



MASSART CERAMICS

UNDERGRADUATE CURRICULUM

MassArt offers a BFA in Ceramics that provides a strong foundation in both technical skills and ideas, giving students the practical and theoretical preparation they need to pursue ceramics as a dedicated vocation or to develop the practice as a facet of their artistic repertoire.

Students engage in a wide range of courses which provides context for their research and studio practice. BFA students explore personal ideas through multiple lenses such as history, critical thinking, critique, design, and social/environmental issues. Our knowledgeable artist instructors balance this education with technical skills that help students hone their concepts and craftsmanship.

The BFA education culminates in a senior thesis. Preparations for senior thesis includes intensive professional development courses, portfolio advancement, and a focus in rigorous studio practice. Students are required to take courses that give them the skills to professionally document their work and explore business strategies in preparation for life after MassArt.

CERAMICS COURSES

The following is a list of selected undergraduate courses. Graduate students may enroll in these courses for elective credit or apply to work with faculty as a Teaching or Studio Assistant.

- *Intro to Clay Studio*
- *Wheelworking*
- *Handbuilding*
- *Drawing In and On Clay*
- *Image and Clay (Printmaking, Surface and Decal Techniques)*
- *Ceramic Chemistry (Glaze Mixing)*
- *Multiples, Sets and Editions (Ceramic Mold-Making)*
- *Surreal Clay: Explorations into the Absurd (Sculpture)*
- *Objects That Change Lives (Sustainability, Community & Social Justice)*
- *Ceramic Design*
- *Ceramic Sculpture*



CERAMICS FACILITIES & EQUIPMENT

MassArt has one of the premiere ceramic kiln rooms in New England. The 3000 square-foot MassArt Kiln Room is fully ventilated for indoor firing and includes custom-made ventilation for each kiln, including Raku and Sawdust/Smoke firing. All Ceramics Majors are trained to fire both gas (Bisque and High Fire Reduction) and electric kilns and to mix their own clays and glazes.

FACILITIES

- Ceramics Classrooms
- Glazing Room
- Glaze Disposal Area
- Glaze Lab
- Clay Mixing Room
- Mold-making Facilities
- Silk-screening Facilities
- Fully Stocked Compounding Lab with Ventilation
- Personal studios for Junior/Senior Ceramics Majors
- Communal Work space for Sophomore Ceramic Majors
- Personal studios for Graduate MFA 3D students
- Access to MassArt's Universal Tools
(*Computer Lab, Woodshop, Laser Cutter, etc.*)
- Access to Museums
(*MAAM, Museum of Fine Arts, Isabella Stewart Gardner Museum, ICA*)

EQUIPMENT

- 5 Natural Gas Kilns
- Raku Kiln
- Soda Kiln
- 7 Electric Kilns
- Multiple Level Ball Mill
- Pedestal Grinder
- 2 Soldner Mixers
- De-airing Pug Mill
- Dough Mixer
- Stock of Low and High Fire Glazes
- Spray Booth
- 22 Potters Wheels
- Hot Box
- Laser Decal Printer
- 2 Slab Rollers
- 3 Extruders
- Video Projection Equipment
- Photography Documentation Equipment
- 3D Printer (NEW!)

MASTER'S LEVEL PROGRAMS

MassArt offers professional degree programs in Fine Arts, Architecture, Art Education, and Design.

- MFA: 3D Fine Arts
- MFA: 2D Fine Arts
- MFA: Film/Video
- MFA: Photography
- MFA: Fine Arts Low-Residency
- MFA: Design

The Dynamic Media Institute

- MArch: Master of Architecture
- MAT / MA / MEd

Graduate Programs in Art Education

- MDES: Master of Design Innovation



Megumi Naitoh (MFA 3D '00)

MFA 3D FINE ARTS PROGRAM

The two-year (60 credit) MFA in 3D Fine Arts offers students the opportunity to do a medium-specific sculptural deep-dive, using our exceptional and extensive facilities in glass, wood, and metal as well as ceramics. The program is committed to a broad understanding of 3D work, and students with an expanded sense of practice are encouraged to explore cross-disciplinary approaches.



Felicia Deneane (MFA 3D '17)

FACULTY AND VISITING ARTISTS

*Names in the following lists are live links;
view current MassArt CRMX faculty [HERE](#)*

CORE FACULTY INCLUDE:

Ben Ryterband
Janna Longacre
Juan Barboza-Gubo
Paul Briggs
Josephine Burr
Hannah Niswonger
Juan Ormaza
Kyungmin Park



Kyungmin Park

VISITING ARTISTS HAVE INCLUDED:

Sheila Pepe
Mark Cooper
Claudia Olds Goldie
Rebecca Hutchinson
Arlene Shechet
Mark Shapiro
Kyla Toomey
Jason Walker
Jennifer Halli
Sin-ying Ho



Bobby Silverman

VISITING FACULTY HAVE INCLUDED:

Kathy King
Janice Jakielski
Megumi Naitoh
Natalia Arbelaez
Salvador Jimenez-Flores
Bobby Silverman
Mikey Walsh
Sarah Williams
Judy Moonelis
Cynthia Consentino



Janice Jakielski

STUDIO MANAGER

TOM GOTHERS

A sculptor, ceramicist, and our beloved studio manager, Tom has shown work both regionally and internationally. His work can be found on permanent display at the **Boston Shipyard Sculpture Park** as well as the **Center for Arts in San Luis Potosi, Mexico**. His work can be found in *500 Figures in Clay Volume II*, Lark Publishing. Tom oversees the MassArt ceramics kiln room, glaze rooms & lab, as well as the clay mixing areas.

STATEMENT:

In making large figurative sculpture, my ultimate goal is to integrate work inot setting where they interact with their surroundings and with people. They are representatives, or proxies of sorts, private yet public and vulnerably present.

CONTACT:

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MASSART MISSION & VALUES

MISSION

Massachusetts College of Art and Design is a public, independent institution that prepares artists, designers, and educators from diverse backgrounds to shape communities, economies, and cultures for the common good.

VALUES

- We pursue a just, compassionate, and equitable learning environment.
- We cultivate rigorous creative practices by observing, questioning, making and remaking.
- We honor courage, honesty, mutual respect, and self-expression.
- We believe in the power of art and design to transform our world.



Sam Kim (BFA Ceramics '18)

NCECA BOOTH FEATURED ARTWORK

Phoebe Scott (BFA '17): *Slice*
IG: @phoebescott

Sam Kim (BFA '18): *from series, Offset Cups*
IG: @skim.art

Paul Briggs (MFA 3D '16): *Windflower*
IG: @psbriggs3.0

Sasha Koozel Reibestein (MFA 3D '05): *Superbloom*
IG: @sashakoozel

Ben Ryterband (MassArt Faculty): *from Genome Series*
IG: @benryterband

Kyungmin Park (MassArt Visiting Lecturer): *Keep-Breathing*
IG: @kyungminpark929