

**Alan Jennings  
CV**

**Education**

California Institute of the Arts; Valencia, CA  
MFA Animation; May 2017

Massachusetts College of Art and Design; Boston, MA  
BFA Animation; May 2007

**Skills**

Premiere, After Effects, Photoshop, Dragonframe, TVPaint, Adobe Animate, Toon Boom, Final Cut Pro

**Animation Screenings**

***The Northeast Kingdom***

- 8th International Big Cartoon Festival (Nizhny Novgorod, Russia) May 30- June 9, 2019
- 9th International Big Cartoon Festival (Voronezh, Russia) April 4-7, 2019
- Spring Animation Weekend (Moscow and St. Petersburg, Russia) Mar. 28-31, 2019
- 12th International Big Cartoon Festival (Krasnoyarsk, Russia) Mar. 22-April 5, 2019
- Tehran International Animation Festival (Iran) March 3-7, 2019
- London International Animation Festival (England) Nov. 30- Dec. 9, 2018
- Tindirindis International Animation Festival (Lithuania) Nov. 26- Dec. 2, 2018
- Etuida & Anima (Krakow, Poland) Nov. 20-25, 2018
- PÖFF Shorts (Tallinn, Estonia) Nov. 20-25, 2018
- Manchester Animation Festival (England) Nov. 13-15, 2018
- Klik Amsterdam Animation Festival (Netherlands) Nov. 10-14, 2018
- The Big Cartoon Festival (Moscow, Russia) Oct. 20-29, 2018
- ReAnima International Animation & Comics Festival of Yerevan (Armenia) Oct. 28- Nov. 3, 2018
- Cartoons Underground (Singapore) Oct. 27, 2018
- Animatou International Animation Festival (Switzerland) Oct. 5- 13, 2018
- Anim'est (Bucharest, Romania) Sept. 28- Oct. 7, 2018
- Anima Syros International Animation Festival (Greece) Sept. 26-30, 2018
- Ars Independent Festival (Poland) Sept. 25-30, 2018
- "Best of the Fest" The Northwest Animation Festival (Oregon) Sept. 14,22, 2018
- World Festival of Animated Film, Varna (Bulgaria) Sept. 12-16, 2018
- Festival of Animated Film Berlin (Germany) Sept. 7-9, 2018
- Linoleum Festival of Contemporary Animation and Media Art (Ukraine) Sept. 6-9, 2018
- Calarts Showcase 2018, UCCA Museum (Beijing, China) Aug. 5, 2018
- Supertoons International Animation Festival (Croatia) July 22-27, 2018
- Insomnia International Animation Festival (Russia) July 19-23, 2018
- Countryside Animafest Cyprus (Cyprus) July, 19-21, 2018
- Animator: International Animated Film Festival (Poland) July 6-12, 2018
- Melbourne International Animation Festival (Australia) June 14-23, 2018
- Animafest Zagreb (Croatia) June 4- 9, 2018
- The Northwest Animation Festival (Portland, OR, USA) May 23- June 3, 2018

- Anifilm (Czech Republic) May 1-5, 2018
- Calarts Film/Video Showcase: Experimental Animation Program, REDCAT- 4/30/18 (LA, CA, USA)
- Animatricks Animation Festival (Finland) April 27-29, 2018
- Stuttgart International Festival of Animated Film (Germany) April 24-29, 2018
- Cardiff Animation Festival (Wales) April 19-22, 2018
- Animocje International Animated Film Festival (Poland) April 8-15, 2018
- 13th Athens Animfest (Greece) March 15-18, 2018

### **Timelines**

- Open World Animation Festival (Pennsylvania, USA)- July 12-15, 2018
- Cine Club Sandwich. Cinematheque Luis Bunuel (Puebla, Mexico)- August 23, 2017
- 11th Athens Animfest (Greece)- April 7-13, 2016

