

Animation

Architecture

Art Education

Ceramics

Communication Design

Fashion Design

Fibers

Film/Video

Glass

History of Art

Illustration

Industrial Design

Jewelry & Metalsmithing

Painting

Photography

Printmaking

Sculpture

Studio for Interrelated Media

MASSACHUSETTS COLLEGE  
OF ART AND DESIGN

# MASSART

- ANIMATION
- ARCHITECTURE
- ART EDUCATION
- CERAMICS
- COMMUNICATION DESIGN
- FASHION DESIGN
- FIBERS
- FILM/VIDEO
- GLASS
- HISTORY OF ART
- ILLUSTRATION
- INDUSTRIAL DESIGN
- JEWELRY & METALSMITHING
- PAINTING
- PHOTOGRAPHY
- PRINTMAKING
- SCULPTURE
- STUDIO FOR INTERRELATED MEDIA



2022  
2022  
2023  
2023  
MASSART

# about massart

**F**ounded in 1873, Massachusetts College of Art and Design (MassArt) is the first freestanding public college of art and design in the country and the first to grant a degree. Located in Boston's hub of arts and culture along the Avenue of the Arts, MassArt has a legacy of offering an accessible, excellent education to all with the talent and the will to succeed.

The College is committed to equity and inclusion now more than ever, and seeks to create a more just society by preparing its diverse student body to be artists, designers, and educators—and to shape our communities, economies, and cultures for the common good.

MassArt's faculty are accomplished working artists, designers, and educators who bring their expertise into the studios and classrooms, providing real-world learning opportunities and industry connections for their students. Many faculty and staff are also alumni of the College and exemplify the excellent education MassArt provides.

Our graduates are near and far. They are innovators changing the way we interact with the world, art educators working with student around the corner and across the globe, industrial designers, medical device pioneers, entrepreneurs, contestants on Project Runway, famed photographers, renowned painters, Academy Award-winning set designers, and savvy media pioneers. MassArt is a community of change-makers and forward thinkers. We invite you to be part of the process, and part of the future.

## Accreditation

Massachusetts College of Art and Design is accredited by the the New England Commission of Higher Education (NECHE), formerly known as NEASC, and by the National Architectural Accrediting Board (NAAB).

**18** BFA Majors

**9:1** BFA Student:Faculty Ratio

BFA Enrollment: **1,664** (Fall 2021)

BFA BIPOC **34%**

Enrollment by Residency:

Massachusetts **75%**

Other New England states: **11%**

Outside of New England: **14%**

BIPOC includes Native American, African American, Latinx, Asian, Hawaiian, Pacific Islander and multi-racial students.

# our values

We pursue a just, compassionate, and equitable learning environment.

We cultivate rigorous creative practices by observing, questioning, making and remaking.

We honor courage, honesty, mutual respect, and self-expression.

We believe in the power of art and design to transform our world.



## Justice, Equity, and Transformation

**T**he Office of Justice, Equity, and Transformation (JET) at MassArt guides and leads the important work that achieves systemic equity in all areas of the educational institution through transformation of campus culture.

JET facilitates programmatic connections that support curricular and co-curricular retention and mentoring initiatives and is committed to supporting and providing affinity space for students to build community, talk about issues, celebrate cultures, and share resources. JET Student Leaders provide outreach and support to their peers and provide critical feedback to aid the college in achieving its goals for equity and inclusion.



# the massart campus

**C**entrally located in Boston, in a culturally and educationally rich area of the city, we're a key member of academic consortia and neighborhood associations that expand our reach, provide remarkable opportunities for students, and open us to the vitality of the city.

## CROSS-REGISTRATION

We're part of the Colleges of the Fenway and ProArts consortia, which provide cross-registration, performing arts, athletic, and social opportunities for our students with other colleges in Boston.



## MassArt's facilities are a creative dream



### MASSART ART MUSEUM

The MassArt Art Museum (MAAM) is Boston's newest museum, offering a free and accessible contemporary art experience for all audiences. MAAM is a *kunsthalle*, or non-collecting museum, showing temporary exhibitions that feature the work of emerging and established artists to bring fresh, diverse perspectives to Boston.

