

Using Student Planning to Plan and Register

Registrar's Office
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M – F 9am – 5pm
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ACADEMICS

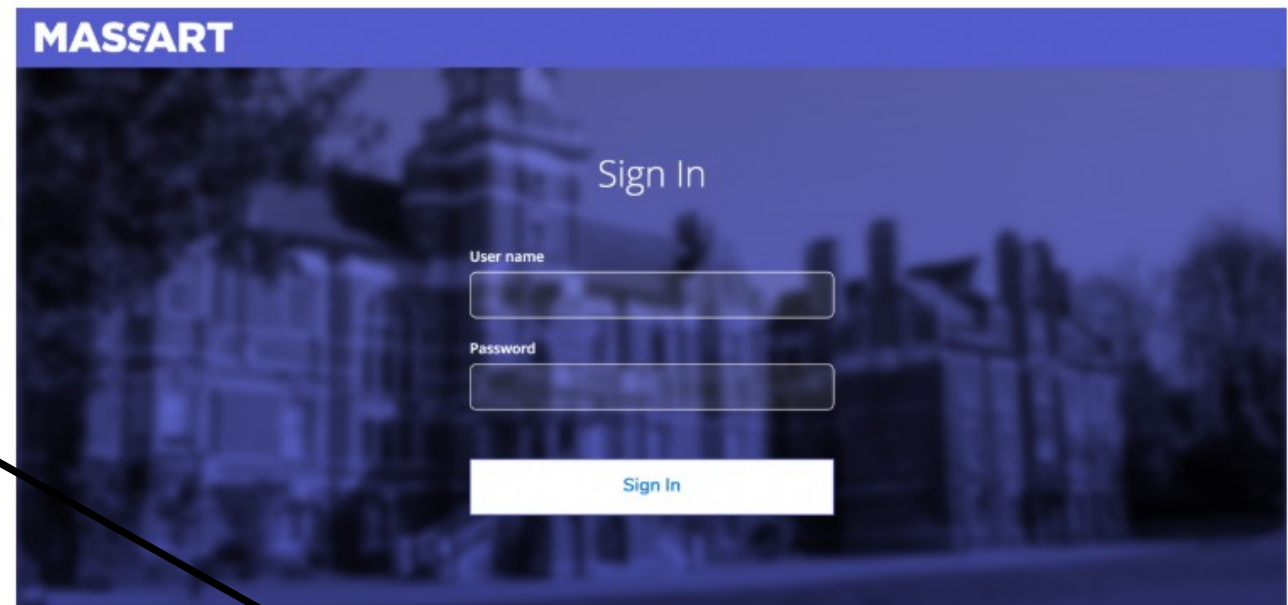
+ Registrar

Self Service

HOME / ACADEMICS / REGISTRAR

BASICS OF MASSART SELF SERVICE

Use the search field on massart.edu to find **Self Service**. You can click on the link at the bottom of the page for the log in page.



Students will use MassArt Self Service to plan schedules at MassArt, view the course catalog, see grades, review academic attendance, and more.

You may access Self Service by visiting selfservice.massart.edu/student



Hello, Welcome to MassArt Self-Service!

Choose a category to get started.

Let's start by clicking on **Student Planning.**



Student Planning

Here you can search for courses, plan your terms, and schedule & register your course sections.



Course Catalog

Here you can view and search in course catalog



Grades

Here you can view your grades by term.



Academic Attendance

Here you can view your attendances by term.

Once you are logged in you will see the **Self Service** home page. From here you can search the Course Catalog, plan and register for course sections, view your grades, and see your attendance.

Steps to Getting Started

There are many options to help you plan your courses and earn your degree. Her...

Search for courses...



1



View Your Progress

Start by going to My Progress to see your academic progress in your degree and search for courses.

[Go to My Progress](#)

2



Plan your Degree & Register for Classes

Next, take a look at your plan to see what you've accomplished and register your remaining classes toward your degree.

