



DYNAMIC MEDIA INSTITUTE

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MFA: DESIGN COURSES

MFA DESIGN / DYNAMIC MEDIA INSTITUTE (DMI) - REQUIRED COURSES

DSGN 601-602 DESIGN STUDIO I AND II

Design Studio is an advanced program of study and research in communication design. Part I focuses on fundamental principles of visual communication in the context of interactive media; Part II focuses on complex information structures for various contexts and audiences, emphasizing interactive media in the context of information design.

DSGN 611-612 DESIGN SEMINAR

Part I examines socioeconomic and technological context of design disciplines, producing a comprehensive paper that analyzes history of design concepts and movements and their impact on current design practice. Part II examines and debates current issues of communication design and design education in lectures, studio projects, readings and discussions, with emphasis on the intellectual context of design.

DSGN 701-702 THESIS PROJECT

The thesis project DSGN 701 / DSGN 702 courses provide a supportive context for the development of the project component of the thesis. The class limited to 5 students, is a forum to articulate and debate the issues associated with individual thesis projects. The work in class is structured by a specific agreement between the student and faculty advisor, who guides the program of study, and provides ongoing feedback and evaluation. The student select a particular course/faculty upon approval of the preliminary thesis proposals. The faculty advisors may further define their own specific criteria, process and schedule of thesis development.

DSGN 711-712 THESIS SEMINAR

The thesis document DSGN-711 / DSGN-712 courses provide a supportive context for the development of the document component of the thesis. The class is a forum for students to articulate, debate and record the results of their research and design process and provide critical discussion of historical and contemporary context of their work. The final thesis document becomes a part of the graduate design archives.

DSGN 631 ELEMENTS OF MEDIA - COUNTS TOWARDS ELECTIVE CREDITS

This course is focused on developing a better understanding of the complexities of the re-synthesis of visual, oral, aural, and temporal information as they exist in time-based and interactive media. Through lecture and in-class demonstration students will learn the technological processes necessary to begin temporal explorations in sound and image.

DSGN 633 DESIGN AS EXPERIENCE - COUNTS TOWARDS ELECTIVE CREDITS

This is a multidimensional and multi-sensory research based course, focused on creative processes that integrate form and content generated within and outside of the class experience. Students explore temporal, spatial, visual and verbal aspects of communication process. Work consists of both static and dynamic media presentations and individual and group projects.

ELECTIVES

MFA Design / DMI Students take 4 studio electives including 2 studio electives in the major, and 4 open electives.

Studio electives are taken in design and fine arts departments. Open electives include studio courses as well as academic courses offered in art history, art education or liberal arts. Electives are graduate courses, or courses with mixed BFA and graduate enrollment.

In addition to regularly scheduled courses, students may pursue Independent study with faculty or approved designers and professionals and may undertake an internship to be applied toward their program. Cross-registration is available at Massachusetts Institute of Technology and University of Massachusetts, Boston.

Selection of recent Design and Communication Design graduate and mixed elective courses

DSGN 600 INDEPENDENT STUDY IN DESIGN

DSGN 698 INTERNSHIP IN DESIGN

DSGN 568 DISOBEDIENT DESIGN

CDGD 518 WEB DESIGN

CDGD 542 INFORMATION ARCHITECTURE I

CDGD 522 INFORMATION ARCHITECTURE II

CDGD 567 VR FOR DESIGNERS AND STORYTELLERS

Studio and non-studio electives offered recently across graduate programs

AETE 627 COLLEGE TEACHING IN ART AND DESIGN

GRAD 623 HOW AND WHY EXHIBITIONS ARE MADE

GRAD 659 GRADUATE REVIEW FORUM

GRAD 603 INSTALLATION THEORY & PRACTICE

2DPM 506 GRADUTE PRINT PORTFOLIO

MPPH 512 GRAD TECH SEMINAR

Electives offered across the college enrolled in recently by MFA Design students

3DCR 507 CERAMIC DESIGN STUDIO PROCESS

3DTD 501 PROJECTS IN WOOD

CDAN 500 ANIMATION I

CDAN 515 STOP MOTION ANIMATION

EDAD 561 FORM, MATERIAL, PLACE

EDID 503 INTEGRATED PRODUCT DESIGN

MPFV 601 MAJOR STUDIO FILM/VIDEO

MPPH 528 LIGHTING FOR PHOTOGRAPHY

MPSM 537 ELECTRONIC PROJECTS FOR ARTISTS

MPSM 590 ADVANCED DIGITAL PROJECTS