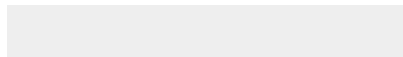
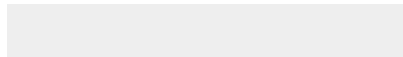
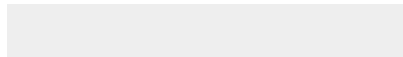
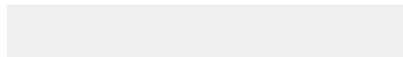
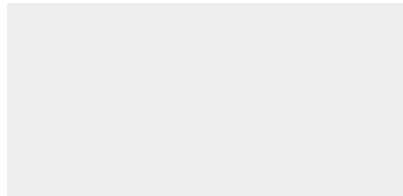


## ARONOWITZ - Senior Project Award



**Full Name**

Izzy Liberti



**Major**

Animation

**Proposal**

My studio practice within the animation department typically involves traditional printmaking techniques that I then use to build my animation projects. In previous animations, I have worked with lithography, relief, monotype, and etching to experiment with the relationships between filmmaking and print. With each foray into printmaking for animation, I expect to find a relationship between reproduced imagery and the moving image. Often, this means taking advantage of the rich textures offered by different types of prints, using its reproducibility to add repeating elements to a set design, or to act as a background, printing each frame. For my thesis, I envision a further exploration of these mediums through stop motion animation. The tactility of three-dimensional construction of puppets and sets lent itself well to demonstrating the textures of print in one of my projects from last semester, Francis, and I feel ready to expand on what I've learned through that project to construct a more complex, tightly crafted stop motion project from printed materials.

For me, these laborious methods of making help me understand the capacity of print to live within a digital world. The utility of the lithograph may have been vaporized, but like with every forsaken craft, qualities are lost with the inevitable transition to the more mechanized or digital medium. Filmmaking is the way I see the horizons of print media broaden in the digital age, and stands as a way I feel I can bring the relevancy of print to a contemporary and time-based context.

**Link to web media**

<https://vimeo.com/207153355>

**Title**

Francis

**Dimensions**

1920x1080 pixels

**Date**

2016

**Medium**

Stop motion animation with linocut, wool, and monotypes

## Artwork 2



[Libertilzzy09small.jpg](#)

<b>Title</b>	Early Sunday Morning (set for film)
<b>Dimensions</b>	13 x 22 x 14"
<b>Date</b>	2016
<b>Meduim</b>	Linocuts and wool

## Artwork 3



[Libertilzzy05small.jpg](#)

<b>Title</b>	The Utopia is Urban
<b>Dimensions</b>	14 x 40"
<b>Date</b>	2016
<b>Medium</b>	Soft ground etching with chine colle

## Artwork 4



[Libertilzzy04small.jpg](#)

Title	Shoes
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**Dimensions** 14.75 x 22.25"

Date	2016
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Medium	Monotype with drawing
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## Artwork 5



[Libertilzzy08small.jpg](#)

**Title**

After Hopper

**Dimensions**

14 x 8.5"

**Date**

2016

**Medium**

Etching with aquatint



## Artwork 6



[Libertilzzy06small.jpg](#)

### Title

Blackbird

### Dimensions

15 x 29.75"

### Date

2016

### Medium

Soft ground etching with screenprint

## Artwork 7



[Libertilzzy07small.jpg](#)