### NEARLY ONE MILLION SQUARE FEET OF STUDIO, CLASSROOM, LIVING, AND EXHIBITION SPACE

The urban campus of MassArt spans an entire city block and provides students with access to unique facilities and opportunities:

**DESIGN AND MEDIA CENTER** 40,000 sq ft comprised of a fully-equipped sound studio, a fully appointed wood shop, gallery space, a professional film lighting studio, two black box studios, a product development laboratory, project rooms, and a lecture hall

**HOT SHOP** 2,500 sq ft studio for glass-blowing and frameworking

**KILN ROOM** includes six large electric kilns, four large-gas fired kilns, and ample studio space

**METALSHOP** A fabrication shop with welders, plasma cutters, vertical mills, drill presses, bandsaws, shears, an ironworker, and forge area

**LOOM ROOM** Boasts individual workspace for juniors and seniors, a surface design studio, two weaving studios, a dye kitchen, a darkroom, and more

**PRINTSHOP** 9,000 sq ft with an etching, relief, and monotype area; lithography area; and silkscreen area

**POZEN CENTER** 3,000 sq ft light-tight flexible performance space equipped with video, audio, and lighting systems



EXPLORE CAMPUS VIRTUALLY AT

[MassArt.edu/visit](https://massart.edu/visit)



# create a home

**A**t MassArt, community is paramount, collaboration is key, and both are fostered through shared artistic, educational, and personal experiences. MassArt is a vibrant community of makers and there is always something new to see or do. Students are encouraged to visit new student exhibitions, listen to world-renowned visiting artist lectures, and participate in dozens of clubs and leadership opportunities.



## MASSART RESIDENCE HALLS

### TREE HOUSE

Houses primarily first- year and sophomore students in a suite-style layout in single, double and triple bedrooms with suite-shared bathrooms.

### SMITH HALL

Houses first-year students in suite-style living spaces of 3 to 5 students

### ARTISTS' RESIDENCE

A state-of-the-art living and working environment for undergraduate and graduate student artists.

## BUILDING COMMUNITY

On-campus housing, located directly across Huntington Avenue (the Avenue of the Arts) from our academic buildings, provides unique accommodations, programming and benefits, all designed to suit the needs of our student-artists. Commuter programs are designed to encourage our commuter students to become active participants in campus life and contributing members of their artistic community.



# your first year

Exploration, idea generation, critical thinking, craftsmanship—the Studio Foundation Department is where aspiring artists and designers acquire the tools that will drive their creative development.

## YOUR FIRST YEAR AT MASSART

### FALL SEMESTER

- Studio for Drawing
- Visual Language
- Form Study
- Intro to Western Art
- Thinking, Making, Writing: Using Words with Clarity and Flair

### SPRING SEMESTER

- Drawing Projects
- Time
- Studio Elective
- History of Art Elective
- First-Year Seminar

### BFA DEGREE REQUIREMENTS

*To earn a Bachelor of Fine Arts degree, students must complete a total of at least 120 credits. MassArt curriculum is sequential, and all students must complete the Foundation Year courses prior to entering their desired major.*



## Choose a major

- Animation
- Architecture
- Art Education
- Ceramics
- Communication Design
- Fashion Design
- Fibers
- Film/Video
- Glass
- History of Art
- Illustration
- Industrial Design
- Jewelry & Metalsmithing
- Painting
- Photography
- Printmaking
- Sculpture
- Studio for Interrelated Media (SIM)

# start your career



## Career development

Looking for an internship or feedback on your resume? MassArt Career Development is here for you! Career Development supports MassArt students and alumni with the tools and resources to create a fulfilling and sustainable career. Resources from Career Development include:

- [MassArt Handshake](#), a database for paid art and design jobs and qualifying academic internships
- [MassArt Portfolios](#), a showcase of MassArt creative work for potential employers
- An annual [Internship Fair](#) which connects employers from the metropolitan-Boston area with students
- Ongoing [workshops](#) to strengthen your profile as a candidate applying for internships and jobs

## Visiting artists & lectures

Visiting artists of diverse backgrounds frequently join the MassArt community for a few days, weeks, or months. Through lectures, slide talks, gallery walkthroughs, symposia, and residencies, these artists share their perspectives on practicing their chosen craft and building a career.

## The art of business

Learn more about entrepreneurship, the creative economy, and financial literacy in a range of business classes including:

- Creative Economy Business Incubator—earn credit while launching your own business!
- Marketing Management
- Design for Consumers
- Strategy for Creative Business
- Financial Literacy & Careers
- Art, Life & Money
- MassMaker Studio
- Intro to Entrepreneurship





# student-centered campus

Though MassArt is known for its rigorous curriculum, the College also provides extensive support services for its students. MassArt strives to create a student-ready campus, equipped with the resources its students need to help them cross the finish line at graduation.



