



# PHOTOGRAPHY

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MFA PROGRAM COURSES

## **MFA PHOTOGRAPHY - REQUIRED COURSES**

### **MPPH 601 TO 702 PHOTO MAJOR STUDIO I, II, III, AND IV**

The Graduate Major studio provides the context for graduate critique. Taught by a different faculty member each semester, this class gives graduate students the venue for thinking through their ideas, for sharing the work they produce, and for verbal participation in group critique.

### **GRAD 601 AND 602 GRADUATE SEMINAR**

This required two-semester course brings together students from the graduate fine arts departments (2D, 3D, Film/Video, and Photography) to consider contemporary art practice from a variety of perspectives. Students interact with arts professionals including critics, curators and artists, and discuss the relationship between visual practice and theory, with the goal of understanding and articulating the conceptual framework of their own practice. Many of the artists and topics discussed possess interdisciplinary relevance, affecting artists from a range of fields. This course provides an opportunity for collaboration, for exploration of professional practice, and for discussion of contemporary issues that have a discernible impact on the art world.

### **HART 680 GRADUATE CONTEMPORARY ART**

Students explore issues of theory, interpretation and criticism of contemporary art, focusing on developments since 1980. Extensive out-of-class readings and subsequent in-class discussions and group presentations provide an in-depth grounding in a wide range of critical perspectives. Previous study of major developments in 20th century art is expected of students taking this course. This required course is given in the fall.

## **ELECTIVES**

MassArt MFA Photography students take 4 studio electives including the studio elective in the major, 2 open electives and 2 academic electives.

Studio electives are taken in fine arts and design departments. Open electives include studio courses as well as academic courses offered in art history, art education or liberal arts. Electives are graduate courses, or courses with mixed BFA and graduate enrollment offered by departments across the college.

In addition to regularly scheduled courses, students may pursue independent study

with faculty or approved artists and professionals, and they may undertake an internship to be applied toward their program. Cross-registration is available at Massachusetts Institute of Technology and University of Massachusetts, Boston.

### **Selection of Photography graduate and mixed studio electives**

**MPPH 600 PHOTOGRAPHY - INDEPENDENT STUDY**

**MPPH 698 INTERNSHIP**

**MPPH 512 GRAD TECH SEMINAR**

**MPPH 522 PHOTO BOOKS**

**MPPH 527 ALTERNATIVE CAMERA / ALTERNATIVE TECHNIQUES**

**MPPH 528 LIGHTING FOR PHOTOGRAPHY**

**MPPH 535 THE ORDERING OF INTENSITIES**

**MPPH 536 FROM STILL TO MOVING IMAGE**

**MPPH 536 THIS AMERICAN MOMENT**

**MPPH 536 THE PHOTOGRAPHIC PORTRAIT AND COMMUNITY REPRESENTATION**

**MPPH 574 PHOTO: DOCUMENTARY**

**MPPH 577 LANDSCAPE PHOTOGRAPHY**

### **Studio electives offered recently across graduate programs**

**GRAD 603 INSTALLATION THEORY & PRACTICE**

**GRAD 659 GRADUATE REVIEW FORUM**

**2DPM 506 GRADUATE PRINT PORTFOLIO**

**DSGN 631 ELEMENTS OF MEDIA**

**Graduate academic and open electives offered recently**

**AETE 627 COLLEGE TEACHING IN ART AND DESIGN**

**GRAD 623 HOW AND WHY EXHIBITIONS ARE MADE**