[Go to Plan & Schedule](#)

Cumulative GPA

Progress

You can see what your required courses are and start planning for registration by clicking on **Go to My Progress.**

	Sun	Mon	Tue	Wed	Thu	Fri	Sat
8am							
9am							
10am							
11am							
12pm							

At a Glance

Print

Cumulative GPA: (0.000 required)
Institution GPA: (0.000 required) (0.000 required)
Degree: Bachelor Of Fine Arts
Majors: Undeclared
Departments: Studio Foundation
Catalog: 2019
Anticipated Completion Date: 5/20/2021

Description
 Exploration, idea generation, critical thinking, c ... [more](#)

Program Notes
[Show Program Notes](#)

Requirements

Foundation Year Requirements

Complete all of the following items. 0 of 3 Completed. [Hide Details](#)

A. STUDIO FOUNDATION

Take 4 required studios

Complete all of the following items. 0 of 4 Completed. [Hide Details](#)

- SFDN-181 Drawing Studio I Fully Planned 0 of 1 Courses Completed. [Hide Details](#)

Status	Course	Grade	Term	Credits
Planned	SFDN-181 Studio for Drawing		20/FA	3

- SFDN-182 Visual Language 0 of 1 Courses Completed. [Hide Details](#)

Status	Course	Search	Grade	Term	Credits
Not Started	SFDN-182 Visual Language	<input type="text"/>			

Program Completion must be verified by the Registrar.

Progress

Progress bar showing 0% completion.

Total Credits 6 of 120

Progress bar showing 3/6 completion.

Total Credits from this School 3 of 0

Progress bar showing 3/0 completion.

When you view **My Progress** which is under the **Student Planning** tab you will see the course sections you have planned and those you need to complete.

From **My Progress** you can see courses that you need to complete. Let's select the next course that is required SFDN-182.



Search for Courses and Course Sections

[Back to My Progress](#)

Search for courses...



Filter Results

Subjects

Studio Foundation (SFDN) (1)

Locations

Main Campus (1)

Show All Terms

Fall 2020 (1)

Spring 2020 (1)

Days of Week

Monday (1)

Tuesday (1)

Wednesday (1)

Thursday (1)

Friday (1)

Time of Day

Filters Applied: None

SFDN-182 Visual Language (3 Credits)

[Add Course to Plan](#)

From the complexities of art and design, Visual Language will isolate a series of topics for examination, discussion, and development. These topics are fundamental to all of the disciplines within the fields of art and design. The topics explored are: learning about terms and concepts common to all of the visual arts (for example, composition, space content, color); exploring material, media and presentation skills (traditional and digital technologies included); initiating an historical and contemporary context for art and culture (issues surrounding the history and the institutionalization of art, and issues in contemporary art making and critical thinking); and, furthering a student's own sense of direction in the arts. Through prescribed projects emphasizing two-dimensional formats, students will progressively define and articulate their subjective interests, expressive ideas, and visual affinities.(Formerly Visual Language I)

Requisites:

None

Locations:

Main Campus

Offered:

Offered in Fall and Sp

Now you can see the SFDN-182 course information. To see available sections click on **View Available Sections for...**

[View Available Sections for SFDN-182](#)

Days of Week ^

Monday (1)
 Tuesday (1)
 Wednesday (1)
 Thursday (1)
 Friday (1)

Time of Day ^

Select time range... ▾

Instructors ^

Barboza-Gubo, J (1)
 Cardon, S (1)
 Davies, N (1)
 Davis, J (1)
 Jacob, W (1)
[Show All Instructors](#)

Academic Levels ^

Ug (1)

Course Levels ^

First Year (1)

Course Types ^

Fenway Cross Registration (1)

Topics ^

Instruction Type ^

Not Online (1)

Fall 2020

SFDN-182-01 Add Section to Schedule			
Visual Language			
Seats	Times	Locations	Instructors
18	M 8:00 AM - 1:00 PM 9/1/2020 - 12/23/2020	Main Campus, SOUTH HALL S307 Hybrid Studio Critique	TBA

SFDN-182-02 Add Section to Schedule			
Visual Language			
Seats	Times	Locations	Instructors
18	M 8:00 AM - 1:00 PM 9/1/2020 - 12/23/2020	Main Campus, SOUTH HALL S305 Hybrid Studio Critique	Jacob, W

