

# Creative Writing Minor Courses for Spring 2023 by Type of Requirements

Whether you have declared the minor or you would like to declare it later, you can use this chart to plan your schedule.

## Minor in Creative Writing

Complete all of the following items. 0 of 6 Completed. [Hide Details](#)

### A. Literary Traditions

Take Literary Traditions (LALW-200)

Complete all of the following items. 0 of 1 Completed. [Hide Details](#)

0 of 1 Courses Completed. [Hide Details](#)

Status	Course	Grade	Term	Credits
Not Started	<a href="#">LALW-200</a> Literary Traditions			

## A. Literary Traditions

See section list for **Literary Traditions**: LALW 200, a prerequisite for all other LALW courses.

### B. Continuous Writing

Take 2 Courses: LALW-233, LALW-300, LALW-320, LALW-342, LALW-354, and (LALW-215, or LALW-220)

Complete all of the following items. 0 of 1 Completed. [Hide Details](#)

0 of 2 Courses Completed. [Hide Details](#)

Status	Course	Grade	Term	Credits
Not Started	<a href="#">LALW-220</a> Why I Write, Why I Create			
Not Started	<a href="#">LALW-215</a> Memoir & the Artist			
Not Started	<a href="#">LALW-233</a> Creative Multigenre Workshop			
Not Started	<a href="#">LALW-300</a> Playwriting			
Not Started	<a href="#">LALW-320</a> Poetry Workshop			
Not Started	<a href="#">LALW-342</a> Fiction Workshop			
Not Started	<a href="#">LALW-354</a> What Did They Say?			

NEW! LALW 355

## B. Continuous Writing

T 9:00 a.m.-12:00 p.m. LALW 342-01, **Fiction Workshop**, Sunder, in person  
 T 1:30-4:30 p.m. LALW 342-02, **Fiction Workshop**, Sunder, in person  
 W 9:30 a.m.-12:30 p.m. LALW 233-01, **Creative Writing: A Multigenre Workshop**  
 (Poetry, Fiction & Hybrids), Clark, in person  
 TH 2:00-6:00 p.m. LALW 355-01, **The Experimental Essay**, Eberhardy, in person

Summative Electives, in category D, can also fulfill this requirement.

### C. Genre Exploration

Take one course from the following: LALW-205, LALW-206, LALW-222, LALW-306, LALW-338, LALW-343 LALW-362

Complete all of the following items. 0 of 1 Completed. [Hide Details](#)

0 of 3 Credits Completed. [Hide Details](#)

Status	Course	Grade	Term	Credits
Not Started	<a href="#">LALW-205</a> Children's Literature			
Not Started	<a href="#">LALW-206</a> Graphic Novels			
Not Started	<a href="#">LALW-222</a> Fantasy Worlds			
Not Started	<a href="#">LALW-306</a> Modernism in Word and Image			
Not Started	<a href="#">LALW-338</a> Film Scriptwriting/Adaptation			
Not Started	<a href="#">LALW-343</a> What We Translate			
Not Started	<a href="#">LALW-362</a> The 21st Century Novel			

NEW! LALW 418 & LALW 237 in genre exploration

## C. Genre Exploration

M 9:45 a.m.-12:45 p.m. LALW 338-01, **Film Scriptwriting/Adaptation**, Gerst, online  
 M 1:45 a.m.-4:45 p.m. LALW 338-01, **Film Scriptwriting/Adaptation**, Gerst, online  
 M 1:45-4:45 p.m. LALW 205-01, **Children's Literature, Steinmetz**, online  
 T 1:45-4:45 p.m. LALW206-01, **Graphic Novel, Haire-Sargeant**, online  
 TH 1:30 p.m.-4:30 p.m. LALW 418-01, **Speculative Fiction**, Cohen, in person  
 F 10:00 a.m.-1:00 p.m. LALW 237-01, **Supernatural & Horror Literature**,  
 Odenwald, online  
 F 1:45-4:45 p.m. LALW 205-02, **Children's Literature**, Steinmetz, online

For more information, contact Cheryl Clark in Liberal Arts at [cclark@massart.edu](mailto:cclark@massart.edu) or the main office at 617-879-7600.

# Creative Writing Minor Courses for Spring 2023 by Type of Requirements

Whether you have declared the minor or you would like to declare it later, you can use this chart to plan your schedule.

## D. Literature & Writing

Take 3 credits from Approved Literature and Writing (LALW) courses at level 200 or above.

Complete all of the following items. ⚠️ 0 of 3 Completed. [Hide Details](#)

⚠️ 0 of 3 Credits Completed. [Hide Details](#)

Status	Course	Search	Grade	Term	Credits
⚠️ Not Started					

## D. Literature & Writing (open elective)

M 1:45-4:45 p.m. LALW 410-01, **Opera & the Fusion of the Arts**, Cohen, online  
T 1:30-5:30 p.m. LALW 417-01, **Intercultural Lab for Artists**, Prezuiso, in person  
T 1:45-4:45 p.m. LALW 305-01, **Russian Short Story**, Steinmetz, online  
W 9:45 a.m.-12:45 p.m. LALW 346-01, **Camelot: Tales of King Arthur**,  
Cohen, in person  
W 3:15-6:15 p.m. LALW 341-01, **Black Writers: Writers of the Black Atlantic**,  
Hamburger, online

The literature courses above may or may not include creative writing.  
Courses in categories B, C, & E also fulfill this requirement.

## E. Summative Elective

Take 3 credits from pre-approved Creative Writing Minor Summative electives (Pre-approved 400 level LALW): LALW-403, LALW-402, LALW-412, LALW-414, LALW-415 LALW-452

Complete all of the following items. ⚠️ 0 of 1 Completed. [Hide Details](#)

⚠️ 0 of 3 Credits Completed. [Hide Details](#)

Status	Course	Search	Grade	Term	Credits
⚠️ Not Started	LALW-403	Artist's Writing			
⚠️ Not Started	LALW-402	Advanced Poetry Workshop			
⚠️ Not Started	LALW-412	Your Ted Talk			
⚠️ Not Started	LALW-414	Why Novels Now?			
⚠️ Not Started	LALW-415	Creating a Comic Book			
⚠️ Not Started	LALW-452	Advanced Playwriting			

## E. Summative Electives for Creative Writing

M 9:00 a.m.-1:00 p.m. LALW 414-01, **Why Novels Now?**, Haire-Sargeant, online  
T 9:00 a.m.-1:00 p.m. LALW 402-01, **Advanced Poetry Workshop**, Clark, in person  
W 9:00 a.m.-1:00 p.m. LALW 415-01, **Creating a Comic Book**, Smyth, in person

## F. Final Portfolio

Non-Credit Requirement: Submit Final Portfolio to Creative Writing Minor Coordinator.

Complete all of the following items. ⚠️ 0 of 1 Completed. [Hide Details](#)

⚠️ Hide Details

Status	Course	Search	Grade	Term	Credits
⚠️ Not Started					

## F. Final Portfolio

This requirement is not a separate course. Instead, students turn in a final portfolio with writing from courses in the Minor and present final work on campus. It is important to save your writing projects from your courses.

Some courses are listed for three hours and others for four hours courses. The 4-hour courses expand the experience of a writer's atelier, a studio experience for writers that may include additional in-class writing, lengthened workshops, individualized feedback, and class visitors, depending on faculty. This modality allows for in-class work that otherwise would have become homework. We will continue to gather student feedback on this approach.

For more information, contact Cheryl Clark in Liberal Arts at [cclark@massart.edu](mailto:cclark@massart.edu) or the main office at 617-879-7600.