## STUDENT SUPPORT

The Academic Resource Center (ARC) at MassArt works tirelessly to address the needs of all students, inclusive of all abilities. We help students evaluate their strengths, manage vulnerabilities, formulate academic study plans, and develop essential literacy and technology skills.

## HEALTH & WELLNESS

The MassArt Counseling & Wellness Center is a place to seek confidential support, guidance, and skilled therapeutic and wellness support as students chart new territory and develop their creative, intellectual, and emotional potential.

MassArt is committed to a safe and healthy living and learning environment. Student Health Services, administered by Blue Cross Blue Shield of Massachusetts, provides students with quality medical care for routine, acute, and chronic health issues and injuries.

## GET INVOLVED

MassArt has over 45 clubs and affinity groups for students to get involved in the community. From Action for the Planet to Wheel Party Roller Club, there is a group and a community for you—and if there isn't one, you can start your own!



# apply

## APPLICATION REQUIREMENTS

COMMON APPLICATION FORM AND \$70 APPLICATION FEE

ESSAY

PORTFOLIO

OFFICIAL HIGH SCHOOL TRANSCRIPTS

OFFICIAL COLLEGE TRANSCRIPTS  
(transfer students)

LETTER OF RECOMMENDATION

RÉSUMÉ / LIST OF ACTIVITIES

ENGLISH PROFICIENCY EXAM SCORES  
(non-native English speakers only)

## FINANCIAL ASSISTANCE

A full 89% of MassArt students receive some form of financial assistance, which can come in a variety of forms, including need-based grants, loans, and merit scholarships. To be considered for need-based financial aid, eligible applicants must submit the Free Application for Federal Student Aid (FAFSA), available at [fafsa.gov](http://fafsa.gov) and include MassArt's Federal School Code, 002180.

## DEADLINES

### FIRST-TIME COLLEGE STUDENTS

*Early Action*  
DECEMBER 1

*Priority Fall Admission*  
FEBRUARY 1

### TRANSFER STUDENTS

*Fall Admission*  
MARCH 1

*Spring Admission*  
OCTOBER 15

### FINANCIAL AID

*Fall Admission*  
MARCH 1

*Federal School Code*  
002180

## TUITION AND FEES

2022-2023 ANNUAL TUITION AND MANDATORY FEES (FULL TIME)

TUITION: \$40,960

NEW ENGLAND RESIDENT TUITION: \$32,720

MASSACHUSETTS RESIDENT TUITION \$14,570

ADDITIONAL CHARGES (AVERAGE)

ROOM AND BOARD: \$17,200

NON-BILLED EXPENSES (ESTIMATED)

PERSONAL LIVING ALLOWANCE: \$900

ART SUPPLIES AND BOOKS: \$2,000

PERSONAL LAPTOP: \$1,500

# build your portfolio



**A** All applicants must submit a selection of 15-20 examples of your strongest and most recent visual artwork. Your portfolio may concentrate on a single medium or may showcase a variety of media, including drawing, photography, design, sculpture, etc. We encourage you to include work representing a sustained interest and/or development over time.

## TRANSFER STUDENTS

Transfer students should submit 3-5 examples from each studio class taken at the college level; it may be appropriate to submit a portfolio with more than 15-20 pieces

## DOCUMENTING YOUR WORK

Represent your hard work well: make sure images are cropped, have accurate color and value, and that files aren't too small

## SUBMITTING YOUR PORTFOLIO

Portfolios are uploaded electronically after submitting the Common Application; plan on photographing any work that is not already in a digital format.

→ For additional resources, please visit



## ↓ Get feedback

MassArt is here to help! Schedule a virtual portfolio review or meet us at a National Portfolio Day. Practice speaking about your artwork and sharing ideas. Feedback may help you discover recurring themes, ideas, and techniques in your work on which to build.



## PORTFOLIO TIPS

ALTHOUGH THERE IS NO UNIVERSAL APPROACH TO CONSTRUCTING A PORTFOLIO, WE RECOMMEND THAT YOU CONSIDER THE FOLLOWING:

**Produce as much artwork as possible** so that you can find your strengths and be selective when choosing your final pieces.

**Include pieces that showcase your own unique voice as an artist**, materials that you love to work with, and subject matter you are interested in exploring.

**You can include time-based media** such as film, video, or animation work in your portfolio.

**If you are only submitting time-based work** in your portfolio, please include a minimum of 10 minutes of footage total (you are welcome to submit multiple videos or a single one). Please make sure you indicate your role in collaborative projects.