SFDN-182-03			
Visual Language			
Seats	Times	Locations	Instructors
18	M 8:00 AM - 1:00 PM 9/1/2020 - 12/23/2020	Main Campus, SOUTH HALL S304 Hybrid Studio Critique	Tam, J

SFDN-182-04 Add Section to Schedule			
Visual Language			
Seats	Times	Locations	Instructors
18	M 1:30 PM - 6:30 PM 9/1/2020 - 12/23/2020	Main Campus, SOUTH HALL S307 Hybrid Studio Critique	Davies, N

When you find a section that looks good you can add it to your plan by clicking on the **Add Section to Schedule** button.

This section looks good. Remember that courses like SFDN-182 can have multiple sections. Each section has a different meeting time and can be taught by a different instructor. When you register you are registering for sections of a course. You can add it to your plan by clicking the **blue** button.

SFDN-182-04 Visual Language		Add Section to Schedule	
Seats	Times	Locations	Instructors
18	M 1:30 PM - 6:30 PM 9/1/2020 - 12/23/2020	Main Campus, SOUTH HALL S307 Hybrid Studio Critique	Davies, N

Days of Week

- Monday (1)
- Tuesday (1)
- Wednesday (1)
- Thursday (1)
- Friday (1)

Time of Day

Select time range...

Instructors

- Barboza-Gubo, J (1)
- Cardon, S (1)
- Davies, N (1)
- Davis, J (1)
- Jacob, W (1)

[Show All Instructors](#)

Academic Levels

- Ug (1)

Course Levels

- First Year (1)

Course Types

- Fenway Cross Reg

Topics

Instruction Type

- Not Online (1)

Fall 2020

[SFDN-182-01](#)

Add Section to Schedule

Section Details

SFDN-182-04 Visual Language

Fall 2020

Instructors Davies, N (ndavies@massart.edu)

Meeting Information M 1:30 PM 6:30 PM
9/1/2020 - 12/23/2020
Main Campus, SOUTH HALL S307 (Hybrid Studio Critique)

Dates 9/1/2020 - 12/23/2020

Seats Available 18 of 18 Total

Credits 3

Grading Graded ▾

Requisites None

Course Description From the complexities of art and design, Visual Language will isolate a series of topics for examination, discussion, and development. These topics are fundamental to all of the disciplines within the fields of art and design. The topics explored are: learning about terms and concepts common to all of the visual arts (for example, composition, space content, color); exploring material, media and presentation skills (traditional and digital technologies included); initiating an historical and contemporary context for art and culture (issues surrounding the history and the institutionalization of art, and issues in contemporary art making and critical thinking); and, furthering a student's own sense of direction in the arts. Through prescribed projects emphasizing two

Books [Bookstore Information](#)

Verify the section info and then click **Add Section**

Close

Add Section

18

M 1:30 PM - 6:30 PM
9/1/2020 - 12/23/2020

Main Campus, SOUTH HALL S307
Hybrid Studio Critique

Davies, N

✓ SFDN-182-04 has been planned on the schedule.

Search for Courses and Course Sections

[Back to My Progress](#)

The green box means it's been added to your plan.

Filter Results

Availability

- Open and Waitlisted Sections
- Open Sections Only

Subjects

- Studio Foundation (SFDN) (1)

Locations

- Main Campus (1)

Show All Terms

- Fall 2020 (1)

Days of Week

- Monday (1)
- Tuesday (1)
- Wednesday (1)
- Thursday (1)
- Friday (1)

Time of Day

Select time range...

