



# FILM/VIDEO

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MFA PROGRAM COURSES

## **MFA FILM/VIDEO - REQUIRED COURSES**

### **MPFV 601 TO 702 FILM/VIDEO MAJOR STUDIO I, II, III, AND IV**

The Film/Video seminar is a critique course where the graduate student meets weekly with a Film or Video faculty to present and discuss work-in-progress. Visiting artists often participate, and have included Rebecca Baron, Yann Beauvais, Robert Beaver, Andrew Bujalski, Martha Coburn, Joe Gibbons, Jacqueline Goss, Ed Halter, Julie Heyward, Lewis Klahr, Lynne Sachs, Deborah Stratman, Elisabeth Subrin, Tracy and the Plastics and The Yes Men.

### **GRAD 601 AND 602 GRADUATE SEMINAR**

This required two-semester course brings together students from the graduate fine arts departments (2D, 3D, Film/Video, and Photography) to consider contemporary art practice from a variety of perspectives. Students interact with arts professionals including critics, curators and artists, and discuss the relationship between visual practice and theory, with the goal of understanding and articulating the conceptual framework of their own practice. Many of the artists and topics discussed possess interdisciplinary relevance, affecting artists from a range of fields. This course provides an opportunity for collaboration, for exploration of professional practice, and for discussion of contemporary issues that have a discernible impact on the art world.

### **HART 680 GRADUATE CONTEMPORARY ART**

Students explore issues of theory, interpretation and criticism of contemporary art, focusing on developments since 1980. Extensive out-of-class readings and subsequent in-class discussions and group presentations provide an in-depth grounding in a wide range of critical perspectives. Previous study of major developments in 20th century art is expected of students taking this course. This required course is given in the fall.

## **ELECTIVES**

MassArt MFA Film/Video students take 4 studio electives including the studio elective in the major, 2 open electives and 2 academic electives.

Studio electives are taken in fine arts and design departments. Open electives include studio courses as well as academic courses offered in art history, art education or liberal arts. Electives are graduate courses, or courses with mixed BFA and graduate

enrollment offered by departments across the college.

In addition to regularly scheduled courses, students may pursue independent study with faculty or approved artists and professionals, and they may undertake an internship to be applied toward their program. Cross-registration is available at Massachusetts Institute of Technology and University of Massachusetts, Boston.

### **Selection of Film/Video graduate and mixed studio electives**

**MPFV 600 FILMMAKING INDEPENDENT STUDY**

**MPFV 508 CINEMATOGRAPHY AND LIGHTING I**

**MPFV 510 FILM I**

**MPFV 514 ADVANCED EDITING**

**MPFV 520 VIDEO I**

**MPFV 521 SHORT AND FAST: IDEA TO CRITIQUE**

**MPFV 528 VIDEO INSTALLATION**

**MPFV 545 SOUND I**

**MPFV 550 ADVANCED SOUND TECH AND DESIGN**

**MPFV 561 HANDMADE FILM**

**CDAN 509 OPTICAL PRINTING (ANIMATION)**

### **Studio electives offered recently across graduate programs**

**GRAD 659 GRADUATE REVIEW FORUM**

**GRAD 603 INSTALLATION THEORY & PRACTICE**

**2DPM 506 GRADUTE PRINT PORTFOLIO**

**DSGN 631 ELEMENTS OF MEDIA**

**MPPH 512 GRAD TECH SEMINAR**

**Graduate academic and open electives offered recently**

**AETE 627 COLLEGE TEACHING IN ART AND DESIGN**

**GRAD 623 HOW AND WHY EXHIBITIONS ARE MADE**