

MASSART
MASSACHUSETTS COLLEGE
OF **ART AND DESIGN**



SUMMER INTENSIVES

IN ART & DESIGN

JULY 13-24, 2020
GRADES 10-12

DEVELOP
YOUR CRAFT.

EXPERIENCE
MASSART BEFORE
COLLEGE.

We believe that art impacts every part of our lives. It provides tools for self-expression, opens windows to different cultures and offers new perspectives. Art, craft and design teach us valuable skills, exercise our imagination and build our sense of self.



WHO SHOULD COME?

- Students interested in pursuing art and design
- Students seeking to develop their portfolios
- Students wanting access to art and design materials and equipment rarely available to pre-college students
- Students wanting to study art and design in the unique atmosphere of a college for the visual arts

SUMMER INTENSIVES

IN ART & DESIGN

JULY 13-24, 2020
GRADES 10-12

SUMMER INTENSIVES IN ART AND DESIGN offers high school students serious about fine art and design the opportunity to develop technical skills and build studio practice. Studio choices are available in both fine art and design, and include a number of full-day design and media-focused studios. Students also have an opportunity to develop work for their portfolio.

The nature of this program is that of a rigorous art school. Students complete homework assignments and engage in individual and group critiques. The program meets Monday through Friday for two weeks. Students have the option to attend a morning or afternoon studio only, attend two different studios during the morning and afternoon, or attend a full-day design and media studio. For students attending full days, lunch is taken independently. Residential options are also available.

FULL DAY STUDIOS	9:00AM-5:00PM
MORNING STUDIOS	9:00AM-12:30PM
AFTERNOON STUDIOS	1:30PM-5:00PM

The college is committed to an admissions policy that does not discriminate on the basis of race, creed, sexual orientation, gender, national or ethnic origin, religion or disability. We seek to provide opportunities and experience for all students on an equal basis.



SUMMER 2020

FULL DAY STUDIOS IN DESIGN AND MEDIA

9:00AM-5:00PM

The following studios meet for a full day, allowing students to focus in one medium for the duration of the program.

Graphic Design

Graphic design is the art or profession of visual communication that combines images, words, and ideas to convey information to an audience. Designers are creative problem solvers who express their ideas visually. This course introduces the skills and concepts fundamental to graphic design, including process, conceptual thinking, making and production. **This course is not computer based.**

Architectural Design

This course exposes students to a variety of tools and techniques that architects use to design, such as model making, technical drawing, sketching and site analysis. With the help of teacher and peer feedback, students develop designs through multiple drafts and present their work in critiques.

Industrial Design

This course provides an introduction to the practice and rigor of thinking and problem solving like a designer. Students explore a selection of skill-based tools for informing, investigating, and communicating design ideas, including sketching, model making, prototyping, color exploration, material investigation and more. The course begins with a brief survey of design history and a critical look at contemporary design, which inform the skills and processes students will utilize to create a project of their own design.



SUMMER 2020

FULL DAY STUDIOS IN DESIGN AND MEDIA

9:00AM-5:00PM

The following studios meet for a full day, allowing students to focus in one medium for the duration of the program.

Black and White Photography

Students will explore fine art photography working with traditional analog 35mm film cameras, both on photo shoots and by developing photographs in the darkroom. This course introduces darkroom processes and materials, as well as the basics of exposure, film speed, aperture, shutter speed and depth of field. Composition and perspective are a focus of this class, as students consider the formal elements of their work and how to communicate with the viewer. Skills learned in this studio provide a fundamental understanding of terminology and processes that translate to digital photography and the digital darkroom.

The Future Is Now: Time-Based Media

Learn about the many available forms of time-based communication. Explore past, present and future approaches to film, video, and other time-based media, covering a mix of analog and digital techniques in a contemporary fashion. Use different capture devices for visual and audible representation to communicate ideas.

Animation Intensive

This full-day studio allows students interested in animation to go beyond the basics and explore applications of techniques to develop narrative structure. Prior experience or knowledge of animation is encouraged.



SUMMER 2020

MORNING STUDIOS

9:00AM-12:30PM

Students have the option to attend a morning studio and/or an afternoon studio.

The Figure in Two Dimensions

Students explore traditional and innovative ways to render the human figure in 2D using a variety of mediums and styles. Students work from the live nude model; parental consent is required.

Drawing Fundamentals

Students learn different tools to develop drawing skills and techniques while expanding their visual vocabulary. This class covers basics of linear and aerial perspective, as well as a number of traditional and less conventional approaches to composition and drawing.

Screen Printing

This studio explores various methods of screen printing. Students gain skills in additive and photo process printing, and discuss the history of screen printing and contemporary registrations of the process.

