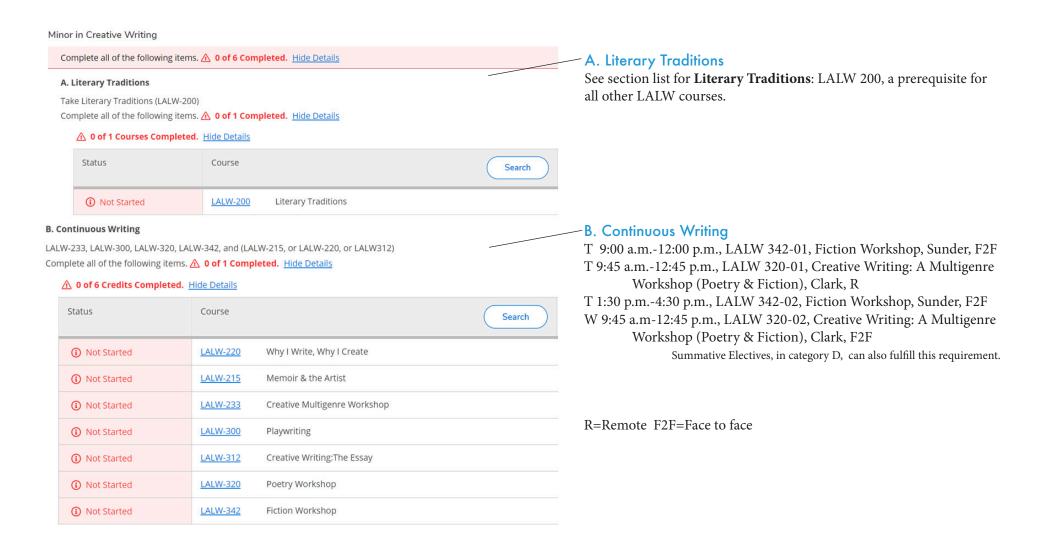
Creative Writing Minor Courses for Spring 2022 by Type of Requirements

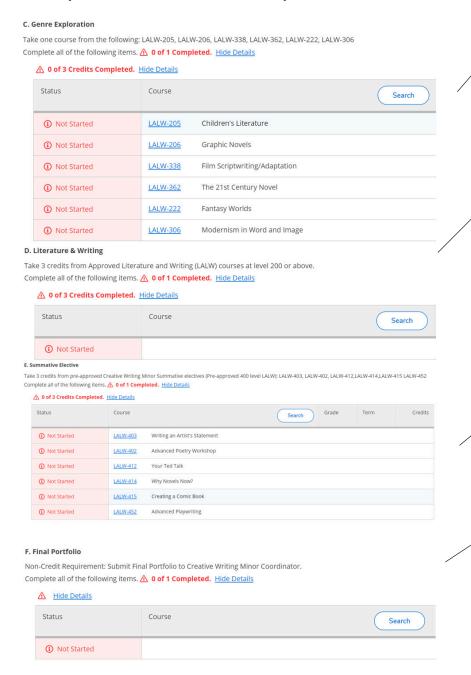
Whether you have declared the minor or you would like to declare it later, you can use this chart to plan your schedule.



For more information, contact Cheryl Clark in Liberal Arts at cclark@massart.edu or the main office at 617-879-7600.

Creative Writing Minor Courses for Spring 2022 by Type of Requirements

Whether you have declared the minor or you would like to declare it later, you can use this chart to plan your schedule.



C. Genre Exploration

M: 9:45 a.m.-12:45 p.m., LALW 338-01, Film Scriptwriting/Adaptation, Gerst, R M: 10 a.m.-1 p.m., LALW 206-01, Graphic Novels, Haire-Sargeant, R M: 1:45 a.m.-4:45 p.m., LALW 338-01, Film Scriptwriting/Adaptation, Gerst, R M 1:45-4:45, LALW 205-01, Children's Literature, Steinmetz, R T 1:45-4:45, LALW 205-02, Children's Literature, Steinmetz, R

D. Literature & Writing (open elective)

M 1:45 a.m.-4:45 p.m., LALW 410-01, Opera & the Fusion of the Arts, Cohen, R T 1:30-5:30 p.m., LALW 417-01, Intercultural Lab for Artists, Prezuiso, H1 W 9:45-12:45, LALW 346-01, Camelot: Tales of King Arthur, Cohen, F2F W 3:00-7:00 p.m., LALW 417-02, Intercultural Lab for Artists, Prezuiso, H1 W 3:15-6:15, LALW 341-01, Black Writers, Hamburger, R W 6:30-9:30 p.m., LALW 237-01, Supernatural & Horror Literature, Odenwald, R TH 9:45 a.m.-12:45 p.m., LALW 410-02, Opera & the Fusion of the Arts, Cohen, R F 1:45-4:45 p.m., LALW 305, Russian Short Story, Steinmetz, R

Courses in categories B, C, & E can also fulfill this requirement.

E. Summative Electives for Creative Writing

M 5:30-9:30 p.m., LALW 415-01, Creating a Comic Book, Marshall, R T 1:45-4:45 p.m., LALW 412-01, Your Ted Talk, Gerst, R T 5:30-9:30 p.m., LALW 415-01, Creating a Comic Book, Marshall, R Th 9:45 a.m.-12:45 p.m., LALW 402-01, Advanced Poetry Workshop, Clark, F2F

F. Final Portfolio

This requirement is not a separate course. Instead, students turn in a final portfolio with writing from courses in the Minor and present final work on campus. It is important to save your writing projects from your courses.

R=Remote F2F=Face to face H1=Hybrid on campus at least every other week

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