

# Lam Prize for Creativity & Innovation

## Artist Contact Information

Hiu Ching Leung

### Full Name

### Major

Painting

### Level

Senior

### Proposal

Since June 2019, my beloved Hong Kongers have been aiming to break away the weighty vise of Chinese history, and liberate themselves from the power of Beijing, China. As a young Hong Kong artist, who now studies in the United States as a painter, I have the privilege, freedom, and courage to respond to this political period without inhibition, censorship or limitation. My work explores my personal journey to capture my inner conflicts and understanding of the world that's bound by the economy, history, and political circumstances.

Dislocation, separation, and self-determination are my focuses this semester. During my years of pursuing painting, artists such as Neo Rauch and Steven Campbell paved the ground which helps interface my personal history with the political situation in Hong Kong. The space in my work is distorting and binding different fragments of environments, and realities that are dislocated in space and time, and then reinvent themselves into a multi-reality experience. The twist of space-time mimics the contrast between daily tranquility and freedom I possess in the US and my tempestuous emotions toward the political movement in my beloved homeland.

Deconstruction and reconstruction in my work are a metaphor for what society in Hong Kong is going through. This process encourages me to rebuild new visual forces that parallel the desire for a new order in Hong Kong. As I'm inspired by the visual power of Francis Bacon's paintings, my own savageness of distorting and rectifying myself is challenging the plight and examining humanity in Hong Kong. In my recent sculpture entitled "My Vessel with my Essence", symbolizes my identity in the paintings, my body is a vessel trapping my spirit. I aim to liberate myself by destroying the vessel, deconstructing my body while mapping the emotional, spiritual and artistic terrain. The physicality of creating the sculptures allows me to restructure the fragments of the disassembled pieces into a newly completed whole. In many ways, this parallels the political situation back home where the society is being fractured, disassembled and dislocated in the Chinese Communist political system.

It's up to a younger generation to demand a new order and structure for a modern China and to build on the legacy of 6,000 years of history, which is being redefined now in Hong Kong for future generations.

**Dimensions** 5.5ft x 7ft x 2inches

**Dimensions** 7ft x 11ft x 2inches

**Dimensions** 7ft x 11ft x 2inches

## Faculty Sponsor

**Name** Jeffrey Nowlin

**Department** Painting

## Artwork

### Artwork 1



**Dimensions** 5.5ft x 7ft x 2inches

**Title** The New Great Wall

**Medium** 5.5ft x 7ft x 2inches

**Date** December 2019

**Medium** Acrylic paint on canvas

### Artwork 2



**Title** I'm Reaching Out

**Dimensions** 60" x 60" x 2"

**Date** November 2019

**Medium** Acrylic paint on canvas

**Artwork 3**



**Title** Home is Far Away

**Date** October 2019

**Medium** Acrylic paint on Canvas

**Date** work 4

**Medium**

August 2019

Acrylic paint on Canvas



**Title**

The World is Peaceful, Except Me

**Date**

September 2019

**Artwork 5**



**Title**

Hiding

**Date**

August 2019

**Medium**

Acrylic paint on Canvas