**Make sure your portfolio demonstrates your technical skills**, such as your use of line, color, form, and value

**Show us your conceptual approach** to making by exploring consistent themes and ideas throughout your artwork.

**Do not include artwork that is a direct copy** of another artist's work, design, ideas or characters, such as fan art.

# your next steps



## application timeline for high school seniors

### FALL 2022

- Create a short list of schools you want to apply to, and review application requirements
- Build your portfolio and get feedback at a National Portfolio Day or by scheduling a portfolio review
- Begin drafting your college essay(s)
- Request a letter of recommendation from a teacher, school counselor, mentor, or employer for your application

### WINTER 2022-2023

- Submit all application requirements by the appropriate deadlines; MassArt's Early Action deadline is December 1 and the priority deadline is February 1
- Continue to check your email and/or Applicant Portal for important correspondence
- Apply for need-based financial aid by submitting the FAFSA by the priority deadline of March 1
- Research outside scholarship opportunities

### SPRING 2023

- Learn more about the schools you are accepted to by speaking with current students and faculty, exploring the campuses, and attending programs for admitted students
- Review financial aid package and scholarship offers
- Submit your deposit(s) and complete all required paperwork for the college you choose to attend by the universal reply deadline of May 1



# transfer to MassArt



## STUDIO FOUNDATION (FIRST-YEAR PREREQUISITE) EQUIVALENCIES

All MassArt students must complete the Foundation year requirements before beginning in their chosen major. Students who haven't completed the following coursework may transfer in as Foundation students. A letter grade of C or better must be earned in a 100-level course or higher, with comparable credit hours, in order to receive credit.

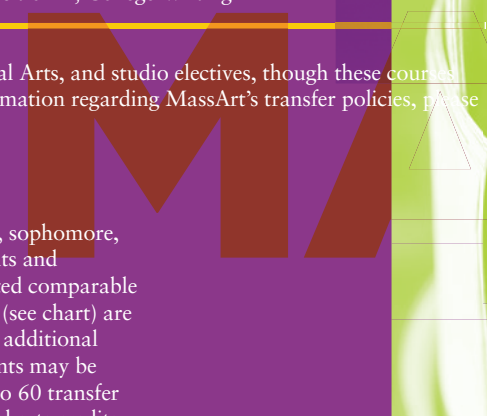
MASSART COURSE	EQUIVALENT COURSES
SFDN 181: Studio for Drawing	Intro to Drawing, Drawing I, Basic Drawing, Drawing from Observation, Figure Drawing
SFDN 182: Visual Language	Color and Design, 2D Foundations, Elements of Design, Digital Design Concepts
SFDN 183: Form Study	3D Design, 3D Foundations, Elements of Form, Sculpture, Ceramics
SFDN 191: Time	Intro to Animation, Intro to Video, Audio Media, Bookmaking, Motion Graphics
SFDN 185: Drawing Projects	Drawing II, Advanced Drawing, Figure Drawing, Drawing electives
SFDN Elective	History of Modern Art, History of Graphic Design, Asian Art, African Art, Latin American Art
LALW 100: Thinking, Writing I	English Composition I, College Making, Writing
FRSM 100: First-Year Seminar	English Composition II, College Writing II

MassArt awards transfer credit for History of Art, Liberal Arts, and studio electives, though these courses do not impact students' placement levels. For more information regarding MassArt's transfer policies, please visit [massart.edu/transferguide](https://massart.edu/transferguide)

## PLACEMENT LEVEL

Your placement level at MassArt - as a first-year transfer, sophomore, or junior- is determined by your transferable studio credits and evaluation of your portfolio. Students who have completed comparable coursework to MassArt's first-year Foundation program (see chart) are eligible to transfer at the sophomore level. Students with additional coursework comparable to their major studio requirements may be able to transfer in at a higher level. MassArt accepts up to 60 transfer credits; a maximum of 36 studio art credits and 24 liberal arts credits.

**E**ach year, MassArt welcomes approximately one-quarter of all new students as transfers. A transfer student is anyone who has earned college credit after receiving a high school diploma or equivalent. Typically, these students have either acquired or were pursuing degrees from accredited four-year liberal arts colleges, universities, two-year community colleges, or other colleges of art or design.



**ENVISION YOURSELF AT MASSART.**

**TAKE THE NEXT STEPS IN THE  
ADMISSIONS PROCESS:**

- chedule a campus tour or attend a virtual information session
- Receive feedback on your portfolio from an admissions counselor
- Build your creative skills through MassArt's Youth Programs

**LEARN MORE AT  
MASSART.EDU/CONNECT**



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