



FINE ARTS 2D

—

MFA PROGRAM COURSES

MFA FINE ARTS 2D - REQUIRED COURSES

FA2D 601 TO 702 FINE ARTS 2D MAJOR STUDIO I, II, III, AND IV

The Major Studio meetings may include presentations by the instructor(s), critiques of student work in progress, presentations and critiques by visiting artists and scholars, and class trips or off-campus interactions. Students will be prepared to initiate and participate in critical discourse - verbally and visually. They will be able to establish artistic goals, demonstrate a working knowledge of the key issues related to their work, and make coherent, thoughtful, insightful presentations of their ideas and work. As artists, they will be able to identify, research, secure and use resources.

GRAD 601 AND 602 GRADUATE SEMINAR

This required two-semester course brings together students from the graduate fine arts departments (2D, 3D, Film/Video, and Photography) to consider contemporary art practice from a variety of perspectives. Students interact with arts professionals including critics, curators and artists, and discuss the relationship between visual practice and theory, with the goal of understanding and articulating the conceptual framework of their own practice. Many of the artists and topics discussed possess interdisciplinary relevance, affecting artists from a range of fields. This course provides an opportunity for collaboration, for exploration of professional practice, and for discussion of contemporary issues that have a discernible impact on the art world.

HART 680 GRADUATE CONTEMPORARY ART

Students explore issues of theory, interpretation and criticism of contemporary art, focusing on developments since 1980. Extensive out-of-class readings and subsequent in-class discussions and group presentations provide an in-depth grounding in a wide range of critical perspectives. Previous study of major developments in 20th century art is expected of students taking this course. This required course is given in the fall.

ELECTIVES

MassArt MFA Fine Arts 2D students take 4 studio electives including the studio elective in the major, 2 open electives and 2 academic electives.

Studio electives are taken in fine arts and design departments. Open electives include studio courses as well as academic courses offered in art history, art education or

liberal arts. Electives are graduate courses, or courses with mixed BFA and graduate enrollment offered by departments across the college.

In addition to regularly scheduled courses, students may pursue independent study with faculty or approved artists and professionals, and they may undertake an internship to be applied toward their program. Cross-registration is available at Massachusetts Institute of Technology and University of Massachusetts, Boston.

Selection of 2D Fine Arts graduate and mixed studio electives

2D FINE ARTS INDEPENDENT STUDY (2DPA 600 AND 2DPM 600)

2DPM 506 GRADUTE PRINT PORTFOLIO

2DPM 564 MONOPRINT

2DPM 610 PAPER AND OBJECTS (SUMMER)

Studio electives offered recently across graduate programs

GRAD 603 INSTALLATION THEORY & PRACTICE

GRAD 659 GRADUATE REVIEW FORUM

2DPM 506 GRADUATE PRINT PORTFOLIO

DSGN 631 ELEMENTS OF MEDIA

MPPH 512 GRAD TECH SEMINAR

Graduate academic and open electives offered recently

AETE 627 COLLEGE TEACHING IN ART AND DESIGN

GRAD 623 HOW AND WHY EXHIBITIONS ARE MADE