Filters Applied: Fall 2020

SFDN-182 Visual Language (3 Credits)

[Add Course to Plan](#)

From the complexities of art and design, Visual Language will isolate a series of topics for examination, discussion, and development. These topics are fundamental to all of the disciplines within the fields of art and design. The topics explored are: learning about terms and concepts common to all of the visual arts (for example, composition, space content, color); exploring material, media and presentation skills (traditional and digital technologies included); initiating an historical and contemporary context for art and culture (issues surrounding the history and the institutionalization of art, and issues in contemporary art making and critical thinking); and, furthering a student's own sense of direction in the arts. Through prescribed projects emphasizing two-dimensional formats, students will progressively define and articulate their subjective interests, expressive ideas, and visual affinities.(Formerly Visual Language I)

Requisites:

None

Locations:

Main Campus

Offered:

Offered in Fall and Spring, Offered Every Year

View Available Sections for SFDN-182

Fall 2020

[SFDN-182-01](#)

Visual Language

[Add Section to Schedule](#)

Seats	Times	Locations	Instructors
18	M 8:00 AM - 1:00 PM 9/1/2020 - 12/23/2020	Main Campus, SOUTH HALL S307 Hybrid Studio Critique	TBA

Catalog: 2019
Anticipated Completion Date: 5/20/2021

Description

Exploration, idea generation, critical thinking, c... [more](#)

Program Notes

[Show Program Notes](#)

Requirements

Foundation Year Requirements

Complete all of the following items. ⚠️ 0 of 3 Completed. [Hide Details](#)

A. STUDIO FOUNDATION

Take 4 required studios

Complete all of the following items. ⚠️ 0 of 4 Completed. [Hide Details](#)

1.

SFDN-181 Drawing Studio I 🕒 Fully Planned ⚠️ 0 of 1 Courses Completed. [Hide Details](#)

Status	Course	Search	Grade	Term	Credits
🕒 Planned	SFDN-181 Studio for Drawing			20/FA	3

2.

SFDN-182 Visual Language 🕒 Fully Planned ⚠️ 0 of 1 Courses Completed. [Hide Details](#)

Status	Course	Search	Grade	Term	Credits
🕒 Planned	SFDN-182 Visual Language			20/FA	3

3.

SFDN-183 Form Study ⚠️ 0 of 1 Courses Completed. [Hide Details](#)

Total Credits 9 of 120

3 6

Total Credits from this School 6 of 0

6

Returning to **My Progress** will show that you now have planned a new section.

- Home
- Financial Information
- Academics**
- Student Planning
- Register for Classes
- Course Catalog
- Grades
- Unofficial Transcript
- Academic Attendance
- User Options

Catalog: 2019
 Anticipated Completion Date: 5/20/2021

Total Credits

3 / 6

Total Credits from this School

6

Description

Exploration, idea generation, critical thinking, c ... [more](#)

Program Notes

[Show Program Notes](#)

Requirements

Foundation Year Requirements

Complete all of the following items. ⚠️ 0 of 3 Completed. [Hide Details](#)

A. STUDIO FOUNDATION

Take 4 required studios

Complete all of the following items. ⚠️ 0 of 4 Completed. [Hide Details](#)

Let's now look for a specific course number in the **Course Catalog** and add a section of it to your plan.

Status	Course	Search	Grad
Planned	SFDN-181 Studio for Drawing		
2. SFDN-182 Visual Language ⌚ Fully Planned ⚠️ 0 of 1 Courses Completed. Hide Details			
Status	Course	Search	Grad
Planned	SFDN-182 Visual Language		

Search for Courses and Course Sections

Search for courses...



Subject Search

Advanced Search

Catalog Advanced Search

Term

Meeting Start Date

Meeting End Date

Courses And Sections

[+ Add More...](#)

Days Of Week

Sunday Monday Tuesday Wednesday
 Thursday Friday Saturday


In this example, let's look for SFDN-185 in **Advanced Search**. Make sure you select the Term/Semester you intend to register for.

Also, at the bottom of the page is the **Course Type** drop-down box to help you find a course to meet a specific requirement.


- ✓ Select Course Type
- ANCIENT/MEDIEVAL
- CACP curriculum content
- Civic Engagement content
- Commonwealth Dual Enrlmt
- Cross Registration
- Culturally Diverse Conten
- Drawing Proj. Equivalent
- Fenway Cross Registration
- Graduate Open Elective
- History of Art Credit
- K12
- Liberal Arts Credit
- Lit.&Writing (CWM)
- On-line Only
- Pseudo Course
- Studio Elective Credit
- Summative Elective
- Sustainability Content

Make sure to check the **Open Sections Only** box to see sections that have space for you.


