December
  - "The Disappearance of Joseph Plummer" Review, *Moors Magazine*, December
  - "Disquiet" Feature, *Phroom Magazine*, December
  - Don't Take Pictures*, December
  - Review, *phMuseum*, December
  - "Book of the Day," *photo-eye*, December
  - "Josef Chladek's Bookshelf," December
  - "The Disappearance of Joseph Plummer" Review, *Il Post*, December
  - "The Disappearance of Joseph Plummer" Review, *Il Sole 24 Ore*, December
  - Photo N Magazine*, December
  - "PDN Holiday Gift Guide Recommendations", *PDN*, November
  - Feature, *Lenscratch*, November
  - Phases Magazine*, November
  - Lifo Magazine* Feature, November
  - Hyperallergic* Interview, November
  - Internazionale Magazine*, November
  - This Isn't Happiness*, November
  - Interview with Adam Bell, *photo-eye*, October
  - Feature, *L'Oeil de la Photographie*, October
  - "Photo Book Store" Review of "The Disappearance of Joseph Plummer, October
  - "The Disappearance of Joseph Plummer" Review, *Le Monde de la Photo*, October
  - "The Photo Show" Podcast Interview, October
  - "Bewitching Books for Halloween", *Creative Boom*, October
  - "The Disappearance of Joseph Plummer" Review, *Responses Photo*, October

- Interview and Portfolio Feature, *The Huffington Post*, February
- 2016 *American Photography Magazine*, June  
 “New Books in Photography” New Books Network, December
- 2015 “Hiding in Place”, *Lenscratch*, February  
*Bleek Magazine*, August  
*We Heart Magazine*, November  
 “Underground Railroad,” *Selektor Magazine*, October
- 2014 *Harper’s Magazine*, December  
 “Possession Box”, *We Heart It*, August  
 “Street”, *The Tree Mag*, August  
 “Disquiet”, *Books are Nice!*, July  
 “Disquiet”, *The Angry Bat*, June  
 “Disquiet”, Joseph Chladek, May  
 “Disquiet” Book Review, *MutantSpace*, February  
 “Disquiet” Feature, *Broken Spine*, February  
 “Disquiet”, *The New Frame*, February  
 “Disquiet”, *Broken Spine*, February  
 “Best Books of 2013”, *photo-eye*, January  
 “Best Books of 2013”, Mark Power, January
- 2013 “Favorite Books of 2013”, *Conscientious Photo Magazine*, December  
 “Best Books of 2013”, *PDN*, December  
 “Exposures”, *PDN*, October  
 Vince Aletti Review, *Photograph Magazine*, September  
 “Disquiet” Review, *Paper Journal*, August  
*Fan the Fire Magazine*, August  
*LensCulture*, August  
*Beauty in Photography*, August  
 “Disquiet” Book Review, *photo-eye*, June  
 “Disquiet” Review, *Conscientious Photo Magazine*, June  
 “Disquiet”, *Le Journal de la Photographie*, June  
 “Book of the Day”, *photo-eye*, May 2  
 The Real New York, *Complex*, Spring  
*Booooooom*, Spring  
 “Disquiet”, *PhotoHab*, Spring  
*Dark Side of the Moon*, Spring  
 “Disquiet”, *Athena Magazine*, Spring  
 “Disquiet”, *Design You Trust*, Spring  
*Hustle and Bustle*, It’s Nice That, Spring  
*Street Masters*, DeviantArt, Spring
- 2012 *Photographs on the Brain*, December  
*Photographs on the Brain*, October  
*Verve Photo*, March  
*Design You Trust*, February  
 “New York: In Color” Review, *Le Journal de La Photographie*, February  
 “New York In Color” Review, *The Guardian*, February
- 2011 “From Distant Streets” Review, *LEO Weekly*, November  
*The Red List*, Winter

### **SELECTED PERMANENT COLLECTIONS**

Museum of Modern Art, NY  
Museum of Fine Arts (MFA), Boston, MA  
Tate Modern Library and Archive, London, England  
Sir Elton John Photography Collection  
Library of the Museum of Fine Arts, Houston, TX  
Cambridge University, England  
Cleveland Museum of Art, Ingalls Library, OH  
Harvard University Library, Cambridge, MA  
Duke University, NC  
Wesleyan University, Middletown, CT  
Fotobibliothek, Winterthur, Switzerland  
Rice-Aron Library / Marlboro College, VT  
Massachusetts College of Liberal Arts, Eugene L Freel Library, MA  
MCLA Freel Library, MA  
Peabody Essex Museum, Salem, MA  
Rhode Island School of Design Library, RI  
SUNY Sojourner Truth Library, NY  
École Nationale Supérieure de la Photographie, France  
Hellenic Centre for Photography, Greece  
Lesley University College of Art and Design, MA  
National Library of Scotland, UK  
Numerous Private Collections

### **SELECTED AWARDS**

Aperture Portfolio Awards Finalist, 2021  
Herb Alpert Award Nominee, 2020  
Daylight Photo Awards, Juror's Pick, 2018  
Shortlisted for PHoto Espana Photo Book of the Year, 2018  
Review Santa Fe, 2016  
Alice Beck Odette Scholarship Recipient, 2012  
American Photography 23 and 26  
Eddie Adams Workshop, 2000

### **SELECTED TALKS/PANELS**

Adelphi University, Department of Art, October 2021  
Museum of Fine Arts, Boston, September 2021  
University of Leeds, May 2021  
Wellesley College, May 2021  
MiniClick, April 2021  
Los Angeles Center of Photography, January 2021  
Museum of Fine Arts, Boston, January 2021  
10 x 10 Photobooks Salon and "A Parallel Road" Book Launch, December 2020  
Middlebury College, October 2020  
Bitesize Bookfair by Impressions Gallery, October 2020

School of Visual Arts, September 2020  
SVA i3 Series, School of Visual Arts, June 2018  
Hampshire College, October 2017  
Adelphi University, Fall 2015  
Citibank Cultural Center, Paraguay 2014  
Camera Club of New York, November 2013  
Philadelphia Photo Arts Center, September 2013  
School of Visual Arts, August 2013  
International Center of Photography, November 2012  
School of Visual Arts MFA Candidate Commencement Speech, May 2012  
Howard Greenberg Gallery, *Making Photographs in Color*, February 2012