



# FINE ARTS 3D

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MFA PROGRAM COURSES

## **MFA FINE ARTS 3D - REQUIRED COURSES**

### **FA3D 601 TO 702 FINE ARTS 3-D MAJOR STUDIO I, II, III, AND IV**

The 3D Graduate Studio is designed to specifically support students in the development of studio work, leading up to and culminating in the Thesis Exhibition. First and second year grads from the areas of Ceramics, Fibers, Glass, Metals and Sculpture will meet together for this class, in both Fall and Spring semesters. This course is a companion to the Graduate Seminar. There will be particular emphasis on discussions and critique of studio work. There will be several forms of critique each semester, including those in the graduate studio, individual discussions with faculty and guest critics. Each semester there will be a final Review Board. In the fourth semester, there will be a Thesis Review following a Thesis Talk, which is attended by faculty, Graduate Students, Deans and invited Guest Critics. The program requires a successful completion of all Review Boards, and the Thesis Talk and Thesis Review. Full participation is required in all class discussions and critiques.

### **GRAD 601 AND 602 GRADUATE SEMINAR**

This required two-semester course brings together students from the graduate fine arts departments (2D, 3D, Film/Video, and Photography) to consider contemporary art practice from a variety of perspectives. Students interact with arts professionals including critics, curators and artists, and discuss the relationship between visual practice and theory, with the goal of understanding and articulating the conceptual framework of their own practice. Many of the artists and topics discussed possess interdisciplinary relevance, affecting artists from a range of fields. This course provides an opportunity for collaboration, for exploration of professional practice, and for discussion of contemporary issues that have a discernible impact on the art world.

### **HART 680 GRADUATE CONTEMPORARY ART**

Students explore issues of theory, interpretation and criticism of contemporary art, focusing on developments since 1980. Extensive out-of-class readings and subsequent in-class discussions and group presentations provide an in-depth grounding in a wide range of critical perspectives. Previous study of major developments in 20th century art is expected of students taking this course. This required course is given in the fall.

## **ELECTIVES**

MassArt MFA Fine Arts 3D students take 4 studio electives including the studio elective in the major, 2 open electives and 2 academic electives.

Studio electives are taken in fine arts and design departments. Open electives include studio courses as well as academic courses offered in art history, art education or liberal arts. Electives are graduate courses, or courses with mixed BFA and graduate enrollment offered by departments across the college.

In addition to regularly scheduled courses, students may pursue independent study with faculty or approved artists and professionals, and they may undertake an internship to be applied toward their program. Cross-registration is available at Massachusetts Institute of Technology and University of Massachusetts, Boston.

### **Selection of 3D Fine Arts graduate and mixed studio electives**

#### **3D FINE ARTS INDEPENDENT STUDY**

**3DCR 511 SURREAL CLAY: EXPLORATIONS**

**3DCR 526 TABLEWARE**

**3DCR 553 DRAWING IN AND ON CLAY**

**3DFB 533 SCULPTURAL WEAVING**

**3DSC 511 FOUNDRY PROCESSES IN SCULPTURE**

**3DSC 514 ADVANCED METAL PROJECT**

**3DSC 532 COLOR FOR OBJECT MAKERS**

**3DSC 534 METALSHOP I**

### **Studio electives offered recently across graduate programs**

**GRAD 603 INSTALLATION THEORY & PRACTICE**

**GRAD 659 GRADUATE REVIEW FORUM**

2DPM 506 GRADUATE PRINT PORTFOLIO

DSGN 631 ELEMENTS OF MEDIA

MPPH 512 GRAD TECH SEMINAR

**Graduate academic and open electives offered recently**

AETE 627 COLLEGE TEACHING IN ART AND DESIGN

GRAD 623 HOW AND WHY EXHIBITIONS ARE MADE