Filter Results

Availability 


Open Sections Only (1)

Subjects 


Studio Foundation (SFDN) (1)

Locations 


Main Campus (1)


Show All Terms 


Fall 2020 (1)

Days of Week 

Thursday (1)

Time of Day 

Select time range... 

Instructors 

Hart I (1)

Filters Applied: Fall 2020 x Open Sections Only x

SFDN-185 Drawing Projects (3 Credits)

[Add Course to Plan](#)

This is the second semester of the drawing experience and its usefulness across disciplines. Drawing is seen as a vehicle for thinking, seeing, and communicating. Formal elements of line, value, shape, texture and space are worked individually and in common. This course includes a number of options across the different disciplines of the college. See Drawing II Menu Options list for titles of sections and descriptions.[Previously titled Drawing Studio II]

Requisites:


SFDN-181 - Must be completed prior to taking this course.

Locations:

Main Campus

Offered:

Offered in Fall and Spring, Offered Every Year

[View Available Sections for SFDN-185](#) 

You can add this section.

Fall 2020

[SFDN-185-01](#)

Drawing Projects: Studio 2

[Add Section to Schedule](#)

Seats	Times	Locations	Instructors
18	Th 8:00 AM - 1:00 PM 9/1/2020 - 12/23/2020	Main Campus, SOUTH HALL S209 Hybrid Studio Critique	Hart, J

Filter Results

Advanced Search Selection: SFDN-185

Filters Applied: Fall 2020 Open Sections Only

Availability

Open Sections On

Subjects

Studio Foundation

Locations

Main Campus (1)

Show All Terms

Fall 2020 (1)

Days of Week

Thursday (1)

Time of Day

Select time range...

Instructors

Hart, J (1)

Academic Levels

Ug (1)

Course Levels

Section Details

SFDN-185-01 Drawing Projects: Studio 2
Fall 2020

Instructors Hart, J (jhart@massart.edu)

Meeting Information Th 8:00 AM 1:00 PM
9/1/2020 - 12/23/2020
Main Campus, SOUTH HALL S209 (Hybrid Studio Critique)

Dates 9/1/2020 - 12/23/2020

Seats Available 18 of 18 Total

Credits 3

Grading Graded

Requisites

 SFDN-181 - Must be completed prior to taking this course.

Course Description

This is the second semester of the drawing experience and its usefulness across disciplines. Drawing is seen as a vehicle for thinking, seeing, and communicating. Formal elements of line, value, shape, texture and space are worked individually and in common. This course includes a number of options across the different disciplines of the college. See Drawing II Menu Options list for titles of sections and descriptions.[Previously titled Drawing Studio II]

Books [Bookstore Information](#)

You will see any course requirements in the section details.

Close

Add Section

Add Course to Plan

ines. Drawing is seen as a texture and space are worked different disciplines of the college. Drawing Studio II]

Section to Schedule

Instructors

Hart, J

✓ SFDN-185-01 has been planned on the schedule.

Search for Courses and Course Sections

[Back to Course Catalog](#)

You now have 3 course sections on your plan.



Filter Results

Availability

Open Sections Only (1)

Subjects

Studio Foundation (SFDN) (1)

Locations

Main Campus (1)

Show All Terms

Fall 2020 (1)

Days of Week

Thursday (1)

Time of Day

Select time range...

Instructors

Advanced Search Selection: SFDN-185

Filters Applied: Fall 2020 Open Sections Only

SFDN-185 Drawing Projects (3 Credits)

[Add Course to Plan](#)

This is the second semester of the drawing experience and its usefulness across disciplines. Drawing is seen as a vehicle for thinking, seeing, and communicating. Formal elements of line, value, shape, texture and space are worked individually and in common. This course includes a number of options across the different disciplines of the college. See Drawing II Menu Options list for titles of sections and descriptions.[Previously titled Drawing Studio II]

Requisites:

SFDN-181 - Must be completed prior to taking this course.