Illustration

This studio focuses on basic drawing techniques using graphite and colored pencils along with water-based media. Emphasis is on creating a narrative and developing skills to interpret the story line. Students contextualize their own work by studying and researching the history of illustration.

"I was able to experience the intensity of a good art program in a fun and safe environment where stepping outside my comfort zone was encouraged, and I definitely grew from that."

FORMER SUMMER INTENSIVES STUDENT

AFTERNOON STUDIOS

1:30PM-5:00PM

Students have the option to attend a morning studio and/or an afternoon studio.

Fashion Design

Students develop skills in fashion illustration, pattern making, fabric selection, draping and garment construction. For the final project, students create a piece to be viewed and critiqued by peers and instructors at the conclusion of the program.

Animation Toolkit

This class explores basic principles of computer animation through a variety of techniques. Students create narrative story lines which they render in different forms of animation, including handmade flip books, stop-motion, Flash and Claymation. Students study contemporary pieces to provide context for their ideas in relation to the medium and greater art world.

Drawing Fundamentals

Students learn new tools to develop their drawing skills and techniques while expanding their visual vocabulary. This class covers basics of linear and aerial perspective, as well as a number of traditional and less conventional approaches to composition and drawing.

Designing Character: Might, Myth & Magic

Enter fantastic worlds and conjure characters based on some of our favorite stories. Students create projects from concept to model to portfolio, through supportive critique. This class explores re-imagined popular heroes and villains, making it an ideal experience for anyone creating children's books, comics or graphic novels, animated cartoons or video games.

Painting from Observation

Working from the live model as well as the observed environment, students build their painting and observational skills through a variety of exercises, ranging from quick gestural studies to longer studies. The class draws inspiration from old masters as well as contemporary artists.

Soft Sculpture

Working with a variety of fiber techniques such as sewing, crochet, tapestry weaving, knitting and coiling, students gain experience working with 3D language including texture, weight, tension, volume, scale and color. Students are exposed to contemporary and historical examples of artists working with soft sculpture and learn 3D problem solving strategies. Students will construct a maquette and ultimately create their own original soft sculpture pieces.

Letterpress

Before there was digital printing, letterpress was a form of relief printing using wood or metal letters and images set into a press. This course is an introduction to the craftsmanship of letterpress printing and manual typesetting. Students learn to compose words in metal and wood type. Using a Vandercook proofing press, students print on special papers to create individual works such as artists' books and posters.

REGISTRATION INFORMATION

SUMMER 2020

Registrations are accepted on a first-come, first-served and space available basis.

PROGRAM COST*

**Based on 2019 course rates. 2020 course rates will be available in early December.*

Half-day Schedule: **\$860**

Full-day Schedule: **\$1,720**

A \$100 non-refundable deposit must be sent upon class placement confirmation.

Residential cost: **\$1,480**

Program and Residential Total Cost: **\$3,200**

A \$200 non-refundable residential deposit must be sent upon class placement confirmation (if applicable).

OTHER EXPENSES

All costs associated with planned Summer Intensives activities (e.g. museum/venue admissions fees, public transit, residential activities) are included with the tuition. Students are responsible for extra art supplies, travel to and from MassArt, food/drink outside of the cafeterias, laundry service costs, and other miscellaneous expenses.

Note: A supply list will be sent via email the week of June 22nd

SCHOLARSHIPS

A limited number of partial scholarships are available to Summer Intensives applicants. To be considered for a scholarship, please submit a copy of the family's most recent tax return at the time of registration. Scholarships are based on financial need are available on a first-come, first-served basis.

Please include a written statement describing why the student needs financial assistance.

PAYMENT INFORMATION

Full payment is due one week prior to the start of the program. MassArt accepts payments via check, money order, or credit card (Visa or MasterCard).

Bills are sent from MassArt's Business Office. Balance payment instructions will be provided on your bill. If you have questions about your statement, please contact the Youth Programs Coordinator at k12@massart.edu or at 617-879-7170.

CANCELLATION AND REFUND POLICY

Full program cost, less the deposit(s), will be refunded if the request to drop is received in writing by the program start date. Students who withdraw after this date are responsible for the balance due.

MassArt reserves the right to cancel courses in the event of an insufficient enrollment. Full refunds will be issued in the event of course cancellation.



HOW TO REGISTER

Visit massart.edu/youthprograms and click on the link for Summer Intensives in Art and Design to fill out an online registration form.

Remember to check that all parent/guardian signatures are provided and that all fields are complete before submitting your application. Registrations missing signatures or materials are considered incomplete.

CONFIRMATION

Due to the heavy volume of registration requests, please allow 1-2 weeks to process your registration. We will send you an emailed confirmation along with a Welcome Packet as soon as your registration is complete. Please be sure to read through all of the documents as some may need to be signed and returned to our office.