### Title

Driving Home from the Hospital

### Dimensions

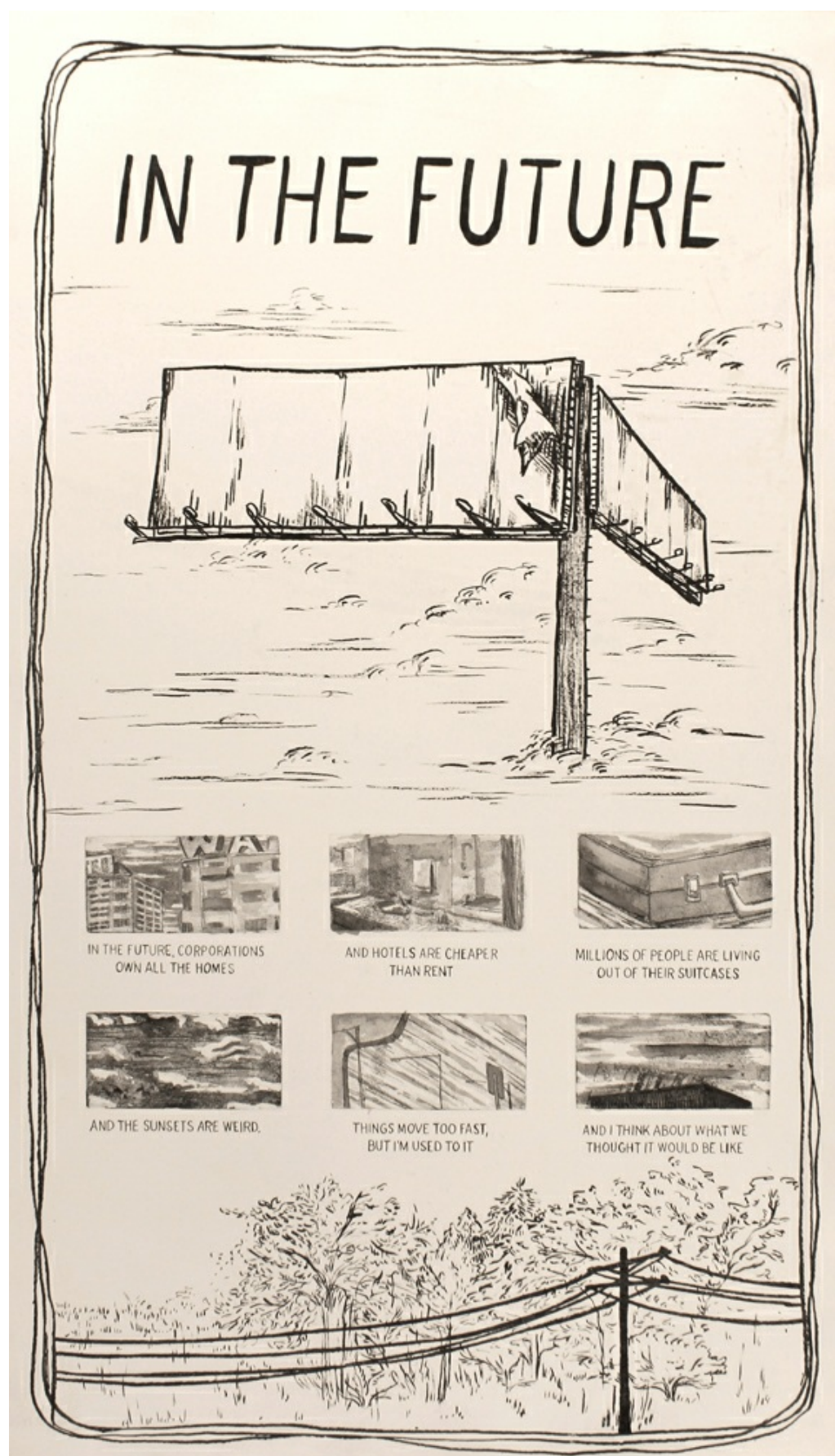
14.75 x 29.75"

### Date

2016

### Medium

Soft ground etching with screenprint



[Libertilzzy15small.jpg](#)

Title	In the Future
Dimensions	17 x 30"
Date	2016
Medium	Photolithography and soft ground etching with chine colle



## Artwork 9



[Libertilzzy01small.jpg](#)

### Title

Urban Metamorphosis I: Tenements

### Dimensions

16 x 29"

### Date

2017

### Medium

Lithography

## Artwork 10



[Libertilzzy02small.jpg](#)

<b>Title</b>	Light Pollution
<b>Dimensions</b>	14 x 15.25"
<b>Date</b>	2016
<b>Medium</b>	Linocut and screenprint