Locations:

Main Campus

Offered:

Offered in Fall and Spring, Offered Every Year

View Available Sections for SFDN-185

Fall 2020

SFDN-185-01

Drawing Projects: Studio 2

[Add Section to Schedule](#)

Seats	Times	Locations	Instructors
18	Th 8:00 AM - 1:00 PM 9/1/2020 - 12/23/2020	Main Campus, SOUTH HALL 5209 Hybrid Studio Critique	Hart, J



Home



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Academic Attendance

Academics > Course Catalog

Search for Courses and Course Sections

Search for courses

< [Back to Course Catalog](#)

Filter Results

Availability

Open Sections Only (1)

Subjects

Locations

Main Campus (1)

Show All Terms

Fall 2020 (1)

Days of Week

Thursday (1)

Time of Day

Select time range...

Instructors

Advanced Search Selection: SFDN-185

Filters Applied: Fall 2020 Open Sections Only

SFDN-185 Drawing Projects (3 Credits)

This is the second semester of the drawing experience and its usefulness across disciplines. This course includes a number of options across the semester. See Drawing II Menu Options list for titles of sections and descriptions. [Previously taken]

Prerequisites:
SFDN-181 - Must be completed prior to taking this course.

Locations:
Main Campus
Offered:
Offered in Fall and Spring, Offered Every Year

View Available Sections for SFDN-185

Fall 2020

[SFDN-185-01](#)

Drawing Projects: Studio 2

Seats	Times	Locations
18	Th 8:00 AM - 1:00 PM 9/1/2020 - 12/23/2020	Main Campus, SOUTH HALL S209 Hybrid Studio Critique

Let's look at your plan so far by selecting **Plan & Schedule**

[Filter Sections](#)

This is your current plan in the calendar view. You can see that you have 9 credits planned, but 0 are enrolled/registered.

Planned: 9 Credits Enrolled: 0 Credits Waitlisted: 0 Credits

[SFDN-181-01: Studio for Drawing](#) ✕

✓ Planned

Credits: 3 Credits
 Grading: Graded
 Instructor: Mencoﬀ, G
 9/1/2020 to 12/23/2020
 Seats Available: 18

[Meeting Information](#)

[View other sections](#)

[SFDN-182-04: Visual Language](#) ✕

✓ Planned

Credits: 3 Credits
 Grading: Graded
 Instructor: Davies, N
 9/1/2020 to 12/23/2020
 Seats Available: 18

[Meeting Information](#)

[View other sections](#)

	Sun	Mon	Tue	Wed	Thu	Fri	Sat
7am							
8am		SFDN-181-01 ✕			SFDN-185-01 ✕		
9am							
10am							
11am							
12pm							
1pm		SFDN-182-04 ✕					
2pm							
3pm							
4pm							
5pm							
6pm							
7pm							

Planned: 9 Credits Enrolled: 0 Credits Waitlisted: 0 Credits

If you want to find other sections of a planned course select **View other sections** to see them. You can click on a ghosted box to add it to your plan.

Credits: 3 Credits
Grading: Graded
Instructor: Davies, N
9/1/2020 to 12/23/2020
Seats Available: 18

Meeting Information

View other sections

1 of 4

SFDN-182-01 Visual Language
Seats Available: 18
Instructor: TBA
Time: M 8:00 AM - 1:00 PM
Dates: 9/1/2020 - 12/23/2020
Location: Main Campus SOUTH HALL S307 (Hybrid Studio Critique)

SFDN-182-02 Visual Language
Seats Available: 18
Instructor: Jacob, W
Time: M 8:00 AM - 1:00 PM
Dates: 9/1/2020 - 12/23/2020
Location: Main Campus SOUTH HALL S305 (Hybrid Studio Critique)

SFDN-182-03 Visual Language
Seats Available: 18
Instructor: Tam, J

7am					
8am			SFDN-182-07	SFDN-185-01	
9am	SFDN-182-01	SFDN-182-02	SFDN-182-03	SFDN-182-04	
10am					
11am					
12pm					
1pm					
2pm	SFDN-182-05	SFDN-182-06	SFDN-182-07	SFDN-182-08	
3pm					
4pm					
5pm					
6pm					
7pm					

When you view your plan you will see a **red** box. This means it's time to contact your advisor to meet with them. Your advisor will clear you for registration which allows you to register on your assigned day and time.