### **Going Through the Motions**

- The Skin Has Eyes: Animated Visions- Boston Center for the Arts (USA)- 2/23-4/28, 2019
- Centre Pompidou- *Mon Oeil*- Online Animation Screening (Paris, France)- Spring 2017
- CAA Moebius (Los Angeles, CA, USA)- 5/1/2017
- 4 Zivly/ 4 Elements Film Seminar (Banska Stiavnica, Slovakia)- 8/10-14, 2016
- Insomnia Film Festival- (Yukhnovsky District, Russia)- 7/14- 7/17, 2016
- Fest Anca- (Zilina, Slovakia)- 6/29- 7/3, 2016
- Golden Kuker- Sofia International Animation Film Festival- (Sofia, Bulgaria)- 5/9- 5/15, 2016
- Eyeworks Festival of Experimental Animation- Eyewash Series- (Dartmouth University, Hannover, New Hampshire, USA)- 5/10/16
- Stuttgart International Festival of Animated Film- (Germany)- 4/26- 5/1, 2016
- AniScreen- (Prague, Czech Republic)- 4/17/16
- Holland Animation Film Festival- (Holland)- 3/16- 3/20, 2016
- GLAS Animation Festival- (Berkeley, CA, USA)- 3/3- 3/6, 2016
- Animex Awards- (England)- 2/8- 2/12, 2016
- Ghosting- (Los Angeles, CA, USA)- 1/15/16
- KROK International Animation Festival (Ukraine/Russia)- Fall 2015
- GIRAF (The Giant Incandescent Resonating Animation Festival) (Calgary, Canada)- 11/26- 11/29, 2015
- Sommets du Cinema d'Animation- (Montreal, Canada)- 11/25- 11/29, 2015
- Etiuda & Anima Film Festival- (Krakow, Poland)- 11/23- 11/28, 2015
- CutOut International Animated Short Film Festival-(Queretaro, Mexico)- 11/12- 11/28, 2015
- KuanDu International Animation Festival-Calarts Special Selection (Taiwan)-10/24- 11/1, 2015
- Primanima-(Budapest, Hungary)- 10/21- 10/24, 2015
- KROK International Animation Festival-(Russia/Ukraine)- 9/27- 10/3, 2015
- 11th World Festival of Animated Film-(Varna, Bulgaria)- 9/9- 9/13, 2015
- Calarts Film/Video Showcase: Experimental Animation Program, REDCAT (LA, USA) 4/30/15

### **Running in Darkness**

- Ottawa International Animation Festival, *We All Hold Hands at the End of the World*- 2017
- The Loring-Greenough House Film Festival, *New England Animation* – 2010
- New Zealand International Film Festival, *Animation Now!* – 2009
- Museum of Fine Arts, Boston, *Massart Animated Films* – 2009
- London International Animation Festival, *Animated Documentaries*– 2008

- Melbourne International Animation Festival – 2008
- Stuttgart International Festival of Animated Films – 2008
- Slamdance Film Festival – 2007
- Ottawa International Animation Festival – 2007
- Samson Projects Gallery – 2007

### ***Catalog***

- Rice Bowl Gallery, Boston, MA- 2007
- Hiroshima Educational Film Market- 2006

### **Recognition**

- Best Student Film *The Northeast Kingdom*- Anima Syros International Animation Festival- 2018
- Special Mention *The Northeast Kingdom*- Linoleum Festival of Animation- 2018
- Selected for “Best of the Fest” Screening- *The Northeast Kingdom*- Northwest Animation Festival, 2018
- Special Mention *The Northeast Kingdom*- Cardiff Animation Festival- April 2018
- Student Academy Awards Semifinalist- *The Northeast Kingdom*- Summer 2017
- Vimeo Staff Pick- *Timelines*- Summer 2017
- The Jules Engel Scholarship* in Experimental Animation- Calarts- Fall 2016
- Best Workshop Film *Going Through the Motions* Primanima Animation Fest- Fall 2015
- Special Mention *Going Through the Motions*- Sommets du Cinema d'Animation- Fall 2015
- Artist Fellowship Grant from the Somerville Arts Council- 2009
- Anarchy Online Film Competition- *November Winner*- Slamdance Film Festival- 2007
- Square Peg/ Round Hole Award*- Animation Excellence Award- MassArt Spring 2007
- CAA New England Regional Conference: Selected to represent the Animation Dept. at MassArt- Spring 2005

### **Work Experience**

#### **Teaching**

##### **Massachusetts College of Art and Design- Fall 2018-Ongoing**

Professor of Animation

*Animation II.* Spring 2019.

A survey of experimental animation subjects and techniques.

*Drawing for Animators.* Spring 2019.

An intensive class focused on how to use moving references in animation.

*Intro to Animation.* Spring 2019.

An introduction to core principles of the artform.

*Animation III.* Fall 2018.

Storytelling course covering storyboarding, animatics, and animation production.

*Digital Toolbox.* Fall 2018.

2D Digital Animation course covering: Photoshop, Animate, After Effects and Toon Boom.

**CAP (Community Arts Partnership) Spring 2016- Spring 2018.**

*Associate Lead Animation Instructor.* Center for the Arts, Eagle Rock. Fall 2017- Ongoing.  
Create curriculum, supervise student instructors, lead core lessons

*AmeriCorp Scholar-* California Institute of the Arts- Summer 2017.

Assist in developing curriculum, lead lessons in animation fundamentals

*Student Instructor-* Spring 2016- Spring 2017.

Assist lead instructors, prepare classroom equipment and materials, lead short workshops

**California Institute of the Arts**

*Teacher Assistant-* First Year Shorts MFA course- California Institute of the Arts- Spring 2017, Fall 2015- Spring 2017.

*Thesis Talk-* Jan. 2017. Led a discussion about the process behind my thesis film, including: generating ideas, film/story structure, character and background design, creating an animatic and the first stages of film production.

