



DONDIS, GODINE –Travel Awards

Artist Contact Information

Full Name Yve Holtzclaw

Major Undergraduate

Ceramics

History of Art

Status

Senior

Proposal

Synopsis

I will complete a three-month cross-country roadtrip through the southern United States to study ghost towns. The trip will be guided by spaces which have experienced ecological strain, as well as ghost towns and abandoned architecture. My research will focus on abandoned architecture as a foundation for executing a comic book and installation around the Opossum Desert story. My work engages with the folklore, material aesthetic, and residual energy of haunted sites; essentially, I am interested in the metaphysical remnants of human occupation and will use the research from this grant to aesthetically anchor the visual language of my future work.

Project Title

Ghostrip Roadtrip!

Complete Proposal

My proposal is to go on a three month road trip across the southern United States in order to study sites of hauntings and abandoned architecture. A ghost ties the present to the past; it is an idea which persists beyond an individual, and is often carried through objects and architecture. My research will focus on abandoned architecture as a foundation for executing a comic book and installation around my Opossum Desert concept. My work engages with the folklore, material aesthetic, and residual energy of haunted sites.. Essentially, I am interested in the metaphysical remnants of human occupation. My work is founded on researching the history of the sites I encounter, collecting images

and drawings, and gathering stories from locals.

I will complete a three-month cross-country roadtrip across the southern United States. The trip will be guided by spaces which have experienced ecological strain or change, as well as ghost towns and abandoned architecture. There are thousands of recorded ghost towns in the United States, many of these sites are the result of failed mining towns that were subsequently forgotten and abandoned. There are even more sites which are unrecorded, and can only be found by connecting with locals. Last summer I went on a road trip visiting ghost towns and abandoned architecture in the Appalachian mountains. That experience informed both the visual vocabulary and the sentimentality of my Waterline installation. With this grant, I will go on a road trip across the United States to conduct research for continuing my body of work.

The world I am constructing takes place in a post-apocalyptic future on a desert island where cowboys herd and breed opossums. They wander the ruined landscape in search of trash piles for the opossums to eat. All the while encountering ghosts, witches, and spirits of the land. The world is ruined ecologically, but alive with the energy of innovative and industrious people who have figured out how to make it work. My road trip will be anchored in understanding how human impact has aesthetically and ecologically altered landscapes. I am interested in the truth which lies beneath the idiosyncrasies of abandoned places and understanding that truth as a foundation to my next body of work.

The last portion of the grant will go towards offsetting the cost of housing while completing an internship at the Archie Bray Foundation. The Archie Bray Foundation for the Ceramic Arts is a public, nonprofit, educational institution in Montana. They have an internship program which provides free studio space, clay, firing stipends, and access to materials. It is also an opportunity to connect with the contemporary artists who call the site their home, as well as to expand my experience with education and workshopping. It is a collaborative and inspiring place where I can gain experience in the most influential ceramic residency site, gain practical knowledge, have access to kilns and materials, and assist in running the education program. I have applied for the internship program, and the last \$900 of my budget would go to renting an apartment at the Mountain Meadow Inn for \$450/mo. If I were to not get this internship, \$900 would be spent on sewing machines and components to build my own kiln so I could execute my ceramic work on my own.

Budget

Total Expense \$5000

Type a question

	Explanation	Amount
Logg	Camping for a week each at Beinville National Forrest, St. Bernard State Park, Stubblefield Lake Recreation Area, Big Bend National Park El Paso, Gila National Forrest, Tonto national forest Bryce Canyon, Furnace Creek Campground Mill Creek Campground's.	\$1450
Food	Food	\$1000

	Explanation	Amount
Equipment	Stipend for paints, fabric, boards, paper, and pens	\$500
Supplies	Stipend to purchase objects to use as texture references for the comic.	\$450
Transportation	Gas	\$700
Other	Rent at Mountain Meadow Inn for 2/mo	\$900

Artwork 1



Title

Waterline Installation

Dimensions

12x14 ft

Date

December 2019

Medium

Clay, Wood, Fabric, Paint

Artwork 2



Title

Opossum Desert Paintings

Dimensions

2x4 feet, 2x2 ft

Date

March 2020

Medium

Paint, Plywood, Pastel

Artwork 3



Dimensions

11.5x14x2 in

Title

Opossum Dance

Date

October 2019

Medium

Clay, Underglaze, Ink

Artwork 4



Title

Underwater Home

Dimensions

22x15x8 in

Date

December 2019

Medium

Clay, Suspended Glaze, Fibers, LED Lights

Artwork 5



Title

Opossum Concepts

Dimensions

Scans from 5x7in sketchbook

Date

Spring 2020

Medium

Ink, Pencil, Colored Pencil, Watercolor