



ART EDUCATION

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TEACHERS PREPARATION PROGRAM COURSES

AETE 201 ART & HUMAN DEVELOPMENT

An exploration of cognitive and psychosocial development of learners through psychological, sociological, and anthropological theories. Theories of development and the nature of art making are the focus of the course.

AETE 300 SEMINAR III: ISSUES AND THE INDIVIDUAL LEARNER

An opportunity for students to explore skillful communication, particularly as it relates to expectations, beliefs, relationships, and management with children and youth. Also, an examination of contemporary readings and models that link diversity and art education. Fieldwork with a variety of learners is a significant component of the course.

AETE 307 SATURDAY STUDIOS PREPRACTICUM I

An intensive study of a variety of teaching models and their respective planning strategies. Reading and discussions will address writing lesson plans, conducting instructional sessions, and assessing student learning. Students make direct field observations in schools, community settings and museums. Students will also be required to serve as research and teaching assistants to the Saturday Studios teachers on at least three Saturday mornings.

AETE 400 SATURDAY STUDIOS PREPRACTICUM II

A teaching experience to practice theories and models of teaching in the context of the Saturday Studios setting. Through readings, class discussions, and coaching sessions, students analyze communication skills and motivational techniques to inform their practice. Students reflect upon all aspects of their teaching and set goals to address challenges they encounter.

AETE 444 CONCEPTS AND PROCESSES FOR CLASSROOMS

An intensive, condensed examination of the traditional and new media of visual artists as used in educational settings. Emphasis is placed on the relationship of materials and processes to the images and ideas they convey, as well as the practical concerns of organization, age-appropriateness, special adaptations, and efficient routines. Students will engage in research and an in-depth exploration of a concept/process. Special consideration given to substantive and culturally respectful content in the classroom.

AETE 407 STUDENT TEACHING PRACTICUM

Students are placed for their practicum in area schools for either Pre-K - 8 or 5-12 licensure. They work closely with supervising practitioners designing, teaching, and evaluating lessons relating to the school curriculum. They are supervised by MassArt faculty and attend a weekly seminar on issues related to their teaching experience. They compile a portfolio documenting their teaching experience and hang an exhibit of work from classes they have taught in the schools. (6 credits)

AETE 408 SEMINAR V: DESIGNING CURRICULUM

An exploration of the philosophical, sociocultural, and personal issues that shape teaching practices. Through readings and critical analysis of existing models, students design individual solutions to curriculum problems in the visual arts. This course is usually taken concurrently with the Student Teaching Practicum.