REGISTRATION TIMELINE

Tuesday, February 10th

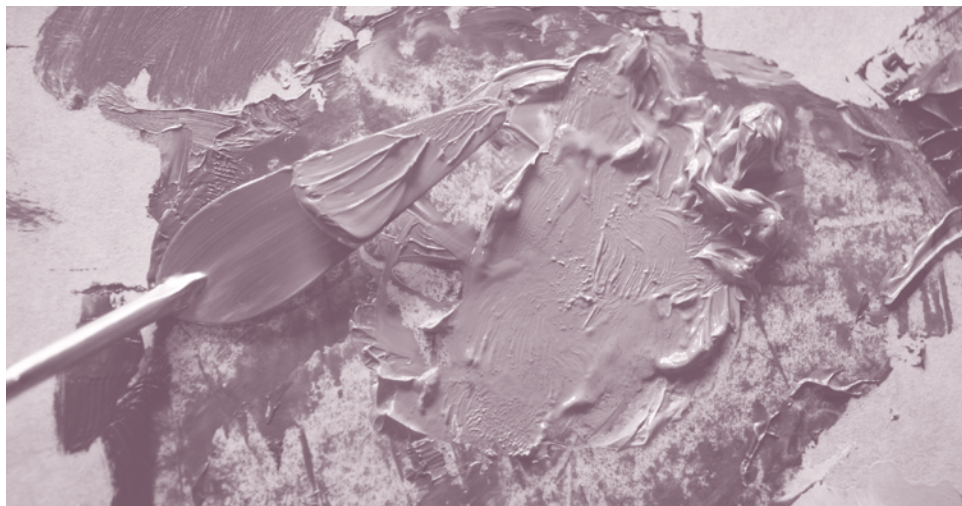
- Registration opens

Monday, May 18th

- Deadline for International Students to submit registration, full payment, and necessary immigration documents

Week of June 22nd

- Orientation Packets with detailed information will be sent via email



INTERNATIONAL STUDENTS

MassArt welcomes students from all over the world to participate in the Summer Intensives program. Interested International Students should visit the website or e-mail us for detailed information and necessary forms.

RESIDENTIAL OPTION

For rising 11th and 12th grade students attending Summer Intensives in Art and Design for a full day studio or by combining a morning and afternoon studio, a residential option is available on a space available basis.

For those who wish to experience dorm life, MassArt offers accommodations in the comfortable air-conditioned Treehouse, MassArt's most contemporary residence hall. The residence features general studio space, quiet study areas and 24-hour security. Students participate in evening and weekend activities with other students living and learning at the college. Resident assistants act as student mentors and supervise studio, evening and weekend activities.

There is an 11:30 p.m. curfew Friday and Saturday and a 10:00 p.m. curfew Sunday through Thursday that must be strictly observed by all Summer Intensives participants residing in the residence hall.

Students requesting to reside with us are required to complete an additional questionnaire which will be mailed upon receipt of registration. Students and Parents/Guardians will need to sign a residential agreement upon acceptance in to the residential component of Summer Intensives. Space in the residence hall is limited, and is filled on a first-come, first-served basis.

The MassArt residence hall is inhabited by a variety of professionals as well as other MassArt and neighboring campus students.

Please note: students choosing to reside on campus move in on Sunday, July 12th.



SCHEDULE OF EVENTS

SUMMER 2020

Move-in Day for Residential Students

- Sunday, July 12th
- Check-in (1:00pm-5:00pm)
- Parent/Student Orientation (2:00pm or 3:00pm)
- Student Orientation (7:00pm)

Orientation for all Students

- Monday, July 13th
- Morning Orientation: 9:00am
- Afternoon Orientation: 1:30pm

Classes begin after orientation

Final Critiques

- Friday, July 24th

Residential Students Move-Out

- Friday, July 19th

All students must check out by 7:00pm

CONTACT US

MassArt Youth Programs
Telephone: (617) 879-7170
Fax: (617) 879-7171
Web: MassArt.edu/youthprograms
Email: k12@massart.edu

WHO WE ARE

Liz Reiser, Director of Youth Programs
Christine Nolan, Youth Programs Coordinator

MAILING ADDRESS

MassArt Youth Programs
621 Huntington Avenue
Boston, MA 02115

OFFICE LOCATION

MassArt
Tower Building
4th Floor
621 Huntington Avenue
Boston, MA 02115

Generous support from the Civil Society Institute and the Schrafft Charitable Trust contribute to the excellence of our programming as well as financial aid for students in MassArt's Youth Programs

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Boston, MA 02115 USA

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