You can click on **Advising** to send your advisor a note.

Plan your Degree and Schedule your courses

Schedule Timeline Advising

Fall 2020

Remove Planned Courses

Planned: 6 Credits Enrolled: 0 Credits Waitlisted: 0 Credits

SFDN-181-01: Studio for Drawing

✓ Planned

Credits: 3 Credits
Grading: Graded
Instructor: Menco, G
9/1/2020 to 12/23/2020
Seats Available: 18

Meeting Information

View other sections

	Sun	Mon	Tue	Wed	Thu	Fri	Sat
7am							
8am		SFDN-181-01					
9am							
10am							
11am							
12pm							
1pm		SFDN-182-04					
2pm							
3pm							
4pm							

Plan your Degree and Schedule your courses

Search for courses...



Schedule

Timeline

Advising

Petitions & Waivers

My Advisors

Request Review

[Jonathan Rand](#)

[Mary Faculty](#)

You can send a note to your advisor(s) letting them know that you made a plan and would like them to review it.

Compose a Note

Save Note

View Note History

No advising notes have been entered.

When the red **[REGADV]** box is no longer showing your **Advising Hold** hold has been removed.

[Filter Sections](#)

[Save to iCal](#)

[Print](#)

Planned: 9 Credits **Enrolled:** 0 Credits **Waitlisted:** 0 Credits

[SFDN-181-01: Studio for Drawing](#) ✕

✓ **Planned**

Credits: 3 Credits
 Grading: Graded
 Instructor: Mencoﬀ, G
 9/1/2020 to 12/23/2020
 Seats Available: 18

[Meeting Information](#)
[View other sections](#)

[SFDN-182-04: Visual Language](#) ✕

✓ **Planned**

Credits: 3 Credits
 Grading: Graded
 Instructor: Davies, N
 9/1/2020 to 12/23/2020
 Seats Available: 18

[Meeting Information](#)
[View other sections](#)

	Sun	Mon	Tue	Wed	Thu	Fri	Sat
7am							
8am		SFDN-181-01 ✕			SFDN-185-01 ✕		
9am							
10am							
11am							
12pm							
1pm		SFDN-182-04 ✕					
2pm							
3pm							
4pm							
5pm							
6pm							
7pm							

You can make changes to your plan after your hold is lifted. When it's your time to register you will see **Register** buttons on your plan.

Schedule | Timeline | Advising | Petitions & Waivers

< > Spring 2018 - +

Filter Sections > Save to iCal Print

	Sun	Mon	Tue	Wed
8am				
9am		SEDN-191-01	HART-207-01	LALW-100-01
10am				
11am				
12pm				
1pm				
2pm				
3pm				
4pm				
5pm				

HART-207-01: Ancient Greek Art ✕

✓ **Planned**

Credits: 3
Grading: Graded
Instructor: TBD
1/18/2018 to 5/24/2018
Seats Available: 25

> Meeting Information

Register

> View other sections

LALW-100-01: Thinking. Making. Writing ✕

✓ **Planned**

Credits: 3
Grading: Graded

Remember, if any of your course sections are **Yellow** you are not registered for them!

When you register your registered course sections will appear green. If a section is full you will need to find another section by click on the **View other sections link**.

When all of your course sections are **GREEN** you are registered.

Schedule | Timeline | Advising | Petitions & Waivers

< > Spring 2018 +

Filter Sections > | Save to iCal | Print

HART-207-01: Ancient Greek Art

✓ Registered, but not started

Credits: 3
Grading: Graded
Instructor: TBD
1/18/2018 to 5/24/2018

> Meeting Information

Drop

> [View other sections](#)

	Sun	Mon	Tue	Wed
8am				
9am		✓ SFDN-191-01	✓ HART-207-01	✓ LAW-100-01
10am				
11am				
12pm				
1pm				
2pm				

To view other sections click this link.

All Green is all Good.