**Workshops**

*Artist Talk-* Massachusetts College of Art and Design and SMFA- Spring 2018.

Discussed Calarts, the filmmaking process and critiqued student work.

*DIY Flipbook Workshop-* Boston Center for the Arts- Summer 2012.

Designed/ ran a workshop on how to make your own flipbook.

*Drawing on Film Workshop-* Harvard University- Fall 2011, Massachusetts College of Art- Winter 2011. Designed/ ran a scratching and painting on film workshop.

**Animation**

**Freelance Projects**

*Unmasking Malaria with a Cheap Magnet and a Laser Pointer.*

National Public Radio (NPR). Jan. 2019.

Directed and Animated a short film on malaria detection for NPR.

*Trash. Model Child* Music Video. July 2018.

Designed, Fabricated and animated stop motion content for a music video.

*Troll Trouble.* San Francisco Symphony Orchestra. April 2018.

Conceived, designed and animated a narrative short set to *In the Hall of the Mountain King*.

*How to Start a Business* for The School of Life. Nov. 2017.

Designed, animated a 2D animated short for their short film series.

*Introduction to Scaffolding and Differentiation*. Community Arts Partnership- Summer 2017.  
Created 2D animated content illustrating key teaching concepts for a Calarts student instructor training video.

*Icebergs*. Assistant Stop Motion Animator for a short film by Eirini Vianelli- Spring 2016.  
Animated a brief puppet sequence for a Calarts MFA film.

*Off the Air- Cartoon Network*. January 2016.  
Designed and animated a brief segment for the New Year's Eve program.

*Internship with Martha Colburn, Independent Animator- Summer 2006*.  
Assisted in shooting 16mm film for her projects *Meet Me in Wichita* and *Destiny Manifesto*.

### **Open the Portal- Stop Motion Animation Studio- Fall 2017**

#### **Design/ Direction/ Animation/ Fabrication**

*2018 New Year's Spot*. Collaboration with Kaitlyn Van Der Zweep. Dec. 2017.  
Designed and animated a brief under the camera stop motion sequence.

*Pinocchio's Big Lie*, spot for *Comedy Central*. Nov. 2017.  
Storyboarded, directed and animated a short 2D animation.

*Logo animation for Open the Portal*. Nov. 2017.  
Designed, fabricated and animated a short stop motion sequence.

*Halloween Spot*. Oct. 2017.  
Designed, constructed and animated a short stop motion sequence.

*Fabricator* for a series of 3 *Quaker Oats* Commercials. Sept. 2017.  
Constructed various replacement pieces for stop motion advertisements.

### **Curation**

*The Northwest Animation Festival. Selection Juror*- Spring 2018 and 2017.  
Selected films for competition in The Northwest Animation Festival (Portland, Oregon).

*Unnatural Selection*. Automata, Los Angeles, CA. Fall 2017.  
Selected and screened independent animated shorts from around the world.

*The Vermont Animated Film Festival*- Summer 2011- Ongoing.  
Creator and curator of an annual screening of contemporary and historical animated shorts.  
Design programs and promotional materials for the event.

### **Published Articles**

*Mom's Guitar*. Spiralbound. Medium Corporation (US). Dec 19, 2018.  
Original comic published by Medium.com.  
<https://medium.com/spiralbound/moms-guitar-6fc26c1979a8>

*An Unexpected Guest*. *Stripburger Issue #71*, Comics Anthology. May 31, 2018.

Original comic that I wrote and drew for the Slovenian Publisher.

Interview with Animator David Daniels. *Edge of the Frame*. Jan 14, 2018.

Interview with animation pioneer David Daniels about the creation of stratacut and his career.

<http://www.edgeofframe.co.uk/david-daniels/>

## **Press**

*Cartoon Brew: Short Pick of the Day: The Northeast Kingdom.*

Author: Amid Amidi. Nov. 2, 2018

<https://www.cartoonbrew.com/student/short-pick-of-the-day-the-northeast-kingdom-by-alan-jennings-165895.html>

*Calarts: Best Animation School 2018. Zagreb Animafest. April 12, 2018.*

This article mentions *The Northeast Kingdom* and its connection to the Institute.

[http://www.animafest.hr/en/2018/news/read/2018\\_best\\_animation\\_school\\_award\\_to\\_california\\_institute\\_of\\_the\\_arts\\_calarts](http://www.animafest.hr/en/2018/news/read/2018_best_animation_school_award_to_california_institute_of_the_arts_calarts)

*Going Through the Motions. Director's Notes. Author: MarBelle. Jan 25, 2017.*

Article about the making of *Going Through the Motions*.

<http://directorsnotes.com/2017/01/25/alan-jennings-going-through-the-motions/>

*Grincer du dentier.* Article featuring *Going Through the Motions* at Sommets du cinéma d'animation. Art Fact Stories. Nov. 29, 2015.

<https://artifactstories.wordpress.com/2015/11/29/grincer-du-dentier/>